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Early English Printed Books

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TRINITY COLLEGE, CAMBRIDGE

A CATALOGUE
OF THE
ENGLISH BOOKS PRINTED BEFORE MDCI.
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TRINITY COLLEGE, CAMBRIDGE

BY
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LIBRARIAN AND FORMERLY CHAPLAIN OF TRINITY COLLEGE
EDITOR OF "PEARSON ON THE CREED"

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PREFACE.

The present catalogue is intended as a companion to that of the Fifteenth-Century printed books in Trinity College Library, published by me in 1876. This second volume is meant to include all the English books in the College Library printed before the close of the sixteenth century. Under the term *English* books are included : (1) all books, in whatsoever language, printed in England (or Scotland) ; (2) books in the English language printed abroad ; and (3) books printed abroad, which, though not in the English language, have a distinct connexion with the English Church, history, or literature.

The method adopted in the former volume has been pursued in the present. The books are grouped under towns and printers, which are chronologically arranged, the appended dates marking the earliest year at which printing is known to have been practised at a given town or by a given printer.

In the sixteenth century, and especially in the latter part of it, a difficulty arises, which is practically wanting in the fifteenth, in the presence of the bookseller element, as distinct

from the printer. Thus the imprint may merely tell us *for* whom the book is printed, leaving the question of the actual printer's name as a problem to be solved ; and at times the bookseller's name is given as though the actual printer. In the present catalogue, when the printer's name is given or can be reasonably identified, a book is of course placed under that name ; and under the bookseller's name, when there is one distinct from the printer, there is a cross-reference to the printer. If two or more printers' names are given in the imprint, the book is, as a rule, entered under the one first-named, with a cross-reference under that of the other. When the printer's name cannot be ascertained, the work is entered under the name of the bookseller.

The description of a book will vary in minuteness according to the character of the information already in print concerning it ; but, with a few exceptions in the earlier part of the work, the full collation of the signatures is always given. In these few cases a book may always be assumed to have signatures and catchwords, unless the contrary is stated. The numbering, however, of folios or pages is always mentioned when it occurs. With regard to the words *folio*, *quarto*, *octavo*, etc., it is to be remarked that they are used here as one of the means towards the identification of a book, and they relate not directly to size, but to form, as testified to by the water-marks. A statement as to the height or width of a book may be interesting as shewing the condition of a particular copy, but does not give much help towards

identifying books. As Mr. Bradshaw has pointed out (*Address to the Library Association*, Append. p. 36; Cambridge, 1882), the most sensible plan in dealing with *modern* books is to describe them by their height and width in inches (as has been done for many years in the Library of this College), or even in the case of books of ordinary shape, by the height alone. In the case of early printed books, however, a note as to the *form* is often of great importance.

The ordinarily recognised Latin abbreviations are used in the descriptions for the sake of conciseness, and of these a list is annexed. I have used the term "signature-title" for the shortened form of the title found in the lower margin of the *recto* of one or more of the leaves in the first half of a quire. This is found, *e.g.*, in books printed by Wynkyn de Worde and Pynson.

With regard to references appended to most of the books, whenever the book was mentioned by him, I have cited the page of Herbert's enlarged edition of Ames's *Typographical Antiquities*. So far as this was again re-edited by Dibdin, I have referred to the latter by volume and page; any other work of Dibdin which is cited having the title also given. It seems to me very much to be regretted that Dibdin, though with much fresh materials at his disposal, should so distinctly and so constantly, in so far as he has differed from Herbert, have differed for the worse. We do not want high-flown talk of wide margins and the like, but a more real attempt at scientific arrangement and accuracy.

Besides the references to Herbert and Dibdin, I have made a point of citing (by the page) the catalogue of the Grenville collection in the British Museum, Dr. Maitland's Catalogue of the early printed books in the Lambeth Library, and the catalogue of the Huth collection. The catalogue of the late Mr. Lea Wilson's Collection of Bibles, etc., is referred to by the number of the entry. The most important recent contribution to the bibliography of early English literature is the catalogue of English books in the British Museum, printed to the year 1640. This, unfortunately, did not appear till the greater part of the present work had been printed. While cordially welcoming this important publication, I cannot help regretting that, in the case of the earlier and rarer books at any rate, collations are not given, by which the usefulness of the book would have been vastly increased, with no very great increase of size.

At the end of the work indices are given: (1) of the towns represented, the foreign towns being grouped separately; (2) of printers and booksellers, the foreign element being, as before, placed separately; (3) of the books themselves, with, I trust, a sufficiency of cross-references; and (4) of donors. This last, doubtless, would have contained a larger number of sixteenth and early seventeenth century names, had it not been for the misdirected zeal of past generations of binders, who, as many a librarian knows too well, found a perverse pleasure in cutting out old fly-leaves, often doubtless containing interesting MS. notes, and replacing them with fresh

paper, or in pasting blank paper over writing or even printed donation-labels, to say nothing of their cutting down the margins so recklessly as constantly to trench upon the print.

I would venture to repeat here a remark I made in the Preface of my former catalogue: "Bibliographical works are perhaps more than usually liable to errors, and I am fully aware that, in spite of every precaution, some may be detected in the following pages. Still, it may be hoped, there must be some value in every honest attempt to describe a collection on a definite plan, and especially when not a few of the books have hitherto been but slightly described, and several indeed totally undescribed. It may certainly be added that no one who has not been engaged on similar work can have at all an adequate conception of the amount of labour required." Certainly, a further nine years' experience has emphasised on my mind both the paramount need of accuracy in bibliographical matters, and the very great difficulty of attaining it.

In conclusion, I must offer my thanks to the Master and Seniors of the College, who, acting on behalf of the Society, undertook the cost of the publication of the present work. My best thanks are also due to Mr. Bradshaw, Librarian of the University Library and Fellow of King's College, who, as in the case of my former catalogue, has most kindly read the whole of the proof-sheets and aided me in every possible way during the progress of the work; to Mr. Falconer Madan, Sub-Librarian of the Bodleian Library and late Fellow of Brasenose College, Oxford, who has frequently enabled me to

complete my description of imperfect books by most generous expenditure of his own labour among the rich resources of the Bodleian ; and to Mr. S. W. Kershaw, Librarian of the Lambeth Library, for kind help in connexion with that library.

R. S.

TRINITY COLLEGE,

April 20th, 1885.

LIST OF WORKS REFERRED TO OR MADE
USE OF IN THE FOLLOWING CATALOGUE.

- AMES, JOS., *Typographical Antiquities; being an Historical Account of Printing in England.* London, 1749.
- ARBER, EDW., *Transcript of the Registers of the Company of Stationers of London, 1554—1664.* 4 voll. London, 1875—77.
- BLADES, W., *The Life and Typography of William Caxton, England's first Printer; with evidence of his typographical connection with Colard Mansion, the printer of Bruges.* 2 voll. London, 1861—63.
- BRITISH MUSEUM, *Catalogue of books in the Library of the British Museum, printed in England, Scotland, and Ireland, and of books in English printed abroad to the year 1640.* 3 voll. London, 1884.
- COLLIER, J. P., *Bibliographical Account of early English Literature.* 2 voll. London, 1865.
- COTTON, H., *Editions of the Bible and parts thereof in English from 1505 to 1850.* Oxford, 1852.
- DIBDIN, T. F., *Bibliotheca Spenceriana.* 4 voll. London, 1814—15.
..... *Aedes Althorpianae.* 2 voll. London, 1823.
..... *Typographical Antiquities, or the History of Printing in England, Scotland, and Ireland.* 4 voll. London, 1810—19.
- GRENVILLE, *Bibliographical Notices of rare and curious books, forming part of the Library of the Right Hon. Thomas Grenville.* 3 voll. London, 1842—48.
- HAZLITT, W. C., *Hand-book to early English Literature.* London, 1867.
..... *Collections and Notes.* London, 1876.
..... [Second series.] London, 1882.

- HERBERT, W., *Typographical Antiquities; or an Historical Account of the origin and progress of Printing in Great Britain and Ireland.* 3 voll. London, 1785—90.
- HUTH, *Catalogue of the Huth Library.* 5 voll. London, 1880.
- LOWNDES, W. T., *Bibliographer's Manual, ed. Bohn.* 4 voll. London, 1857—64.
- MAITLAND, S. R., *Early printed books in the Archiepiscopal Library at Lambeth.* London, 1843.
- WILSON, LEA, *Bibles, Testaments, Psalms, and other Books of the Holy Scriptures in the Collection of Lea Wilson, Esq.* London, 1845.

LIST OF ABBREVIATIONS USED IN THE PRESENT WORK.

c. (before a date)	circa.
c. cust.	cum custodibus (catchwords).
c. ff. n.	cum foliorum numeratione.
c. sig.	cum signaturis.
char. goth.	characterē gothico.
char. graec.	characterē graeco.
char. rom.	characterē romano.
f.	folium.
ff.	folia.
f. 1 ^a	fol. 1 recto.
f. 1 ^b	fol. 1 verso.
l.	linea.
ll.	lineae.
s. a.	sine anno.
s. l.	sine loco.
s. sig.	sine signaturis.
s. t. n.	sine typographi nomine.

Dates and other facts given in brackets are to be understood as not actually given in the work, but as ascertained indirectly.

ADDENDA ET CORRIGENDA.

NUM.

7. Two fragments of a copy of this book, printed on vellum, were discovered in this Library by Mr. F. Jenkinson in September, 1884, in the binding of Claudii Galeni Pergameni *de alimentorum facultatibus*. Lugduni, ap. Gul. Rouvillium, 1547.
8. Twenty-six half-leaves of a copy of this book were discovered in this Library by Mr. F. Jenkinson in September, 1884, in the binding of Jo. Bapt. Montani *de excrementis*, Venetiis, apud Balth. Constantinum, 1554. A copy, wanting only two leaves, has also recently been discovered by Mr. F. Madan in the Library of Merton College, Oxford.
99. The second copy is vi^b. 3. 1.
113. Read vi^d. 1. 13.
133. l. 3, read ff. 22 (f. 11 wanting); l. 14, read f. 22^b.
167. For vi^c. read vi^b.
206. l. 1, for ii. read iii.
477. l. 3, read *Ecclesia*.
613. l. 11, for 1599 read 1598.
632. l. 7, for 623 read 624.
702. Another copy of this book is iv. 14. 58.
835. Another copy of this book is Q. t. 244.
853. l. 6, for *verso* read *recto*.
868. l. 9, for 44 read 36; l. 10, read A—E⁸F⁴ read B—E⁸F⁴.
914. The second copy is vi^b. 3. 19.

WESTMINSTER (1477).

WILLIAM CAXTON (1477).

(1) VI^d. 8. 2.—*The Dictes or Sayengis of the Philosophres*. [First Edition]. Westmestre, William Caxton, 1477: ff. 78, (ff. 77, 78, blank, the latter wanting), ll. 29, char. goth., s. sig. et cust., folio.

Herbert 13, Dibdin i. 59, *Bibl. Spenc.* iv. 210, Blades ii. 36, Huth 1664.

(2) VI^d. 8. 2a. Johannis Kendale *Litterae indulgentiarum*, 1480. (A slip containing 6 whole lines [$7\frac{5}{8}$ inches in length] from the middle, together with a small fragment of the last 6 lines, of) one leaf, broadside folio, printed on vellum, in the type used at Westminster by William Caxton in 1480, in the *Chronicles of England*.

Mr. Blades (ii. 79) describes one edition of this Indulgence (which was issued under the authority of pope Sixtus iv. for assistance at the siege of Rhodes), printed in the type of the *Game of Chess* (see next entry); but this edition, in the type of the *Chronicles of England*, remained unnoticed until August, 1881, when the present fragments of a copy were found by Mr. Bradshaw in the binding of the King's Hall (now Trinity College) account-book for the year 1499—1500.

The 6 complete lines run: tis supplicationibꝫ inclinati. vobis et vtrique vestrū vt aliquē idoneum et discretū presbiterū secularem vel | cuiusuis ordinis regularem in vestrū possitis eligere confessorem. qui confessionibꝫ vestris diligēter auditis | p com-

missis p vos quibusuis criminibꝫ excessibꝫ et delictis quātumcunqꝫ grauibꝫ et enormibꝫ. eciam si talia| fuerint ppter que sedes apostolica sit quouismodo merito consulenda. Injectionis manuū in episcopū. vel|superiorem. ac libertatis ecclesiastice offense. seu conspirationis in psonam aut statū romani pontificis. vel| cuiusuis offense inobediencie aut rebellionis sedis eiusdem ac presbitericidij. casibꝫ dumtaxat exceptis. In|. The fragment of the last 6 lines is, e. Ac omniū pe|articulo plena| dicta auctori| In quoꝝ f | [D]at' |[sanct]issimi domini |, where the gap left for the date in l. 5 shews that the copy of which these fragments form part was an unused one.

(3) VI^d. 8. 3.—*The Game and Play of the Chess*. [Second Edition.] S. l. (Westminster), (William) Caxton, s. a. (1483 ?) : ff. 84, ll. 29, char. goth., s. cust., folio. Woodcuts.

Herbert 76, Dibdin i. 36, *Bibl. Spenc.* iv. 194, Blades ii. 95, Huth 288.

(4) VI^d. 8. 4.—*Encydos*. S. l., t. n. et. a. (Westminster, William Caxton, 1490) : ff. 86, ll. 31, char. goth., s. cust., folio.

Herbert 67, Dibdin i. 283, *Bibl. Spenc.* iv. 285, Blades ii. 221, Huth 1539.

WYNKYN DE WORDE (1493).

(5) VI^d. 8. 5.—*Liber qui vocatur Festialis: Quatuor Sermones*. In Westmonesterio, s. t. n. (Wynkyn de Worde), 1493 : ff. 202 (the first and last, blank and unnumbered ones, and ff. 190—195, are wanting) and 50 (ff. 39—50 wanting), coll. 2, ll. 29, char. goth., c. ff. n., s. cust., quarto. Each treatise has its own signatures and pagination, and its own imprint.

Dibdin ii. 33.

(6) VI^d. 8. 6.—(Jac. de Voragine), *Legenda Aurea, that is to saye in Englysshe the golden legende, for lyke as passeth golde*

in valewe all other metallys, so this legende excelleth all other bookes. Westmynster, Wynkyn de Worde, 1498. Jan. 8: ff. 402 (4 non num., 398 num.) and 52, coll. 2, ll. 47, char. goth., c. ff. n., folio. Woodcuts. There are separate signatures and pagination for the two parts of the book, the lives and histories taken from the Bible, and the feasts of the Church and lives of the Saints. In this copy the former has been wrongly bound up after the latter; and the former is defective, beginning with f. 8 (sig. Bb 1), and the latter from f. 394 inclusive onwards.

Dibdin ii. 73, *Bibl. Spenc.* iv. 402.

OXFORD (1478).

THEODERIC ROOD (1481).

(7) VI^d. 8. 9.—Joh. Lattebury, ord. min., *Expositio in Threnos Jeremiae*. S. l. et t. n. (Oxford, Theoderic Rood), 1482. die ult. Julii: ff. 292, coll. 2, ll. 40, char. goth., s. cust., folio.

Herbert 1394, Dibdin, *Bibl. Spenc.* iv. 355.

THEODERIC ROOD AND THOMAS HUNT (1483).

(8) VI^d. 8. 11.—A leaf (imperfect) of Swyneshed's *Insolubilia*. S. l., t. n. et a. (Oxford, Theod. Rood and Thom. Hunt, 1483—85), char. goth., quarto.

The only known perfect copy of this work was discovered in the Library of New College, Oxford, by Mr. Bradshaw, who has also found four leaves in the Lambeth Library.

JOSEPH BARNES (1585).

(9) K. 16. 1.—*The true difference betwene Christian subjection and unchristian rebellion*. By Thomas Bilson, Warden of Winchester. Oxford, Joseph Barnes, printer to the Universitie, 1585: ff. 427, char. goth. (but dedication, etc., in rom., and quotations in rom. and ital.), c. pp. n., quarto. Marginal notes.

F. 1. title, ff. 2—6 dedication to Queen Elizabeth, ff. 7—11 contents and address to Christian reader, one blank leaf, 820 numbered pp., and ff. 5 table and contents [ends with single leaf].

Herbert 1400.

(10) E. 7. 37 (i).—D. Joannis Chrysostomi Archiepiscopi Constantinopolitani *Homiliæ sex, ex manuscriptis Codicibus Novi Collegii; Joannis Harmari . . . opera et industria nunc primum græce in lucem editæ.* Oxonii, ex officina typographica Jos. Barnesii, 1586: ff. 80 (6 non. num., 138 num. pp., and 5 blank ff., the last two wanting), char. græc. (ital. in dedication), c. pp. n., octavo.

Herbert 1400.

(11) iii. 11. 44 (ii).—*Peplus illustrissimi viri D. Philippi Sidnaei supremis honoribus dicatus.* Oxonii, Jos. Barnesius, 1587: ff. 28 (f. 28 blank, wanting), char. rom. et ital., c. pp. n., quarto.

F. 2^a, Excellentissimo | domino, D. Henrico | Herberto, Penbro-
chia Comiti . . . Joannes Lvidvs | S.D.

The poems of which this book consists are by the students of New College, Oxford. For John Lloyd, see Wood's *Athenae Oxon.* i. 738.

Herbert 1402.

(12) E. 7. 37 (ii).—Flavii Josephi *de Maccabæis: seu de Rationis imperio liber. Manuscripti codicis ope, longe quam antehac et emendatior et auctior; cum Latina interpretatione ac notis Joannis Luidi.* Oxoniae, Jos. Barnesius, 1590: ff. 44 (4 non num., and separate pagination for the Greek and Latin), char. græc. et ital. (rom. in dedication), c. pp. n., octavo.

Herbert 1400.

(13) VI^d. 3. 2.—Barlaami *de Papae principatu libellus. Nunc primum Græce et Latine editus opera Joannis Luidi Procuratoris Academiae Oxoniensis.* Oxoniae, Jos. Barnesius, 1592: ff. 20 (ff. 1, 20, probably blank, wanting), char. græc. et rom., quarto.

In this copy the copperplate engraving of the University arms on the title-page, and of the Sackville arms on the *verso* of the leaf do not occur.

Herbert 1405.

(14) T. 7. 57.—Willelmi Thorni *Tullius, seu "PHTOP in tria stromata divisus . . . e Novo Beatae Mariae Winton in Oxon Collegio*. Oxoniae, Jos. Barnesius, 1592. vaneunt cum Oxoniae tum ad caput Tigridis ad Divi Pauli Londinensium : ff. 144 (16 non num., 254 num. pp., and one blank leaf), c. pp. n., octavo. Marginal notes.

For William Thorne, see *Athenae Oxon.* ii. 480.

Herbert 1405.

(15) VI^d. 3. 1 (i) : VI^d. 3. 1a.—*Solon his follie, or a politique discourse, touching the Reformation of common-weales conquered, declined or corrupted*. By Richard Beacon, gent., student of Grayes Inne, and sometimes her Majestic's Attorney of the province of Mounster in Irelande. [Then the Royal Arms.] Oxford, Jos. Barnes, Printer to the Universitie, 1594 : ff. 66 (8 non num., of which f. 1 unknown, f. 8 blank ; 114 num. pp., and one blank leaf wanting in both copies), c. pp. n., quarto.

For Rich. Beacon, or Becon, see Cooper's *Athenae Cantab.* ii. 174, 547.

Herbert 1405.

(16) VI^d. 1. 1.—*Analysis analyticorum posteriorum sive librorum Aristotelis de Demonstratione, in qua singula capita per quaestiones et responsiones perspicue exponuntur . . . opera et studio G. P. [Griff. Powell] Oxoniensis*. Oxoniae, Jos. Barnesius, 1594 : ff. 174 (ff. 8 non num., 334 num. pp., 1 blank leaf), char. rom. et ital., c. sig. (¶^aA—X^a) et pp. n. (incorrectly put, the last numbered page, 344, should be 333), octavo. Marginal notes.

F. 1^a, title ; ff. 2, 3, dedication to Robert, Earl of Essex ; ff. 4, 5, ad lect. Acad. ; ff. 6—8, prolegomena.

For Griffith Powell, see *Athenae Oxon.* ii. 283.

(17) iii. 11. 51 (ii).—*Funcbria nobilissimi . . . equitis D. Henrici Untoni, ad Gallos bis legati Regii, ibique nuper fato functi, charissimae memoriae ac desiderio, a Musis Oxoniensibus*

Apparata. Oxoniæ, Jos. Barnesius, 1596: ff. 34, char. ital. (rom. in dedication and an italian poem) graec. et heb., c. sig. (I⁴A—G⁴H²), quarto.

Herbert 1406.

(18) T. 38. 5.—*Thesaurus Oeconomiae, seu commentarius in oeconomica Aristotelis, in quo verae divitiae familiarum, earumque leges, partes et officia describuntur.* Joanne Caso Authore. [Below are Univ. Arms and 1 Tim. v. 8. *Si quis*....]. Oxoniæ, ex officina Typographica Jos. Barnesii et veneunt Londini in Cœmiterio D. Pauli, ad insigne Bibl., 1597: ff. 150 (6 non num., 278 num. pp., 5 ff. non num. containing index), c. pp. n., quarto. Marginal notes.

F. 1. title: f. 2^a. Illustrissimo heroi summa | virtute, ac sapientia prae-|dito Domino Thomae Sackvillo | Buckhurstio Baroni, . . .

For John Case, see *Athenae Oxon.* i. 685.

Herbert 1407.

LONDON (1480).

JOHN LETTOU (1481).

(19) VI^d. 8. 10.—Four leaves (ff. 19—22) of (Thomae Wallensis) *Super Psalterium*. In Civitate Londoniensi, ad expensas Wilhelmi Wilcock per me Joh. Lettou, 1481: char. goth., folio.

Herbert 111, Dibdin ii. 3.

WILL. DE MACILINIA (1481).

(20) VI^d. 8. 7.—(Joh. Watton), *Liber qui vocatur Speculum Christiani. Expositio Orationis Dominicae, etc.* In Civitate Londoniarum, Willelmus de Machlinia ad instanciam necnon expensas Henrici Vrankenbergh mercatoris, s. a.: ff. 118 (the first and last blank), ll. 29, char. goth., s. sig., quarto.

Herbert 113, Dibdin ii. 13, Huth 1570.

RICHARD PYNSON (1493).

(21) VI^d. 8. 8.—*Missale ad usum Sarum*. London., Rich. Pynson, mandato et impensis Reverendissimi Joh. Morton Presbyteri Cardinalis Cantuariensis Archiepiscopi, 1500. Jan. 10: ff. 248 (10 non num., 238 num.; ff. 11, 102—104, wanting), coll. 2, ll. 39, char. goth. (rubrics printed in red), c. sig. (.¹⁰, A—I⁸ K—M⁶, two unsigned leaves, N⁴O—X⁸ Aa—Ii⁸Kk⁶)*, et ff.

* This collation does not quite agree with that given in my *Catalogue of the XVth Century printed books in the Library of Trinity College* [Cambridge, 1876]. Both the copies in Cambridge, those in Trinity and Emmanuel Colleges, being imperfect in quires M and N, in the collation at that part I had to rely on the pagination, which is here irregular. Through the kindness of Mr. F. Madan of Brasenose College, Oxford, I have now received a collation of the perfect copy in the Bodleian Library.

n., s. cust. Folio [$12\frac{1}{4}$ inches by $8\frac{3}{4}$]. Head-lines. PRINTED ON VELLUM.

F. 1 blank; ff. 2—10 table and calendar; f. 11 is wanting, it contained on the *recto* the royal arms, and on the *verso* those of Cardinal Morton (Dibdin, *infra*). F. 12^a (sig. Aij and num. ii) Missale ad vsum Sarū incipit felicititer. Dominica prima aduētus dñi|etc. f. 101^b full page woodcut of crucifixion. ff. 102—104 are wanting, and their place supplied by 5 leaves of MS. On f. 102^a began the canon. f. 103 is mispaged (cxiii for xciii), f. 105 is not paged. After f. 106 (num. xcvi) is a gap of four in the numbering of the leaves. F. 107^a (num. ci, wrongly for xcvi) mass *in die Paschae*. On f. 248^b, col. 2, below 7 lines of text came the imprint and Pynson's device; these, however, have been carefully erased. In the case of greater festivals (see *e.g.* ff. 12^a, 107^a), the page is surrounded with an elaborate border, containing a punning device on Card. Morton's name; and the whole volume has received, after it left the printer's hands, an immense amount of illumination.

Dibdin, *Aedes Alth.* ii. 193.

(22) VI^d. 7. 8 (vi).—*The lyfe of the glorious martyr saynt George*. (London), Rich. Pynson, s. a. (after Aug. 3, 1515): ff. 61 (ff. 28, 33, 36, 37, wanting), char. goth., c. sig. (A⁶B³C⁴D³E⁴F³G⁴H⁹ [single leaf inserted after H⁵] I⁶K⁴ [sig. H.i. for K.i.]), s. cust., quarto. Woodcuts.

The original on which this poem is based is the Latin of Baptista Mantuanus, which is given in the margin in small gothic type.

F. 1^a, ¶ Here begynnnyth the lyfe of the glorious mar-tyr saynt George, patrone of the Royallme of En-glonde, traslate by alexander barclay, at cōmaun|dement of the ryght hyghe, and myghty Prynce|Thomas, duke of Norfolke, tresorer 7 Erle mar-|chall of Englonde.| Below is a woodcut of the combat of St. George and the dragon. f. 1^b, woodcut of the translator presenting his volume to the Duke of Norfolk. f. 2^a, Prologue. ¶ Unto the ryght hye and myghty Prynce,|Thomas, Duke of Norfolke, tresorer, 7 Er-le marchall of Englonde: Alexander barclay|contynuall Helth, with encreas of welthe, 7|honour.|

f. 4^a [in small gothic type], ¶ Longe obseruando Domino suo Nicholao West Legū doctōri luculen-|tissimo Electoq; Elyeñ dignissimo Alexander Barclayus cum debita ob-|seruantia Salu-tem. Ends on f. 4^b, Ex monastrrio (*sic*) Elyeñ. | iij. noñ. Augusti. Anno virginii (*sic*) partus. M.CCCCC.xv. | Tu venias citius : Portus et aura tuis. ff. 5, 6, Table. f. 7^a (sig. B.i.), The lyfe of saynt George. Woodcut of monk writing at desk. f. 61^b, Pynson's device [Dibdin, no. 5].

Herbert 289, Dibdin ii. 548.

(23) VI^d. 7. 1.—Rich. Pacei *Oratio in Pace*. Londini, Rich. Pynson, 1518. nonis Decembris : ff. 10 (f. 10, with Pynson's device, wanting), ll. 24, c. sig. (A⁶B⁴), s. cust., small quarto.

F. 1^a, Oratio Richardi Pa-|cei in Pace nuperime-|composita et foedere percusso : inter in-|uictissimum Angliæ regem, et | Fran-
corum regem christi-|anissimum in æde diui | Pauli Londi-|ni habi-|ta. [Below are the royal arms.] F. 9^b, Impressa Lon-
dini. Anno Verbi in-|carnati. M.D.xviiij. Nonis Decembris per-|Richardum Pynson regium impressorem cū | priuilegio a
rege indulto, ne quis hanc oratio-|nem intra biennium in regno Angliæ impri-|mat : aut alibi impressam, et importatam in |
eodem regno Angliæ vendat.

For Rich. Paice, Pace, or Pacey, see *Athenae Oxon.* i. 64.

Herbert 264, Dibdin ii. 497.

(24) VI^d. 7. 2 (i) : VI^d. 7. 2a (i).—Tho. Mori *Epist. ad Germanum Brixium*. London, (Rich.) Pynson, 1520 : ff. 26, ll. 25, c. sig. (a-e⁴f⁶), quarto.

F. 1^a, Thomæ Mori Epi-|stola ad Germanū Brixiiū : qui | quum
Morus in libellum | eius, quo contumeliosis men-|dacij inces-
serat Angli-|am : lusisset aliquot epigram-|mata annis ab hinc
plus septē : | iā intra sesquimensē, in sum-|ma Anglorum
Gallorumq; ; cō-|cordia, sub ipsum conuentum | principū,
ædedit aduersus Mo-|rum libellū, qui et ineptis | et uirulentis
iurgiis suum in-|famat authorem. | Apud inclytam Londini |
urbem. M.D.XX. The above is enclosed in a woodcut border.
F. 26^a, below ll. 8 of text, Londini in ædibus Pynsonis. f. 26^b,
Pynson's device [Dibdin, no. 6].

Herbert 267, Dibdin ii. 483.

(25) VI^d. 7. 3.—*Assertio septem Sacramentorum aduersus Martin. Lutherū, ædita ab inuictissimo Angliæ et Franciæ rege et do. Hybernæ Henrico eius nominis octauo.* Apud Londinum, (the last two, blank, wanting) in ædibus Pynsonianis, 1521. 4 id. Jul.: ff. 80 (the last two, blank, wanting), ll. 28, c. sig. (4 unsigned leaves, b-v⁴), quarto. Marginal notes. Floriated initials.

F. 1^a, title as above, surrounded by a woodcut border, copied from a design by Holbein, whose initials are given on the left hand. On f. 78, *errata*: f. 78^b, below ll. 6 of text, Apud inclytam urbem Londinum in ædibus Pynso[nianis. AN. M.D.xxi. quarto Idus Iulij.] Cum priuilegio a rege indulto.

Herbert 268, Dibdin ii. 484, Huth 674.

(26) VI^d. 7. 4.—*Assertio septem Sacramentorum. . . .* [Second Issue.] Londini, in ædibus Pynsonianis, 1522. 17 kal. Feb.: ff. 78 (f. 78 torn away), ll. 28, c. sig. (4 unsigned leaves, b-s^{4t6}), quarto. Marginal notes. Floriated initials.

F. 77^b, below ll. 20 of text, *Finis.* | Londini in ædibus Pynsonianis. AN. M.D.xxii. | xvii. Kalendas Februarij. | Cum priuilegio a rege indulto.

It seems certain that in this second issue some of the sheets as struck off for the first edition were made use of. This follows from the fact that in many of the sheets the very obvious misprints of the first issue are left entirely uncorrected, and from defects in printing occurring in both copies alike. The first sheet, however, and sig. t, besides others, have clearly been struck off afresh (see e.g. f. 2^b, l. 14—f. 3^a, l. 14).

At the beginning of the present copy, some MS. is bound up, consisting of the promise of the Indulgence granted to the readers of the book, a short Latin poem by Joh. Clerk, and the bull of Leo x. [5 id. Oct. 1521, wrongly transcribed 1501] for the confirmation of Henry's work. These are all taken from the printed text of Pynson of 1521, which is found prefixed to some copies of the *Assertio* of that year.

John Clerk was the King's Orator at Rome, and delivered an

oration before Leo x., on the occasion of presenting to him a copy of the *Assertio*, Sept. 21. He was a Cambridge man (B.A., 1499: college not known). See *Athenae Cantab.* i. 77.

Dibdin ii. 485.

(27) VI^d. 7. 5.—Ed. Powell, *Propugnaculum Summi Sacerdotii Evangelici*. Londini, in ædibus Pynsonianis, 1523. 3 non. Dec.: ff. 186 (the last blank), ll. 28, c. sig. (a-z⁴AA-YY⁴ZZ⁶) et ff. n., large quarto. Marginal notes. Head-lines.

F. 1^a, Propvg'nacvlvm svmmi sa-|cerdotij euangelici, ac septen-
arij sa-|cramentorum, editum per uirum eruditum |sacrarumq;
literarū |professorem Edoardū Poue-|lum, aduersus Martinū |
Lutherum fratrem |famosum et Wi-|clefistam in-|signem. Title
surrounded with border of same design as preceding. f. 1^b,
Guil. Dynhami in Lvthe-|rvm Epigramma. f. 2^a (num. wrongly
4, sig. a2), Papirivs Geminvs Eliates |lectori salvtē. | f.
5^a (num. 5, sig. b), Liber primvs. f. 180^b, below ll. 14 of text,
Amen. Opus orthodoxum, pto (*sic*) svmmi sacerdotij euangelici
et |septem sacramentorum defensione, aduersus Martinum |Lu-
therum, nuper editum per Edouerdum Pouelum an-|glum, et
Ecclesiæ Cathedralis Sarum canonicum residē-|tium. Im-
pressum Londini in editibus Pynsonianis An. luerbi incarnati
M.D.xxiii. Tertio no. Decemb. ff. 183^b—185^b, *errata*.

For Edw. Powell, see *Athenae Oxon.* i. 117.

Herbert 273, Dibdin, ii. 511.

(28) Grylls 10. 233 (ii).—Froissart, *Chronicles, translated into English by Lord Berners*. Vol. 2. London, Rich. Pinson, 1525. Aug. 31: ff. 340 (8 non num., 332 num. irregularly), coll. 2, ll. 52 (in full page), char. goth., c. sig. (a⁸A-U⁶AA-UU⁶AAA-NNN⁶OOO⁸), cust. (at end of each quire to end of S [except in GKMNPRS], from thence onwards, and in table, on nearly every page) et ff. n., folio. Floriated initials. Head-lines.

This, the second volume of Pynson's edition of Froissart, containing the third and fourth books of the *Chronicles*, is bound up with Middleton's edition of the first volume, to be described

afterwards. In this copy there is not, as in those described by Herbert and Dibdin, a border round the title-page, nor the royal arms on f. 1^b, nor the printer's device on f. 340^b.

F. 1^a, (¶ Here beginneth the third | and fourthe boke of syr John froissart of the crony-|cles of Englande, fraunce, Spaygne, Portyngale | Scotland, Bretayne, flaunders, and other places | adioynyng, translated out of french in to englishe | by Johan Bouchier knight lorde Berners, de-|putie generall of the kynges towne of Ca-|lais and marchesse of the same, at the com-|maundemēt of our most high redouted | souerayne Lorde kyng Henry the | eyght, kyng of England and of | Fraunce and hygh defēder | of the Chrystyan | fayth. &c. | f. 1^b, blank : f. 2^a, Lord Berners' preface : ff. 2^b—8^a, Table : f. 8^b, blank : f. 9^a (sig. A, num. i) chronicle begins : f. 340^a (num. 319, wrongly for 332), col. 2, below ll. 25 of text, *Finis totius Froissart*. Then, (¶ Thus endeth the thirde and fourth boke of sir Jhon Froissart of the Chronycles of | England, Fraunce, Spaine, Portingale, Scotland, Bretagne, Flaunders, and | other places adioyning : Translated out of Frenche, into maternal English, | by Jhon Bouchier knight Lord Berners, deputy general of the kings | towne of Calais, and marches of the same. At the high commaun-|dement of our most redoubted soueraigne Lord king Henry | the eight, king of England and of Fraunce, and hygh | defender of the christen faythe &c. The whych | two bokes be compiled into one volume, and finished in the sayd towne of Ca-|lais the .x. day of March, in the .xvi | yere of our sayd soueraigne | Lordes raigne. | Imprinted at London in Fletestrete by Richard Pinson, printer to the kinges most | noble grace, And ended the last day of August : the yere of our lord god .M.D.xxv. | Cum priuilegio a rege indulto.

Herbert 275, Dibdin ii. 508, Huth 557.

(29) VI^d. 7. 6 (i).—*The Pilgrimage of Perfection*. London, Richarde Pynson, 1526 : ff. 440, ll. 33, char. goth. (but rom. in some marginal notes and Latin citations), c. sig. (A⁶a⁴✠² A—E [4 and 8 alt.] F⁶G—T [4 and 8 alt.] AA⁶AAA⁴BBB⁶a⁴ [a ii. wrongly given d ii.] a⁸AA—RR [4 and 8 alt.] AAA—ZZZ [4 and 8 alt.] a—h [4 and 8 alt.] i⁶ : first leaf of QQQ

wrongly signed Q), cust. (on every page) et ff. n. (as given below), quarto. Head-lines. Marginal notes. Floriated initials. Woodcuts. Sig. title [The pil. of per., pyl. of p. *etc.*] usually on first 3 leaves of 4- and 6-leaf quires, and first 4 [or, from AA-RR, the first 5] leaves of 8-leaf quires.

F. 1^a (¶ Here begynneth a deuout treatyse in En-glysshe, called the Pylgrimage of per-fection : very | pfitable for all chri-sten people to rede : and in | especiall, to all rely-gious psons | moche necessary. Below is woodcut in border [described in Herbert, p. 168]. f. 1^b, woodcut in border of Virgin with the dead Christ in her lap. ff. 2^a—6^b, Table of first and second books ; at end, woodcut of monk writing at desk, as in No. 22: f. 7^a (sig. a, and sig. title, the starre of gra.) below head-line, (¶ The declaracyon of the Starre of Grace, | whose place is to stāde in the syxte cha/piter of the seconde boke. | f. 11^a (sig. ✚, and sig. title, The pil.), The declaracion of the tree of grace. | (¶ Of this tree of grace is mencion made | in the .xvi. 7 .xvii. chapters of the seconde | boke, and in many other places of this | treatise, and therefore it shulde haue | ben set after the .xvi. chapter of the seconde boke. f. 13^a (Fo. primo, and sig. Ai.), The prologe of the hole treatyse. f. 15^b, woodcut of Saviour bound, seated on a rock in front of the cross [Herbert, p. 293]. f. 16^a, The first boke. f. 46^a (sig. Gi., num. 35), The seconde boke : ends on f. 122^b (wrongly num. 109 for 110, through 76 coming twice over). f. 123^a, (¶ Here begynneth the table of the thyrde | boke [1st, 2nd, and 3rd days] which cōteyneth seuyn ptcu-|ler bokes, called seuyn dayes iour|ney, 7 eche of these seuyn con-|teyneth many chapters, | as here after folo-|weth. Below is same woodcut as on title. f. 123^b, woodcut, in border of flowers, of female saint [Herbert, p. 262]. At end of table woodcut of Adam and Eve. ff. 129^a—138^b, Table of 4th, 5th, and 6th days. f. 129^a, same woodcut as on title. f. 129^b, woodcut, in border, of crucifixion. f. 138^b, woodcut, in border, of Saviour giving the blessing, with figure of Virgin and Child in border on His right hand, and of St. Sebastian, pierced with three arrows, on His left. ff. 139^a—142^b, Table of seventh day. f. 139^a, woodcut as on f. 123^b. f. 139^b, woodcut of crucifixion, as on f. 129^b. f. 142^b, Descent

of the Holy Ghost. f. 143^a (sig. a., and sig. title, tre of vyce), The declaracion of the tre of vyce. | ¶ The declaracion of the tre of Vyce, which shulde | stande in the thyrde boke, after the ny nth | chapiter of the fyrst day. f. 151^a (Fo. primo, and sig. AA), The iii. boke. The first day. f. 251^a (sig. AAAi., Fo. primo), The Fourthe daye. f. 264^a (sig. CCCii., num. 14), The fyfthe day. f. 270^a (sig. FFFii., num. 30), The sixte day. f. 427 (sig. d, num. 158, error for 157, through 156 having been omitted), The seventh day.

F. 439^b, below ll. 22 of text, ¶ Thus endeth the seuenth and last day of the pyl-|grimage of perfection. Imprinted at London | in Fletestrete, besyde saynt Dunstans | churche, by Richarde Pynson, | priter to the kynges no-|ble grace. Cū pri-|uilegio. Anno domini. 1526. | f. 440^a, blank. f. 440^b, Pynson's device. [Not Dibdin's no. 4, but the cipher enclosed in a border, not figured in Dibdin.]

Herbert 275, Dibdin ii. 513.

(30) VI^d. 7. 6 (ii).—*The Rosary of our Saviour Jesu*. London, Richarde Pynson, s. a. (1526): ff. 20, ll. 33, char. goth. (rom. in some marginal notes), c. sig. (A⁴B⁶C⁴D⁶), cust. (on every page) et ff. n., quarto. Marginal notes. Head-lines. Floriated initials. Sig. title [Rosary] on first three leaves of each quire.

F. 1^a, ¶ Here begynneth the Rosary of our Sa-|uyour Jesu, gyueng thankes and prayse to his holy | name, by maner of meditacion 7 prayer: for all the la|bours 7 great paynes that he suffred for man in this | worlde, from the fyrst instant of his blessed Incarna-|cion vnto his glorious Ascencion: Of the whiche is | made mencion in the .xxxii. chapiter of the .vi. day 7 | thirde boke: And this treatise cōtayneth .vii. chapt's | as seuyn meditacions for the .vii. dayes in the weke. | Below is the same woodcut as on f. 15^b of the preceding work, but with a different border. f. 1^b, woodcut as on f. 1^b of preceding work. f. 20^b, below ll. 6 of text, ¶ Thus endeth the Rosary of our sauyour Jesu. | Imprinted at London in Fletestrete by Ri-|charde Pynson, priter to the kynges | noble grace. Cum priui-|legio. Below is Pynson's device [Dibdin, no. 2].

Herbert, 293, Dibdin ii. 558.

(31) VI^d. 7. 7.—Henricus viii., *Litterarum quibus respondit ad quandam epistolam Lutheri exemplum etc.* Londini, in ædibus Pynsonianis, 1527. Feb. 10: ff. 52 (ff. 49, 52, the latter blank, wanting), ll. 18, c. sig. (A—F^sG⁴), octavo. Marginal notes.

F. 1^a, Litterarum, quibus in-|uictissimus princeps, | Henricus octauus, rex | Angliæ et Franciæ, dñs | Hybernæ, ac fidei defen|sor respondit, ad quan-|dam epistolam Martini | Lutheri, ad se missã, et | ipsius Lutheranę quoq; | epistolę exemplum. The above is in a woodcut border, with Pynson's cipher at the bottom. f. 2^a, Pio Lectori. f. 3^b, Epistola Lutheri. On f. 7^a the king's answer. f. 50^a, below ll. 7 of text, Finis. | Londini | in ædibus Pynso-|nianis. Anno domini Mil-|lesimo quingentesimo uicesi-|mo septimo, decima Fe-|bruarij. Cum priuilegio | a rege indulto. On f. 51^a (sig. Giii.), are some Latin verses in praise of the king.

Herbert 279, Dibdin ii. 487.

(32) Capell G. 2.—Johan Bochas, *The Fall of Princes, translated into English by John Lydgate.* London, Richarde Pynson, 1527. Feb. 21: ff. 224, coll. 2, char. goth., c. sig. (a⁶A—X⁶AA—OO⁶PP⁸), cust. (up to f. 47 [num. xxxviii.] on each page [exc. f. 44^b, num. xxxv.], afterwards only at the end of each quire, and sometimes omitted even there) et ff. n. (9 non num., 215 num., the last leaf wrongly numbered 216), folio. Head-lines. Woodcuts.

F. 1^a, (¶ Here begynneth the boke of Johan Bochas, discryuing the fall of pri-|ces, princesses, and other nobles: Translated into Englysshe by Johñ Lyd-|gate monke of Bury, begynnyng at Adam and Eue, and endyng | with kyng Johan of Fraunce, taken prisoner at | Poyters by prince Edward. | Below is a woodcut in border (engraved in Dibdin ii. 470). ff. 2—6, table. ff. 7—9, The prologue of the translatour. f. 10 (num. Fo. primo), The fyrst boke. f. 224^a (num. ccxvi. for ccxv.), col. 2, below three stanzas, (¶ Thus endeth the nynth and laste | boke of Johñ Bochas, which trea-|teth of the fall of princes, princesses, | 7 other nobles. Imprinted at Lon-|don in flete strete by Richarde

Pyn-son, printer vnto the kynges moste|noble grace, 7
fynished the .xxi. day|of Februarye, the yere of our lorde|
god .M.CCCCC.xxvii. f. 224^b, Pynson's device [Dibdin, no. 6,
in border].

Herbert 280, Dibdin ii. 405.

WYNKYN DE WORDE (1501).

(33) VI^d. 7. 9.—A fragment of (Jac. de Voragine), *Golden Legend*. (London, Wynkyn de Worde, c. 1508): containing ff. 77, coll. 2, ll. 44, char. goth., s. cust., folio. Head-lines. Woodcuts.

This edition, in the type of Wynkyn de Worde, differs from all the commonly known editions from his press, but bears most resemblance to that of 1512; while the difference between the two editions points to the fragment as somewhat the earlier of the two. Herbert (p. 146) mentions, but with no reference, an edition of 1508; Dibdin (ii. 81) merely refers to the "doubtful edition of 1508." Though as yet I can trace no edition of 1508 in any library, the fragment may well belong to such an edition.

The fragment consists mostly of detached pieces, and many of the quires are incomplete. In some cases there is nothing to guide us but the pagination, which is most irregular. I note the heading and first line of each piece. (1) ff. 2 (num. 14, 15) The Quinquagesme (2) sig. i., ff. 6 [3—8], begin sig. i. iii., num. 67, The lyfe of saynt Syluester. | And whan he sholde ascende in to his cha-re... (3) f. 1 (num. 114), The lyfe of saynt Longyus | precyous blode aualed by the shafte of the | spere... (4) B, complete, ff. 8: begin num. 192 [? 193], The lyf of safnt (*sic*) Martha. | the to my heuen. And al them that cal vp|on... (5) C, complete, ff. 8: begin num. 201, The lyf of saynt Domynyk. | shed to lyf. (¶ And of this precyous mar-tyr... (6) G, ff. 4 [3—6], begin num. 235, The lyfe of saynt Austyn. | saynt Austyn the noble doctoure | was... (7) L, ff. 2, sig. L. ii., L. iii., num. 256 [? 266], 267, begin, The lyues of saynt Cosme and Damyane | renowme of Cypryane and Justyne, he | made... (8) R, ff. 2, sig. R. iii., R. iiiii., num. 308, 309, begin, The commemoracyon of all soules. | leth in the

fourth boke of his dyalogues 7 sayth... (9) T, complete, ff. 8, begin num. 323, The lyf of saynt Clare. her infyrmyte 7 languor. ¶ In the houre of... (10) U, complete, ff. 8, begin num. 330 [331], The lyfe of saynt Alexis. He sytteth without tofore the entre of the chyrche... (11) ff. 2, num. 352, 353, begin, The lyfe of saynt Katheryne. the deuocyon that he hadde to the saynt 7 cessed... (12) A [this letter, and the B, C, D, following, are from a larger fount], complete, ff. 8, begin num. 361, The lyfe of saynt Erkenwalde ke redy his chayre that he myght goo 7 preche... (13) B, complete, ff. 8, begin num. 369, The lyf of saynt Balaam. nes, and all other thynges. And whan he had... (14) C, ff. 6 [2—7], begin sig. C. ii., num. 378, The lyfe of saynt Symeon so grete stenche yssued out of his body that none... (15) D, ff. 4 [3—6], begin sig. D. iii., num. 392 [387], The lyf of saynt Laudry. theyr fyrst estate. For he ordeyned a relygion...

(34) VI^d. 7. 10.—*Liber Cathonis, cum commento*. London, Wynandus de Worde, 1512. Sept. 23: ff. 36 (ff. 1, 6, wanting), char. goth. maj. et min., c. sig. (A—F⁶), s. cust., quarto.

F. 36^b, below ll. 6 of text, ¶ *Liber Cathonis finit feliciter*. Im-
pressus Lon^don, per Wynandū de Worde cōmorantem in vico |
anglice nuncupato (the Fletestrete) in signo solis aurei. Anno
dñi .M.CCCC.xij. die vero .xxij. mensis Septembris. | Below
is W. de Worde's device [Dibdin, no. 6].

Herbert 151, Dibdin ii. 170.

(35) VI^d. 7. 11.—*Expositio sequentiarum secundum usum Sarum*. London, Wynandus de Worde, 1514. July 8: ff. 54 (ff. 1, 54, wanting), char. goth. maj. et min., c. sig., (AA [sig. A.ii. for AA. ii.]—HH [alt. in 8 and 4] II⁶) et ff. n., s. cust., quarto. Sig. title [Sequen.] [on ff. 2, 3, 4, in quire A; f. 1 in B, D, H; ff. 1, 3, in C, E, I; ff. 1, 2, in F; ff. 1, 2, 3, in G].

Ends on f. 53^a, ¶ *Laus deo*. ¶ *Sequentiarū seu prosarum secūdum vsum Sa^l in ecclesia Anglicana per totum annum cantādarum | diligenterq; correctarum et perq; familiariter exposi|tarum: cum argutiorib⁹ vocabulorum interpretatio-nibus finis Londoñ.* per Wynandū (*sic*) de Worde impressarū in vico anglice nuncu-

pato (the fletestrete) ad signū | Solis commorantem. Anno dñi Millesimoquingen-|tesimo decimoquarto. | Die vero octaua mensis Iulii. | f. 53^b, Tabula; below which, Ad lectorem. | Splendidum pulchri specimen libelli | Lector inspectans: animos fauentes | Sume winando merito reponans (*sic*), | Era de worde. | f. 54 wanting.

Herbert 152, Dibdin ii. 147.

(36) vi^d. 7. 12.—*Nova Legenda Angliae*. Londonias, Winandus de Worde, 1516. Feb. 27: ff. 342 (6 non num., 334 num., 2 non num., the latter blank, wanting), coll. 2, ll. 44, char. goth., c. sig. (A⁶A—X⁶a—z⁶&⁶aa—ll⁶, for sig. q i, p i is printed) et ff. n., s. cust., folio. Head-lines. Woodcuts.

The sheets, sig. e iii, e iv, have been transposed in the binding. At the end of the volume are ff. 18 of an alphabetical index to the work, written in a contemporaneous hand, which has added many notes throughout the book.

F. 1^a, full page woodcut, as on f. 1 of no. 6. f. 1^b, same woodcut, f. 2^a, Prologue. f. 5^a, col. 1, below ll. 13, Tabula, which ends f. 6^a, col. 2. f. 6^b, full page woodcut of Royal Arms. f. 340^b (num. 334), col. 2, below ll. 32, Explicit (Noua legēda anglie). Impres-|sa lōdonias: ī domo Winādi de Worde: cō-|morātis ad signū solis: ī vico nūcupato | (the flete strete). Anno dñi. M.CCCCC | xvi. xxvij. die Februarij. ¶ Itaqz omnes | hystorie hic collecte: merito dicūtur noue: | quia licet quedam de istis etiā reperiūtur | apud plures: nō tamē ita emēdate 7 corre|cte sicut in hoc volumen (*sic*) continentur. f. 341^a, same woodcut as on f. 1. f. 341^b, Caxton's large device, in border [Blades, plate x].

Herbert 153, Dibdin ii. 209, Huth 260.

(37) vi^d. 7. 13.—Rob. Whitintoni *de syllabarum quantitatibus opusculum*. (London), Wynkyn de Worde, 1519: ff. 46, char. goth., s. cust., quarto.

In this copy the part generally annexed, Whitintoni *Editio*..., is not found.

F. 1^a, ¶ Roberti Whitintoni Lauricomi Lichfel-|diensis de syllabarū

quantitatibus Opus-|culū recognitū Anno dñi xix. supra sesqui-|
millesimum. | Below is W. de Worde's device [Dibdin, no. 7],
in a border, followed by table of contents, running on to next
page.

Herbert 161, Dibdin ii. 183.

(38) VI^d. 7. 14.—*The ymage of Loue*. London, Wynkyn
de Worde, 1525. Oct. 7: ff. 26, ll. 32, char. goth., c. sig.
(A–D⁴E⁶F⁴), s. cust., quarto. Marginal notes. Woodcuts.
Sig. title [the ymage.] on f. 1 of quires C, D, F.

F. 1^a, The ymage of Loue. | ¶ Here foloweth a goostly pamphlete
or mater cōpendyously extract of holy scripture, and | doctours
of ye chyrche, called ye ymage | of Loue, very necessary for
all | vertuous persones to | loke vpon. | Below, in a border, is a
woodcut of our Lord, with glory, standing, arrayed in cope,
giving the blessing, with orb in left hand. In the upper corners
are, God the Father giving the blessing and with orb in left
hand, and the Dove with outstretched wings. f. 1^b, woodcut, in
border, of the Saviour seated and bound at the foot of the
Cross. f. 26^a, below ll. 5, ¶ Thus Endeth this lytyll treatyse,
called the | ymage of Loue. Imprynted at London | in the
Flete strete at the sygne of the | Sonne by Wynkyn de Worde. |
The yere of onr (*sic*) lorde .M. | CCCC. 7 .xxv. The | vij. daye
of Octo-ber. | Below is a woodcut, in border, of our Lord's
Baptism. f. 26^b, W. de Worde's device [Dibdin, no. 8; in
border].

Herbert 168, Dibdin ii. 255.

(39) Grylls 10. 156.—(Jac. de Voragine), *Golden Legend*.
London, Wynkyn de Worde, 1527. Aug. 27: ff. 438 (54
and 384), coll. 2, ll. 46, char. goth., c. sig. et ff. n. [with
separate pagination for the two parts], s. cust., folio. Head-
lines. Woodcuts.

F. 1^a, Full page woodcut as in no. 36. f. 1^b, blank. f. 2^a, col. 1,
¶ Here foloweth a lytell table conteynyng the lyues and
hystories short-ly taken out of the byble. | First part ends
f. 53^a, col. 2, where below ll. 5, ¶ After the feestes of our

lorde Jesu | Chryst tofore set in ordre folowen the | legendes of the sayntes. | Table ends f. 54^b. The second part follows, ending on f. 438^a (num. 384), where in long lines and larger fount, beginning with 6-line initial, Thus endeth the legende, named in latyn Legēda aurea | that is to saye in englysshe the golden legende. For lyke | as golde passeth all other metalles, so this boke exceedeth | all other bokes, wherein ben conteyned all the hygh and | grete feestes of our lorde, the feestes of our blyssed lady, | the lyues, passyons, and myracles of many other sayn-tes hystories and actes, as all alonge here afore is made mencyon. whiche werke hath ben diligētly amended in diuers places where as grete | nede was. Fynysshed the .xxvii. daye of August, the yere of our lord .M. CCCC. xxvii. the .xix. yere of the regne of our souerayne lorde kynge | Henry the eyght. Imprynted at London in Fletestrete at the sygne of | the sonne, by wynkyn de worde. On *verso*, W. de Worde's device [Dibdin, no. 8 ; in border].

Herbert 174, Dibdin ii. 80, Huth 1546.

(40) Grylls 3. 392.—*Gradus comparationum*. London, Wynkyn de Worde, s. a. (c. 1530); ff. 8, ll. 33, char. goth. maj. et min., c. sig. (A⁸), s. cust., quarto. Marginal notes. Sig. title [Sum es fui.] on ff. 1, 3.

F. 1^a, (¶ Gradus comparationum cum | verbis anomalis simul et | eorū compositis. | f. 8^a, below ll. 29, (¶ Imprynted at London by Wynkyn de Worde | in Fletestrete, at the sygne of the Sonne. f. 8^b, W. de Worde's device [Dibdin, no. 6].

Herbert 225.

(41) VI^d. 7. 15.—*The rote or myrroure of consolacyon and comforte*. London, Wynkyn de Worde, 1530. Mar. 23: ff. 52, ll. 32, char. goth., c. sig. (A⁶B⁶C⁴D⁶E⁴F⁶G⁴H⁶I⁴K⁶), s. cust., quarto. Sig. title [Rote or myr.] on ff. 1, 3, of 6-leaf, and f. 1 of 4-leaf quires.

The last leaf of this book is torn, so that much of the imprint is gone, but enough remains to identify the edition. The upper margin is altogether cut away by the binder.

F. 1^a, (¶ The rote or myrroure of | consolacyon and cōforte. | This

is in a ribbon, below which is a woodcut (see Herbert *l.c.*). f. 1^b, ¶ Here begynneth a lytell treatyse, the whiche is called | the Rote or myrrour of consolacyon and conforte. | f. 52^b, Imprint and W. de Worde's device [Dibdin, no. 6].

Herbert 181, Dibdin ii. 149.

(42) VI^d. 7. 16.—*The Festyvall: Quattuor Sermones*. London, Wynkyn de Worde, 1532. Oct. 23: ff. 196, ll. 33, char. goth., c. sig. (A—YAA—KK [alt. 8 and 4] LL⁴) et pp. n., s. cust., quarto. Woodcuts. Sig. title [Festy.] on ff. 1, 3, of 8-leaf, and f. 1 of 4-leaf quires.

F. 1^a, ¶ The Festyuall. | Below is a woodcut of our Lord seated, wearing a cope, giving the blessing, and with orb in His left hand. On His right is the Virgin seated, crowned, and St. John Baptist on His left. f. 1^b, same woodcut. f. 2, prologue and table. f. 3^a, Dñica prima aduentus. f. 156^a, Hamus charitatis. f. 158^a, Quattuor Sermones. f. 119^a, ¶ The generall sentence [a curse directed to be read four times a year]. f. 193^b, ¶ Modus fulminandi. f. 194^a, The bedes on the sondaye. f. 196^a, below ll. 6, ¶ Thus endeth the Festyuall. Imprynted at London | in Fletestrete, at the sygne of the Sonne, by me | Wynkyn de Worde. In the yere of our lorde | god .M.CCCCC. and .xxxij. The | xxij. daye of October. | f. 196^b, W. de Worde's device [Dibdin, no. 6].

Herbert 184, Dibdin ii. 36.

(43) VI^d. 7. 17 (i).—Walter Hylton, *Scala Perfectionis*. London, Wynkyn de Worde, 1533. May. 27: ff. 156, ll. 33, char. goth., c. sig. (a—x [alt. 8 and 4] y⁶z⁸7⁸2⁶), s. cust., quarto. Head-lines [except in “devoute boke”]. Sig. title [Sca. pfec.] on ff. 1, 3, in 8 and 6-leaf, on f. 1 in 4-leaf quires. Marginal notes.

F. 1^a, ¶ Scala perfectionis. Below is woodcut, in border, of the Saviour standing by the cross, with monk kneeling [see Herbert *l.c.*]: below, The greatest comfort in al temptacyon | Is the remēbraunce of crystes passyon. ff. 1^b—4^a, Tabula prime partis. ff. 4^b—61^b, prima pars. ff. 62^a—64^a, Tabula secunde partis.

ff. 64^b—142^b, secunda pars. f. 143^a (sig. 2i), (¶ This is a deuoute boke compyled by mayster | Walter Hylton, to a deuoute man in tempo-|rall estate, how he sholde rule hym. | f. 156^b, (¶ Im-
prynted at London in Fletestrete, by Wynkyn de | Worde, dwellynge at the sygne of the Sonne, and fy-|nysshed in the yere of our lorde god .M.CCCCC.|xxxiiij. The .xxvij. daye of
Maye. | Below is W. de Worde's device [Dibdin, no. 6].

Herbert 185, Dibdin ii. 36, Huth 700.

RICHARD FAWKES (1509).

(44) VI^d. 7. 17 (ii).—*A deuout Intercescion, etc.* (London), Richard Fawkes, s. a. (c. 1525): ff. 4, char. goth. (two pieces of Latin in rom.), s. sig., c. cust. (on every page), quarto.

F. 1^a, (¶ A deuout Interces|cion and praier to our | sauour Jesu Christ. | Below is a woodcut, in border, of our Lord, standing, arrayed in a cope, giving the blessing, and with the orb in His left hand. In the upper corners, God the Father and the Dove, as in no. 38. Below, Respice in faciē xpī tui. f. 1^b, Woodcut of crucifixion, with the women on one side of the cross, and Pharisees and Roman soldiers on the other. f. 2^a (with 5-line initial, and the first line in large char.), Most merciful | Jesu my swete sauoure 7 | most... f. 4^a, below ll. 14, (¶ Deo gratias, (¶ Imprynted in Durham rentes | by Richard Fawkes.

ROBERT COPLANDE (1515).

(45) VI^d. 7. 18 (i).—*The tree of the holy goost.* London, Rob. Coplande, 1534: ff. 24 (f. 24 blank, f. 1 wanting), ll. 28, char. goth., c. sig. (A—F⁴) et ff. n., quarto. Head-lines.

In the copy described by Herbert, the title-page to this work, wanting in the present copy, included the following work. As, however, each treatise is complete in itself, with separate signatures and pagination, as well as with differences of date and printers' names in the imprints, I have kept them distinct here.

F. 2^a, (¶ The tree of the holy goost. | Grace in this worlde, 7 ioye

with-|outen ende. | f. 23^b, below head-line, (¶ Here endeth the tree of y^e holy goost, Enpryn|ted at London in the Fletestrete, at the|sygne of the rose Garlande. by Ro|bert Coplande. Anno dñi .M./CCCCC.xxxiiij. | Below is Coplande's device, [not that given by Dibdin, *e.g.* in shape of frame, and without a rose between the two names].

Herbert 347, Dibdin ii. 119, Huth 424.

(46) VI^d. 7. 18 (ii).—*The xii. fruytes of the holy goost.* London, Rob. Copland and Myghell Fawkes, 1535, Oct. 29: ff. 80, ll. 28, char. goth., c. sig. (4 unsigned leaves, b–v⁴: sig. only on f. 1 of each quire) et. ff. n., quarto. Head-lines.

F. 1^a, (¶ The .xij. | fruytes of | the holy | goost. | in border of flowers, &c. f. 1^b, Tabula. f. 2^a, The .xii. fruytes of the holy goost. | (¶ Here begynneth an epistle sent to a re-|lygious woman, of the .xii. fruy|tes of the holy goost. | f. 80^a, (¶ Enprynted at London in y^e Fletestrete | at the Rose garland, by Robert co-|pland 7 Myghell fawkes. | A^o dñi. M.v.C.xxxv | The .xxix. day | of Octo|bre.

Herbert 348, Dibdin ii. 120, Huth 424.

HENRY PEPWELL (1520).

(47) VI^d. 7. 17 (iii).—Rich. of St. Victor, *A veray deuoute treatyse, named Benyamyn, etc.* London, Henry Pepwell, 1521. Nov. 16: ff. 50, ll. 31, char. goth., c. sig. (A–K, alt. 4 and 6), s. cust., quarto. Woodcuts.

F. 1^a, (¶ Here foloweth a veray deuoute treatyse (named | Benyamyn) of the myghtes and vertues of mannes | soule, 7 of the way to true contemplacyon, compyled | by a noble 7 famous doctoure a mā of grete holynes | 7 deuocyon, named Rycharde of saynt Vyctor. | Below is a woodcut, in border, of the Saviour standing by the Cross, with the various emblems of the Passion. [Round and below this are words, as in the cut described by Dibdin, iii. 15]. f. 1^b, (¶ The Prologue. | A [5-line initial] Grete clarke that men call Rychar-|de of saynt Vyctor... ends on f. 3^a, table follows.

- f. 3^b, same woodcut as on title-page. f. 4^a, ¶ Howe the vertue of drede ryseth in y^e affeccyon. | Capitulū. Primū. | ends on f. 14^b.
- F. 15^a, ¶ Here foloweth dyuers dōctrynes deuoute 7 fruyt-|full, taken out of the lyfe of that glorious vyrgyne, 7 | spouse of our lorde Saynt Katheryn of Seenes... Below is a woodcut of St. Katherine, at a desk [as in Herbert 158], ends on f. 19^b.
- f. 20^a, woodcut as on title-page. f. 20^b, ¶ Here begynneth a shorte treatyse of contempla|cyon taught by our lorde Jhesu cryst, or taken out | of the boke of Margery kempe ancesse of Lynne. | ends on f. 23^b, below ll. 17, ¶ Here endeth a shorte treatyse of a deuoute an-|cres called Margerye kempe of Lynne.
- F. 24^a, ¶ Here foloweth a deuoute treatyse | compyled by mayster Walter | Hylton of the songe of | aungelles. | Below is a woodcut, in border, of Virgin crowned and Child, with two angels above and two adoring figures below. In the border at the foot is Pepwell's monogram. Ends on f. 28^b, below ll. 16, Explicit. f. 29^a, ¶ Here after foloweth a deuoute treatyse | called the Epystle of prayer. | Below is woodcut of figure kneeling and the Saviour standing. Ends on f. 35^a (sig. H.i.), below ll. 25, AMEN ¶ Finis. f. 35^b, ¶ Here foloweth also a veray necessary | Epystle of dyscrecyon in styrynges of | the soule. | Below is the same woodcut as the preceding. Ends on f. 43^b, ¶ Finit Epl'a. f. 44^a, ¶ Here foloweth a deuoute treatyse of | dyscernynge of spyrytes veray ne-|cessary for ghoostly lyuers. | Below is same woodcut as the preceding. Ends on f. 50^a, below ll. 15, ¶ Finis. Deo gracias. | ¶ Im-
prynted at London in Poules chyrcheyarde | at the sygne of the Trynyte, by Henry Pepwell. | In the yere of our lorde god. M.CCCC.xxj. the | xvj. daye of Nouembre. | f. 50^b, Pepwell's full-page device.

JOHN SKOT (1521).

(48) VI^d. I. 2 (iii).—Jasper Fyloll, *Agaynst the possessyons of the Clergye*. (London), John Skot, s. a. : ff. 14, ll. 24, char. goth., c. sig. (A⁶B⁸), octavo.

F. 1^a, Agaynst the posses|syons of the Clergye. | Harkyn what

great aucto-rytes shall nowe folowe, | For proffe thereof. | Under reformation of holy and de|uoute... f. 13^b, Tabula. f. 14^a, below ll. 14, (I Geddered and compyld by | Jasper Fyloll. | (I Impressum, Cum priuilegio regali. f. 14^b, John Skot's device [borrowed from that of Denis Roce, the Parisian printer, but with John Skot's name below, his monogram in the shield, and his initials below it].

(49) VI^d. I. 2 (v).—*Enormytees vsyd by the Clergy*. (London), John Skot, s. a. (after Nov. 3, 1530 [f. 1^b]): ff. 24, ll. 24, char. goth., c. sig. (A-C^s), octavo.

F. 1^a, Enormytees vsyd | by the Clergy. | Here floweth (*sic*) dy-|uers enormytees vsyd by the Clergy, | and by some wryters theyr adherentis, | and specyally agaynst the heresy of symo'ny vsyd by the Clergy. | (I How some of the Clergy and theyr | adherentis causeles haue sklāderous|ly spoken agayns this noble realme | of Englande and agayns dyuers of | the Kynges lay subiectes, and haue | prechyd 7 wrytyn agaynst small offē-|sys, leuyng y^e greter offensys in the | law of god vntouhcyd (*sic*). | Ends on f. 21^b, l. 11. f. 22^a, Impressum, Cum priuilegio regali. f. 22^b, Tabula. f. 23 wanting (probably blank). f. 24^a, blank. f. 24^b, device (as above).

ROBERT REDMAN (1525).

(50) VI^d. I. 3.—*Returna breuium: vel si manus Rescripta Viccomitum cum aliis scitu dignioribus*. [Then the Royal Arms]. (London), Rob. Redman, s. a. (1525—30): ff. 24, char. goth., c. sig. (A-C^s), octavo. Head-lines.

(51) VI^d. I. 4.—*Britton*. London, Rob. Redman, s. a.: ff. 298 (6 non num., 291 num. [f. 291 wrongly given 287], 1 non num.), ll. 29, char. goth., c. sig. (A-X^sAA-PP^sQQ⁴) et ff. n. (irregular), s. cust., octavo. Head-lines.

F. 298^b, (I Imprynted at London in Flete | strete by me Robert Redman dwel|lyng in saynt Dunstones pa-|rysshe at the signe of the George. | Below is Pynson's cypher [Dibdin, no. 2].

Herbert 399, Dibdin iii. 239.

ROBERT WYER (1527).

(52) VI^d. 3. 3 (i).—*The Questionary of Cyrurgyens*. London, Rob. Wyer, s. a. (after Feb. 4, 1542): ff. 120, ll. 30, char. goth., c. sig. (A—Y⁴A—H⁴), quarto. Woodcut initials.

F. 1^a, ¶ The questyonary of|Cyrurgyens, with the formulary of|lytell Guydo in Cyrurgie, with|the spectacles of Cyrurgyens|newly added, with the|fourth Boke of the|Terapentyke (*sic*), or Methode curatyfe of|Claude Galyen prynce of Physyciens,|with a Synguler treaty of the cure|of vlceres, newly Enprynted at|London, by me Robert wyer,|And be for to sell in Poules|Churcheyarde, at the|sygne of Judyth. Cum priuilegio ad impri|mendum solum. Below is the sign of Judith. f. 1^b, ¶ Robert Copland the translatour|herof to the Reders. f. 89^a, ¶ The fourth boke of|the... Translated by me Robert Coplande. Anno .M.|CCCCC.xlii. the .iiii. day of February. f. 120^b, ¶ Here fynyssheth the Questyonary of|Cyrurgyons... Newly translated out of the Frensshe (at the in|stigacion and costes of the ryght honest par|sone Henry Dabbe stacyoner 7 byblyo|polyst in Paules churche yarde) by|Robert Coplande of the same|faculte, within the moste|famous 7 opulent|Marchaunt|cyte of London, the .xii. day of Nouembre, the yere of|our Lorde .1.5.41. In the .xxxiii. yeare of the|raygne of our soueraygne 7 most fayth|ful kynge Henry the .viii. ¶ Imprynted by me Robert wyer, for Henry|Dabbe, 7 Rycharde Banckes. Cum pri|uilegio regali ad imprimendū solum|per septiennium annum.

Herbert 373, Dibdin iii. 180.

THOMAS BERTHELET (1529).

(53) VI^d. 3. 4 (v).—Rob. Wakfeld, *Kotser Codicis*. London, Thom. Berthelet, s. a. (c. 1530): ff. 60 (f. 60 wanting), ll. 29, char. rom. (but char. goth. in Payce's letter on f. 59), c. sig. (A—P⁴), quarto. Head-lines. Marginal notes. Woodcut initials.

F. 1^a, Kotser|codicis R. Wakfeldi,|quo præter ecclesię sacro-sanctę de|cretum, probatur coniugium cum|fratria carnaliter

cognita, illicitum | omnino, inhibitum, interdictumq; esse tum
nature iure, | tum iure diuino, legeq; | euangelica atq; con- | sue-
tudine catho- | lica ecclesie | ortho- | doxe. [In woodcut border of
boys in procession.]

Ames (166) and Herbert assign to this book the date 1530; and the *Athenae Oxon.* (*infra*) that of 1528. The copy in the Bodleian, however, referred to in the latter work, is undated, as is that in the Grenville collection.

For Rob. Wakfeld, a Cambridge man, who was afterwards incorporated at Oxford, see *Athenae Cantab.* i. 63, 531; *Athenae Oxon.* i. 102.

Herbert 417, Dibdin iii. 274*n*, Grenville 312.

(54) VI^d. 1. 2 (i).—*A Treatise concernynge the diuision betwene the spiritualtie and temporaltie.* Londini, in edibus Tho. Bertheleti, s. a. (c. 1530): ff. 48 (ff. 4, 5, 33, 39—48, wanting), ll. 27, char. goth. (script type, head-lines in rom.), c. sig. (A—F^s) et ff. n., octavo. Woodcut initials.

This work has been referred to Chr. Saint-German, for whom see *Athenae Oxon.* i. 120.

Maitland 444, Huth 1289.

(55) Grylls 3. 236.—*The determinations of the moste famous and mooste excellent vniuersities of Italy and Fraunce, that it is so vulefull for a man to marie his brothers wyfe, that the pope hath no power to dispence therewith.* London, Tho. Berthelet, 1531. Nov. 7: ff. 154, ll. 27, char. goth. (script type), c. sig. (A—L^sM⁶N—T⁸U⁴) et ff. n., octavo. Woodcut initials.

F. 1^a, title, in "window-frame" border. f. 154^b, (I Imprinted at London in the house of | Thomas Berthelet printer to the | kinges most noble grace. | the .7. day of No- | uembre. | 1531 | cvm pri- uilegio.

Herbert and Dibdin give the date as Nov. 7, 1530. From the identity in the day and month, however, this is probably due to a mistake. In the description of the book in the Grenville Catalogue, the date is given as "Nov. 7, no year." The Lambeth (Maitland 192) and Huth copies have the date 1531.

Herbert 418, Dibdin iii. 275, Grenville 312, Huth 676.

(56) VI^d. I. 2 (ii).—*Articles devisid by the holle consent of the kynges moste honourable counsayle, his gracis licence opteined therto, not only to exhorte, but also to enfourme his lounge subiectis of the trouthe.* Londini, in aedibus Tho. Bertheleti, 1533: ff. 12 (f. 12 wanting), ll. 24, char. goth. (head-lines and Latin quotations in rom.), c. ff. n., octavo.

Herbert 420, Dibdin iii. 280.

(57) VI^d. I. 2 (iv).—*A litel treatise ageynste the mutterynge of some papistis in corners.* Londini, in aedibus Tho. Bertheleti, 1534: ff. 20 (f. 20, the second of 2 blank ones, wanting), ll. 24, char. goth. (head-lines in rom.), octavo.

Herbert 425, Dibdin iii. 290.

(58) VI^d. 3. 5 (ii).—(Edw. Fox), *Opus eximium de vera differentia regiae potestatis et ecclesiasticae, et quae sit ipsa veritas et virtus utriusque.* Londini, in aedibus Tho. Bertheleti, 1534: ff. 64 (f. 64 blank), ll. 26, c. sig. (A—Q⁴) et ff. n., quarto. Marginal notes. Woodcut initials.

For Edw. Fox, who was Provost of King's College, see *Athenae Cantab.* i. 66, 531.

(59) VI^d. I. 5.—(Hen. Parker), *Dives and Pauper.* (London), Tho. Berthelet, 1536. Oct. 16: ff. 356 (12 non num., 344 num., ff. 1, 6, 356 [the last blank] wanting), ll. 34, char. goth., (marg. and head-lines in rom.), octavo.

F. 355^b, Here endethe a compendious treatyse or|dialoge of Dives and Pauper, That|is to say the ryche and the poore, fructuous-|ly treatynge vpon the tenne commaun-|dementes, fynyshe the .xvi. day|of Octobre, In the yere of|our lorde .1536.|Imprynted in Fletestrete by me Thomas|Berthelet, prynter vnto the kynges|mooste noble grace, dwel-|lynge at the sygne of|the Lucrece.

For Hen. Parker see *Athenae Cantab.* i. 5, *Athenae Oxon.* i. 46.

Herbert 427, Dibdin iii. 294.

(60) VI^d. 1. 6.—*A Remedy for Sedition*. Londini, in aedibus Tho. Bertheleti, 1536: ff. 26, ll. 31, char. goth. (head-lines in rom.), c. sig. (A—E⁴F⁶), quarto. Woodcut initials.

F. 1^a [in woodcut border as no. 53], A Reme-|dy for Sedi-|tion, wherin | are con-|teyned | many thynges, concernyng the true | and loyall obeysance, that com-|mēs owe vnto their prince | and soueraygne lorde | the kynge. | Anno .M.D.xxxvi | f. 26^b, Londini, in aedibus | Thomae Ber-|theleti regii impres-|soris. | Cvm privilegio.

Herbert 427, Dibdin iii. 295, Huth 1237.

(61) VI^d. 3. 4 (ii).—Rich. Morysin, *Apomaxis Calumniarum*. Londini, in aedibus Tho. Bertheleti, 1537: ff. 108 (6 non num., 102 num.), ll. 27, c. sig. (a⁴A—Z⁴a—c⁴) et ff. n. (beginning with quire I, num. 35), quarto. Head-lines. Woodcut initials.

F. 1^a [in border as no. 53], Apomaxis | calvmniarvm, | convitor-vmqve, | quibus Joannes Cocleus, homo the-|ologus exiguus artiū professor, scur-|ra procax, Henrici octaui, serenissimi | regis Angliæ famam impetere, nomē | obscure, rerum gestarū gloriam | fædare, nuper edita, non tam | ad regē, q̄ in regis inuidiā, | epistola studuit. Au-|thore Ricardo | Morysino | Anglo. | f. 1^b, Sapphic poem by Author. ff. 2^a—4^b, dedication to Thom. Crumwell. Ends on f. 107^a (num. 101). f. 107^b, *errata*. f. 108^a, Londini, in aedibus Tho-|mae Bertheleti regii | impressoris. | An. M.D.XXXVII. | cvm privilegio. f. 108^b, Sign of Lucretia.

For Rich. Morysin, see *Athenae Cantab.* i. 143.

Herbert 429, Dibdin iii. 298.

(62) VI^d. 3. 6.—*The Institution of a Christen man, conteynynge the Exposytion or Interpretation of the commune Crede, of the seuen Sacramentes, of the x. commandements, and of the Pater noster, and the Aue Maria, Justification and Purgatory*. Londini, in aedibus Tho. Bertheleti, 1537: ff. 102 (ff. 5, 6, 92, wanting and supplied in MS.), ll. 35, char. goth. (script type), c. sig. (a⁴A—Z⁴Aa⁶), quarto. Head-lines. Woodcut initials.

F. 1^a, Title, in border as no. 53. f. 2^a—4^a, Dedication to Henry

viii. f. 4^b, Table. f. 101^b, Londini in aedibus | Thomae Bertheleti regii impres-|soris. | An. M.D.XXXVII. | Cvm privilegio. f. 102, blank, wanting.

Herbert 428, Dibdin iii. 296, Huth 755.

(63) VI^d. I. 7 (i).—(Edw. Fox), *De vera differentia regiæ potestatis et Ecclesiasticæ et quæ sit ipsa ueritas ac uirtus utriusque. Opus eximium.* Londini, in aedibus Tho. Bertheleti, 1538: ff. 94, ll. 22, c. sig. (a-l⁸m⁶) et ff. n., octavo. Marginal notes.

Herbert 431, Dibdin iii. 302*n*, Huth 539.

(64) VI^d. I. 8 (iv).—(Tho. Lupset), *A Treatise of Charite.* Londini, in aedibus Tho. Bertheleti, 1539: ff. 40 (f. 40 blank), ll. 22, char. goth. (rom. in head-lines), c. sig. (A-E⁸) et ff. n., octavo. Woodcut initials.

F. 1^a, A trea-|tise | of | Charite. | I. Joan. 5. | Hæc est enim charitas dei, vt pre-|cepta eius ser-|uemus. [Enclosed in woodcut border, with 1534 in base]. f. 39^b, Londini in aedibus Thomae Bertheleti typis impress. | Cum priuilegio Ad imprimen-|dum solum. | Anno .M.D.XXXIX.

Herbert 434, Dibdin iii. 305*n*.

(65) Capell s. 7 (ii).—Tho. Eliot, *The Image of Governance.* Londini, in officina Tho. Bertheleti, 1540: ff. 112 (8 non num., 104 num.), ll. 32, char. goth., c. sig. (a⁴b⁴A-Z⁴Aa-Cc⁴) et ff. n., quarto. Head-lines. Woodcut initials.

F. 1^a, The Image | of Governance | compiled of the Ac-|tes and Sentences | notable, of the moste no-|ble Emperour Alex-|ander Seuerus, | late transla-|ted out | of | Greke into Englyshe, by syr | Thomas Eliot knight, | in the fauour of | Nobyltie. | Anno .M.D.XLI. | Title in border, as no. 53. f. 1^b, Sir Thos. Eliot's coat of arms (Herbert 301). ff. 2^a—6^a, Preface. ff. 6^b—8^a, Table. f. 8^b, Sign of Lucretia. f. 104^b, Londini | in officina Thomæ Bertheleti | typis impress. | Cum priuilegio ad imprimen-|dum solum. | Anno .M.D.XL.

Herbert 438, Dibdin iii. 312.

(66) VI^d. 3. 7.—*A necessary doctrine and erudition for any Christen man, set furthe by the kynges maiestic of Englande.* London, Tho. Berthelet, 1543. May 29: ff. 114, ll. 31, char. goth., c. sig. (A—Z⁴a—d⁴c⁶), quarto. Woodcut initials.

F. 1^a, Title, in border (see Dibdin, *infra*). f. 1^b, Contents. ff. 2^a—4^a, Dedication to Henry viii. f. 4^b, Royal arms. f. 114^b, Imprinted at London in Fletestrete | by Thomas Berthelet, printer to the | kynges hyghnes, the .xxix. | day of May, the yere of our | Lorde .M.D.XLIII. | Cvm priuilegio ad imprimendum solum.

Herbert 444, Dibdin iii. 321, Huth 1021.

(67) VI^d. 3. 4 (i).—*Pia et Catholica Christiani Hominis Institutio.* Londini, in officina Tho. Bertheleti, 1544. Feb. 12: ff. 88, ll. 33, 32, c. sig. (A—Y⁴), quarto. Marginal notes (in ital.). Head-lines. Woodcut initials.

This work is a translation of the preceding.

F. 1^a (in border, as no. 66), Pia et Catho-lica Christiani | Hominis | Institutio. Londini. | Apvd Thomam Ber-|theletvm. | Anno .M.D.XLIIII. | f. 1^b, Contents. ff. 2^a—4^b, Preface, after which the royal arms. f. 88^b, Londini in officina Thomæ Bertheleti re- gij impressoris typis excusum. | Anno .M.D. XLIIII. duodeuigesimo | die mensis Februarij. | Cum priuilegio ad imprimen-|dum solum.

Herbert 445, Dibdin iii. 322, Huth 1022.

(68) VI^c. 5. 1.—*Bibliotheca Eliotæ. Eliotis Librarie. This dictionarie now newly imprinted, Anno Domini .M.D.XLVIII. is augmented and inriched with aboue xxxiiij. thousande wordes and phrases, very nedefull for the knowlage of the latin tonge: besyde the descrybyng of the true significacions of wordes, whiche were greatly amisse by ouer muche folowynge of Calepine.* London, Tho. Berthelet, 1548. Aug. 8: ff. 579 (ff. 5, 567, and the last 5, wanting), coll. 2, char. goth. et rom., c. sig. (A⁶A—Z⁸Aa—Zz⁸Aaa—Zzz⁸Aaaa^sBbbb^sCccc⁴; but at end of L a single leaf is added), folio.

F. 1^a, Title, in plain woodcut border. f. 571^a, Thus endeth this
 Dictionarie, | printed at London in the house of Thomas Ber-
 thelet, | Anno. Domini .M.D.XLVIII. | The .viii. daie of Au-
 gust. | Cum priuilegio. | f. 571^b, Addicions with castigacions.

(69) Capell R. 16.—*The praise of Folie; Moriae Enco-
 mium, a booke made in latyne by that great clerke Erasmus
 Roterodame. Englisshed by sir Thomas Chaloner knight.*
 London, Tho. Berthelet, 1549: ff. 80 (4 non num., 76 num.),
 ll. 31, char. goth. et ital., c. sig. (a⁴A—T⁴) et ff. n., quarto.
 Marginal notes. Head-lines. Woodcut initials.

F. 1^a in border, as no. 66. f. 80^a, Imprinted at Lon-|don in
 Fletestrete | in the house of Tho-|mas Berthelet. | Cum priui-
 legio ad im-|primendum so-|lum. | Anno .M.D.LXIX. | The
 date in the imprint is obviously a misprint for MDXLIX., as
 is given in the title-page.

Herbert 452, Dibdin iii. 335, Huth 480.

(70) VI^d. 3. 8 (i).—Will. Thomas, *Principal rules of the
 Italian grammer, with a Dictionarie for the better vnderstandyng
 of Boccace, Petrarcha and Dante, gathered into this tongue.*
 London, Tho. Berthelet, 1550: ff. 144, char. goth. et rom., c.
 sig. (2 unsigned leaves, A—H⁴, A—Z⁴Aa—Nn⁴Oo²), quarto.

F. 1^a in woodcut border as in no. 66. f. 144^b, Imprinted at
 London | in Fletestrete, in the | house of Tho-|mas Berthelet. |
 Cum priuilegio ad imprimen-|dum solum. | Anno dñi. | 1550.

Herbert 453, Dibdin iii. 336, Huth 1466.

(71) Capell H. 1: Hare 29. 352.—Jo. Gower, *de Confessione
 Amantis.* London, Tho. Berthelet, 1554. Mar. 12: ff. 198
 (6 non num., 191 num., 1 non num. and blank, wanting in
 Hare copy), coll. 2, ll. 48, char. goth. (rom. in head-lines,
 Latin quotations, &c.), c. sig. (*⁶A—Z⁶AA—II⁶) et ff. n., folio.

F. 1—6, Title, dedication to Henry viii., preface and table.

Herbert 456, Dibdin iii. 340.

WILLIAM RASTELL (1529).

(72) VI^c. 5. 2 (iii).—Tho. More, *The supplycacyon of soullys*. S. l., t. n. et a. (London, Will. Rastell, 1529): ff. 44 (f. 44 wanting), ll. 43, char. goth. (script type), c. sig. (A—L⁴) et ff. n., folio.

As Sir Thos. More became Lord Chancellor on Oct. 25, 1529, and is described on the title-page as holding an inferior office, we thus fix the latest possible date of the book. Again, in the collected edition (London, 1557) of the English works of Sir Thomas More (p. 288), in the title of the above work, is added “made in 1529.”

F. 1^a, ¶ The supplycacyon of soullys Made by syr Thomas More knyght counsellour | to our souerayn lorde the Kyng and | chauncellour of hys Duchy | of Lancaster. ¶ Agaynst the supplycacyon of beggars.

Herbert 481, Dibdin iii. 382, Maitland 242, Huth 995.

(73) VI^c. 5. 2 (i).—Tho. More, *Dyaloge*. (London, Will. Rastell), 1531. mense Maii: ff. 160 (6 non num., 153 num., 1 non num.), ll. 42, char. goth. (script type), c. sig. (a—z⁶ A—C⁶D⁴) et ff. n., folio. Head-lines. Woodcut initials.

F. 1^a, ¶ A dyaloge of syr Thomas | More knyghte: one of the | counsayll of our souerayne lorde the kyng and chaun|celloure of hys duchy of Lancaster. Wheryn be | treatyd dyuers maters, as of the veneracy|on 7 worshyp of ymagys 7 relyques, prayng to sayntis, 7 goynge on pylgrymage. Wyth many other | thyngs touchyng the pes|tylent secte of Luther | 7 Tyndale, by the | tone bygone in | Saxony, 7 | by the | tother laboryd | to be brought in to England. ¶ Newly ouersene by the sayd syr Thomas More chauncellour of England. | 1530. | ff. 1^b—6^b, Table. f. 159^b, ¶ Cum priuilegio regali. | ¶ Anno domini. M.v.C.xxxi. mense Maii. f. 160^a, ¶ The fawtes escaped in the pryntyng.

Herbert 475, Dibdin iii. 373, Maitland 190, Huth 995.

(74) VI^c. 5. 2 (ii).—Tho. More, *Confutacyon of Tyndale's answere*. London, Wyllyam Rastell, 1532: ff. 184 (10 non num., 326 numbered pages, 1 unnumbered leaf), ll. 42, char.

goth., c. sig. (Aa—Ec⁴a—v⁴x⁶A—S⁴T⁶) et pp. n., folio. Headlines.

F. 1^a [in woodcut border], (¶ The cōfutacyon | of Tyndales an-
swere made by syr | Thomas More | knyght lorde | chaūcellour |
of Eng-|londe. | (¶ Prentyd at London | By wylliam Rastell. |
1532. | cvm privilegio. ff. 2^a—20^a, The preface to the crysten
reader. f. 20^b, blank. f. 184^a, The fawtes escaped in the
pryntynge. The present is the first part only of the work,
containing the first three books.

Herbert 476, Dibdin iii. 374, Maitland 193.

THOMAS GODFRAY (1532).

(75) VI^d. 4. 1.—*A treatise cōcernynge diuers of the consti-
tucyons prouynciall and legantines.* London, Tho. Godfray,
s. a.: ff. 54, ll. 25, char. goth., c. sig. (A—F⁸G⁶), octavo. Head-
lines. Woodcut initials.

F. 1^a, Title, below which the royal arms. f. 1^b, Introduction.
f. 2^a, The fyrst chapiter. Ends on f. 51^b, then the table.
f. 54^a, Fautes in printyng. f. 54^b, blank.

Herbert 324, Dibdin iii. 69.

JOHN BYDDELL (1533).

(76) VI^d. 4. 2.—*Dyialogue betwene Iulius the seconde, Genius,
and Saynt Peter.* London, John Byddell, 1535: ff. 32 (f. 1
wanting), ll. 30, char. goth., c. sig. (A—H⁴), quarto. Sig. title
(Jul.) on first leaf of each quire.

F. 32^a, (¶ Imprynted at London by John Byd-|dell, dwellynge in
Fletestrete at the | sygne of the Sonne agaynste | the Cundyte.
The yere | of our lorde .M.|CCCCC. | 7. xxxv. | Cvm privilegio |
regali. | f. 32^b, W. de Worde's device [Dibdin, no. 8], in
border, and with the initials I. B. at the upper corners.

Herbert 486, 1545, Dibdin iii. 392*n*.

THOMAS PETYT (1536).

(77) VI^d. 4. 3 (ii).—John Longlond, *A Sermond made before the kynge hys hyghenes*. [Imperfect, and imprint gone, but perhaps London, Thos. Petyt, 1536]: ff. 62, 63, 65, 68, and thence to end, wanting), ll. 29, char. goth., c. sig. (A-R⁴...), quarto.

I can find no independent reference to this book save that in Herbert, nor can I trace a copy in any other Library. Taking into account the fact that Herbert derived much information from Cambridge, his omission of the name of the printer of the above book renders it not improbable that his reference is to the present imperfect copy. A similar sermon in the Lambeth Library (Maitland, p. 243), having some points of resemblance to the present, was printed by Th. Petyt in 1538. In the absence of all other evidence, this gives some colour to the belief that he printed this also.

F. 1^a, A Sermōd ma|de before the kynge hys hyghenes at | Rychemunte, vppon good fry|day, the yere of our lorde | M.CCCCC.xxxvj. by | Johan Longlond | bysshope of | Lincoln. [Below, in Roman type] Ad gloriam Christi & ad memoriā | gloriosæ passionis | eius. f. 2^a (text from Psalm 129. 5), Qvia apvd Dominvm misericor|dia et copiosa apud eum redemptio.

For John Longlond, see *Athenae Oxon.* i. 161.

Herbert 1547.

(78) VI^d. 4. 4.—Lyttelton, *Tenures, in Englysshe*. London, Thomas Petyt, s. a.: ff. 206, ll. 27, char. goth., c. sig. (A-X⁸ AA-DD⁸EE⁶) et ff. n., octavo. Head-lines.

F. 1^a, the title, over the royal arms crowned. f. 206^b, Prynted at london in | paules churche yearde at | the sygne of the may|dens heed, by Tho|mas Petyt.

Herbert 557, Dibdin iii. 515.

JOHN WAYLANDE (1537).

(79) VI^d. 2. 3.—*Prymer in Latin and Englishe*. London, John Waylande, 1555. June 4: ff. 196, char. goth. maj. et

min., c. sig. (4 unsigned leaves, *⁴(I⁴)⁴, 4 leaves with no sig. letter [but i. on first leaf], A—Q⁴a—z⁴7⁴Aa—Dd⁴), quarto. Head-lines.

The book is printed in red and black throughout, and is in two columns, the Latin (which is in smaller type than the English) being always on the outer side.

F. 1^a, An vniforme and Catholyke Prymer in Latin and Englishe, | with many godly and deuout prayers, new|ly set forth by certayne of the cleargye with|the assente of the moste reuerende father in|god the Lorde Cardinall Pole hys grace:|to be only vsed (al other sette aparte) of al|the kyng and Quenes maiesties louinge|subiectes throughe oute all their|realmes and dominions, accor|ding to the Quenes hygh|nes letters patentes|in that behalf|geuen. | (¶ Imprinted at London, by John | Waylande the .iiii. daye of June. | ¶ Anno domini .M.D.L.V. | Cum priuilegio per septennium. f. 1^b, An almanacke for | xv. yeares. ff. 2^a—4^b, Calendar. ff. 5^a—11^b, Right godly rule &c. ff. 12^a—20^b, Athan. Creed, &c. f. 21^a, The matyns of our Lady (with woodcut of Annunciation). After Compline comes (f. 78^a) The xv. oes of saint Brygyde. ff. 85^a—94^b, Seven penitential psalms, Litany &c. ff. 102^a—156^b, The Euynsong and matyns for the deade; and the Commendations. f. 156^b, The psalms of the passion. f. 168^a, Godly prayer. f. 194^a, (¶ The form of Confessyon. f. 196^a, (¶ The Contentes of this Primer. f. 196^b, The Cope of the Quenes Maiesties letters Patentes. | Below this, (¶ Imprynted at London in Fletestrete at the|sygne of the Sunne ouer against the Con|duite by John Wayland. | Cum priuilegio per septennium.

(80) VI^c. 5. 4 (ii).—Jhon Bochas, *The tragedies of all such Princes as fell from theyr estates throughe the mutability of Fortune, since the creacion of Adam...Translated into Englysh by John Lidgate, Monke of Burye*. London, John Wayland, s. a.: ff. 212 (9 non num., 163 num., 40 num.; the last leaf but one numb. 37 for 39: the outside sheet of the last quire wanting), coll. 2, char. goth., c. sig. (✠⁶A—Y⁶z⁴7⁶W⁶*⁶✠⁶(I⁶Aa—Ff⁶Gg⁴) et ff. n., folio. Head-lines.

F. 1^a, Title, enclosed in woodcut border (Herbert *infra*). f. 10^a,

Woodcut of creation of Eve, between two "terminuses" occurring in many of Berthelet's books. To the end of book vii. the leaves are numbered, Leaf...; in the viiith and ixth as Fol.

Herbert 565, Dibdin iii. 530, Huth 176.

RICHARD GRAFTON (1539).

(81) VI^d. 2. 1.—*Orarium*. (London), ex officina Ri. Graftoni, 1545. Sept. 6: ff. 86, ll. 19, c. sig. (A¹⁰A—S⁸T⁴), octavo. Head-lines. Woodcuts. Printed in red and black.

F. 1^a, Orarivm | seu libellus precatio-num per Regiam | maiestatem & | clerū latine | æditus. | 1546. | Cum priuilegio ad | imprimendum | solum. | Title in red and black, surrounded by woodcut border, with royal arms above and Grafton's monogram below. f. 1^b, Table. ff. 2^a—7^b, Calendar. f. 8^a, Almanach pro .22. Annis. f. 8^b, Crown and plume of Edward, Prince of Wales. ff. 9^a—10^a, Letter of Henry viii. to his subjects. f. 10^b, Woodcut of Annunciation. f. 85^a, The copy of the Kynges highnes | bill assigned [in char. goth.]. f. 86^a, as on f. 8^b. f. 86^b, Ri. Grafton's emblem, below which, Ex officina Richardi Graftoni | Clarissimo Principi Edouardo ā | typographica .vi. die mensis Sep. | Anno .M.D.XLV. | Cum priuilegio ad impri-mendum solum.

Herbert 521, Dibdin iii. 452.

(82) VI^d. 2. 2 (vi).—*The forme and maner of makynge and consecratyng of Archbishops, Bishops, Priests and Deacons*. (London), Ri. Grafton, 1549. mense Martii: ff. 40, char. goth., maj. et min. (head-lines in ital.), c. sig. (A—K⁴), quarto.

F. 1^a, Title, in 'window-frame' border. f. 40^a, Ri. Grafton's emblem, below which, Richardvs Grafton | typographus Regius | excudebat. | Mense Martij. A. M.D.XLIX. | Cum priuilegio ad imprimendum solum. f. 40^b, blank.

Herbert 529, Dibdin iii. 467*n*.

(83) VI^c. 5. 3.—John Marbeck, *A Concordāce, that is to saie, a worke whercin by the ordre of the letters of the A.B.C.*

ye maie redely finde any worde conteigned in the whole Bible, so often as it is there expressed or mencioned. (London), Ri. Grafton, 1550. mense Julii : ff. 420, coll. 3, char. goth., c. sig. (a⁶A—Z⁶Aa—Zz⁶Aaa⁶—Vvv⁶), folio. Head-lines.

F. 1^a, Title, in woodcut border. ff. 2^a—3^b, the compiler's dedication to Edward vi. f. 4, Address to the reader. f. 5^a, Table explaining the Roman numerals. f. 5^b, Full-page woodcut with Grafton's device. f. 6, blank. f. 420^b, Richardvs Grafton, | typographus Regius excudebat. | Mense Iulij. | A. M. D. L. | Cum priuilegio ad imprimendum solum. | Above the imprint is a cut, figured by Dibdin (*infra*).

This work is the first concordance to the English Bible. There is no cut annexed to this copy, as in that described by Herbert, of Henry viii. and his council.

Herbert 531, Dibdin iii. 469.

(84) VI^c. 5. 5 : Capell F. 14.—Edw. Halle, *The union of the two noble and illustre famelies of Lancastre and Yorke.* London, Rychard Grafton, 1550 : ff. 664 (ff. 1, 3, 4, wanting in former copy), ll. 45, char. goth. maj. et min. (in tables), c. sig. (as below) et ff. n., folio. Marginal notes. Head-lines. Woodcut initials.

The former of the two above copies agrees exactly with what is called the Third Edition in the Grenville Catalogue (i. 298). There are separate signatures and pagination for the several reigns.

F. 1, Title, wanting. ff. 2, 3 [f. 3 wanting], Author's dedication to Edward vi. and Grafton's address to the reader. f. 4, Table, etc. [wanting]. Henry iv., A⁸B—E⁶F² [F, the Table : in A iiiii, A v, a small a is printed], ff. 34. Henry v., a—g⁶h⁸I² [I, the Table], ff. 52. Henry vi., a—q⁶r⁸s⁴ [for sig. q ii is printed Ff ii : in s, Table, ff. 3, last leaf blank], ff. 108. Edward iv., A—I⁶K⁸L⁴ [Table begins on *recto* of K⁸, L⁴ blank], ff. 66. Edward v., AA—DD⁶ and Table on aa i, ff. 25. Richard iii. [beginning on aa ii], aa—ee⁶ff⁸ [the last leaf, blank, wanting : Table begins on *verso* of f. 7], ff. 37. Henry vii., aaa—iii⁶kkk⁸lll⁴ [III, the Table : the last leaf of this and of the preceding quires are blank : for ggg iiiii is printed ggg iiiii], ff. 66. Henry viii.,

a-z⁶A-Z⁶ [last leaf, probably blank, wanting: the Table begins on the *verso* of X⁵: for S ii is printed s ii, and in Y ii, iii, and iv, L is printed for Y], ff. 276.

The Capell copy agrees with the above from sig. d ii (inclusive) in Henry v. All the blank leaves, however, are wanting: the first leaf of Z in Henry viii. is wanting, but supplied in MS. As regards the earlier parts, in which the Capell copy differs from the other, all the preliminary matter is wanting, and the signatures follow thus: Henry iv., A⁶B-E⁶F² [F, the Table: the sig. in A are quite regular]. Henry v., F-H⁶I¹, after which the book is perfected from another edition. This agrees with the first edition by Grafton, as described in the Grenville Catalogue (297), where the signatures run continuously through Henry iv. and Henry v., and the F of the table of the former is followed by F (of a different fount) at the beginning of the latter. Also in this fragment the pagination is continued, instead of beginning anew with a fresh reign; and it has not the numerals in the inner margin like the second edition.

(85) III. II. 51 (i).—*Vita et obitus dvorum fratrum Suffolciensium*. Londini, in ædibus Ri. Graftoni, s. a. (probably 1552): ff. 62, char. ital. et graec. (char. rom. in introd.), c. sig. (a [A ij for a ij] -c⁴A-K⁴L²), quarto.

F. 1^a, Vita et ob-|itvs dvorum fra-|trvm Suffolciensium, Henrici et Caroli Bran-|doni prestanti virtute, et splendore nobilita-|tis ducum illustrissimorum, duabus |epistolis explicata. |Adduntur Epitaphia et acroamata in eosdem |græce et latine conscripta, cum Cantabrigiensiū |tum Oxoniensiū iugi cōmentatione et industria. |Affiguntur præterea ad calcem libri quædam |epigrammata in alios præclaros cum viros tum |etiam mulieres, quibus nomen memora-|bile fuit, et vita summis ornamentis |illustrata. ff. 2^a—3^a, Dedication of Thomas Wilson, the editor of the work, to Henry Grey, duke of Suffolk. f. 3^b, Poem of same. ff. 4^a—10^a, Walter Haddon's Epistola de vita et obitu fratrum Suffolciensium. f. 10^b, De vita et obitu fra|trum Suffolciensium, Thomas Vvilsonus |vtrique olim famulus. Ends on f. 19^b. On 20^a, Serenissimæ |Principi, Dominae Franciscæ, |sorori Suffolciensium, & Vxori D. Marchio-|nis illustriss. Ducis nunc Suffolciæ, Thomas Wilsonus |S.D. | f. 62^b, Ex-

cvsvm Londini|in aedibus Richardi|Graftoni, Typogra-|phi
Regij. |Cum Priuilegio ad Imprimen-|dum solum.

Thomas Wilson (for whom see *Athenae Cantab.* i. 434, 568) was tutor at Cambridge to Henry and Charles Brandon, successively dukes of Suffolk, both of whom died at Cambridge in 1551.

Herbert 533, Dibdin iii. 474, Grenville 93.

(86) Hare 30. 1.—*The Bible in Englishe, according to the translation of the great Byble.* London, Rich. Grafton, 1553: ff. 478 (2 non num., 380 [numbered 382], 93 [numbered 92], 2 non num., and 1 blank [wanting]), coll. 2., ll. 62, char. goth. minim., c. sig. (2 unsigned leaves, a-z⁸A-Z⁸ [z printed for Z throughout the quire] 7⁸⁹⁴: A-M⁸) et ff. n. (irregular), quarto. Marginal references and indication of daily lessons.

F. 1, Title, wanting. f. 2, Table, wanting. ff. 3—382 (numbered 1—382), Old Test. and Apocrypha. ff. 383—475 (numbered 1—92), New Test. ff. 467, 477 (unnumbered), Table. f. 306^b (sig. Q ii), Old Test. ends, (¶ The ende of the Prophecie of Ma-|lacy, and consequently of all|the Prophetes. f. 307^a, (¶ The volume of|the Bookes, called|Hagiographa (in woodcut border). f. 382^a, (¶ The ende of the olde Testa-|mente. f. 383^a (in same border as above), The newe Testa-|mente in Englishe, tran-|slated after the Greke, |conteynyng these|Bookes (then follows list of books). f. 476^a, A Table to fynde|the Epystles and Gospels|vsually read in the church, after Salys-|bury|vse... f. 477^b, Imprinted at Lon|don by Richarde Grafton, printer to the|Kinges highnes. |An. M.DLIII. |Cum priuilegio ad imprimendum solum.

Herbert 536, Dibdin iii. 478, *Aedes Alth.* i. 65, Lea Wilson no. 24.

JOHN MAYLER (1539).

(87) VI^c. 4. 1.—*Novum Testamentum Latinum, ad antiquissima Græcorum exemplaria...castigatum...per Galterum Delænum, Rægiæ Maiestatis Anglicanæ Biblioscopum.* Londini, Joannes Mayler, 1540: ff. 268 (24 non num., 229 num.

[the last numb. 228], 3 non num., 12 non num.), char. rom. (notes and marg. reff. in ital., with a few phrases in Greek and Heb.), c. sig. (a-f⁴, A-Z⁴Aa-Ih⁴Ii⁶Kk-Zz⁴Aaa-Kkk⁴Lll⁶, Mmm-Ooo⁴) et ff. n., quarto. Head-lines.

F. 1, Title. f. 2, blank. ff. 3^a—22^b, Præf. ad Regem. f. 23^a, ad lectorem. f. 24, blank. ff. 25—153 (num. 1—129), Gospels and Acts. f. 154, blank. ff. 155—253 (num. 130—228), Epp. and Apocal. f. 254, *errata*. f. 255^a, ad lectorem. f. 256, blank. ff. 257—268, Pleonexegesis per Gal. Delœnum.

Between ff. 2, 3 is inserted a fragment (ff. 8) of an Elizabethan Prayer Book, containing the Table of Lessons.

Herbert 571, Dibdin iii. 542.

(88) VI^d. 7. 2a (iii).—Jo. Lelandus, *Bononia Gallomastix*. Londini, Joannes Mayler, 1545: ff. 4, c. sig. (A⁴), s. cust., quarto.

F. 1^a, Bononia Gallo|mastix. | In lavdem felicissimi victoris | Henrici octavi Anglici, Francici, Scottici | Hibernici. | Joanne Lelando Antiquario | autore. | ... Excudebat Londini Joannes | Mayler. | Anno Domini .1545.

Herbert 573, Dibdin iii. 545ⁿ.

EDWARD WHITCHURCH (1539).

(89) VI^d. 2. 4 (i).—*The Primer, set foorth by the Kynges maiestie*. London, Edw. Whitechurche, 1545, June 19: ff. 134, char. goth. (except head-lines and marginal notes), c. sig. (7⁴*⁴***⁴, A—U⁴AA—KK⁴LL²), quarto. Woodcut initials. Rubrics, capitals, &c., in red.

F. 1^a, The Pri|mer, set foorth by the Kynges maiestie and | his Clergie, to be taught lerned, 7 read: and none | other to be vsd | throughout | all his | dominions. | M.D.XLV. f. 1^b, The contentes of this booke. | The kalendre. | The Kynges highnes iniunction. | The prayer of our Lord. | The salutation of the Angell. | The Crede or articles of the fayth. | The ten commaundementes. | Certen graces. | The Matyns. | The Euensong. |

The Compline. | The Seuen psalmes. | The Letany. | The Dirige. |
 The Commendations. | The Psalms of the passion. | The Passion
 of our Lord. | Certen godly prayers, for sundry pur-|poses. f.
 44^a, blank. f. 44^b, Woodcut of Bathsheba. f. 134^a, The
 copy of the Kynges highnes | bil assigned. f. 134^b (below em-
 blem of sun, &c.), Imprinted at | London, in Fletestrete at the |
 signe of the Sunne, ouer | agaynst the con-|duyte, by Ed-|ward
 Whit-|churche, | the | xix. day of | Iune. | M.D.XLV. | Cum pri-
 uilegio ad im-|primendum solum.

Herbert 542, Dibdin iii. 487.

(90) Capell T. 4 (i).—Roger Ascham, *Toxophilus, The
 schole of shootinge, conteyned in two bookes. To all Gentlemen
 and yomen of Englande, pleasaunte for theyr pastyme to rede,
 and profitable for theyr use to folow, both in war and peace.*
 Londini, in aedibus Edouardi Whytchurch, 1545: ff. 96 (8
 non num., 50 num., 38 num. [wrongly given as 42]), ll. 31,
 char. goth. (rom. in head-lines and dedication), c. sig. (A⁴a⁴,
 A—Y⁴), quarto. Woodcut initials.

F. 1, Frontispiece (wanting). ff. 2, 3, Dedication to Henry viii.
 f. 4, To all gentlemen and yomen of | Englande. ff. 7, 8, title
 and table. These two leaves have been bound in this copy so
 as to come at the beginning.

Herbert 541, Dibdin iii. 486, Grenville 49.

(91) VI^c. 5. 6.—Erasmus's *Paraphrase*. Vol. I. London,
 Edw. Whitchurche, 1548, Jan. 31: ff. 566, (12 non num., 100
 num., 6 non num., 83 num., 1 blank, 12 non num., 170 num.,
 7 non num., 103 num., 81 num., 1 blank, pasted on to pre-
 ceding), char. goth. maj. et min., c. sig. (6 leaves without sig.
 letter, :⁶, A—Q⁶R⁴; :⁶A—O⁶ [on ff. 1, 3, 4, of quire A, Aa is
 put]; (I⁶..:.⁶, a—z⁶aa—dd⁶ee⁸; A—R⁶S⁸; A—N⁶O⁴) et ff. n.,
 folio. Head-lines. Marginal notes.

F. 1^a (in woodcut border; Herbert, *infra*), The first tome or
 vo-|lume of the Paraphrase of | Erasmus vpon the newe |
 testamente. | Enprinted at London in Flete-|strete at the signe
 of the sunne by | Edwarde Whitchurche the | last daie of Janu-

arie. | Anno Domini. | 1548. f. 565^a, ¶ The ende of the first
Tome | of the Paraphrasis, Printed at London by | Edwarde
Whitchurche. | Cum Priuilegio Regali Ad | Imprimendum Solum.

Herbert 545, Dibdin iii. 491.

(92) VI^c. 5. 7.—Erasmus's *Paraphrase*. Vol. 2. London,
Edw. Whitchurch, 1552. June 2: ff. 334 (18 non num., 326
num.), char. goth. (translation of Scripture in rom.), c. sig.
(¶¶⁶, ¶⁶¶¶⁶, A-Z^sAa-Rr^sSs⁶) et ff. n., folio. Head-lines.
Marginal notes.

F. 1^a (in same border as preceding), The seconde tome | or
volume of the Paraphrase of E-rasmus vpon the newe testa-
ment: contey-nyng the Epistles of S. Paul, 7 other the | Apos-
tles. Wherūto is added a Paraphrase | vpon the Reuelacion of
S. John. With a | table collected of the principal matters, | noted
in the margent. | Imprinted at London in Flete-|strete at the
signe of the Sunne by Edward | Whitchurch, the .ii. | daye of
June. | Cum priuilegio ad | imprimen-|dum solum. | Anno domini
1552. | ff. 1—6, Title, dedication, and argument of the
Romans. ff. 7—18, Table [in 4 coll.], by Thom. Norton.

THOMAS RAYNALDE (1540).

(93) Grylls 3. 259 (i).—Jhon Bale, *The Actes of Englysh
votaryes, comprehēding theyr vnc chast practyses 7 exāples by all
ages, frō y^e worldes beginning to this present ycare, collected out
of theyr own legendes 7 Chronycles*. [First Part.] London,
Thomas Raynalde, 1548: ff. 84, ll. 31, 32, char. goth., c. sig.
(A—K^sL⁴) et ff. n. (f. 83 wrongly given 85), octavo. Head-
lines. Woodcut initials.

F. 1^a, Title. ff. 1^b—7^a, Preface. f. 84^a, Imprinted at Londō
in saynt Andre|wes Parysh, In the Waredrop, By | Thomas
Raynalde. | M.D.XLVIII. | Cum priuilegio.

This copy has been bound up with the Introduction to the first
part and the whole of the second part of the Actes in the edition
printed for Abr. Vele in 1551.

Herbert 582, Dibdin iii. 568.

(94) vi^b. 4. 1.—*The Byble...translated into Englishe by Thomas Matthewe*. London, Thomas Raynalde and William Hyll, 1549: [Imperfect: ff. 1—20, and all after sig. h vii in the N.T., wanting], coll. 2, ll. 53, 54, char. goth maj. et min., c. sig. (as below) et ff. n. (very irregular), folio. Head-lines. Marginal notes. Woodcut initials.

Ff. 1—20 of introductory matter, wanting: Vnto the Reader W.T. [pp. 3] Genesis to end of Job, A—Z^aaa [Aa i for aa i] —tt⁶vv⁴, ff. 254 [the last wrongly given 244]. Psalms to end of O.T. and Apocrypha, Aa—Yy⁶AA—YY⁶AAa⁶BBb⁶CCc⁶DDd⁸, ff. 302, the last blank, the preceding one wrongly numbered 340. The end of the Canonical books is on the *recto* of KK iiiii. The N.T. has a fresh title. Gospels and Acts, A—H⁸I¹⁰, ff. 74 (the last wrongly numbered 86). Epistles and Revelation, a—c⁶d—h⁸: all after h vii wanting.

Herbert 583, Dibdin iii. 570, Lea Wilson no. 14.

WILLIAM BONHAM (1542).

(95) vi^e. 4. 3 (iii).—*Primer, in English, with Exposition of Psalms li. and xxx., and Epistles and Gospels*. [Imperfect.] London, Wylliam Bonham, s. a. (c. 1545): coll. 2 (in Expos. and in Ep. and Gosp.), char. goth. maj. et min., c. sig. et ff. n., s. cust., octavo. Head-lines. Woodcut initials.

In this copy most of the Primer itself is wanting (perhaps to be explained by the fact that bound up in the volume is a copy of a Sarum Horæ of 1498 to be described afterwards), and the fragment of the Primer with the exposition following is bound so as to follow the Ep. and Gosp., which should properly have been placed after it.

The fragment of the Primer and the Exposition have sig. (T—X⁸) and pagination continuously (ff. 147—176, very irregularly numbered). All after sig. X, apparently a 6-leaf quire, is wanting. The fragment of the Primer is printed in large gothic type, in red and black, the remainder of the book in smaller type, in black only, except the title of the Exposition.

Begins f. 147 (sig. T. i.), on St. Stephen's day, (below head-line, called collettes), Verse. They wayted for the soule of the

iuste. | The primer ends on f. 151^a. f. 151^b (below head-line, An exposition), (¶ An exposition after the maner of a contem|placyon vpon the .li. psalme, called Miscrere | mei deus, which Hierom of Farrarye made | at the latter ende of his dayes. | Ends f. 163^a (sig. X.iii., num. 172), col. 1, below ll. 10; then follows, (¶ A meditacyō of the | same Ierom vpon the | Psalme of In te dñe sperauī. | whiche preuented by death | he coulde not finishe.

The Epistles and Gospels, which are complete, have separate sig. (A–F^a) and pagination (ff. 1–48). F. 1^a, Here begynneth the | Pistels and Gospels of the Sondayes and | festyuall holy dayes, newly correc|ted and amended. | f. 39^b (below head-line, The Epistles and), Here begynneth the | Pystles and gospels on the sayntes dayes. | Ends f. 48^b, (¶ Imprinted in Paules churchē | yarde by Wyllyam Bonham.

WILLIAM MIDDLETON (1542).

(96) Grylls 10. 233 (i).—Froissart, *Chronicles, translated into English by Lord Berners*. Vol. 1. Lūdon, Wyllyam Myddylton, s. a.: ff. 332 (10 non num., 322 num.), coll. 2, ll. 54 (in full page), char. goth., c. sig. (A⁶B⁴, a–v⁶aa–vv⁶aaa–nnn⁶ooo⁴), cust. (rarely and irregularly) et ff. n., folio. Headlines. Woodcut initials.

This volume, containing the first and second books of the *Chronicles*, is bound up with Pynson's edition of the second volume, described above (no. 28).

F. 1^a (in woodcut border), Here begynnith the firste | volum of Syr John Froissart : of the Cro-|nycles of Englande, Fraunce, Spayne, | Portyngale, Scotlande, Bretaine, Flaunders : and | other places adioynynge. Translated oute of | Frenche into oure materall (*sic*) Englysshe tongue, by | John Bouchier knyghte, lorde Berners : At the | cōmaundement of oure moste hyghe redouted soue-|raygne lorde kynge Henrye the. viij. kynge of En-|glande, Fraunce, and Irelande, defendour of | the faith : and of the church of Englande | and also of Irelande in earth the | supreme heade. f. 1^b, Royal arms. f. 2, Translator's

preface. ff. 3—10, Table. f. 332^a (num. 322), col. 1, Thus endeth the firste volume of sir | Johan Froyssart :...Imprinted at Lūdon | in Flestrete at the signe of the George by. | Wyllyam Myddylton.

Herbert 576, Dibdin iii. 552.

JOHN REYNES (1542).

(97) VI^d. 7. 19: Capell F. 16.—Rob. Fabyan, *The Chronicle of Fabyan, whiche he hym selve nameth the concordance of historyes, nowe newly printed, 7 in many places corrected, as to the dylygent reader it may apere.* London, John Reynes, 1542: ff. 432 (vol. i., ff. 10 non num., 336 numbered pages, and one unnumbered leaf: vol. ii., ff. 7 non num., 490 numbered pages [for 491] and one blank page), coll. 2, ll. 46, char. goth., c. sig. (A⁶B⁴, a—x⁶y⁸z⁶A—E⁶; *⁶aa—zz⁶Aaa—Sss⁶) et pp. n., folio. Woodcut initials. Head-lines. Marginal notes.

Title (wanting in former copy) in woodcut border (as no. 74), used by Will. Rastell; below which, (I Printed by John Rey-nes, dwellynge at the | sygne of saynte | George in | Paules | churcheyarde. | ff. 2—10, Table. The 2nd vol. begins on the last leaf of quire E. As the printed name occurs on the title-page to the first volume only, it is impossible to say to which of the two we are to assign the former copy.

Some copies of this edition bear the name of William Bonham; as those described in the Grenville (240) and Huth (502) Catalogues.

Herbert 415, Dibdin 268.

REYNOLD WOLFE (1542).

(98) VI^d. 7. 2a (ii).—Jo. Leland, *Naeniae in mortem Th. Viati.* Londini, (Rey. Wolfe), 1542: ff. 6, c. sig. (A⁶), s. cust., quarto. Head-line.

F. 1^a, Naeniae | in mortem Thomæ | Viati equitis | incom- | parabilis. | Joanne Lelando | Antiquario. | Avtore. | Londini. | Anno .M.D.

XLII. | f. 1^b, In effigiem Tho-|mae Viati. | ... Below is woodcut portrait of Wyatt. f. 6^a, below ll. 22, Londini. | Ad signum ænei Serpentis.

Herbert 597, Dibdin iv. 7, Maitland 1542.

(99) VI^c. 3. I (vi) : VI^c. I. I (xii).—D. Joannis Chrysostomi, *Homiliæ duæ, nunc primum in lucem æditæ et ad Sereniss. Angliæ Regem latinæ factæ a Joanne Cheko Cantabrigiensi*. Londini, apud Reynerum Vuolfium, 1543. mense Augusto: ff. 52 (4 non num., 34 num. pages and 1 unnumbered leaf: 58 numbered pages and 1 unnumbered leaf), ll. 30 (in the Greek), 22 (in the Latin), c. sig. (A—D⁴E⁶: a—f⁴g⁶; the last quire wanting in the second copy) et pp. n., quarto. Headlines. Woodcut initials.

F. I, Title. ff. 2—4, Dedication to Henry viii. ff. 5^a—21^b, Greek text. f. 22^a, Imprint in Greek. f. 22^b, blank. f. 23^a—51^b, Latin text. f. 52^a, Londini | Apud Reynerum Vuolfium in | Cœmiterio Diui Pauli | ad signum ænei ser-|pentis. | Anno. M.D. XLIII. | Mense Augusto. f. 52^b, Tree of Charity.

Herbert 597, Dibdin iv. 9.

(100) VI^d. 3. 9.—Pet. Martyris, *Tractatio de Sacramento Eucharistiæ habita in celeberrima vniuersitate Oxoniensi in Anglia: Disputatio de eodem Eucharistiæ Sacramento in eadem Vniuersitate per eundem*. Londini, ad æneum serpentem (Reyn. Wolfe), (1549): ff. 174 (8 non num., 67 num., 1 blank: 4 non num., 94 num.), ll. 32, c. sig. (a⁴z⁴A—R⁴: 4 unsigned leaves [the first marked i] a—z⁴Aa⁴) et ff. n., quarto. Headlines. Marginal notes. Woodcut initials.

In this copy quire b is wanting, quire c being bound up twice over. Some fragments of the above work (the title of the *Disputatio*, f. num. 24, and the outside half sheet of quire l) are bound up with a copy of Jewell's *Apology* (VI^d. I. 9).

Maitland 225.

(101) VI^d. 3. 10.—Tho. (Cranmer), *A defence of the true and catholike doctrine of the sacrament of the body and bloud of our*

saujour CHRIST. London, Reynold Wolfe, 1550: ff. 125 (4 non num., 117 num. [116 wrongly given], 4 non num.), ll. 30, char. goth., c. sig. (*⁴A—Z⁴ [with single leaf added after S.i.] Aa—Gg⁴ [G given for Gg]) et ff. n., quarto. Head-lines. Woodcut initials.

F. 1^a, Title, in woodcut border (Herbert, *infra*). f. 1^b, Contents. ff. 2^a—4^b, Preface. f. 122^a, work ends. f. 122^b, blank. ff. 123^a—124^b, Table. f. 125^a, R. Wolfe's emblem [brazen serpent], below which, Imprinted at London in Poules|churcheyarde at the signe of the Bra|sen serpent, by Reynold Wolfe. | Cum priuilegio ad imprimen|dum solum. | Anno domini. M.D.L.

The above copy is of the 2nd of the two editions issued in the year 1550. In the first edition (Huth 364) a list of the *errata* is given on f. 122^b; in the second, these have been corrected and the page is left blank.

Herbert 600, Dibdin iv. 12.

(102) VI^d. 3. I (iv).—(Rob. Recorde), *The pathway to knowledge containing the first principles of Geometrie, as they may moste aptly be applied vnto practise*. London, Reynold Wolfe, 1551: ff. 92, char. ital. maj. et min., c. sig. (¶⁴ξ⁴ζ⁴, A—H⁴I²: a—l⁴m²), quarto. Head-lines. Woodcut initials. Mathematical figures.

F. 1^a, Title. f. 1^b, Argument to the four books. f. 2^a, Address to reader. ff. 3^a—7^b, Dedication to Edward vi. ff. 8^a—11^b, Preface. f. 12, blank. Part 2 begins on f. 47^a, The seconde booke of the Principles of Geometry... Ends on f. 92^a, Imprinted at London in Poules|churcheyarde, at the signe of the Bra|sen serpent, by Reynold Wolfe. | ... Anno Domini. M.D. LI. | f. 92^b, R. Wolfe's emblem (brazen serpent).

Herbert 601, Dibdin iv. 16.

(103) VI^d. I. II (ii).—*Catechismus brevis, Christianæ disciplinæ summam continens, omnibus Ludimagistris autoritate Regia commendatus: Hvic Catechismo adiuncti sunt Articuli, de quibus in vltima Synodo Londinensi, Anno Dom. 1552. ad tollendam opinionum dissensionem, et consensum ueræ religionis*

firmandum, inter Episcopos et alios eruditos atque pios viros conuenerat; Regia similiter autoritate promulgati. Londini, Regin. Wolfius, 1553: ff. 72 (the last 3 blank), ll. 20, c. sig. (a-i^s), octavo. Head-lines. Woodcut initials.

F. 1^a, Title. ff. 2^a—3^a, King's edict to all schoolmasters (in ital.). ff. 4^a—5^a, Catechism. ff. 52^a—68^b, Articles. f. 69^a, Tree of charity, below which, Excusum Londini, apud Reginaldum Wolfium, Regiæ Ma-jestatis in Latinis|Typographum.| Anno Domini. M.D.LIII.

Herbert 608, Dibdin iv. 19, Huth 274.

(104) Hare 42. 244.—Wolfg. Musculus, *Common places of Christian Religion, gathered by Wolfgangus Musculus, for the vse of suche as desire the knowledge of Godly truthe, translated out of Latine into Englishe. Hereunto are added two other treatises, made by the same Author, one of Othes, and an other of Vsurye.* London, Reginalde Wolfe, 1563: ff. 625 (6 non num., 587 num., 32 non num.), ll. 50, char. goth., (preface, head-lines and marg. notes in rom.), c. sig. (¶⁶, A—Y^sAa—Zz^sAaa—Zzz^sAaaa—Cccc^sDddd², a^sb [a single leaf containing *errata* inserted before last blank leaf]¹¹, a—c^sd⁶) et ff. n., folio. Woodcut initials.

This book belonged in 1620 to Will. Dowsing, who has entered a large number of marginal notes throughout the book.

Herbert 608, Dibdin iv. 28.

(105) VI^d. I. II (i).—*Liber Precum Publicarum Ecclesiæ Anglicanæ, in iuuentutis Græcarum literarum studiosæ gratiam, latine Græceque editus.* Londini, Regin. Wolfius, 1569: ff. 68 (the last blank), coll. 2, char. græc. et rom. (ital. in pref.), c. sig. (4 unsigned leaves, A—H^s) et pp. n., octavo. Head-lines. Woodcut initials.

F. 1^a, Title in Latin and Greek, below which the "tree of charity," and, Londini|Anno Domini. M.D.LXIX.| ff. 1^b—3^a, Whitaker's preface to Alex. Nowell, dean of St. Paul's. Work ends f. 67^a (num. p. 125), *Errata*, below which, Excusum Londini

apud Reginaldum Wolfum, Regiæ Maiestati in Latinis Typographum.

For W. Whitaker see *Athenae Cantab.* ii. 196.

Herbert 611, Dibdin iv. 32.

(106) VI^d. I. 12 (i).—*Liber precum publicarum, seu ministerij Ecclesiasticæ administrationis Sacramentorum, aliorumque rituum et cæremoniarum in Ecclesia Anglicana.* Londini, Regin. Wolfius, s. a. (1571—2): ff. 300, c. sig. (*⁸†⁸⁸†⁸‡⁸§⁸¶⁸; A—Z⁸Aa—Ii⁸), 16mo. Head-lines. Marg. ref. Woodcut initials.

F. 1^a, Table in “architective” border. f. 2^a, Statutum de vni-formi ra-tione cõmunium precum, | ... ends f. 10^a. ff. 11^a—43^a, Preface, Calendar, etc. f. 44, blank. f. 299^a, “Tree of Charity,” below which, Excusum Londini apud Reginaldum Wolfum, Regiæ Maiest. in Latinis Typo-graphum. | Cum Priuilegio Regiæ Maiestatis. f. 300, blank.

This edition of the Prayer Book is undated, but the accompanying Psalter (see next article) has the date 1571 on the title-page and 1572 in the imprint.

Herbert 611, Dibdin iv. 33.

(107) VI^d. I. 12 (ii).—*Liber Psalmorum Davidis, Prophetæ et Regis.* Londini, Regin. Wolfius, 1572: ff. 152, c. sig. (A—T⁸), 16mo. Head-lines. Woodcut initials.

F. 1^a, Title, below which, 1571, in border as preceding. f. 152^a, Imprint, exactly as preceding.

Herbert 611, Dibdin iv. 33.

JOHN HERFORDE (1544).

(108) VI^d. 2. 4 (ii).—*Pistels and Gospels.* London, Jhon Herforde, s. a. (c. 1545—47): ff. 60, char. goth., c. sig. (A—P⁴) et ff. n., quarto. Head-lines (in rom.). Woodcut initials.

F. 1^a, ¶ Here begynneth the | Pistels and Gospels of the Sondayes | and festiuall holy dayes, newly corrected | and amended. | Ends f. 45^a. On f. 46^b, Here begynneth the py-stels and

gospels on the sayntes dayes. | Ends f. 58^b. Then follows table, ending f. 60^b, below which, (¶ Imprinted at London in Aldersgate strete | by Jhoñ Herforde. |

Herbert 1790, Dibdin iv. 559.

(109) VI^d. 1. 10.—Steph. Gardiner, *A detection of the Deuil's Sophistrie*. London, Jhon Herforde, 1546: ff. 136, ll. 25, char. goth. (quotations in rom. ; all sig. E is in Greek, and all sig. F [Latin] in char. rom.), c. sig. (A—D^sE⁴F—R^sS⁴) et ff. n., octavo. Marginal notes.

F. 1^a (in border), A detec|tion of the | Deuils Sophistrie, wher|with he robbeth the vn|learned people, of the | true byleef, in the | most blessed Sa|crament of the | aulter. | Below which (in ital.), 2 Cor. xi. Timeo...simplicitate. | f. 136^a, (¶ Prynted at London in Aldersgate | strete, by Jhoñ Herforde, at the | costes 7 charges of Roberte | Toye, dwellynge in | Paules church | yarde, at the | sygne of | the Bell. | 1546. |

Herbert 578, Dibdin iii. 557, Grenville 833, Maitland 213, Huth 575.

RICHARD KELE (1545).

(110) Capell *. 5.—*Proverbes or Adagies, gathered oute of the Chiliades of Erasmus by Rycharde Taurner*. London, Rycharde Kele, 1552: ff. 80, char. goth. (ital. in table, &c.), c. sig. (A—K^s) et ff. n., small octavo.

F. 1^a (in border with N.H. on sill), Proverbes | or Adagies, gathered | oute of the Chiliades of E|rasmus by Rycharde Ta|uerner. With newe ad|dicions as well of La| of ue rbes (*sic*) as | Englysshe. | An .M.D.LII. | Cum priuilegio ad im|primendum solum. | f. 50^a, Imprinted at London by Ry|charde Kele, dwellynge in | Lombarde strete nere | vnto the stockes | market at the | sygne of the | Egle. | Anno. M.D.LII.

Herbert 747 (?), Dibdin iv. 303.

(111) Capell c. 2.—Geoff. Chaucer, *The workes of Geffray Chaucer newly printed, with dyners workes whiche were neuer in brint before: As in the table more playnly dothe appere.*

London, Rycharde Kele, s. a. : ff. 360 (8 non num., 351 num. [wrongly given as 355] and 1 blank), coll. 2, char. goth., c. sig. (A⁸, B-U⁶X⁴, Aa-Zz⁶Aaa-Qqq⁶) et ff. n., folio. Head-lines. Woodcut initials. Two woodcuts.

There is a fresh title for the *Romaunt of the Rose* on sig. Aa i. This edition is found with different booksellers' names in the imprint. The Huth copy (p. 306), which has the name of Tho. Petit, agrees exactly with the above ; e.g. ff. 2, 3, of quire A are both signed A ii.

F. 359^b, Imprinted at London by Rycharde Kele|dwellynge in Lombarde strete nere vnto|the stockes market at the sygne|of the Egle.

Herbert 747, Dibdin iv. 303ⁿ.

JOHN DAY (1546).

(112) VI^d. 3. 11 (ii).—Anth. Cope, *A godly meditacion vpon xx. select and chosen Psalmes of the Prophet Dauid, as wel necessary to al them that are desirous to haue y^e darke wordes of the Prophet declared and made playn: as also fruitfull to suche as delyte in the contemplatiō of the spiritual meanyng of them.* London, Jhon Daye, 1547: ff. 100 (last blank, wanting), ll. 32, char. goth., c. sig. (*⁴, A-Y⁴AaBb⁴), octavo. Head-lines. Woodcut initials.

F. 1^a (below title), (I Imprinted at London in|Sepulchres paryshe a lytle aboue|Holbourne Conduit at the sygne|of the Resurrection by|Jhon Daye. | (I Anno. M.d.xlvii. |

Herbert 617, Dibdin iv. 50.

(113) VI^d. 1. 11.—Rob. Crowley, *The confutation of xiii. Articles, wherunto Nicolas Shaxton, late byshop of Salilburye (sic) subscribed and caused be set forth in print the ycre of our Lorde .M.C. (sic pro D.) xlvi. whē he recanted in Smithficldē at London, at the burning of mestres Anne Askue, which is liuely set forth in the figure folowyng.* London, John Day and William Seres, s. a. (after Nov. 26, 1548): ff. 80, ll. 30, char. goth., c. sig. (A-K⁸), octavo. Head-lines.

F. 1^a (below title), Imprinted | at London, by John Day, | and William Seres, dwellynge | in Sepulchres parish, at the | signe of the Resurrecti-|on, a litle aboue Hol-|bourne conduite.

Between quires A and B is a folding woodcut plate of the burning of Anne Askew. This copy bears the autograph of Sir Robert Cotton.

Herbert 620, Dibdin iv. 55.

(114) VI^b. 5. 2.—*The Byble, that is to say all the holy Scripture: In whych are cōtayned the Olde and New Testamente, truly 7 purely trāslated into English, 7 nowe lately with greate industry 7 diligēce recognised.* [Matthew's version.] London, John Daye and William Seres, 1549. Aug. 17: ff. 568, coll. 2, ll. 65, char. goth., c. sig. et ff. n. (as below), folio. Head-lines. Marginal notes. Woodcut border and initials.

Ff. 1—20, introductory matter; sig. AA⁶BB⁶CC⁸ [for BBi is printed AAi, and for CCi, Ci], ff. 20, non num. ff. 21—108, Pentateuch, sig. D—R⁶R⁴, ff. 88, num. [the last wrongly num. 86]. ff. 109—222, Joshua to Job, sig. Aa—Tt⁶, ff. 114 num. [the last wrongly num. 113]. ff. 223—370, rest of O.T. sig. AA—GG⁶HH⁸II—ZZ⁶AAa⁸ [last, blank, wanting], ff. 148 num. [for 147, 145 is given, because of 2 non num. leaves between ff. 48, 49]. ff. 371—446, Apocrypha, sig. Aaa—Mmm⁶Nnn⁴, ff. 76 num. ff. 447—568, New Test., sig. A—T⁶U⁸, ff. 122 num. [last wrongly given 123]. f. 568^b, The ende of the newe Testament, and of the whole Byble. | ¶ To the honoure and prayse of God was this Bible printed 7 | fynyshed, In the yeare of oure Lorde God. | Anno M.D.xlix. | Imprinted at London by | John Daye dwellynge at Aldersgate, and Willyam Seres | dwellynge in Peter colledge towarde Ludgate. | These bokes are to be solde by the lyttle conduyte | in Chepesyde. | ¶ Cum Priuilegio ad impri-|mendum solum.

Herbert 621, Dibdin iv. 58, Lea Wilson no. 15, Grenville 77, Huth 142.

(115) VI^d. I. 14 (iii).—Tho. Lever, *A Sermon preached at Pauls Crosse, the .xiii. day of December. Anno M.D.L.* Lon-

don, Jhon Day, s. a. (after Dec. 14, 1550): ff. 60, ll. 24, char. goth., c. sig. (A—G^sH⁴), octavo. Head-lines.

F. 1^a, Title, in border (Herbert, *l. c.*); ff. 2^a—8^a, Epistle to the Lords and others of the Privy Council. f. 60^b, Imprynted at | London by Jhon | Day dwellyng ouer | Aldersgate. | Cum priuilegio...

For Thomas Lever, who was Master of St. John's College, 1551—1553, see *Athenae Cantab.* i. 366, 565.

Herbert 624, Dibdin iv. 61, Huth 842.

(116) VI^d. 1. 15 (ii).—Joh. Bale, *The Apology of Johan Bale agaynste a ranke Papyst, aunswering both hym and hys doctours, that neyther their vowes nor yet their priesthode are of the Gospell, but of Antichrist. Anno Do. M.CCCC.L. A brefe exposycyon also vpo the. xxx Chaptre of Numeri, which was the first occasion of thys present varyaunce.* London, Jhon Day, s. a. (not before 1550): ff. 160, ll. 30, char. goth., c. sig. (A—U⁸) et ff. n., octavo. Head-lines.

F. 1^a, Title. ff. 2^a—7^a, Dedication to Edward vi. ff. 7^b—15^a, Preface. ff. 15^b—149^b, The Apology. ff. 150^a—157^a (num. cxlix), Brefe exposition. ff. 157^b—159^b, Table and Faults. f. 160^a, ¶ Imprinted | at London by Jhon | Day, dwelling ouer Al- | dersgate. These bokes are | to be sold at his shop, by | the lytle Conduit | in Chepe | syde. | ¶ Cum priuilegio... f. 160^b, ¶ A dyspathe of vowes | and presthode, by the wurd | of God. Compyled by | Johan Bale. [see the *verso* of fol. cxlviii.]

Herbert 626, Dibdin iv. 64, Huth 82.

(117) VI^b. 5. 3.—*The Byble, that is to say, al the holy Scripture contained in the olde 7 new Testament, faythfully set furth according to y^e Coppy of Thomas Mathewes translatiō.* London, Jhon Daye, 1551. Maye 23: ff. 572, coll. 2, ll. 67, char. goth., c. sig. et ff. n. (as below), folio. Marginal notes. Woodcut initials.

Mr. Lea Wilson (*infra*) points out that, in spite of the title-page, this edition is, in the Old Testament, that of Taverner's (save from

Deut. 31 to Josh. 13, and in the Psalms), with slight variations introduced by Edm. Becke, the editor. The New Test. is Tyndale's.

Ff. 1—22, introductory matter; sig. *⁴AA⁶B^cc⁶ [for Bi is wrongly put bi], ff. 22 non num. (ff. 1—5, 7, 8, wanting. ff. 23—106, Pentateuch, sig. e—s⁶ [for eiii, eiv, are wrongly given Eiii, Eiv], ff. 84 num. ff. 107—224, Joshua to Job, sig. A—T⁶U⁴, ff. 118 num. [the last blank]. ff. 225—366, rest of O. T., sig. AA—YY⁶AAA⁶BBB⁴, ff. 142 num. ff. 367—450, Apocrypha, sig. AAa—OOo⁸, ff. 84 num. ff. 451—572, New Test., followed by table of Epistles, &c. in pp. 3, sig. Aaaa—Tttt⁶Uuuu⁸, ff. 120 [ff. 119, 120, wanting, the latter blank].

Herbert 626, Dibdin iv. 65, *Aedes Alth.* 1164, Lea Wilson no. 20.

(118) VI^d. 3. 12 (iv).—Rog. Ascham, *A Report and Discourse written by Roger Ascham, of the affaires and state of Germany, and the Emperour Charles his court, during certaine yeares while the sayd Roger was there.* London, John Daye, s. a. (after Oct. 19, 1552): ff. 36, ll. 32, char. goth. (rom. on title and prelim. epist.), c. sig. (A—I⁴) et ff. n., quarto. Head-lines.

Herbert 677, Dibdin iv. 118, Grenville 49.

(119) Grylls 3. 266.—Barn. Ochyne, *Fourtene Sermons of Barnardine Ochyne, concernyng the predestinacion and cleccion of god: very expediente to the settynge forth of hys glorie among hys creatures. Translated out of Italian in to oure natyue tounge by A. C.* London, John Day and Wyllyam Seres, s. a.: ff. 64 (the last blank), ll. 29, char. goth., c. sig. (A—H⁸), octavo. Head-lines. Marginal notes.

A. C. is Ann Cooke, daughter of Sir Anthony Cooke, and afterwards wife of Sir Nicholas Bacon. The date of her marriage (1558?) gives the posterior limit of the date of the book.

Herbert 672, Dibdin iv. 164.

(120) VI^c. 4. 2 (i).—Will. Cuningham, *The Cosmographical Glasse, conteinyng the pleasant Principles of Cosmographie, Geographie, Hydrographie or Nauigation. Compiled by William Cuningham, Doctor in Physicke.* Londini, in officina Joan. Daij

Typographi, 1559: ff. 113 (6 non num. pp. 202 num. [with table inserted], ff. 4 non num., and f. 1, prob. blank, wanting), char. ital., c. sig. (A⁶, B-S⁶T⁴; after O 4 a table of moons is inserted) et pp. n., folio. Woodcut portrait of the author and geometrical figures. Head-lines. Marginal notes. Large woodcut initials.

Herbert 630, Dibdin iv. 71.

(121) VI^d. I. 16.—Rog. Hutchinson, *A Faithful Declaration of Christes holy supper, comprehēded in thre Sermōs, preached at Eaton Colledge*, 1552. London, John Day, 1560: ff. 64 (the last, prob. blank, wanting), ll. 28, char. goth., c. sig. (4 unsigned leaves, B-I⁸K⁴), octavo. Head-lines. Marginal notes.

Herbert 632, Dibdin iv. 76.

(122) VI^c. 4. 3.—Sleidan, *A famouse Cronicle of oure time, called Sleidanēs Commentaries, concerning the state of Religion and common wealth, during the raigne of the Emperour Charles the fift, with the Argumentes set before euery Booke, conteyninge the summe or effecte of the Booke following. Translated out of Latin into Englishe, by Jhon Daus*. London, Jhon Daye, for Abraham Veale and Nicholas England, 1560. Sept. 25: ff. 490 (6 non num. [f. 6 blank], 470 num. [by error for 466], 17 non num., 1, prob. blank, wanting), ll. 43, char. goth., c. sig. (A-Y⁶Aa-Yy⁶AA-YY⁶AAa-PPp⁶QQq⁴) et ff. n., folio. Head-lines. Marginal notes. Woodcut initials.

Herbert 633, Dibdin iv. 77, Grenville 668.

(123) VI^c. 2. 2 (ii): Grylls 3. 405.—*Certain most godly, fruitful, and comfortable letters of such true Saintes and holy Martyrs of God, as in the late bloodye persecution here within this Realme, gaue their lyues for the defence of Christes holy gospel: written in the tyme of theyr affliction and cruell imprysonment*. London, John Day, 1564: ff. 350 (4 non num., 689 num. pp. [error for 688], 1 blank p. and 2 ff. non num.), char. goth., c. sig. (A⁴, B-Y⁸Aa-Yy⁸,  Y⁴: f. 8 of sig. D, and f. 6 of sig. K have been cancelled) et pp. n., quarto. Head-lines. Marginal notes. Woodcut initials.

The two unpagged leaves of the table follow p. 682, and are followed by 4 leaves in which the pagination is continued. These, in the Grylls copy, have been wrongly transposed to precede the table.

Herbert 639, Dibdin iv. 101.

(124) VI^d. I. 17 (iv).—Jo. Foxe, *Syllogisticon, hoc est: argumenta seu Probationes et Resolutiones, in utranque partem, hinc inde a Theologorum libris desumptæ atque in nudas Syllogismorum formas redactæ, De re et Materia Sacramenti Eucharistici: Cum Epistola ad Papistas Hor(ta)toria*. Londini, Joannes Daius, s. a. (not later than 1565): ff. 76 (f. 60 blank), char. ital. (rom. in Epist. Hort.), c. sig. (A⁸aa⁴, B--I⁸), small octavo. Head-lines.

The book is dedicated to John Hawarden (Hardingus), Principal of Brasenose, 1548—1565; for whom see *Athenae Oxon.* i. 529.

Herbert 679, Dibdin iv. 177.

(125) VI^c. 2. 1: Grylls 3. 393: Grylls 3. 394 (i).—Will. Lambarde, *APXAIONOMIA, sive de priscis anglorum legibus libri, sermone Anglico, vetustate antiquissimo, aliquot abhinc seculis conscripti, atque nunc demum, magno iurisperitorum et amantium antiquitatis omnium commodo e tenebris in lucem vocati*. Londini, ex officina Joannis Daij, 1568: ff. 162, char. anglosax. et ital., c. sig. (A--D⁴E², C--Y⁴Aa--Qq⁴) et ff. n., quarto. Head-lines.

Herbert 644, Dibdin iv. 108.

(126) VI^c. I. 2 (iv).—(Tho. Norton), *A warning agaynst the dangerous practises of Papistes, and specially the parteners of the late Rebellion. Gathered out of the common feare and speche of good subiectes. Vox populi Dei, vox Dei est. Sene and allowed*. London, John Daye, s. a. (1569): ff. 56, ll. 28, 29, char. goth., c. sig. (A--O⁴), octavo.

For Thomas Norton, see *Athenae Cantab.* i. 485.

Herbert 672, Dibdin iv. 165, Grenville 495.

(127) VI^c. I. I (iii).—Tho. Norton, *A warning against..... subiectes. Written by Thomas Norton, and newly perused and encreasced* (sic). *Vox populi Dei, vox Dei est. Seen and allowed, according to the order of the Queenes Iniunctions.*

The above is a later edition of the preceding. Besides the differences of the title-page, it may be noted that f. 1^b is blank in 126, but in 127 runs, ¶ The summe of all this | Booke. | We can not well spare | our Queene Elizabeth. | Below this are ll. 9 in char. goth., The Author protesteth, that as he mea-|neth... Again, the notice following the imprint in 126 (Herbert, *l.c.*), is omitted in 127.

Herbert 672, Dibdin iv. 165, Huth 1047.

(128) VI^c. I. I (iv).—(Tho. Norton), *A Bull graunted by the Pope to Doctor Harding & other, by reconcilement and assayling of English Papistes to vndermyne faith and allegiance to the Queene. With a true declaration of the intention and frutes thereof, and a warning of perils therby imminent, not to be neglected.* London, John Daye, s. a. (1569): ff. 10, ll. 28, char. goth. (rom. in title, etc.), c. sig. (A⁴B⁴C²), octavo. Woodcut of the Pope's arms on f. 1^b.

Herbert 674, Dibdin iv. 167, Huth 1048.

(129) VI^c. I. I (v).—(Tho. Norton), *A disclosing of the great Bull, and certain calues that he hath gotten, and specially the Monster Bull that roared at my Lord Byshops gate.* London, John Daye, s. a. (1569): ff. 10, ll. 29, char. goth. (rom. in title), c. sig. (A⁴B⁴C²), octavo.

Herbert 674, Dibdin iv. 168, Huth 1048.

(130) VI^c. I. I (vi).—(Tho. Norton), *An addition declaratorie to the Bulles, with a searching of the Maze.* London, John Daye, s. a. (1569): ff. 8, ll. 28, char. goth. (rom. in title), c. sig. (A⁴B⁴), octavo.

Herbert 674, Dibdin iv. 168.

(131) VI^c. I. 3 (vi).—(Tho. Norton), *An addition declaratorie.....*

The above is a different edition from the preceding, from which

it differs in numerous little points; *e.g.*, on f. 1^a are respectively, Seene and allowed, (¶ Seen and allowed: f. 2^a, l. 5, y^e, the; l. 10, Byshops, Bishops.....; f. 8^a, l. 1, Maiestie, maiestie; l. 2, principal-, principa-; l. 6, Preachers, preachers; etc.

Huth 1048.

(132) VI^c. 2. 5.—Montanus, *A Discovery and playne Declaration of sundry subtyll practises of the holy Inquisition of Spayne.....set forth in Latine by Reginaldus Gonsalvius Montanus, and lately Translated.* London, John Day, 1569: ff. 120 (16 non num. [f. 8 blank], 99 num., 5 non num.), ll. 35, char. goth. (rom. and ital. in title, preface, etc.), c. sig. (A⁴¶⁴ ¶B⁴*B⁴, B—Y⁴Aa—Dd⁴E⁴) et ff. n., quarto. Head-lines. Marginal notes.

Herbert 645, Dibdin iv. 110.

(133) VI^d. 1. 18 (v).—Tho. Brooke, *An Epitaphic declaring the life and end of D. Edm. Boner.* S. l., t. n. et a. (prob. London, John Day, not before 1569): ff. 14 (f. 7 wanting), char. goth. maj. et min., c. sig. (A⁸B⁸C⁶), small octavo.

Bonner died on Sept. 5, 1569.

F. 1^a (in border), An Epi-|taphe declaring the | life and end of D. | Edm. Boner. &c. | (¶ An other Epitaphe made by a Papist, in the prayse | of D. Edmund Boner, and set | vp in Paules Crosse : with | an answere therto. | (¶ Also a reply to a slaūde-|rous lying Libell cast abroad | in the defence of D. Ed-|mund Boner. | f. 5^b, below 5 stanzas, Finis. Tho. Bro. the younger. f. 6^a (in border), An Epi-|taphe made in the | prayse of D. Edmund | Boner, and set vp in | Paules Crosse. | With an aunswere to | the same. By | Tho. Bro. | f. 14^b, below 7 stanzas, Farewell. | Finis. T. Brooke the younger.

Herbert 678.

(134) VI^b. 4. 4, 5.—*The first Volume of the Ecclesiasticall history contaynyng the Actes and Monumentes of thynges passed in euery kynges tyme in this Realme, especially in the Church of England principally to be noted. With a full discourse of such persecutions, horrible troubles, the sufferynge of Martyrs, and other*

thinges incident, touchyng aswel the sayd Church of England as also Scotland, and all other foreine nations, from the primitiue tyme till the reigne of K. Henry viij. Newly recognised and enlarged by the Author John Foxe. London, John Daye, 1570: ff. 479 (13 non num., 922 num. pp. [by error for 914], 9 non num.), coll. 2, ll. 72, char. goth., c. sig. (C⁴*4I⁵ [single leaf added at end], a⁶b⁶c⁴d²e—y⁶A—C⁶D⁴E⁴F—I⁶*I⁶K—Y⁶Aa—Yy⁶AA—KK⁶LL⁴MM²NN⁴OO⁴) et ff. n., large folio. Head-lines. Marginal notes. Woodcuts. Between F 5, F 6, a picture of the poisoning of King John is inserted.

The second Volume of the Ecclesiasticall history, conteynyng the Actes and Monumentes of Martyrs, with a generall discourse of these latter persecutions, horrible troubles, and tumultes, styrred vp by Romish Prelates in the Church with diuers other thynges incident especially to this Realme of England and Scotland, as partly also to all other foreine nations apparteinyng, from the time of K. Henry the viij. to Queene Elizabeth our gracious Lady now reygning: ff. 712 (2 non num., the former blank; pp. 923—2302 [error for 2312]; ff. 15 non num., the last, blank, wanting), c. sig. (2 unsigned leaves, AAa—YYy⁶AAA—ZZZ⁶777⁶***⁴AAAA—YYYyAAAA—YYY Y⁶AAAAa—ZZZZz⁶AAAAA—CCCCC⁶ [for C is wrongly printed G, except on f. 2] HHHHH⁴IIIII⁶) et ff. n. After SSS 4, a picture is inserted of the martyrdom of Person, etc., at Windsor.

Herbert 648, Dibdin iv. 115.

(135) VI^c. 2. 4.—*John Calvine, Commentaries vpon the Prophet Daniell, translated into Englishe.* London, John Daye, 1570: ff. 132 (12 non num., 120 num.), char. goth. maj. et min., c. sig. (A—Y⁴Aa—Ll⁴) et ff. n., quarto. Head-lines. Marginal notes. Woodcut initials.

Herbert 648, Dibdin iv. 117.

(136) VI^c. 4. 4.—*The Elements of Geometrie of the most auncient Philosopher Evclide of Megara. Faithfully (now first) translated into the Englishe tounge, by H. Billingsley, Citizen*

of London. *Whereunto are annexed certaine Scholies, Annotations and Inuentions, of the best Mathematiciens, both of time past, and in this our age. With a very fruitfull Præface, made by M. J. Dee.* London, John Daye, 1570: ff. 492 (28 non num., 464 num. [by error for 463], and 1 blank, wanting), char. rom. et ital., c. sig. (E⁴*⁴a—d⁴A—X⁴Aa—Yy⁶AA—YY⁶AAa—FF⁶GGg—YYy⁴AAA—EEE⁴) et ff. n., folio. Head-lines. Marginal notes. Mathematical figures.

At the end of quire A a broad sheet is let in, giving the plan of the preface. This is noted as printed by John Day, Feb. 25, 1570.

For Hy. Billingsley, the translator, see *Athenae Oxon.* i. 761: and for John Dee, who was one of the original fellows of Trinity College, see *Athenae Cantab.* ii. 497, 556.

Herbert 646, Dibdin iv. 112. Grenville 235.

(137) VI^d. 1. 19.—*Libellus supplex Imperatoriæ Maiestati etc.* Londini, apud Johannem Daum, 1571: ff. 56 (the two last blank), ll. 24, 32, char. rom. maj. et min., c. sig. (*⁸, A—F⁸) et pp. n., octavo. Marginal notes.

F. 1^a, Libellvs | svpplex Impera-|toriae Maiestati cæ-|terisq; Sacri Imperij Electoribus, | Principibus, atq; Ordinibus, nomine | Belgarum ex Inferiori Germania, E-|uangelicæ religionis causa per Al-|bani Ducis tyrannidem eie-|ctorum in comitijs Spi-|rensibus exhi-|bitus. ¶ Londini apud Johannem Daum | ad exemplar in Germania | editum. | AN. 1571. | f. 9^a, Apologeticon, | et vera | rervm in Belgicogerma-|nia nyper gestarvm nar-|ratio...

(138) VI^c. 4. 5.—Will. Alley, ΠΤΑΧΟΜΟΡΣΕΙΟΝ. *The poore mans Librarie. Rapsodiae G. A. Byshop of Excceter vpon the first Epistle of S. Peter, read publickely in the Cathedrall Church of Saint Paule, within the Citie of London.* 1560..... *Faithfully corrected and amended.* London, John Daye, 1571: ff. 218 (2 non num., 215 num. [the last wrongly given 217], and 1 blank, wanting) and 122 (110 num., 11 non num.), char. goth. maj. et min., c. sig. (A—Y⁶Aa—Nn⁶Oo⁴Pp⁴: AA⁶BB—YY⁴AAa—HHh⁴) et ff. n., folio. Head-lines. Marginal notes.

The two tomes have separate pagination, signatures, and title-pages, with an index to both at the end of the second.

For William Alley, see *Athenae Cantab.* i. 284, 557; *Athenae Oxon.* i. 376.

Herbert 651, Dibdin iv. 122.

(139) VI^c. 6. 1.—Balth. Castilionis, comitis, *De Curiali siue Aulico Libri quatuor ex Italico sermone in Latinum conuersi. Bartholomæo Clerke Anglo Cantabrigiensi Interprete. Non ante Æditi.* Londini, apud Johannem Dayum, 1571: ff. 294, ll. 27, char. ital., c. sig. (A—I⁸, two unsigned leaves, K—Y⁸Aa—Oo⁸Pp⁴) et pp. n., octavo. Head-lines. Marginal notes. Woodcut initials.

For Bartholomew Clerke, see *Athenae Cantab.* ii. 70, 544.

(140) VI^c. 2. 3 (i): Hare 38. 86.—*Reformatio Legum Ecclesiasticarum, ex autoritate primum Regis Henrici .8. inchoata: Deinde per Regem Edouardum 6. prouecta, adauctaq; in hunc modum, atq; nunc ad pleniorum ipsarum reformationem in lucem ædita.* Londini, ex officina Johannis Daij, 1571. mense Aprili: ff. 162 (10 non num. [f. 10 blank], 149 num., 3 non num.), char. ital., c. sig. (A⁴B⁴*², B—Y⁴Aa—Rr⁴) et ff. n., quarto. Head-lines. Woodcut initials.

Herbert 651, Dibdin iv. 122.

(141) VI^c. 2. 3 (ii).—*Articuli, de quibus conuenit inter Archiepiscopos & episcopos vtriusq; prouinciæ, & clerum vniuersum in synodo, Londini. An. Dom. 1562. secundum computationem ecclesiæ Anglicanæ, ad tollendam opinionum dissentionem, & consensum in vera religione firmandum. Æditi autoritate serenissimæ Reginæ.* Londini, apud Johānem Dayum, 1571: ff. 12, char. ital., c. sig. (A—C⁴) et pp. n., quarto. Head-lines.

Herbert 651, Dibdin iv. 120.

(142) VI^c. 2. 3 (v).—*A Booke of certaine Canons, concernyng some parte of the discipline of the Church of England. In the yeare of our Lord. 1571.* London, John Daye, 1571: ff. 16 (the last blank), char. goth., c. sig. (A—D⁴) et pp. n., quarto. Head-lines. Woodcut initials.

Herbert 651, Dibdin iv. 122, Huth 259.

(143) VI^c. 2. 3 (iv).—*Liber quorundam Canonum disciplinæ ecclesiæ Anglicanæ. Anno 1571.* (London, John Day, 1571): ff. 12, char. rom., c. sig. (E-G⁴) et pp. n., quarto. Head-lines. Woodcut initials.

The above, though bound before the preceding, was evidently printed as a continuation of it, though with independent pagination, to make it complete in itself.

Dibdin iv. 122.

(144) Grylls 7. 28.—Hen. Bullingeri, *Bullæ Papisticæ ante biennium contra Sereniss. Angliæ, Franciæ & Hybernæ Reginam Elizabetham, & contra inclytum Angliæ regnum promulgatæ, refutatio, Orthodoxæq; Reginæ, & uniuersi Regni Angliæ defensio.* Londini, apud Johānem Dayum, 1571: ff. 86, ll. 32, char. ital., c. sig. (A-X⁴Y²) et ff. n., quarto. Head-lines. Marginal notes.

Herbert 653, Dibdin iv. 124.

(145) VI^d. 4. 3 (iii).—*Articles to be enquired of within the Dioces of Winchester, in the Metropolitall visitation of the most Reuerend Father in Christ, Matthew by the prouidence of God, Archbyshop of Canterbury, Primate of all England, and Metropolitan.* London, John Daye, s. a. (not before 1571, see § 15): ff. 10, char. goth., c. sig. (A⁴B⁴C²), quarto. Head-lines.

(146) VI^c. I. 4 (iii): VI^c. I. 4a (ii).—(Geo. Buchanan), *De Maria Scotorum Regina, totaque eius contra Regem coniuratione, fædo cum Bothuelio adulterio, nefaria in maritum crudelitate & rabie, horrendo insuper & deterrimo eiusdem parricidio: plena & tragica plane Historia.* S. l., t. n. et a. (prob. London, John Day, 1572): ff. 64 (f. 1 non num., 122 num. pp., ff. 2 non num.), char. rom. et ital., c. sig. (A-Q⁴) et ff. n., small octavo. Marginal notes.

Herbert 1629, Grenville 102.

(147) VI^c. I. I (vii): VI^c. I. 1a.—(Geo. Buchanan), *Anc Detectiorn of the duinges of Marie Quene of Scottes, touchand*

the murder of hir husband, and hir conspiracie, adulterie, and pretended mariage with the Erle Bothwell. And ane defence of the trew Lordis, maintaineris of the Kingis graces actionn and authoritie. Translatit out of the Latine quhilke was written by G. B. S. l., t. n. et a. (prob. London, John Day, c. 1572): ff. 88 (last blank), ll. 29 (33 of smaller type), char. goth. (rom. in title, and last printed leaf), c. sig. (A-Y⁴), octavo.

Herbert 1629, Dibdin iv. 163, Grenville 447, Huth 234.

(148) VI^c. I. I (viii).—Mary, Queen of Scots. *The copie of a letter written by one in London to his frend concernyng the credit of the late published detection of the doynge of the Ladie Marie of Scotland.* S. l., t. n. et a. (prob. London, John Day, c. 1572): ff. 8, ll. 28, char. goth. (rom. in title, citations, &c.), c. sig. (A⁴B⁴), octavo.

Herbert 1633, Dibdin iv. 163, Grenville 448, Huth 925.

(149) VI^c. I. I (ix).—Mary, Queen of Scots. *A discourse touching the pretended match betwene the Duke of Norfolk and the Queene of Scottes.* S. l., t. n. et a. (prob. London, John Day, c. 1572): ff. 8 (ff. 1, 8, blank, wanting), char. ital., c. sig. (A⁸), octavo.

Herbert 1626, Grenville 448, Huth 926.

(150) VI^c. 4. 6: Hare 38. 181: Grylls 10. 160.—*The whole workes of W. Tyndall, John Frith, and Doct. Barnes, three worthy Martyrs, and principall teachers of this Church of England, collected and compiled in one Tome together, beyng before scattered, 7 now in Print here exhibited to the Church. To the prayse of God, and profite of all good Christian Readers.* London, John Daye, 1573: ff. 447 (255 [ff. 7 non num., 478 pp. num., ff. 9 non num.]; 89 [2 non num., pp. num. 3—172, ff. 2 non num.]; 103 [4 non num., pp. num. 183—376, ff. 2 non num.] the last two leaves wanting in the Hare copy), coll. 2, ll. 62, char. goth., c. sig. (A⁴B³, single leaf inserted; C-Y⁴, Aa-Yy⁶AA-EE⁶FF⁴GG²: 2 unsigned leaves, HH [first leaf cancelled] -XX⁶YY⁴: *AAa⁴, AAa [first leaf can-

celled] —QQq⁶RRr⁴) et pp. n., folio. Head-lines. Marginal notes. Woodcuts. Woodcut initials.

Tyndall's works have a separate imprint, and each author has a special title-page. It was evidently intended that they should be issued separately when required.

Herbert 654, Dibdin iv. 130.

(151) VI^d. 3. 4 (iii) : VI^c. 2. 6 (i).—Geo. Acworth, Legum doctor, *De Visibili Rom'anarchia Contra Nich. Sanderi Monarchiam προλεγομένον* (sic) *Libri duo*. Londini, apud Johannem Dayum, 1573 : ff. 112 (3 non num., pp. 215 num., pp. 3 blank), ll. 31, char. rom., c. sig. (A—Y⁴Aa—Ff⁴) et pp. n., quarto.

Herbert 655, Dibdin iv. 132, Grenville 2.

(152) VI^c. 2. 7 (ii) : VI^c. 2. 7a.—Johannis Parkhursti *Ludicra siue Epigrammata Iuuenilia*. Londini, apud Johannem Dayum, 1573 : ff. 112 (12 non num., pp. 198 num., and one leaf blank, wanting in second copy), char. ital., c. sig. (*⁴A⁴B⁴, C—Y⁴Aa—Ee⁴) et pp. n., quarto.

For John Parkhurst, bishop of Norwich, see *Athenae Oxon.* i. 412.

The former copy bears the inscription, "Liber D. Gulielmi Butti ex dono Authoris." As there are poems addressed to this gentleman as "medicus" (pp. 49, 100), he is probably Dr. Butts, the king's physician, for whom see *Athenae Cantab.* i. 87, 535.

Herbert 656, Dibdin iv. 133n, Grenville 524.

(153) VI^d. 3. 13.—*Joannis Fvelli Angli, Episcopi Sarisburiensis vita & mors, eiusque veræ doctrinæ defensio, cum refutatione quorundam obiectorum,.....Laurentio Humfredo S. Theologiæ apud Oxonienses professore Regio Autore*. Londini, apud Johannem Dayum, 1573, after Sept. 23 : ff. 168 (18 non num. [the last blank], 270 pp. num., ff. 15 non num.), ll. 31, char. rom. et ital., c. sig. (†⁴*⁴†⁴†⁴*², A—Y⁴Aa—Pp⁴Qq²) et pp. n., quarto. Marginal notes.

In the concluding part are Latin, Greek, and Hebrew verses, the last printed very rudely, and apparently in woodcut.

Herbert 655, Dibdin iv. 132, Grenville 354.

(154) VI^c. 2. 6 (ii).—(Barth. Clerke), *Fidelis servi, subdito infideli responsio, una cum errorum & calumniarum quarundam examine, quæ continentur in septimo libro de visibili Ecclesiæ Monarchia a Nicholao Sandero conscripta*. Londini, apud Johannem Dayum, 1573: ff. 77, ll. 26, char. rom. (quotations in ital.), c. sig. (A—T⁴, one leaf of *errata*), quarto.

Herbert 656, Dibdin iv. 133.

(155) VI^b. 2. 1 (iv): VI^b. 2. 1a (iii).—Jo. Dee, *Parallaticæ Commentationis Praxeosque Nucleus quidam. Authore Joanne Dee, Londinensi*. Londini, apud Johannem Dayum, 1573: ff. 16 (the last blank), char. rom. et ital., c. sig. (A—D⁴), quarto. Head-lines. Mathematical figures. On f. 1^a is a coat of arms, probably the author's.

Herbert 656, Dibdin iv. 133.

(156) VI^c. 2. 8 (i).—Joh. Caius, *De Antiquitate Cantebriensis Academiæ Libri duo. Aucti ab ipso Authore plurimum. In quorum secundo de Oxoniensis quoque Gymnasii antiquitate disseritur, & Cantebriensi longe eo antiquius esse definitur*. Londini, in ædibus Johannis Daij, 1574: ff. 145 (268 pp. num., ff. 11 non num., the last blank), ll. 31, char. ital., c. sig. (A—Y⁴ Aa—Ll⁴Mm⁴ [with a single leaf of *errata* inserted in middle of quire] Nn⁴Oo⁴) et pp. n., quarto. Head-lines. Marginal notes. Woodcut initials.

For John Caius, re-founder of Gonville and Caius College, see *Athenae Cantab.* i. 312.

Herbert 657, Dibdin iv. 135.

(157) VI^c. 2. 8 (ii).—*Assertio Antiquitatis Oxoniensis Academiæ, incerto Authore eiusdem Gymnasij. Ad illustriss. Reginam anno. 1566. Iam nuper ad verbum cum priore ædita. Cum fragmento Oxoniensis historiolæ*. Londini, in ædibus Johannis Daij, 1574: ff. 16, ll. 31, char. ital., c. sig. (A—D⁴) et pp. n. Marginal notes. Woodcut initials.

The author of this work was Thomas Key (Master of University College, 1561—1572), for whom see *Athenae Oxon.* i. 397.

Herbert 657, Dibdin iv. 135.

(158) VI^c. 2. 8 (iii).—Joh. Caius, *Historiæ Cantebriensis Academicæ ab urbe condita*. Londini, in ædibus Johannis Daij, 1574: ff. 73 (136 pp. num., ff. 5 non num., the last blank), ll. 31, char. ital., c. sig. (A—R⁴S⁴ [besides a single leaf of *errata*]) et pp. n., quarto. Head-lines. Marginal notes. Woodcut initials.

Herbert 657, Dibdin iv. 134.

(159) VI^c. 2. 8 (iv).—Joh. Caius, *De pronunciatione Græcæ & Latinæ linguæ cum scriptione noua libellus*. Londini, in ædibus Johannis Daij, 1574: ff. 12, ll. 31, char. ital., c. sig. (A—C⁴) et pp. n., quarto. Marginal notes. Woodcut initials.

Herbert 658, Dibdin iv. 136.

(160) VI^c. 2. 11 (vi).—*Catechismus, siue prima Institutio Disciplinæ pietatis Christianæ Latine explicata*. Londini, apud Johannem Dayum, 1574: ff. 88 (4 non num., 159 pp. num., 1 p. non num., ff. 4 non num.: ff. 1, 4, 85, 88, wanting), char. rom., c. sig. (A—Y⁸) et pp. n., quarto. Head-lines. Marginal notes. Woodcut initials.

Herbert 656, Dibdin iv. 133.

(161) VI^b. 4. 2 (i): Grylls 10. 235 (i).—(Asserii) *Ælfredi Regis res gestæ*. (London, John Day, 1574): ff. 29 (5 non num., 40 pp. num., 4 ff. non num.), ll. 41, char. anglo-sax., c. sig. (A⁴¶¹, A—F⁴) et pp. n., folio.

This is the first part of the volume published by Archbishop Parker; the second is the *Historia Brevis Thomæ Walsingham*, printed by Binneman, to be afterwards described, and the third is the next article, the *Ypodigma Neustriæ*. In the Grylls copy the order of the two last is inverted; in this copy also the whole of the preliminary matter of the present book, except the title-page, is wanting.

Herbert 658, Dibdin iv. 137, Grenville 51.

(162) VI^b. 4. 2 (iii): Grylls 10. 235 (ii).—Tho. de Walsingham, *Ypodigma Neustriæ vel Normanniæ: ab irruptione Normannorum usq; ad annum .6. regni Henrici quinti*. Londini,

in ædibus Johannis Daij, 1574: ff. 104 (2 non num., 200 pp. num., ff. 2 non num.: ff. 1, 2, wanting in Grylls copy), ll. 56, char. rom., c. sig. (2 unsigned leaves, A-G⁴H²I-Y⁴Aa-Dd⁴) et pp. n., folio. Head-lines. Marginal notes. Woodcuts (7) of Dukes of Normandy on f. 1^b.

Herbert 658, Dibdin iv. 136, Grenville 787.

(163) VI^d. 1. 20.—*Χριστιανισμοῦ στοιχείωσις, εἰς τὴν τῶν παίδων ὠφέλειαν, ἑλληνιστὶ καὶ λατινιστὶ ἐκτεθεῖσα. Christianæ pictatis prima institutio, ad vsum scholarum Græce et Latine scripta.* Londini, apud Johannem Dayum, 1575: ff. 128 (f. 1 wanting), char. græc. rom. et ital., c. sig. (4 unsigned leaves, ¶⁴, A-Y⁴Aa-Hh⁴), small octavo. Head-lines. Marginal notes.

This is the first edition of the Middle Catechism of Nowell, with the Greek version of it by W. Whittaker. I was enabled to identify it by the kindness of the Rev. W. E. Buckley, who possesses a perfect copy.

F. 1, Title, wanting. ff. 2^a—5^a, Whittaker's (Greek) Dedication to Nowell. f. 5^b, blank. ff. 6^a (sig. ¶ ii) —8^b, Latin Dedication to Archbishops and Bishops. f. 9^a (no sig.), blank. f. 9^b, Greek text begins. f. 10^a (sig. A ii), Latin text begins. f. 128^a, *Errata*.

(164) Grylls 3. 276.—*A iustification or cleering of the Prince of Orendge agaynst the false sclauanders, wherewith his ilwillers goe about to charge him wrongfully. Translated out of French by Arthur Goldyng.* London, John Day, 1575. Feb. 24: ff. 96 (2, probably blank, wanting; 6 non num., 176 num. pp.), ll. 31, char. goth. (ital. in pref.), c. sig. (A—M⁸), octavo. Head-lines. Marginal notes. Woodcut initials.

For Arthur Golding, see *Athenae Cantab.* ii. 431, 455.

Herbert 659, Dibdin iv. 139*n*.

(165) VI^b. 2. 2 (ii).—*The Forest, or Collection of Historyes no lesse profitable, then pleasant and necessary, doone out of Frenche into English, by Thomas Fortescue.* London, John

Day, 1576: ff. 162 (6 non num., 152 num., 4 non num., the last blank), ll. 39, char. goth., c. sig. (*⁶, A-Z⁴Aa-Qq⁴) et ff. n., quarto. Head-lines. Marginal notes.

This work was originally written in Spanish by Pedro Mexia. In the present copy the introductory quire has been bound up at the end.

Herbert 659, Dibdin iv. 139, Grenville 252, Huth 962.

(166) VI^c. 2. 10.—*Contra Hieron. Osorium, eiusq; odiosas insectationes pro Euangelicæ veritatis necessaria Defensione, Responsio Apologetica. Per.....Gualt. Haddonum inchoata: Deinde suscepta & continuata per Joan. Foxum.* Londini, ex officina Johannis Daij Typographi, 1577: ff. 422 (7 non num., 414 num., 1 non num.; f. 1 wanting), ll. 37, char. rom. et ital., c. sig. (A⁴A**², B-Y⁴Aa-Yy⁴AA-YY⁴ AAa-YYy⁴ AAA-RRR⁴) et ff. n., quarto. Head-lines. Marginal notes. Woodcut initials.

Herbert 663, Dibdin iv. 144.

(167) VI^c. 4. 1.—(John Dee), *General and rare memorials pertayning to the Perfect Arte of Navigation: Annexed to the Paradoxal Cumpas, in Playne: now first published: 24. yerres, after the first Inuention thereof.* London, John Day, 1577. September: ff. 55, char. rom. et ital., c. sig. (Δ⁴ε⁴ε*⁴, A-I⁴K⁶, besides single leaf inserted) et pp. n., folio. Two woodcuts.

F. 1, Title, on large emblematical plate (Herbert *l.c.*). ff. 2—12, A necessary Aduertisement. ff. 13—52 (with pp. num. 1—80), General and rare memorials. f. 53, A brief note scholastical. f. 54, Verses addressed to the Right Worshipful Christopher Hatton. f. 55, Dee's coat of arms.

F. 53 is a single leaf inserted in quire K, and in some copies is found in the first quire. In the present copy, the plate on the title-page and Dee's coat of arms have been coloured and gilt.

Herbert 661, Dibdin iv. 140, Grenville 194, Huth 411.

(168) VI^d. 1. 21.—*Χριστιανισμοῦ στοιχείωσις, εἰς τὴν τῶν παιδῶν ὠφέλειαν ἑλληνιστὶ καὶ λατινιστὶ ἐκτεθεῖσα. Christianæ pietatis prima institutio, ad vsum scholarum Græce et Latine*

scripta. Londini, apud Johannem Dayum, 1578: ff. 128, char. græc. rom. et ital., c. sig. (A-Q^s), small octavo. Head-lines. Marginal notes.

On f. 127^b are arms of J. Day. f. 128^a, *Errata*.

Herbert 663, Dibdin iv. 145.

(169) VI^c. 2. 9.—Latimer, *Frvtefull Sermons preached by the right reuerend father, and constant Martyr of Iesus Christ M. Hugh Latymer, newly Imprinted, with others not heretofore fet (sic) forth in print, to the edifying of all which will dispose themselves to the reading of the same*. London, John Daye, 1578: ff. 339 (ff. 8 non num., 265 num., 65 num. [with numbers 150—215]; f. 8 is wanting, probably blank: at end of quire C is a woodcut of Latimer preaching before Edward VI.), ll. 39, char. goth., c. sig. (*⁸, A-Y⁸Aa-LI⁸, single leaf inserted, AA-HH⁸II²) et ff. n., quarto. Head-lines. Marginal notes. Woodcut initials.

Herbert 665, Dibdin iv. 151.

(170) VI^d. 4. 3 (vii).—*Articles ministred by the Reuerend Father in God, Richard by Gods prouidence, Byshop of Elye, to the Churchwardens and Inquirers, of euery seuerall Parish within his Dioces, at his visitation holden and kept. Anno .1579*. London, John Daye, (1579): ff. 8, char. goth., c. sig. (A⁴B²C²), quarto.

F. 1 wanting, probably blank. f. 2^a, Title (as above) in border. f. 2^b, The othe of the Churchwardens and Sidemen. On f. 6^a, Finis. f. 7^a, Certayne additions made by the Reuerend Father in God Richard..... Ends on f. 8^a.

(171) VI^c. 6. 2 (vi).—Will. Wilkinson, *A Confutation of certaine Articles, deliuered vnto the Familie of Loue, with the exposition of Theophilus, a supposed Eldcr in the sayd Familie vpon the same Articles. By William Wilkinson, Maister of Artes and student of Divinitye. Hereunto are prefixed By the right reuerend Father in God I. Y. Byshop of Rochester, certaine notes collected out of their Gospell, and aunswered by the Fam.*

By the Author, a description of the tyme, places, Authors, and manner of spreading the same: of their liues, and wrestyng of Scriptures: with Notes in the end how to know an Heretique. London, John Daye, 1579: ff. 98 (18 non num., 80 [given 100 by error] num.), char. goth. et ital., c. sig. (*⁴⁴A⁴B⁴b²C-Y⁴) et ff. n., quarto. Head-lines. Marginal notes. Wood-cut initials.

For John Young, bishop of Rochester, see *Athenae Cantab.* ii. 405; and for Will. Wilkinson, *ib.* 179.

Herbert 667, Dibdin iv. 153, Huth 1594.

JOHN WALLEY (1546).

(172) VI^b. 1. 1.—*A Table Collected (sic) of the yerres of our Lorde Ggd (sic), and of the yerres of the Kynges of Englande, from the firste yere of Willyam Conquerour.* London, Jhon Waley, 1562. Nov. 3: ff. 88, char. goth., c. sig. (A-L⁸), s. cust. (except in Introd. and quire L), octavo.

Herbert 732, Dibdin iv. 272.

(173) VI^d. 4. 3 (iv).—*Iniunctions with certaine Articles to be enquired of, in the Visitation of the Reuerend Father in Christ, John, by Gods prouidence, Byshop of Norwich, aswell to the Clargie, as to the Churchwardens and quest men of euery seuerall parish within the dioces of Norwiche, 7 to be put in execution, by al the Archdeacons Commisseries 7 other officers exercisinge ecclesiasticall iurisdiction, vnder the sayd Bishop in their Synodes, Visitation and Courtes. In the yere of our Lord God .1569.* London, John Walley, (1569). Aprilis 15: ff. 8 (the last blank), char. goth., c. sig. (A⁴B⁴), quarto. Head-lines.

On the margin of f. 2^b is pasted a slip with the word *serue* as a correction for *ferme* in "Item none of you shall ferme one cure or more....."

Herbert 732, Dibdin iv. 272n.

(174) VI^b. 1. 2.—*A bricfe treatise conteyning manie proper Tables and easie Rules, verie necessary and needefull, for the vse and commoditie of all people, collected out of certaine learned mens workes. The contentes whereof, the Page that followeth dooth expresse. Newlie set foorth and allowed according to the Quenes maiesties Iniunctions.* London, John Walley, 1585: ff. 56, char. goth., c. sig. (A⁴, A—F⁸G⁴), octavo. Head-lines.

Between F 3, F 4, are inserted two quarto leaves of forms for entering the number of burials (from the plague or otherwise), and christenings, in the various parishes of London, for parts of 1613, 1614.

RICHARD JUGGE (1547).

(175) Grylls 3. 261.—*A boke made by John Fryth prysoner in the Tower of London, answerynge vnto M. Mores letter, which he wrote agaynst the fyrste lytle treatyse that John Fryth made, concernynge the Sacramente of the body and bloode of Christ: vnto which boke are added in the ende the artycles of his examynacyon before the Byshoppes of London, Wynchester and Lyncolne, in Pauls church at London, for whych John Fryth was condemned, and after brente in Smyth felde wythout Newgate, the fourth daye of July. Anno M.D.xxxiii.* (London), Rychard Juggle, 1548: ff. 108, ll. 30, char. goth. (Latin in ital.), c. sig. (A—N⁸O⁴) et ff. n., octavo. Head-lines. Marg. ref. Woodcut initials.

F. 1^a (below Title), Newly corrected and prynted after the | fyrst coppe, by Rychard Juggle, dwellynge | in Powles church yarde, at the sygne of the | Byble. | Deade men shall ryse agayne. | f. 108^a (below ll. 10), Per me Johan Fryth. | Be wyse as Serpentes, and in-nocent as Dooues. | Imprynted in the yare of oure | Lorde. M.D.XLvij.

Herbert 714, Dibdin iv. 243.

(176) VI^d. 2. 5 (iii).—*A short Fourme of thankesgeuyng to God for ceassing the contagious sicknes of the plague, to be vsed in Common prayer, on Sundayes, Wednesdayes, and Frydayes,*

in steade of the Cōmon prayers, vsed in the time of mortalitie. Set forth by the Byshop of London, to be vsed in the Citie of London, and the rest of his diocesse, and in other places also at the discretion of the ordinary Ministers of the Churches. London, Richard Jugge and John Cawood, 1563. Jan. 22 : ff. 4, char. goth., c. sig. (A⁴), quarto. Head-lines. Marg. ref. Woodcut initials.

F. 1^a, Title, in "architective" border. f. 4^b, Jugge's small emblem.

Herbert 721, Dibdin iv. 254.

(177) VI^d. 4. 3 (i).—*The seconde Tome of Homelyes, of such matters as were promysed and Intituled in the former part of Homelyes, set out by the aucthoritie of the Quenes Maiestie: And to be read in euery paryshe Churche agreablye.* 1563. London, Richard Jugge and John Cawood, (1563): ff. 296 (f. 2 wanting), ll. 32, char. goth., c. sig. (2 unsigned leaves, Bb—Dddd⁴Eeeee²; a second 4-leaf quire has been inserted in the middle of Ccc, and for quires Ppp, Qqq, are two signed Kk, Ll, respectively), quarto. Head-lines. Marginal notes. Woodcut initials.

The above is a copy (perfect save for the absence of f. 2, containing the table) of the first edition of the second book of the Homilies, and is that noted as "1563 A" by Dr. Griffiths (*The two books of Homilies*, p. lxii: Oxford, 1859). "The inserted sheet in Ccc comes into the Homily of Fasting, which originally was not divided into two parts. There is a signature, Ccc.iii., printed on its first leaf, but no other leaf of it is marked in that manner; whereas the original Ccc, like every other sheet in the volume, bears a signature on each of its first 3 leaves. The first words of the original Ccc.iii. (now the seventh leaf of that signature), 'for the use of fastyng,' are struck out with a pen" (*i.e.*, where also the 17 leaves in the volume, which are cancels, are enumerated). The title is enclosed in an "architective" border, with Jugge's mark at the top.

(178) VI^d. 2. 5 (i).—*A Fourme to be vsed in Common prayer twyse a weeke, and also an order of publique fast, to be vsed euery*

Wednesday in the weeke, duryng this tyme of mortalitie and other afflictions, wherewith the Realme at this present is visited. Set forth by the Queenes Maiesties speciall cōmaundement, expressed in her letters hereafter folowyng in the next page. xxx. Julii. 1563. London, Richard Jugge and John Cawood, (1563): ff. 24, char. goth., c. sig. (A—F⁴), quarto. Head-lines. Marg. ref. Woodcut initials.

F. 1^a, Title in border (as preceding). f. 1^b, Queen's letter to Abp. of York [dated Aug. 1, 1562]. f. 12, blank. f. 13^a, An Homily, concerning the Justice of God in punyshyng of impenitent synners.....

Herbert 721, Dibdin iv. 254.

(179) VI^d. 2. 5 (ii).—*A Fourme to be used in Common prayer, enery Sunday, Wednesday, and Fryday, through the whole Realme: To excite and stirre all godly people to pray vnto God for the preservation of those Christians and their Countreys, that are nowe inuaded by the Turke in Hungary or elsewhere. Set foorth by the moste Reuerende father in God, Mathewe Arch-bishop of Canterbury, by the auctoritie of the Queenes Maiestie. London, Richarde Jugge and John Cawood, s. a. (1566): ff. 10, char. goth., c. sig. (A⁴, A²B⁴), quarto. Head-lines. Marg. notes. Woodcut initials.*

The preface speaks of the Turks as assailing Malta in vain "last year," and as *now* invading Hungary. The siege of Malta was in 1565, and the invasion of Hungary in 1566. Herbert therefore is in error in giving 1565 as the date.

F. 1^a, Title in border (as preceding). f. 2^a—3^a, Preface. f. 9^b, Imprint. f. 10^a, Jugge's emblem.

Herbert 721, Dibdin iv. 255.

(180) VI^b. 2. 3 (ix).—*A briefe examination for the tyme, of a certaine declaration, lately put in print in the name and defence of certaine Ministers in London, refusyng to weare the apparell prescribed by the laws and orders of the Realme. In the ende is reported the iudgement of two notable learned fathers, M. doctour Bucer and M. doctour Martir....., translated out of*

the originals, written by theyr owne handes, purposely debatynge this controuersie. London, Richarde Jugge, s. a. (1566): ff. 42, ll. 36, char. goth., c. sig. (*-[6]*⁴[7]*²: A-D⁴), quarto. Head-lines (exc. in the Letters). Marg. ref. Large woodcut initials.

Herbert 727, Dibdin iv. 265.

(181) VI^c. 2. 3 (iii).—*Articles whereupon it was agreed by the Archbishops and Bishops of both prouinces and the whole cleargie, in the Conuocation holden at London in the yere of our Lorde God .1562. according to the computation of the Church of Englande, for the auoiding of the diuersities of opinions, and for the stablshynge of consent touching true religion. Put forth by the Queenes auctoritie.* London, Richard Jugge and John Cawood, 1571: ff. 14, char. goth. (rom. in title, headings, &c.), c. sig. (A-C⁴D²) et pp. n., quarto. Head-lines. Woodcut initials.

Herbert 723, Dibdin iv. 257.

(182) Grylls 2. 228.—*The .holie . Bible.* [Bishops' Version]. London, Richarde Jugge, 1572: ff. 731, coll. 2, char. goth., c. sig. et ff. n. (as below), folio. Head-lines. Marginal notes. Four copper-plate and many woodcut engravings.

Ff. 1—25, Introductory matter, sig., 8 unsigned leaves, *^s (I⁹ [f. 9 single leaf added], ff. 25 non num. ff. 26—137, Pentateuch, sig. A-O^s, ff. 112 num. ff. 138—295, Joshua to Job, sig. P-Z^sAa-Kk⁸Ll⁶, ff. 157 [num. 113—270]. ff. 296—485, Psalms to Malachi, sig. Aaa-Zzzz^s&&⁶, ff. 190 num. [last leaf wrongly numbered 189]. ff. 486—591, Apocrypha, sig. Aaaa-Mmmm⁸ Nnnn¹⁰, ff. 106 num. ff. 592—731, New Testament, sig. A-R^sS^t, ff. 140 num.

On the title-page is a copper-plate portrait of Queen Elizabeth, one of Lord Leicester at the beginning of the second part, and one of Lord Burleigh at the beginning of the third part. In the second part in the middle of quire Q is a copper-plate map of Canaan and Egypt, engraved by Humfray Cole. At the end of the Acts is a woodcut map of St. Paul's travels. In the Psalter are two versions,

that of the Great Bible and the new one, the former in black letter, and the latter in roman.

The leaves of the introductory matter have apparently been transposed in the binding. That which is here f. 25 stands in the copy in the University Library the last leaf in the second quire; and in that copy the last leaf of the third quire is certainly a single leaf added on, as is shewn by the water-marks.

Herbert 723, Dibdin iv. 258, *Cassano Cat.* 191, Lea Wilson no. 37, Huth 144.

(183) VI^d. 2. 5 (iv).—*A fourme of Prayer, with thankes geuyng, to be vsed euery ycere, the .17. of Nouember, beyng the day of the Quenes Maiesties entrie to her raigne.* 1 Tim. 2 Chap. Verse 1. [vv. 1—3, given at full length]. London, Richarde Jugge, s. a. (1576—7): ff. 10, char. goth., c. sig. (A⁸B²), quarto. Head-lines. Marg. ref. Woodcut initials.

The date is fixed by reference to the 18 years of the Queen's reign, f. 9^b.

(184) VI^d. 4. 3 (vi).—*Iniunctions geuen by the Reuerende father in God Richarde by Gods prouidence Bishop of Elye, aswell to the Clergie as to the Church wardens and Inquirers of euery scuerall parishe within his Dioces.* London, Ricarde Jugge, s. a.: ff. 6, char. goth., c. sig. (1⁴2²), quarto. Woodcut initials.

The text begins on f. 1^a, below the title. On f. 6^a, The othe for the Churchwardens....., below which, R. E. | God saue the Queene. | Imprinted at London in Powles | Churchyarde by Ricarde Jugge, | Printer to the Quenes Maiestie. | Cum priuilegio Regiæ Maiestatis. |

For Richard Cox, bishop of Ely (1559—81), see *Athenae Cantab.* i. 437, 568.

An edition of the Prayer Book, printed by Jugge and Cawood, will be described below, under Cawood.

WILLIAM HILL (1548).

See above, no. 94.

GWALTER LYNNE (1548).

(185) VI^d. I. 22.—*The diuisyon of the places of the lawe and of the Gospell, gathered owt of the hooly scriptures by Petrum Artopocum: wher unto is added two orations of Prayeng to God made by S. John. Chrisostome, no lesse necessary then lerned. Trāslated into English.* (London), Gwalter Lynne, 1548: ff. 128 (the two last blank), ll. 27, char. goth., c. sig. (A—Q^s), octavo. Head-lines. Marg. ref. Woodcut initials.

F. 126^a, ¶ Seke peace, and | ensue it. | Psalm. xxxij. i. Pet. iij. | J. B. | Here comes Lynne's emblem (Dibdin iv. 315), below which is, ¶ Imprinted by me Gwalter | Lynne, dwellyng vpon So-|mers kaye, by Byllynges | gate. In the yeare of | our Lorde God. | M.D.xlvij. | Cum gratia.....

Herbert 752, Dibdin iv. 315ⁿ.

ANTHONY SCOLOKER (1548).

(186) VI^d. I. 23.—*A Boke made by Johan Fryth, prysoner in the Towr of London, answering vnto M. Mores letter, which he wrote against the fyrst lytle treatyse that Johan Fryth made concerning the sacrament of the body and bloud of Christ: vnto which boke are added in the ende the artycles of his Examination before the Bysshoppes of London, Winchester and Lincolne, in Paules Church at London, for whych John Frith was condemned and after brente in Smytfulde without Newgate, the forth day of July. Anno. 1533. Now newly reuised, corrected and printed in the Yeare of our Lord .1548. the last daye of June. Deade men shall ryse agayne.* London, Ant. Scoloker and Wyllya Seres, 1548. Jun. 30: ff. 120 (the last two blank), ll. 27, char. goth., c. sig. (A—P^s), quarto. Head-lines. Marg. ref. Woodcut initials.

Herbert 689, Dibdin iv. 197.

WILLIAM SERES (1548).

(187) Hare 29. 148.—Thom. Elyote, *The Image of Gouvernauce compiled of the actes and sentences notable, of the most*

noble emperour Alexander Seucrus, late translated out of Grecke into Englyshe, by sir Thomas Elyote knyght, in the fauour of Nobilitie. London, Wyllyam Seres, 1556: ff. 188, ll. 28, char. goth., c. sig. (A-Z^sAa⁴) et ff. n., octavo. Head-lines. Woodcut initials.

Herbert 691, Dibdin iv. 20.

(188) VI^d. I. 2 (ix).—(James Pilkington), *The burnynge of Paules church in London in the yeare of oure Lord 1561. and the iii. day of June by lyghtnyng, at three of the clocke, at after noone, which continued terrible and helplesse vnto nyght.* London, Wyllyam Seres, 1563. March 10: ff. 140, ll. 32, char. goth., c. sig. (A-R^sS⁴), octavo. Head-lines. Marg. ref. Woodcut initials.

For James Pilkington, bishop of Durham (1561—1575-6), see *Athenae Cantab.* i. 344, 563. His Sermon on the burning of St. Paul's, preached June 8, 1561, having been attacked in an anonymous pamphlet, "An Addicion with an Appologie to the causes of brinnyng of Paules Church," he here reprints the attack, with "A Confvrtacion of an Addicion wyth an Appologie."

Herbert 696, Dibdin iv. 208, Grenville 528, Huth 1148.

(189) VI^c. I. 6 (i).—*Regina Literata, Siue de serenissimæ Dominæ Elizabethæ.....in Academiam Cantabrigiensem aduentu &c. Anno. 1564. Aug. 5. Narratio Abrahami Hartuelli Cantabrigiensis.* Londini, in Typographia Gulielmi Seres, 1565: ff. 52 (f. 7 blank), ll. 26, char. ital. (rom. in letter to Haddon), c. sig. (¶⁴¶²A-E^sF⁶), octavo. Head-lines. Marg. notes. Woodcut initials.

For Abraham Hartwell, fellow of King's College, see *Athenae Cantab.* ii. 383, 554.

Herbert 697, Dibdin iv. 210, Grenville 304.

(190) VI^c. I. 7.—*The eyght bookes of Caius Iulius Cæsar conteyning his martiall exploytes in the Realme of Gallia and the Countries bordering vppon the same translated oute of latin into English by Arthur Goldinge G.* London, Wyllyam Seres,

1565: ff. 272 (12 non num., 272 num., 10 non num), ll. 27, char. goth. (rom. in title and ded.), c. sig. (*⁸***, A-Z^sAa-Mm^sNn²) et ff. n., octavo. Head-lines. Marg. notes. Woodcut initials.

Herbert 697, Dibdin iv. 210.

(191) VI^d. 5. 1 (i).—G. Haddoni, *Lucubrationes passim collectæ, & editæ. Studio & labore Thomæ Hatcheri Cantabrigiensis*. Londini, apud Gulielmum Seresium, 1567: ff. 180 (ff. 4 non num., 350 pp. num., and one blank leaf), ll. 22, c. sig. (¶⁴A-Z⁴Aa-Xx⁴) et pp. n., large quarto. Head-lines.

For Thomas Hatcher, see *Athenae Cantab.* i. 483, 569.

Herbert 698, Dibdin iv. 211, Grenville 293.

(192) VI^d. 5. 1 (ii).—G. Haddoni, *Poemata, studio & labore Thomæ Hatcheri Cantabrigiensis, sparsim collecta & edita*. Londini, apud Gulielmum Seresium, 1567: ff. 72, ll. 22, char. ital., c. sig. (A-S⁴) et pp. n., large quarto. Head-lines.

On f. 72^a are the *errata* both in this and the preceding work.

Herbert 698, Dibdin iv. 212, Grenville 293.

(193) VI^c. 1. 8.—*Preccs priuata, in studiosorum gratiâ collectæ, & Regia autoritate approbatæ*. Londini, per Gulielmum Seresium, 1568 [wrongly printed 1668]: ff. 344, c. sig. (8 unsigned leaves, *^s***^s*, A-Z^sAa-Qq^s), 16mo. Head-lines. Woodcut initials.

Ff. 1—5, the last leaf of quire I, all quire L, and the first leaf of quire M are wanting.

Subjoined to this volume is the Psalter, c. sig. A-Z^sAa^s..... (the rest and f. 1 wanting).

Herbert 700, Dibdin iv. 214.

(194) VI^c. 1. 1 (i).—John Cheeke, *The hurt of Sedition, how grieuous it is to a common welth. Set out by Sir Iohn Cheeke. Knight. 1549. and now newly perused and printed*. London, Willyam Seres, 1569. Dec. 14: ff. 48, ll. 25, char. goth., c. sig. (A-M⁴), octavo. Head-lines.

Herbert 700, Dibdin iv. 215, Huth 308.

(195) VI^b. I. 3.—Joannis Caii, Britanni, *De Canibus Britannicis, liber unus: de rariorum animalium et stirpium historia, liber unus: De libris propriis, liber unus*. Londini, per Gulielmum Seresium, 1570: ff. 16 (besides a table of dogs, inserted after f. 1 instead of after f. 10), 32, 36; ll. 30, char. rom. et græc., c. sig. (A—D⁴: A—H⁴: A—G⁴H⁰I²) et ff. n., octavo. Head-lines. Marg. notes. Woodcut initials.

The three treatises have separate pagination, signatures, and title-pages.

Herbert 701, Dibdin iv. 217, Grenville 109.

(196) VI^c. I. 9.—*Preces privatae in studiosorum gratiam & Regia auctoritate approbatæ. Nouiter impressæ & quibusdam in locis etiam auctæ*. Londini, per Gulielmum Seresium, 1573: ff. 256 (ff. 1, 256, wanting), c. sig. (A⁸B⁸, A—Y⁸Aa—Hh⁸), 16mo. Head-lines. Woodcut initials.

Herbert 702, Dibdin iv. 218.

(197) VI^c. I. 3 (iii).—*A litle Treatise called The Image of Idlenesse, containing certaine matters moued betweene Walter Wedlocke and Bawdin Batchler translated out of the Troian or Cornish tong into English, by Oliuer Oldwanton, and dedicated to the Ladie Lust. Newlie corrected and amended*. London, by the assigne of William Seres, 1581: ff. 48 (the last blank), ll. 28, char. goth. (headings in rom.), c. sig. (A—F⁸), octavo. Head-lines. Woodcut initials.

Herbert 704, Dibdin iv. 222.

For books with the name of Seres in the imprint, see also above, 113, 114, 186; and below, under Henry Denham.

WILLIAM COPLAND (1548).

(198) Capell o. 2.—*The .xiii. Bukes of Eneados of the famose Poete Virgill Translatet out of Latyne verses into Scottish metir, bi the Reuerend Father in God, Mayster Gawin Douglas Bishop of Dunkel 7 unkil to the Erle of Angus*.

Eucry buke hauing his perticular Prologe. London, (William Copland), 1553: ff. 378 (the last, probably blank, wanting), ll. 34, char. goth. (rom. in first three lines of title, imprint, and heading of f. 377), c. sig. (single leaf, B-Z^s [for Z is printed z] a-z^saa^sbb^s: and in quire X an extra leaf is let in between ff. 3, 4, both it and the subsequent leaf being numbered clxiii.) et ff. n. (the last leaf but one being wrongly numbered 381 for 377), quarto. Marg. notes. Head-lines. Woodcut initials.

Herbert 356, Dibdin iii. 135, Grenville 776.

WILLIAM BALDWIN (1549).

(199) VI^d. 3. 11 (iii).—*The Canticles or Balades of Salomon, phraschlyke declared in Englysh Metres, by William Baldwin.* London, William Baldwin servaunt with Edwarde Whit-churche, 1549: ff. 56 (the last four wanting), char. goth. et ital., c. sig. (A⁴, a-n⁴), quarto. Head-lines. Woodcut initials.

For Will. Baldwin, see *Athenae Oxon.* i. 341. The above is the only book at present known with his name in the imprint.

Herbert 552, Dibdin iii. 505, Grenville 673, Maitland 224.

AT THE CROWN IN FLEET STREET BY WHITE FRIARS GATE.

Dialoge or Communycacyon, 1549. See RICHARD FOSTER.
Leylande, 1549. See JOHN BALE.

RICHARD FOSTER (1549).

(200) VI^d. 1. 15 (iii).—*A dialoge or Communycacyon to be had at a table betwene two chyl dren, gathered out of the holy scriptures, by Fohan Bale, for his .ij. yonge sonnes Fohan and Paule.* London, for Richarde Foster, 1549: ff. 8, ll. 28, char. goth., c. sig. (A^s), octavo. Marg. notes. Woodcut initial.

F. 1^a, below title, To be sold in Fletestrete at the signe | of the

Croune, nexte vnto the | whyte Fryres gate. | (¶ Imprynted at London, | for Richarde Foster. | Anno. M.D. XLIX. | Below this is a woodcut device, the same as in the title-page of the following.

The type of this book and the following is the same as that used by John Day in *The Apology of Johan Bale* (*supra*, no. 116).

Herbert 1834.

JOHN BALE (1549).

(201) VI^d. 1. 14 (i) : VI^d. 1. 15 (i).—*The laboryouse Jounrey 7 serche of Fohan Leylande, for Englandes Antiquitees, geuen of hym as a newe yeaeres gyfte to Kynge Henry the viij. in the xxxvij. yeaere of his Reygne, with declaracyons enlarged, by Fohan Bale.* London, Johan Bale, 1549: ff. 64 (the last blank), ll. 27, char. goth., c. sig. (A–H⁸), octavo. Head-lines. Marg. notes. Woodcut initials.

F. 1^a, below title, ij. Macha. ij. “He that begynneth.....euery parte;” after which, (¶ To be sold in fletestrete at the signe | of the Croune next vnto the whyte | Fryears gate. | f. 47^b, Emprynted at London by Johan | Bale. Anno. M.D. XLIX.

Herbert 1565, Grenville 399, Maitland 226, Huth 833.

See also below, under Abraham Vele.

JOHN CAWOOD (1549).

(202) VI^c. 1. 5 : VI^c. 1. 5a.—John Christoferson, *An exhortation to all menne to take hede and beware of rebellion.* London, John Cawood, 1554. July 24: ff. 236, ll. 22, char. goth., c. sig. (A–Z⁸Aa–Ff⁸Gg⁴), octavo. Head-lines. Marg. ref. Woodcut initials.

For John Christoferson, Master of Trinity College (1553–58), see *Athenae Cantab.* i. 188, 551.

The former copy bears the autograph “Tho: Baker Coll: Jo: socius ejectus.”

Herbert 789, Dibdin iv. 391.

(203) VI^d. 2. 6 (ii) : C. 25. 37 (i) : Grylls 3. 402 : Grylls 3. 403 (i).—Edm. Bonner, *A profitable and necessary doctrine, with certayne homelies adioyned therunto set forth by the reuerende father in God, Edmonde byshop of London, for the instruction and enformation of the people beyng within his Diocesse of London, 7 of his cure and charge.* London, in ædibus Johannis Cawodi, 1555. Sept. 17 : ff. 207, char. goth., c. sig. (4 unsigned leaves, B—Z⁴Aa—Zz⁴7⁴Aaa⁴Bbb⁴Ccc³ [f. 4 cancelled ; see below], 4 unsigned leaves), quarto. Head-lines (in ital.). Large woodcut initials.

In the first copy the last leaf of quire II, and in the second the last 18 leaves of the book are wanting; in the latter for sig. II is printed Kk. In the first copy the last leaf of Ccc has been cancelled, and a four-leaf quire added with *errata*. In the first Grylls copy both the cancelled leaf and the added quire are found; and the second Grylls copy (formerly Miss Curre's) has the original fourth leaf of Ccc, and not the added quire. On the first page of the added quire occur the words, "Domine salvos fac Regem, et Reginam," which are not in the cancelled leaf; and while the latter bears no date, in the former we have "Anno. 1555, Mensis uero Septembris. 17." The *verso* of the original leaf is blank, but on f. 1^b of the added quire begins "Fautes escaped in the pryntyng....." ending on f. 7^a.

Herbert 792, Dibdin iv. 395, Grenville 90.

(204) VI^d. 2. 6 (iii) : Grylls 3. 403 (ii).—*Homelies sette forth by the righte reuerende father in God, Edmund Byshop of London, not onely promised before in his booke, intituled, A necessary doctrine, but also now of late adioyned and added therunto, to be read within his diocesse of London, of all persons, vycars, and curates, vnto theyr parishioners, vpon sondayes and holydayes.* London, Jhon Cawodde, 1555 : ff. 74 (f. 74 wanting in former copy), ll. 29, 30, c. sig. (4 unsigned leaves, B—S⁴T²), quarto. Head-lines. Woodcut initials.

The two copies are not absolutely the same. In the former copy, on f. 73^b, after "Amen" is "Domine saluos fac regem, et reginam et omnes, | qui eis bene uolunt." In the Grylls copy this does not occur in that place, but on f. 74^a, at the foot of the page,

below (in ital.) ¶ Tetrastichon in immodicam præsentis | temporis
pluiam (*sic*) |, and (in goth.), ¶ A Dialoge betwene man and the
Ayre, of | lyke effecte. | f. 74^b, ¶ Imprinted at Lon|don in Poules
churcheyarde, at the sygne of | the holy Ghost, by Jhon Cawodde,
Pryn-|ter to the Kynge and Queenes | Maiesties. | Cum priuilegio
Regiæ maiestatis.

Herbert 792, Dibdin iv. 395.

(205) VI^d. 2. 6 (i).—*Iniunctions geuen in the visitatiō of the
Reuerend father in god Edmundc, bishop of London, begunne
and continued in his Cathedral churchc and dioces of London,
from the thyrd day of September the yere of our Lorde god, a
thousand fwe hundreth fifty and fourc, vntill the .viij. daye of
October, the yeare of our Lord a thousand fwe hundreth fifty
and fwe then nexte ensuyng.* London, John Cawood, 1555.
Oct. 4: ff. 10 (f. 10, probably blank, wanting), ll. 31, char.
goth., c. sig. (A⁴B⁶), quarto. Head-lines. Woodcut initials.

Herbert 792, Dibdin iv. 395.

(206) VI^c. 1. 2 (ii).—*A supplicacyō to the quenes maiestic.*
London, John Cawode, 1555: ff. 28 (ff. 1, 28, the latter
blank, wanting), ll. 31 (rarely 32, *e.g.* on f. 3^b), char. goth.
(marg. in rom.), c. sig. (A—C⁸D⁴), ff. n. (regular, save that 42
is put for 24) et cust. (on *verso* always, exc. f. 13^b; never on
recto, exc. f. 7^a; the lower margin is, however, in one or two
cases, cut very close), octavo. Head-lines.

I have entered this book under Cawood, because of the presence
of his name in the imprint, but not only does the character of the
type shew that it was printed abroad, but the character of the
book itself, which is a bitter attack on the Romanizing bishops,
shews that the name of the Queen's printer can only have been
given in derision.

There appear to have been two slightly-varying impressions of
this tract, for in that described by Herbert the date at the end was
printed M.D.L. (though the date, Jan. 26, 1555, occurs on f. 24^a).
This is also the case in the Lambeth copy. See also Hazlitt's
Collections and Notes, p. 281.

F. 1 wanting [the title given above is that of the Lambeth copy].
 f. 2^a (under head-line, To the quenes Mai.), apperyth by ther...
 f. 25^b, catchword And, for An. f. 26^a, sig. D 4 for D 2. f.
 27^a, below ll. 5, Praye Praye Praye. | To the lyuynge [*God* is
 obviously omitted] only: be geuen all | honoure and glorye. |
 Anno M.D.LV.

Herbert 793, 1582, Dibdin iv. 396.

(207) Grylls 3. 257.—Gello, *Circus of Iohn Baptista Gello, Florentine. Translated out of Italion into Englishe by Henry Iden. Anno Domini M.D.Lvii.* London, John Cawood, (1557): ff. 148, ll. 26, 25, char. goth., c. sig. (A-S⁸T⁴), octavo. Head-lines. Woodcut initials.

Herbert 794, Dibdin iv. 398.

(208) VI^c. 1. 10 (i).—(John Fisher), *A Godlie treatisse declaring the benefites, fruites, and great commodities of prayer, and also the true vse therof. Written in Latin fourtie yeres past, by an Englyshe man, of great vertue 7 learnyng. And lately translated into Englyshe.* 1560. London, John Cawood, (1560): ff. 64, ll. 26, char. goth., c. sig. (A-H⁸), octavo. Head-lines. Marg. notes. Woodcut initials.

F. 1^a, Title in border with Ri. Juggle's monogram. f. 8^a. Juggle's emblem. f. 64^a, ¶ Imprinted at London in Powles | Churchyarde by John | Cawood, one of the Printers | to the Queenes | Maiestie. | Qum (*sic*) priuilegio Regiæ Maiestatis.

For John Fisher, Master of Michaelhouse, Bishop of Rochester, and co-founder of St. John's College, see *Athenae Cantab.* i. 52, 530.

Herbert 796, Dibdin iv. 400.

(209) VI^d. 6. 1, 2.—*The bible in English, that is to say: The content of the holy Scripture, both of the olde and newe Testament, According to the translation that is appointed to be read in the Churches.* Anno .1568. [Cranmer's Version]. London, Richard Juggle and John Cawood, 1568: voll. 2, ff. (as below), coll. 2, ll. 53, char. goth., c. sig. et ff. n. (as below), quarto. Head-lines. Woodcut initials.

As will be seen, this Bible is bound up with the Book of Common Prayer and Metrical Psalms; and as it may be doubted whether either of these two had an *independent* existence, I have simply given the collation of the volumes as they stand. Although the work is in two volumes, the signatures and pagination are continuous.

Introductory matter, (Title, Almanac for 14 yeares, Calendar, Table of Psalms), c. sig. A⁴B⁴, ff. 8 non num. Prayer-Book (beginning with Morning Prayer), c. sig. A-T⁸U¹⁰, ff. 162 non num., on f. 162^b, Imprinted at Lon-|don in Paules Church-|yarde, by Ri-|chard Iugge and Iohn Cawood | Printers to the Queenes Maiestie. | Cum priuilegio.....

Old Testament, c. sig. A-O⁸BB-ZZ⁸Aaa-Uuu⁸Xxx⁴Yyy⁸Zzz⁸AAaa-KKkk⁸LLll¹⁰. Pentateuch [A-O 5], ff. 109 num. Joshua to Job [O 6-XX 8], ff. 163, the last blank [last but one wrongly num. 163 for 162]. Psalms to Malachi [YY 1-Xxx 4], ff. 180 num. [164-344, title non num.], ff. 3-6 of quire Bbb are wanting. The first volume ends with the Psalms. Apocrypha [Yyy 1-LLll 10], ff. 106 num. [title non num., the last blank; the rest numbered 345-438, the last an error for 449].

New Testament, c. sig. A-Q⁸R....., Q 1 [supplied in MS.], Q 8, R 1, and all after R 3 [fol. 125] wanting. Metrical Psalms, c. sig. A-M⁸....., A 1 and all after M 6 is wanting.

Herbert 722, 797, Dibdin iv. 256, Cotton 300.

(210) Capell F. 13: Grylls 10. 159.—Seb. Brant, *Stultifera Navis, qua omnium mortalium narratur stultitia,.....e Latino sermone in nostrum vulgarem versa, & iam diligenter impressa. An. Do. 1570. The Ship of Fooles, wherein is shewed the folly of all States, with diuers other workes adioyned vnto the same, very profitable and fruitfull for all men. Translated out of Latin into Englishe by Alexander Barclay Priest. London, John Cawood, 1570: ff. 340, char. goth. (Latin text, marg. notes in rom.), c. sig. (as below) et ff. n. (in Ship of Fools only), folio. Head-lines. Woodcuts.*

Ff. 1-12, Introductory matter, c. sig. ¶⁶¶⁶¶⁶, ff. 12. ff. 13-274, Ship of Fools and table, c. sig. A-Z⁶Aa-Uu⁶Xx⁴, ff. 262. ff. 273-316, Mirrour of good manners (in char. goth. min.), c.

sig. A-G⁶, ff. 42. ff. 317—340, Certayne Egloges of Alexander Barclay, Priest (in char. goth. minim.), c. sig. A-D⁴, ff. 24.

Herbert 797, Dibdin iv. 401, Grenville 94, Huth 195.

ROBERT CROWLEY (1549).

(211) Capell T. 5.—*The vision of Pierce Plowman, nowe the seconde time imprinted by Roberte Crowley dwellynge in Elye rentes in Holburne. Whereunto are added certayne notes and cotations in the mergyne, geuyng light to the Reader.....* London, Roberte Crowley, 1550: ff. 126 (the last, probably blank, wanting), ll. 32, char. goth., c. sig. (*⁴I⁴, A-Z⁴Aa-Ff⁴Gg²) et ff. n., quarto. Head-lines. Marg. notes. Woodcut initials.

F. 125^b, (I Imprinted at London by Roberte | Crowley, dwellyng in Elye rentes | in Holburne. The yere of | our Lord .M.D.L.

The above is the true second edition: for its points of difference with the third (equally claiming to be the second edition) see Prof. Skeat's *Piers the Plowman*, part 2, p. xxxiv.

Herbert 759, Dibdin iv. 330.

JOHN KING (1550).

(212) Grylls 3. 268.—Tho. Lupset's *Workes*. London, Jhon Kynge, 1560: ff. 212, ll. 22, char. goth., c. sig. (A-Z⁸ [z] Aa-Cc⁸Dd⁴), octavo. Head-lines. Marg. notes.

F. 212^b, Imprynted at London, in | Paules churcheyearde, at the | signe of the Swanne, by | Jhon kynge.

Herbert 763, Dibdin iv. 337, Huth 874.

JOHN TISDALE (1550).

(213) VI^d. I. 17 (ii).—*The first two partes of the Actes or unchaste examples of the Englishe Votaryes, gathered out of theyr owne legendes and Chronycles by Fhon Bale, and dedicated to our moste redoubted soneraigne kyng Edwarde the*

syxte. London, John Tysdale, 1560: ff. 108 (8 non num., 96 num. [the last wrongly num. 97], 4 non num.), 160; ll. 27, c. sig. (A⁸, A⁸, B—M⁸N⁴: A—U⁸) et ff. n. (very irregular, and in first part only), octavo. Head-lines. Marg. notes. Woodcut initials.

F. 1, General title, wanting. ff. 2—7, Dedication to Edward vi. f. 8, blank, wanting. f. 9, title to first part. ff. 10—16, Preface. In this copy the general title is wanting, and that to the first part has been put in its place, the whole quire containing the preface being transposed so as to precede the dedication.

Herbert 766, Dibdin iv. 346.

(214) VI^c. I. 11.—John Bale, *A declaration of Edmonde Bonners articles*. London, Jhon Tysdale, for Frauncys Col-docke, 1561: ff. 172 (ff. 1, 12 [blank], and all after f. 148 are wanting), char. goth., c. sig. (*⁸A⁴, B—U⁸) et ff. n. (very irregular; ff. 1—12 non num.), octavo. Head-lines. Marg. notes. Woodcut initials.

Herbert 767, Dibdin iv. 348, Huth 83.

(215) Grylls 3. 278.—*An abridgemente of the Notable worke of Polidore Virgile.....Compendiouslye gathered and newlye perused by Thomas Langley*. London, Jhon Tisdale, s. a.: ff. 176 (8 non num., 152 num., 16 non num., the last probably blank, wanting), ll. 27, char. goth., c. sig. (A⁸, a—x⁸), octavo. Head-lines. Marg. notes. Woodcut initials.

For Thomas Langley, see *Athenae Cantab.* i. 447.

Herbert 769, Dibdin iv. 350.

JOHN WYER (1550).

(216) VI^d. 5. 2.—*The Ymage of both Chvrches after The moste wonderfull and heauenly Reuelacion of Saincte John the Euangelyst.....Cōpyled by Fohn Bale an exyle also in this lyfe, for the faithfull testimony of Jesu*. London, John Wyer, 1550: ff. 84, 88, 84 (the last, probably blank, wanting), char.

goth., maj. et min., c. sig. (A—K^sL⁴: a—l^s: Aa—Kk^sLl⁴), quarto. Head-lines. Marg. ref. (in first part only).

There is a separate title-page and imprint to each part.

Herbert 712, Dibdin iv. 240.

RICHARD TOTTELL (1551).

(217) Grylls 3. 229.—Tho. More, *A dialoge of comfort against tribulacion, made by Syr Thomas More Knyght, and set foorth by the name of an Hūgariē, not before this time imprinted.* London, Richarde Tottel, 1553. Nov. 18: ff. 168 (f. 4 blank), ll. 33, char. goth. (head-lines, etc., in rom.), c. sig. (♠⁴, A—U^sX⁴), quarto. Woodcut initials.

F. 1^a, Title (in woodcut border of Pyramus and Thisbe), below which, Londini in ædibus Richar-|di Totteli. | (¶ Cum Priuilegio..... f. 168^b, Imprinted at Lon-|don in fletestrete within Temple|barre at the signe of the hand 7|starre by Richarde Tottel|y^e. xviii. day of Nouēbre|in y^e yere of our lord. | 1553. | Cum.....

Herbert 808, Dibdin iv. 424.

(218) VI^b. 4. 4: Grylls 10. 158.—*A Treatise excellent and compēdious, shewing and declaring, in maner of Tragedye, the falles of sondry most notable Princes and Princesses with other Nobles, through y^e mutabilitie and change of vustedfast Fortune together with their most detestable 7 wicked vices. First compyled in Latin by the excellent Clerke Bocatius, an Italian borne. And sence that tyme translated into our English and Vulgare tong, by Dan John Lidgate Monke of Burye. And nowe newly imprinted, corrected, and augmented out of diuerse and sundry olde writen copies in parchment. In ædibus Richardi Tottelli. Cum priuilegio.* London, Richard Tottell, 1554. Sept. 10: ff. 228 (9 non num., 219 num.), c. sig. (¶⁶, A—Y⁶Aa—Pp⁶) et ff. n., folio. Head-lines. Woodcuts.

F. 1, Title. ff. 2—6, Table. ff. 7—9, Prologue. f. 228^a (num. 220 for 219), Greneacres a Lenuoy vpon John Bochas. This

leaf is wanting in the Grylls copy. In both copies the 6-leaf quire at the end (sig. (II) with the daunce of Machabre, in which the imprint occurs, is wanting.

Herbert 808, Dibdin iv. 425, Grenville 85, Huth 176.

(219) VI^b. 1. 4.—*Magna Charta cum statutis*. Londini, apud Richardum Tottelum, 1556. Jnn. (*sic*) 12: ff. 180, 72; ll. 32, char. goth. (rom. in title and head-lines), c. sig. (*⁸, A—X⁸Y⁴: A—I⁸) et ff. n., octavo. Woodcut initials.

Herbert 810, Dibdin iv. 428.

(220) N. 17. 8 (vi).—[Year-book, 32 Hen. vi.] *De Termino Michaelis*..... London, Richard Tottel, 1556: ff. 34, char. goth., c. sig. (A—G⁴H⁶) et ff. n., folio.

The above is one of a series of year-books for the reign of Henry vi., printed by Tottell at different dates, and arranged in two volumes [N. 17. 7, 8], ending with the 20th and 39th years respectively. To each volume is added a table to the whole of its contents, that to the 2nd with a title prefixed, stating it to have been printed by Thomas Wight in 1601.

(221) VI^b. 4. 3; Capell F. 3.—*The workes of Sir Thomas More Knyght sometyme Lorde Chauncellour of England, wrytten by him in the Englysh tonge*. London, at the signe of the hand and starre [*i.e.* Rich. Tottell], at the coste and charge of John Cawood, John Walley, and Richarde Tottle, 1557. April: ff. 743, coll. 2, ll. 60, char. goth., c. sig. (I¹⁰, I⁸, a—z⁸ [there is no sig. g, but on ff. 2, 3, 4, of sig. f, are f.g.ii. &c.] aa—zz⁸A—Z⁸AA⁸—YY⁸ZZ⁶, and single leaf added after CC 5) et pp. n. (an error occurs in quire f.), folio. Head-lines.

F. 1, Title (wanting in former copy), below which, Printed at | London at the costes and charges | of Iohn Cawod, Iohn Waly, | and Richarde Tottell. | Anno. 1557. | Below is Cawood's monogram. f. 2, Dedication to Queen Mary, by Will. Rastell. ff. 3—9, Tables. f. 10, blank (wanting in former and torn in Capell copy). ff. 11—16, Poems. After this pagination begins. f. 742^b (num. p. 1458 by error for 1450), Imprinted at Lon|don in Fletestrete at the sygne of the | hande and starre,

at the coste and charge of | Iohn Cawood, Iohn Walley, and
 Richarde Tottle. | Finished in Apryll, the yere | of our Lorde
 God. 1557. | Cum priuilegio..... f. 743, blank, wanting in
 both copies.

Herbert 731, Dibdin iv. 273, Grenville 475, Huth 994.

(222) Capell w. 1.—*Songes and Sonettes written by the
 right honorable Lorde Henry Haward late Earle of Surrey,
 and other.* London, Richard Tottill, 1557. July 31: ff. 120,
 char. goth. (title and head-lines in ital., headings of poems in
 rom.), c. sig. (A-Z⁴Aa-Gg⁴) et ff. n., small quarto.

F. 1^a, Title as above, below which, Apud Richardum Tottell. |
 Cum priuilegio ad imprimendum | solum. 1557. | f. 1^b, ¶ To
 the reader. f. 117^b, Poems end. ff. 118^a—119^b, Table.
 f. 120^a, Imprinted at London in fletestrete | within Temple
 barre. at the signe of the | hand and starre, by Richard Tot-|till,
 the .xxxi. day of July. | Anno. 1557. | Cum priuilegio ad im-
 pri-|mendum solum. (The last three lines are in rom.)

The numbering of the leaves is regular, save that for 79 is 76,
 and the numbers in quire Ff run 113, 116, 115, 114.

(223) N. 17. 5 (i).—[Year-book, 17, 18, 21, Edw. iii.] *De
 Termino Hillarii*..... London, Richard Tottyll, 1561. May
 12: ff. 80, 60, 62, char. goth., c. sig. (A-U⁴: A-P⁴: A-O⁴
 P⁶) et ff. n., folio.

The signatures and numbering of the leaves recommence for
 each year.

(224) N. 17. 5 (iii).—[Year-book, 29 Edw. iii.] *De Termino
 Hillarii*..... London, Richard Tottyll, 1561: ff. 50 (the last
 blank), char. goth., c. sig. (A-L⁴M⁶) et ff. n., folio.

(225) N. 17. 5 (iv).—[Year-book, 30 Edw. iii.] *De Termino
 Hillarii*..... London, Richard Tottyll, 1561: ff. 32, char.
 goth., c. sig. (A-H⁴) et ff. n., folio.

(226) N. 17. 5 (v).—[Year-book, 38 Edw. iii.] *De Termino
 Hillarii*..... London, Richard Tottyll, 1561: ff. 38 (the last
 blank), char. goth., c. sig. (A-H⁴I⁶) et ff. n., folio.

(227) N. 17. 5 (vi).—[Year-book, 39 Edw. iii.] *De Termino Hillarii*..... London, Richard Tottyll, 1561: ff. 38, char. goth., c. sig. (A—H¹I⁰) et ff. n., folio.

(228) Capell x. 4 (ii).—Matteo Bandello, *The Tragicall Historie of Romeus and Iuliet, written first in Italian by Bandell and now in Englishe by Ar. Br. [Arthur Broke]*. London, Richard Tottill, 1562. Nov. 19: ff. 88 (ff. 1—3 wanting), ll. 36, char. goth. (head-lines in ital.), c. sig. (4 unsigned leaves, A—K⁸L⁴) et ff. n., octavo.

Ff. 1—3 wanting. f. 4^a, To the Reader. f. 4^b, The Argument.
f. 88^b, (Imprinted at London in | Fletestrete within Temble
(sic) barre, at | the signe of the hand and starre, by | Richard
Tottill the .xix. day of | Nouember. An. do. 1562. |

For Arthur Broke, see J. P. Collier, *Shakespeare's Library*, vol. ii., p. 4.

Herbert 814, Dibdin iv. 433, Huth 108.

(229) VI^b. 1. 5 (i).—Ri. Grafton, *An abridgement of the Chronicles of England, gathered by Richard Grafton, citizen of London. Anno Do. 1563. Perused and allowed, according to an order taken.* (London), in ædibus Richard Tottyll, 1562. Feb. 21: ff. 196 (12 non num., 172 num., 12 non num.: ff. 193, 196 [the latter probably blank] wanting), char. goth., c. sig. (A⁸B⁴, A—X⁸Y⁴, Y⁸Z⁴) et ff. n., octavo. Head-lines. Woodcut initials.

The title-page bears the date 1563. The colophon is dated Feb. 21, 1562 [1562—63].

Herbert 813, Dibdin iv. 433, Grenville 282.

(230) N. 20a. 6.—*La Graunde Abridgement Collect par le Judge tresreuerend monsieur Anthony Fitzherbert*..... (London), in ædibus Ricardi Tottell, 1565. Nov. 12: ff. 380, 130 (the last, probably blank, wanting), 208 (f. 1 [title?] wanting), char. goth., c. sig. (A—Z⁸Aa—Zz⁸π⁸ϒ⁸: A⁸Bbb—Qqq⁸Rrr²: A—Z⁸ [including W] & ⁸*⁸) et ff. n., large folio. Head-lines. Marg. ref. Woodcut initials.

Herbert 815, Dibdin iv. 435.

(231) N. 17. 5 (ii).—[Year-book, 22—25 Edw. iii.] *De Termino Hillarii*..... London, Rychard Tottell, 1567: ff. 80, 64, char. goth., c. sig. (A—T⁴, G twice over: A—Q⁴) et ff. n., folio.

On *recto* of T 3 is an imprint (Jan. 2, 1567); the *verso* of T 3 and *recto* of T 4 are blank; and on the *verso* begins the 25th year. On the *verso* of Q 4 is an imprint (Jan. 23, 1567).

(232) N. 17. 7 (viii).—[Year-book, 11 Hen. vi.] *De Termino Michaelis*..... London, Richard Tottill, 1567: ff. 56, char. goth., c. sig. (A—O⁴) et ff. n., folio.

(233) N. 17. 7 (xii).—[Year-book, 19 Hen. vi.] *De Termino Hillarii*..... London, Rycharde Tottel, 1567: ff. 80, char. goth., c. sig. (A—U⁴) et ff. n., folio.

(234) N. 17. 8 (iii).—[Year-book, 27 Hen. vi.] *De Termino Michaelis*..... London, Richard Tottill, 1567: ff. 10, char. goth., c. sig. (A⁴B⁴C²) et ff. n., folio.

(235) N. 17. 8 (iv).—[Year-book, 28 Hen. vi.] *De Termino Michaelis*..... London, Rychard Tottel, 1567. Feb. 30 (*sic*): ff. 14 (the last blank), char. goth., c. sig. (A⁴B⁴C⁶) et ff. n., folio.

(236) N. 17. 8 (v).—[Year-book, 30 Hen. vi.] *De Termino Michaelis*..... London, Rychard Tottel, 1567. Feb. 27: ff. 16, char. goth., c. sig. (A—D⁴) et ff. n., folio.

(237) N. 17. 8 (vii).—[Year-book, 33—36 Hen. vi.] *De Termino Michaelis*..... London, Rychard Tottel, 1567. Mar. 10: ff. 56 (the last blank), 64 (the last blank), 34, char. goth., c. sig. (A—O⁴: A—Q⁴: A—G⁴H⁶) et ff. n., folio.

(238) N. 17. 8 (viii).—[Year-book, 37 Hen. vi.] *De Termino Michaelis*..... London, Richard Tottill, 1567: ff. 38, char. goth., c. sig. (A—H⁴I⁶) et ff. n., folio.

(239) N. 17. 11 (iv).—[Year-book, 1—16, 20, 21, Hen. vii.] *Anni Regis Henrici Septimi. Quibus accesserunt Annus Primus*

et secundus de noua et valde bona collatione. Ac etiam, Annus decimus, undecimus, decimus tertius, decimus sextus, et vigesimus, nunquam ante hac æditi. Anno Domini 1555. London, Richard Tottill, 1567: ff. 424. char. goth., c. sig. (A⁶B—Z⁴ [but E⁶] 7⁴AA—ZZ⁴AAa—ZZz⁴a—v⁴x⁶, aa—mm⁴nn⁶) et ff. n., folio. Head-lines. Marg. ref. Woodcut initials.

The date on the title-page is evidently that of the edition from which the present is a reprint (Herbert, p. 810). As in that, the title is enclosed in a border used by Grafton. Each year has a separate numbering of the leaves, but the signatures run on continuously.

The present work, together with a series of year-books, ranging from Edward v. to the 27th year of Henry viii., printed by Tottill, were collected into a volume and issued with a fresh general title with the imprint, "Printed for the Company of Stationers. 1620.", and enclosed in the border used by Jane Yetsweirt in a year-book of 1596.

(240) N. 17. 11 (v).—[Year-book, 12—14 Hen. viii.] *De Termino Trinitatis*..... London, Richard Tottel, 1567: ff. 16, 32 (the last blank), char. goth., c. sig. (A—D⁴: A—H⁴) et ff. n., folio.

(241) N. 17. 11 (vi).—[Year-book, 18, 19, Hen. viii.] *De Termino Michaelis*..... London, Rychard Tottel, 1567: ff. 14, char. goth., c. sig. (A⁴B⁴C⁶) et ff. n., folio.

(242) N. 17. 11 (vii).—[Year-book, 26 Hen. viii.] *De Termino Pasche*..... London, Rychard Tottel, 1567: ff. 10, char. goth., c. sig. (A⁴B⁶) et ff. n., folio.

(243) vi^b. 1. 6.—*A profitable Booke of Maister John Perkins, felow of the Inner Temple, treating of the lawes of England. Apud Richardum Tottell.* London, Rycharde Tottil, 1567: ff. 188 (ff. 128, 129, wanting), ll. 32, char. goth. (head-lines in rom.), c. sig. (A⁸B⁸C⁴, B—Y⁸) et ff. n., octavo. Marg. ref. Woodcut initials.

Herbert 816, Dibdin iv. 437ⁿ.

(244) VI^b. 1. 7 (i).—*A learned Commendation of the politique lawes of Englande.....written in latine aboue an hundred yeares past by the learned and right honorable maister Fortescue knight, lorde Chauncellour of Englād in y^e time of Kinge Henrye the .vi. And newly translated into Englishe by Robert Mulcaster.* London, Rychard Tottill, 1567: ff. 136, coll. 2, char. goth. (with the Latin, always in outer margin, in rom.), c. sig. (A—R⁸) et ff. n., octavo. Head-lines. Woodcut initials.

Herbert 816, Dibdin iv. 437.

(245) N. 17. 7 (iii).—[Year-book, 3 Hen. vi.] *De Termino Michaelis.....* London, Rychard Tottel, 1568: ff. 56, char. goth., c. sig. (A—O⁴) et ff. n., folio.

(246) N. 17. 7 (iv).—[Year-book, 4 Hen. vi.] *De Termino Michaelis.....* London, Rychard Tottel, 1568: ff. 32, char. goth., c. sig. (A—H⁴) et ff. n., folio.

(247) N. 17. 11 (i).—[Year-book, 1 Edw. v.] *De Termino Trinitatis.....* London, Richard Tottell, 1568: ff. 8, char. goth., c. sig. (A⁴B⁴) et ff. n., folio.

(248) VI^b. 2. 4: VI^b. 2. 4a (ii).—Gerard Legh, *The Accedens of Armory.* London, Rychard Tottel, 1568: ff. 144, c. sig. (A—S⁸: the outer half-sheets of quires H, I, wanting in former copy) et ff. n., quarto. Woodcuts (coloured in both copies). In the latter copy after f. 142 is a large woodcut of "the Constable's" arms.

Herbert 817, Dibdin iv. 439 n, Grenville 398.

(249) N. 17. 11 (viii).—[Year-book, 27 Hen. viii.] *De Termino Pasche.....* London, Rychard Tottel, 1569: ff. 30, char. goth., c. sig. (A—F⁴G⁶) et ff. n., folio.

(250) P. 1. 6: Grylls 1. 139.—Henrici de Bracton *de Legibus & consuetudinibus Angliæ libri quinque.* Londini, apud Richardum Tottellum, 1569: ff. 458, ll. 45, c. sig.

(¶¶¶¶¶¶¶¶¶¶A⁴, B-SSSSs⁴TTTTt⁶) et ff. n., folio. Head-lines. Woodcut initials.

The Grylls copy contains the autograph of Sir John Savile.

Herbert 818, Dibdin iv. 440.

(251) Capell z. 4.—Graftons *Abridgement of the Chronicles of Englande. Newly and diligently corrected, and finished the last of October, 1570.* London, in ædibus Richardi Tottyl, (1570): ff. 236 (the last, probably blank, wanting), char. goth., c. sig. (8 unsigned leaves, ¶⁸¶⁸¶⁸¶⁸¶⁸¶⁸¶⁸¶⁸, A-Z⁸Aa⁸Bb⁸Cc⁴) et ff. n., octavo. Head-lines. Marg. notes. Woodcut initials.

Herbert 819, Dibdin iv. 441.

(252) N. 17. 9 (ii).—[Year-book, 1, 2, 5, 7, Hen. v.] *In hoc volumine continentur aliquot anni Regis Henrici quinti cum aliquibus manuscriptis exemplarijs collati et nunquā ante hac impressi. Anno Domini. 1563. Mensis Januarij secundo.* London, Rychard Tottel [Tottyl in final imprint], 1570: ff. 28 (the last blank), 14 (the last blank), 36 (the last blank), 10, char. goth., c. sig. (A-G⁴: A-C⁴D²: A-I⁴: A⁴B⁶) et ff. n. (beginning afresh for each year), folio.

(253) N. 17. 7 (i).—[Year-book, 1 Hen. vi.] *De Termino Michaelis.....* London, Rychard Tottyl, 1570: ff. 8, char. goth., c. sig. (A⁴B⁴) et ff. n., folio.

(254) N. 17. 7 (ii).—[Year-book, 2 Hen. vi.] *De Termino Michaelis.....* London, Rychard Tottyl, 1570: ff. 16, char. goth., c. sig. (A⁶B⁶C⁴) et ff. n., folio.

(255) N. 17. 7 (v).—[Year-book, 5 Hen. vi.] *De Termino Michaelis.....* London, Rychard Tottyl, 1570: ff. 82, char. goth., c. sig. (A-U⁴X²) et ff. n., folio.

(256) N. 17. 7 (vi).—[Year-book, 9 Hen. vi.] *De Termino Pasche.....* London, Rychard Tottyl, 1570: ff. 68 (the last blank), char. goth., c. sig. (A⁶B-D⁴E⁶F-Q⁴) et ff. n., folio.

(257) N. 17. 7 (vii).—[Year-book, 10 Hen. vi.] *De Termino Michaelis*..... London, Rychard Tottyl, 1570: ff. 26, char. goth., c. sig. (A—E⁴F⁶) et ff. n., folio.

(258) N. 17. 7 (xiii).—[Year-book, 20 Hen. vi.] *De Termino Michaelis*..... London, Rychard Tottyl, 1570: ff. 46, char. goth., c. sig. (A—K⁴L⁶) et ff. n., folio.

(259) Grylls 3. 98.—*Les Tenures du Monsieur Littelton, ouesque certein cases addes per auters de puisne temps*..... London, Rychard Tottill, 1572: ff. 172, ll. 31, char. goth., c. sig. (A—X⁸Y⁴) et ff. n., octavo. Head-lines. Woodcut initials.

In the copy described by Herbert (p. 819) two editions were combined.

(260) VI^b. 1. 8.—*A Discourse vppon vsurye, by waye of Dialogue and oracions*.....By Thomas Wilson, doctor of the Ciuill lawes, one of the Masters of her maiesties honorable courte of requestes. Londini, in ædibus Rychardi Tottelli, 1572: ff. 222 (ff. 1—18 non num.), char. goth., c. sig. (I⁸II⁸A², B—Z⁸Aa—Cc⁸Dd⁴) et ff. n., octavo. Head-lines. Woodcut initials.

Herbert 819, Dibdin iv. 442, Grenville 806.

(261) VI^b. 1. 7 (ii).—*The Expositions of the Termes of the Lawes of Englande, with diuers propre rules and principles of the lawe, aswell oute of the Bookes of master Littleton as of other. Gathered both in Frenche and English, for yong men very necessary, whereunto are added the old tenures*. London, Rycharde Tottyl, 1572: ff. 144, coll. 2, char. goth. (with the French, always in the outer margin, in rom.), c. sig. (A—S⁸) et ff. n., octavo. Head-lines. Woodcut initials.

Herbert 819, Dibdin iv. 442.

(262) VI^c. 6. 6 (iii): Grylls 1. 21.—Ricardi Willeii *Poematum Liber. Ad Gulielmum Bar. Burghleium Auratum nobiliss. ordinis equitem, Sereniss. Reg. Consiliarium ac Summum*

Angliæ Quæstorem:—In sworum Poemat. librum Ricardi Willeii scholia. Ad Custodem, socios, atq; Pueros Collegij Wiccamini apud Wintoniam. Londini, ex Bibliotheca Tottellina, 1573: ff. 44, 36, char. ital. (the *scholia* in rom.), c. sig. (A—E⁸F⁴: A—D⁸E⁴) et pp. n. (in poems only), octavo.

For Richard Willes, see *Athenæ Oxon.* i. 415. To the account there given may be added from the above work (f. 6^a) that he was an M.A. and Professor of the University of Perugia.

Herbert 820, Dibdin iv. 444 n.

(263) P. 7. 39 (ii).—*An exposition of the Kinges Prerogative collected out of the great Abridgement of Iustice Fitzherbert, and other olde Writers of the lawes of England, by the right worshipful sir William Stannforde (sic) Knighte, lately one of the Iustices of the Quenes Maiesties Courte of common Pleas.* London, Richarde Totttle (*sic*), 1573: ff. 86, char. goth., c. sig. (A—K⁸L⁶) et ff. n., quarto. Head-lines. Woodcut initials.

(264) P. 7. 39 (i).—*Les Pleez del Coron, diuisees in plusors titles & comon lieux. Per queux home plus redement & plenairement trouera quelque chose que il quira, touchaunt les dits Pleez, composees par le tresreuerend Iudge Monsieur Guillaulme Staundforde Chiualer, dernièrement corrigece avecques vn table parfaicte des choses notables contenues en ycelle, nonuelment reueu et corrigece.* London, Richard Tottel, 1574: ff. 212, char. goth. et rom., c. sig. (T⁸a⁶, A—Z⁸&⁸4⁶) et ff. n., quarto. Head-lines. Marg. notes. Woodcut initials.

Herbert describes (p. 816) an earlier edition of this and the preceding work.

(265) N. 17. 7 (ix).—[Year-book, 12 Hen. vi.] *De Termino Michaelis.....* London, Rychard Tottel, 1574. Dec. 6: ff. 8, char. goth., c. sig. (A⁴B⁴) et ff. n., folio.

(266) N. 17. 7 (x).—[Year-book, 14 Hen. vi.] *Anno decimo quarto Henrici sexti.....* London, Rychard Tottel, 1574. Dec. 6: ff. 26, char. goth., c. sig. (A—E⁴F⁶) et ff. n., folio.

(267) N. 17. 11 (ii).—[Year-book, 1 Rich. iii.] *De Termino Michaelis*..... London, Rychard Tottel, 1574. Dec. 6: ff. 4, char. goth., c. sig. (A⁴) et ff. n., folio.

(268) N. 17. 11 (iii).—[Year-book, 2 Rich. iii.] *De Termino Michaelis*..... London, Rychard Tottel, 1574. Dec. 16: ff. 22, char. goth., c. sig. (A-D⁴E⁶) et ff. n., folio.

(269) N. 17. 8 (ix).—[Year-book, 38 Hen. vi.] *De Termino Michaelis*..... London, Rychard Tottel, 1575. May 5; ff. 40, char. goth., c. sig. (A-K⁴) et ff. n., folio.

(270) N. 17. 8 (i).—[Year-book, 21 Hen. vi.] *De Termino Michaelis*..... London, Rychard Tottel, 1575. Nov. 10; ff. 58, char. goth., c. sig. (A-N⁴O⁶) et ff. n., folio.

(271) N. 17. 8 (x).—[Year-book, 39 Hen. vi.] *De Termino Michaelis*..... London, Rychard Tottel, 1575. Dec. 14: ff. 52 (the last, probably blank, wanting), char. goth., c. sig. (A-N⁴) et ff. n., folio.

(272) N. 17. 9 (i).—[Year-book, 1—15 Hen. iv.] *In hoc volumine continētur omnes anni Regis Henrici quarti ab anno primo usque ad annum decimum quintum.....iam nouiter impressi opera & impensis Richardi Tottelli*, 1575. London, Rycharde Tottel, 1576: ff. 330 (the last blank), char. goth., c. sig. (A-MMMm⁴NNNN⁶) et ff. n., folio.

(273) N. 17. 6.—[Year-book, 40—50 Edw. iii.] *Regis pie memorie Edwardi tertij a quadragesimo ad quinquagesimum. Anni omnes a mendis quibus miserrime scatebant repurgati & suo nitori restituti*. London, Rycharde Tottel, 1576. Mar. 2: ff. 360, 26 (table), char. goth., c. sig. (A⁶B-ZZz⁴A-T⁴V², A-D⁶E²) et ff. n. (beginning afresh for each year), folio.

(274) VI^b. 1. 9 (i).—*The booke of sundry Instruments*. London, Richard Tottel, 1576: ff. 176 (ff. 1—3, 176 [probably blank], wanting), char. goth., c. sig. (A⁸B³, C-Y⁸) et ff. n., octavo. Head-lines. Woodcut initials.

(275) P. 7. 102.—*La Graunde Abridgement, Collecte & escrie per le Iudge tresreuerend Syr Robert Brooke Chiualier, nadgairs chiefe Iustice del common banke.* London, Richarde Tottyl, 1576. Oct. 12: voll. 2, ff. 356 (the last blank), 328, char. goth., c. sig. (¶⁴, A-XX⁸: A-SS⁸) et ff. n., folio. Head-lines. Marg. notes. Woodcut initials.

The signature letters are in goth. in vol. 1, and in rom. in vol. 2.

(276) N. 17. 8 (ii).—[Year-book, 22 Hen. vi.] *De Termino Michaelis*..... London, Rycharde Tottel, 1578: ff. 60, char. goth., c. sig. (A-P⁴) et ff. n., folio.

(277) VI^b. 1. 10 (iii).—*Ascens Nouell cases de les ans et temps le Roy, H. 8. Ed. 6. et la Roygne Mary, Escrie ex la graund Abridgement, compose per Sir Robert Brooke Chiualer 7c. la disperse en les Titles. Mes icy collect sub ans.* London, Rychard Tottyl, 1578. Oct. 15: ff. 120 (ff. 2—7 wanting), c. sig. (A-P⁸) et ff. n., small octavo. Head-lines. Marg. notes. Woodcut initials.

Herbert 821, Dibdin iv. 446.

(278) N. 18. 7 (i).—*Les Commentaries ou Reportes de Edmund de Plowden vn apprentice de le comen ley*..... London, Richard Tottell, 1578. Oct. 20: ff. 18, 404 (the last blank), char. goth., c. sig. (¶⁶A-C⁴, A-GGGGg⁴HHHHh⁶) et ff. n., folio. Head-lines. Marg. notes. Woodcut initials.

Herbert 821, Dibdin iv. 447.

(279) N. 18. 7 (ii).—*Cy ensuont certeyne cases Reportes per Edmund de Plowden, vn Apprentice de le comen ley*..... London, in ædibus Richardi Tottelli, 1579. Jan. 15: ff. 180, 6 (table), char. goth., c. sig. (A-SS⁴TT⁶) et ff. n. (continuously with preceding work), folio.

To this is appended, ¶ *Vn Report fait per vn incertaine authour*..... In ædibus Richardi Tottelli, 1579: ff. 16 (f. 1 blank), c. sig. (A-D⁴).

Herbert 822, Dibdin iv. 447.

(280) VI^b. I. II.—Joh. Stowe, *The Summarie of the Chronicles of England. Diligently collected, abridged & continued vnto this present yeare of Christ .1579. by John Stowe, Citizen of London.* London, Richard Tottle and Henry Binneman, (1579): ff. 256, char. goth., c. sig. (¶⁸¶⁸, A—GG⁸) et pp. n., 16mo. Head-lines. Marg. notes. Woodcut initials.

(281) N. 17. 12.—*Le Liver des Assises & ples del Corone, moues & dependauntz deuaunt les Iustices, sibien en lour circuitz come aylours, en temps le Roy Edwarde le tierce, ouesqz vn Table des principal matters del ples del Corone. Ore nouelment imprimee & corrige.....* London, Rychard Tottell, 1580. Mar. 16: ff. 36, 326, char. goth., c. sig. (A⁴ [title, dedication, &c.], A—H⁴ [table], A—LLLl⁴MMMm⁶) et ff. n., folio. Head-lines. Marg. notes. Woodcut initials.

Herbert 823, Dibdin iv. 449.

(282) VI^b. I. 12.—Littletons *Tenures in Englishe.* London, Rychard Tottell, 1581: ff. 144, ll. 32, char. goth., c. sig. (A—S⁸) et ff. n., octavo. Head-lines. Woodcut initials.

(283) Capell Q. 1.—*The Dial of Princes. Compiled by the reuerend father in God, Don Antony of Guevara, Bishop of Guadix, Preacher, 7 Chronicler to Charles the fift, late of that name Emperour. Englished out of the French by Thomas North, sonne of Sir Edward North knight L. North of Kirtheling.....* (London), Richarde Tottill, 1582: ff. 30, 476, char. goth., c. sig. (A—C⁸D⁶, A—NNn⁸OOo⁴) et ff. n., quarto. Head-lines. Woodcut initials.

Herbert 823, Dibdin iv. 450.

(284) VI^b. I. 13.—*A profitable Booke of Master John Perkins, treating of the Lawes of England.* [Imperfect at beginning, all prelim. matter wanting.] London, Richarde Tottell, 1586: c. sig. (...B—Y⁸) et ff. n., small octavo. Head-lines. Marg. notes. Woodcut initials.

(285) N. 17. 10.—*En cest volume est conteinnus le longe Report de Anno quinto Edwardi quarti. Ore nouelment im-*

primee & corrigee, ouesque references al Abridgement de les cases in Brooke addes in le Margent de chescun case. London, Richarde Tottyll, 1587: ff. 4, 144 (the last blank), char. goth., c. sig. (¶⁴, A-NN⁴) et ff. n., folio. Head-lines. Marg. ref. Woodcut initials.

(286) N. 17. 7 (xi).—[Year-book, 18 Hen. vi.] *De Termino Pasche*..... London, Rychard Tottyl, s. a.: ff. 34, char. goth., c. sig. (A-G⁴H⁶) et ff. n., folio.

(287) VI^b. I. 14: Grylls 3. 201.—*Tractatus de legibus et consuetudinibus regni Anglie, tempore Regis Henrici secundi compositus, Iusticie gubernacula tenente illustri viro Ranulpho de Glanvilla*..... Londini, in ædibus Richardi Totteli, s. a.: ff. 136 (f. 120 blank: ff. 121—136, Table), c. sig. (A-R⁸) et ff. n., small octavo. Head-lines. Woodcut initials.

The Grylls copy contains the autograph and some MS. notes of Sir John Savile.

Herbert 827, Dibdin iv. 455.

ABRAHAM VELE (1551).

(288) Grylls 3. 259 (ii).—Joh. Bale, *The first two partes of the Actes or vnhast examples of the Englysh votaryes, gathered out of their owne legenades* (sic) *and Chronycles by Johan Bale, and dedycated to our most redoubted soueraigne kynge Edward the syxte.* London, Abraham Vele, 1551. In this copy all of the first part but the Introduction (sig. *⁴, ff. 4) is wanting, and its place is supplied by a copy of the edition printed by Th. Raynalde in 1548 (*supra*, no. 93). The name of Abr. Vele occurred in the imprint at the end of the first part.

The second part or contynnuacyon of the English votaries, comprehendynge theyr vnhast examples for .CC. yeares space, from the yeare a thousande from Christes incarnacyon, to the reigne of kyng Johan, collected of theyr owne wryters by Johan Bale. ff. 124, ll. 32, char. goth., c. sig. (A-P⁸Q⁴), octavo. Head-lines. Marg. notes. Woodcut initials.

The imprint below the title in the second part runs, Imprinted at London, for Johan Bale, | in the yeare of our Lorde a M.D.7LI. | and are to be sold wythin Paules | chayne, at the sygne of S. | John Baptist.

Herbert 772, Dibdin iv. 359, Huth 82.

(289) Capell z. 8.—*A fruteful, and pleasaunt worke of the beste state of a publyque weale, and of the newe yle called Utopia : written in Latine by Syr Thomas More knyght, and translated into Englyshe by Raphe Robynson Citizein and Goldsmythe of London, at the procurement, and earnest request of George Tadlowe Citezein 7 Haberdassher of the same Citie.* London, Abraham Vele, 1551 : ff. 144, ll. 27, char. goth., c. sig. (♣⁸A⁴, B—R⁸S⁴), octavo. Head-lines. Woodcut initials.

Herbert 773, Dibdin iv. 359, Grenville 475, Huth 994.

(290) VI^b. I. 15 : Grylls 3. 273.—*Regimen Sanitatis Salerni. This booke teachyng all people to gouerne them in healthe, is translated out of the Latyne tonge in to englyshe by Thomas Paynell, which boke is amēded, augmented, and diligently im-
prynted.* London, Abraham Vele, 1557 : ff. 192 (ff. 20, 192, blank : ff. 189, 190, 192, wanting in Grylls copy), ll. 28, char. goth. (head-lines in rom.), c. sig. (*⁸♣⁸A⁴, B—Y⁸Z⁴) et ff. n., octavo.

For Thomas Paynell, see *Athenae Oxon.* i. 337.

Herbert 773, Dibdin iv. 360n.

See also below, under William How.

JOHN WIGHT (1551).

See below, under John Kingston, John Charlewood, and Ninian Newton.

HUGH SINGLETON (1551 or before).

(291) VI^c. I. 13.—*The supplication of doctour Barnes vnto the moost gracyous kynge Henrye the eyght with the declaration*

of his articles condēned for heresy by the byshops. London, Hugh Syngelton, s. a.: ff. 188, ll. 30, char. goth., c. sig. (A—Y⁸⁷⁹⁴: sig. U is repeated twice), octavo. Head-lines. Woodcut initials.

F. 188^b, Imprinted at London in | Poules churhyard (*sic*) at | the signe of S. | Augustyne | by Hugh | Syngelton. |

Herbert 743, Dibdin iv. 296, Grenville 60, Huth 113.

(292) VI^d. 1. 25.—*The vocacyon of Johā Bale to the bishoprick of Ossorie in Irelāde his persecuciōs in y^e same, 7 finall delyneraunce.* Rome, s. t. n. [but with Singleton's emblem], 1553. Dec.: ff. 56, ll. 27, char. goth., c. sig. (A—G^s) et ff. n., octavo. Head-lines. Two woodcuts.

I have entered this book under Singleton, because of the occurrence of his emblem on the last page, but the real history of this and the other books with Singleton's mark, derisively professing to have been printed in Rome, is most uncertain.

F. 1^a (below title), woodcut, The English Christiā, The Irishe Papist. ff. 2^a—8^a, Preface. f. 8^b, Veritas Domini, ma-|net in æternum. Psalm. 116. (Below is a woodcut.) f. 49^a, work ends. ff. 49^b—55^b, Table. f. 56^a, Correctyons....., below which, (Imprinted in Rome, before the castell of | S. Angell, at y^e signe of S. Peter, in | Decembre, Anno D^o 1553. | Ends f. 56^b, God is [here follows Singleton's emblem] my helper.

Herbert 741, 1573, Dibdin iv. 290.

(293) Capell T. 9 (i).—Edm. Spenser, *The Shepheardes Calender Contcynning twelue Æglogues proportionable to the twelue monethes. Entitled to the noble and vertuous Gentleman most worthy of all titles both of learning and cheualrie M. Philip Sidney.* London, Hugh Singleton, 1579: ff. 56, char. goth. ("arguments" in ital., notes in rom.), c. sig. (¶⁴, A—N⁴) et ff. n., quarto. Woodcuts.

F. 1^a (below title), At London. | Printed by Hugh Singleton, dwelling in | Creede Lane neere vnto Ludgate at the | signe of the gylden Tunne, and | are there to be solde. | 1579. |

Herbert 742, Dibdin iv. 293, Grenville 681, Huth 1386.

(294) VI^c. 1. 12 (v).—(John Stubbe), *The Discoverie of a Gaping Gulf whereinto England is like to be swallowed by another French marriage, if the Lord forbid not the banes, by letting her Maiestie see the sin and punishment thereof*. S. l. et t. n. (London, Hugh Singleton), 1579. Aug.: ff. 44, ll. 35, char. rom., c. sig. (A—E⁸F⁴), octavo.

F. 1^a (below title), Saue Lord, let the King here vs in the | day that we call. Psal. 20. verse. 9. | Mense Augusti. | Anno. 1579. |

The author and “dispenser” of this book were punished by having their right hands cut off: the printer was pardoned. See Strype’s *Annals*, vol. ii. part 2, pp. 232 *sqq.*; Harington’s *Nugae Antiquae*, i. 143 *sqq.* (ed. 1804); Camden’s *Elizabeth* (sub ann. 1581, p. 378, ed. Hearne); Howell’s *State Trials*, i. 1286; *Athenae Cantab.* i. 111, 545. That Hugh Singleton was the printer of the above work is expressly stated by Camden (*supra*), who was present at the punishment.

Herbert 743, Dibdin iv. 294, Grenville 697, Huth 1412.

WILLIAM RIDDELL (1552).

(295) VI^b. 4. 5.—*Abccedarium Anglico-Latinum, pro Tyrunculis Richardo Hulato Exscriptore*. Londini, ex officina Guilielmi Riddel, 1552. Mense Sept.: ff. 218, coll. 2, char. goth. et ital., c. sig. (4 unsigned leaves, A—Mm⁶Nn⁴), folio. Headlines. Woodcut initials.

F. 1^a, Title (in border used by John Day). f. 1^b, Arms of Thomas (Goodrich), bishop of Ely. f. 2^a, Dedication to bp. of Ely.

The “peroration to the English reader” is signed Rychard Howlet.

Herbert 799, Dibdin iv. 406.

ROBERT CALY (1553).

(296) VI^d. 1. 24.—*A Sermon very notable, fruitefull, and Godlie, made at Paules crosse the .xii. daie of Nouēbre, in the first yere of the gracious reigne of our Souereigne ladie Quene*

Marie her most excellent highnesse, by James Brokis Doctor of Diuinitie, 7 Master of Baihye College in Oxforth, with certein additions, whiche he at the tyme of vttering, for auoidyng of tediousnes, was faine to omitte. London, Roberte Caly, 1553: ff. 80 (f. 80, probably blank, wanting), ll. 22, char. goth., c. sig. (A-K⁸), octavo. Marg. ref. Woodcut initials.

F. 79^a, ¶ Imprin-|ted at London, within | the late dissolued house, of | the Graie Friers, by | Roberte Caly. | Anno domini | 1553. |

For James Brokis or Brookes, see *Athenae Oxon.* i. 314.

Herbert 829, Dibdin iv. 458.

(297) VI^c. 6. 4 (iv).—Jo. White, *Diacosiomartyrion, id est ducentorum virorum testimonium, de veritate corporis, et sanguinis Christi, in Eucharistia, ante triennium, aduersus Petrum Martyrem, ex professo conscriptum. Sed nunc primum in lucem æditum. Foanne Whito Anglo Colloegij Wicamensis apud inclytam Wintoniam præside Authore.* Londini, in ædibus Roberti Cali, 1553. mense Decembri: ff. 110 (ff. 58, 64, 66, wanting), c. sig. (A⁴B², B⁴C—O⁸P⁴) et ff. n., quarto. Head-lines. Marg. notes. Woodcut initials.

For John White or Whyte, see *Athenae Oxon.* i. 311.

Herbert 828, Dibdin iv. 457, Grenville 798.

(298) VI^d. 3. 14.—Tho. Watson, *Holsome and Catholyke doctryne concerninge the seuen Sacramentes of Chrystes Church, expedient to be knowen of all men, set forth in maner of shorte Sermons to bee made to the people, by the reuerend father in God Thomas byshop of Lincoln.* Londini, in ædibus Roberti Caly, 1558. Feb. 10: ff. 200 (the last, probably blank, wanting), char. goth., c. sig. (4 unsigned leaves, the last blank; A—I⁸K¹²L—Z⁸Aa⁸) et ff. n., quarto. Head-lines. Marg. ref. Woodcut initials.

For Thomas Watson, Master of St. John's College, and bishop of Lincoln, see *Athenae Cantab.* i. 491.

Herbert 831, Dibdin iv. 463, Huth 1569.

WILLIAM GRIFFITH (1553).

(299) VI^e. 4. 3 (i).—Rych. Beearde, *A Godly Psalme of Marye Queene*. London, Wylliam Griffith, (1553): ff. 6, char. goth., c. sig. (A⁴, two unsigned leaves), quarto.

F. 1^a, A Godly Psalme, of | Marye Queene, | which brought vs comfort al, | Through God, whom | wee of dewtye prayse, | that giues her | foes a fal. | By Rychard Beearde. | Anno domini. | 1553. | ¶ Imprinted at London in | Fleetestrete, at the sygne of the Fau-|con against saint Donstons Church | by Wylliam Griffith: and are | to be solde at his shoppe | a lytle aboue the | Conduit. | ff. 1^b—2^a, Music in four parts. ff. 2^b—5^a, The poem in 44 four-line stanzas. f. 2^b (beginning with 6-line initial), Al England now bee | glad at ones, | With one heart mynde and | voyce: | For now haue wee y^e grea-|test cause | To sing and eke reioyce. | f. 6^a, below ll. 3, ¶ A godly Psalme in meetre | by. T.B. Psal. 145 | Then follow Psalms 145, 146, 148. At end, Finis. | By Thomas Bownell.

For Richard Beearde, see Tanner, p. 93.

Herbert 1572.

JOHN KINGSTON (1553).

(300) VI^b. 2. 5.—*A Woorke of Ioannes Ferrarius Montanus, touchynge the good orderynge of a common weale..... Englished by William Bauande*. London, Jhon Kingston for Jhon Wight, 1559: ff. 220 (ff. 168, 220, blank), ll. 37, char. goth., c. sig. (¶⁴, A—Ggg⁴, ¶⁴) et ff. n., quarto. Head-lines. Marg. ref. Woodcut initials.

For William Bavande, see *Athenae Oxon.* i. 310.

Herbert 825, Dibdin iv. 469*n*.

(301) Grylls 10. 234.—Geoff. Chaucer. *The woorkes of Geffrey Chaucer, newly printed, with diuers addicions, whiche were neuer in printe before: With the siege and destruccion of the worthy citee of Thebes, compiled by Jhon Lidgate, Monke of Berie. As in the table more plainly dooeth appere*. London, Jhon Kyngston for John Wight, 1561: ff. 10 (ff. 6—10 wanting),

378, coll. 2, char. goth., c. sig. (♠⁴, A-V⁶, Aa-Pp⁶Q-T⁶V⁸X⁸Y⁶Z⁶Aaa-Ttt⁶Vvv⁸) et ff. n., folio. Head-lines. Woodcuts.

F. 1^a, Title, below which is a large coat of arms of Chaucer, dated 1560, and under this, Vertue florisheth in Chaucer still, | Though death of hym hath wrought his will. | This differs from the copy described by Herbert. The Canterbury Tales and the Romaunt of the Rose have separate titles in woodcut borders.

Herbert 835, Dibdin iv. 469, Grenville 136.

(302) VI^b. I. 16.—Des. Erasmi Rote. *De Duplici Copia verborum, et rerum. Commentarij duo, multa Capitum, formularumq; accessione locupletati, ac M. Veltkirchij Commentarijs, longe doctissimis, enarrati.* Londini, excvdebat Joannes Kyngstonus, 1569: ff. 168, c. sig. (A-X⁸) et ff. n., octavo. Head-lines. Woodcut initials.

(303) Grylls 3. 231.—*The Foreste or Collection of Histories, no lesse profitable, then pleasant and necessarie, dooen out of Frenche into Englishe, by Thomas Fortescue.* London, Jhon Kyngston for Willyam Jones, 1571: ff. 106 (the last, probably blank, wanting), char. goth., c. sig. (a⁴b², A-Zz⁴77¹(.)⁴) et ff. n., quarto. Head-lines. Woodcut initials.

F. 106^a, Imprinted at Lon-|don by Jhon Kingston, for William Iones, | and are to be soulede at his newe | long Shoppe at the Weste | ende of Poules.

Herbert 838, Dibdin iv. 475ⁿ.

(304) VI^b. 2. 6 (iii).—*A Pollitique Platt for the honour of the Prince, the greate profite of the publique state, relief of the poore, preservation of the riche, reformation of Roges and Idle persones, and the wealthe of thousandes that knowes not howe to liue. Written for an Newyeres gift to Englande, and the inhabitantes thereof: by Robert Hitchcok late of Cauersfeelde in the Countie of Buckyngham Gentleman.* London, Jhon Kyngston, 1580. Jan. 1: ff. 27, ll. 31, char. goth. (dedication, etc., in ital.), c. sig. (*⁴***², a⁴b¹ [large folding sheet] c-f⁴), quarto. Head-lines (Hitchcocks Newyeres gift to Englande).

The large folding map inserted between quires e and f, and the large woodcut between f. 2 and f. 3 (wrongly printed f. iiiii) are wanting in this copy.

Herbert 840, Dibdin iv. 478, Grenville 328, Huth 703.

HENRY SUTTON (1553).

(305) VI^b. 2. 1 (ii).—Joannis Dee, Londinensis, Προπαι-
δεύματα ἀφοριστικά, *de Præstantioribus quibusdam Naturæ
virtutibus*. Londini, Henricus Suttonus, 1558. mense Julio :
ff. 25, char. goth., c. sig. (single leaf, *², a—e⁴f²), quarto.

F. 1 (wanting in this copy), Title, engraved on copper. ff. 2, 3,
Dedication to Gerard Mercator.

Herbert 844, Dibdin iv. 846.

THOMAS MARSHE (1554).

(306) Grylls 3. 265.—*This Treatyse concernynge the fruyt-
full sayinges of Dauid the kynge and prophete in the seuen
penyteneyall psalmes. Deuided in .xvii. sermons, was made and
compyled by the ryghte reucrente father in god John fysher
doutour of diuynity and byshop of Rochester, at the exortacion
and steryng of the moste excellent Prynces Margaret countesse
of Richemount and Derby, and mother to our soueraygne lorde
kynge Henry the seuenth. An. M.D.L.V.* London, Thomas
Marshe, 1555 : ff. 190, char. goth., c. sig. (A—Z⁸6), octavo.
Head-lines.

Herbert 848, Dibdin iv. 494.

(307) VI^c. 5. 4 : Capell F. 15 : Grylls 10. 157.—John
Lydgate, *The Avncient Historie and onely trewe and syncere
Cronicle of the warres betwixte the Grecians and the Troyans, and
subsequently of the fyrst euercyon of the auncient and famouse
Cytte of Troye vnder Lamedon the king, and of the laste and
fynall destruction of the same vnder Pryam, wrytten by Daretus
a Troyan and Dictus a Grecian both souldiours and present in
all the sayde warres and digested in Latyn by the lerned Guydo*

de Columpnis and sythes translated into englyshe verse by John Lydgate Moncke of Burye. And newly imprinted. An. M.D.LV. London, Thomas Marshe, 1555: ff. 160 (ff. 1, 2, wanting in first copy), coll. 2, char. goth., c. sig. (A², B—Cc⁶Dd⁴Ee⁴), folio. Head-lines. Woodcut initials.

Herbert 848, Dibdin iv. 494, Grenville 421, Huth 880.

(308) Capell s. 7 (i).—Will. Thomas, *The Historye of Italye. A booke exceding profitable to be red: because it intreateth of the astate of many and dyuers common weales, how they haue bene, and now be gouerned.* London, Thomas Marshe, 1561: ff. 228 (f. 4 wanting, perhaps blank), char. goth., c. sig. (A⁴, (I⁴, A—Iii⁴) et ff. n. (quire T non num., T 4 blank), quarto. Head-lines. Marg. notes. Woodcut initials.

For Will. Thomas, see *Athenae Oxon.* i. 218.

Herbert 851, Dibdin iv. 502n.

(309) VI^c. I. 14.—*A brieft treatise concerning the burnynge of Bucer and Phagius at Cambrydge, in the tyme of Quene Mary, with theyr restitution in the time of our moste gracious souerayne Lady that nowe is.....Translated into Englyshe by Arthur Goldyng. Anno 1562.* London, Thomas Marshe, (1562): ff. 96 (f. 1 wanting), ll. 23, char. goth. (head-lines in rom.), c. sig. (I⁴, A—L⁸M⁴), octavo.

Herbert 852, Dibdin iv. 500.

(310) Capell R. 13.—*A Myrrour for Magistrates. Whercin maye be seen by example of other, with howe greuous plagues vices are punished: and howe frayle and vnstable worldly prosperity is founde, even of those whom Fortune seemeth most highly to fauour. Fælix quem faciunt aliena pericula cautum.* London, Thomas Marshe, 1563: ff. 176, char. goth., c. sig. (I⁴, A⁴B—N⁸O—U⁴X—Z⁸Aa⁸Bb⁸Cc⁴: for sig. L 1 is printed K 1, and B 1 for N 1), quarto.

This is the second edition of part 1, to which the first of part 2 is added, beginning on L 2. The collation in the Huth Catalogue (*infra*) fails to notice that quires O to Q are single sheets.

Dibdin iv. 501, Grenville 466, Huth 975.

(311) VI^b. 2. 7.—*A most excellent and learned woorke of Chirurgerie, called Chirurgia parua Lanfranci, Lanfranke of Mylayne his brieft: reduced from dyuers translations to our vulgar or vsuall frase, and now first published in the Englyshe prynte by Iohn Halle Chirurgien.....And in the ende a compendious worke of Anatomie, more vtile and profitable, then any here tofore in the Englyshe tongue publyshed.* London, Thomas Marshe, 1565: ff. 218 (f. 56 blank), char. goth., c. sig. (†⁴¶⁴*⁴A⁴, B—L⁴, M—Z⁴a—k⁴, Bb—Pp⁴, Aaa—Ddd⁴Ece⁶) et ff. n., quarto. Head-lines. Woodcut of translator on f. 1^b.

Herbert 854, Dibdin iv. 503.

(312) Grylls 3. 255.—*The boke named the Gouvernour deuised by sir Thomas Elyot Knyght.* Londini, in ædibus Thomæ Marshi, 1565: ff. 224, char. goth. (head-lines in rom.), c. sig. (A⁸, A—Dd⁸) et ff. n., octavo. Marg. notes. Woodcut initials.

Herbert 853, Dibdin iv. 502n.

(313) VI^d. 2. 7.—Tho. Becon, *A new Postil Conteynyng most Godly and learned sermons vpon all the Soday Gospelles, that be redde in the Church thorowout the yeare: Lately set foorth vnto the great profite not onely of al Curates, and spirituall Ministers, but also of all other godly and Faythfull Readers. Perused and allowed accordyng to the Quenes Maiesties In-iunctions.* London, Thomas Marshe, 1566: ff. 18, 312, 196 (the last, probably blank, wanting), char. goth., c. sig. (2 unsigned leaves, a⁸b⁸, A⁴B—QQ⁸RR⁴: Aa—Zz⁸Aaa⁸7⁴) et ff. n. (commencing afresh for the second part), quarto. Head-lines. Marg. ref.

For Tho. Becon, see *Athenae Cantab.* i. 246, 555.

Herbert 855, Dibdin iv. 506.

(314) Capell R. 8.—Geff. Fenton, *Certaine Tragicall Discourses writtten* (sic) *oute of Frenche and Latin, by Geffraie Fenton, no lesse profitable then pleasaunt, and of like necessitye to al degrees that take pleasure in antiquities or forreine reapportes.* London, Thomas Marshe, 1567: ff. 10, 306, char. goth.

(rom. and ital. in introductory poems), c. sig. (*⁸***², A—Pp^sQq²) et ff. n., quarto. Head-lines. Woodcut initials.

Herbert 856, Dibdin iv. 507, Grenville 243, Huth 509.

(315) Capell *. 3.—Joh. Skelton, *Pithy, pleasaunt and profitable workes of maister Skelton, Poete Laureate. Nowe collected and newly published. Anno 1568.* London, Thomas Marsh, (1568): ff. 192, char. goth., c. sig. (4 unsigned leaves, A—Z^sAa⁴), octavo. Head-lines.

This copy is very imperfect, wanting all up to C 7, and the following leaves: D 3, 6; F 1, 2, 7; K 1—3; L 2; M 1, 8; N 1—3, 6; Y 1—4, 7; Z 2—8.

Herbert 857, Dibdin iv. 508, Grenville 667.

(316) Capell R. 5.—Will. Painter, *The Pallace of Pleasure Beautified,.....by William Painter, Clarke of the Ordinaunce and Armarie.* London, Thomas Marshe, 1569: ff. 8, 264, ll. 35, char. goth. (head-lines in ital.), c. sig. (I⁴I⁸, A—Kk⁸) et ff. n., quarto. Woodcut initials.

For a description of this (the second edition of the first volume) and the other editions of the *Palace of Pleasure*, see the Introduction to Hazlewood's reprint of the work, pp. 11 *sqq.*

The above copy is imperfect, wanting all before B 2, and all after Ii 6.

Herbert 858 (?), Dibdin iv. 511.

(317) VI^b. 4. 6.—*Flores Historiarum per Matthæum Westmonasteriensem collecti, Præcipue de rebus Britannicis ab exordio mundi vsque ad Annum Domini.* 1307. Londini, ex officina Thomæ Marshij, 1570. June 2: ff. 6 (the last blank, transposed so as to follow f. 1), 510 (the last blank), 10 (table; the last blank, wanting), char. rom., c. sig. (6 unsigned leaves, A—QQQQQ⁶, *⁶***⁴), et pp. n., folio. Head-lines. Marg. notes.

Herbert (*infra*) mentions an edition of 1573, differing somewhat from that of 1570; but in the points named by him the present copy agrees with the first-named edition as against the latter. It is thus clear either that there were two issues in 1570, or that Herbert's copy

was made up of two editions; for not only is the present copy (as well as that in the University library) dated 1570 in both title and colophon, but it also contains a note in the writing of Abp. Parker, who gave it to Lord Lumley ("ex dono Matthæi Cantuariensis. 17 Decē. 1570"), where the date is absolutely conclusive.

Herbert 859, Dibdin iv. 512.

(318) Capell R. 3.—*A Myrrour for Magistrates. Wherein may be scene by examples passed in this realme, with howe greuous plagues, vyces are punished in great princes and magistrates,.....Newly corrected and augmented.* London, Thomas Marshe, 1571: ff. 164, char. goth. (head-lines in ital.), c. sig. (*⁴, A⁴B—U⁸X⁴) et ff. n., quarto. Woodcut initials.

This is the third edition of the original work.

Dibdin iv. 515, Grenville 467, Huth 975.

(319) VI^b. 2. I (iii): VI^b. 2. 1a (ii).—*Alæ seu Scalæ Mathematicæ.....Thoma Diggesco, Cantienti, Stemmatis Generosi, Authore.* Londini, apud Thomam Marsh, 1573: ff. 48, char. rom. et ital., c. sig. (A⁴, A—L⁴), quarto. Mathematical woodcut figures.

The last leaf (wanting in former copy), contains a woodcut of the Digges' family arms. For Thomas Digges, see *Athenae Cantab.* ii. 184.

Herbert 862, Dibdin iv. 517.

(320) VI^b. 2. 8 (viii).—*The Pageant of Popes, Contayninge the lyues of all the Bishops of Rome, from the beginninge of them to the yeare of Grace 1555. Deuided into iii. sortes bishops, Archbishops and Popes, whereof the two first are contayned in two bookes, and the third sort in fve..... Written in Latin by Maister Bale, and now Englished with sondrye additions by I. S.* London, Thomas Marshe, 1574: ff. 20, 200, char. goth. (dedication, head-lines, &c., in rom.), c. sig. (*a—*e⁴, A—Bb⁸) et ff. n., quarto.

For the translator, John Studley, fellow of Trinity College, see *Athenae Cantab.* ii. 100.

Herbert 863, Dibdin iv. 519, Grenville 56, Huth 83.

(321) VI^b. 3. 2 (vi).—*Cardanus Comforte, translated into Englishe. And published by commaundement of the righte Honorable the Earle of Oxenforde. Newly perused, corrected and augmented.* London, Thomas Marshe, 1576: ff. 108 (all the preliminary matter [ff. 1—6] and f. 108, wanting), char. goth. (head-lines in ital.), c. sig. (a⁶, A—M⁸N⁶), quarto. Woodcut initials.

This translation is by Thomas Bedingfield.

Herbert 865, Dibdin iv. 522.

(322) Capell Q. 10 (i).—*The First parte of the Mirour for Magistrates, containing the falles of the first infortunate Princes of this lande: From the comming of Brute to the incarnation of our sauour and redemer Iesu Christe.* London, Thomas Marshe, 1574: ff. 80, char. goth. et rom., c. sig. (*⁶, A—I⁸K²), quarto. Head-lines. Woodcut initials.

F. 1, Title. f. 2, Table. ff. 3^a—5^a, Epistle of John Higgins (the sole author of this part), To the Nobilitie..... ff. 5^b—6^b, To the reader.

The above is the first edition of this part, called First merely as relating to an earlier period in history. Marsh's edition in 1574 of the original *Mirroure for Magistrates* was called by him "the last parte," simply with reference to this fact.

(323) Capell U. 2.—Will. Painter, *The Second Tome of the Palace of Pleasure contayning store of goodlye Histories, Tragical matters, 7 other Morall argumentes, very requisite for delight and profyte. Chosē and selected out of diuers good and commendable Authors, and now once agayn corrected and encreased. By Wiliam Painter, Clerke of the Ordinance and Armarie.* London, Thomas Marshe, s. a. (c. 1580): ff. 8, 360, 4, char. goth. (rom. in dedication, &c.), c. sig. (A⁸, A—Yy⁸, Zz⁴: ff. 2—7 of sig. E are wanting, and T 1, 8) et ff. n., quarto. Head-lines.

For some remarks on this edition, see Hazelwood (*op. cit.*), p. 15.

(324) VI^c. 2. 12 (v).—*The great bragge and challenge of M. Champion a Iesuite, cōmonly called Edmunde Campion, latelye*

arriued in Englande, contayninge nyne articles here seuerallye laide downe, directed by him to the Lordes of the Counsaile, cōfuted 7 aunswered by Meredith Hanmer, M. of Art, and student of Diuinitie. London, Thomas Marshe, 1581: ff. 32 (the last, perhaps blank, wanting), char. rom. et goth., c. sig. (A—H⁴), quarto. Head-lines. Marg. notes. Woodcut initials.

For Edm. Campion, see *Athenae Oxon.* i. 476, and for Mer. Hanmer, *ib.* 746.

Herbert 869, Dibdin iv. 531.

(325) Capell T. I (i).—*The Famous Hystory of Herodotvs. Conteyning the Discourse of dyners Countreys, the succession of theyr Kyngs: the actes and exploytes atchieued by them: the Lawes and customes of euery Nation: with the true Description and Antiquitie of the same. Deuided into nine Bookes, entituled with the names of the nine Muses.* London, Thomas Marshe, 1584: ff. 4, 120 (the last blank), char. goth. (head-lines and marg. in rom.), c. sig. (A⁴, B—Q⁸) et ff. n., quarto.

In spite of the title, this translation contains only the first two books. The translator, B. R., is, according to Herbert (*infra*), perhaps Barnaby Rich.

Herbert 870, Dibdin iv. 532.

See also below under Gerard Dewes.

HENRY WYKES (1557).

(326) VI^d. 3. 16.—*A very fruteful and pleasant booke called the Instruction of a christen woman, made firste in latyne, by the right famous clerke mayster Lerves Viucs, and tourned out of latyne into Englyshe by Rycharde Hyrde.* Londini, Henry Wykes, 1557: ff. 4, 142, char. goth. (head-lines in rom.), c. sig. (A⁶, B—Nn⁴: the whole of sig. C is wanting) et ff. n., quarto. Marg. notes. Woodcut initials.

Herbert 937.

(327) VI^b. 3. 3 (i).—*The reprouse of M. Dorman his proufe of certaine Articles in Religion &c. continued by Alexander*

Nowell..... London, Henry Wykes, 1566: ff. 7, 288, char. goth. et ital. (head-lines and marg. in rom.), c. sig. (*⁴**², single unsigned leaf of *errata*, A-CCcc⁴) et ff. n., quarto. Woodcut initials.

Herbert 938.

(328) Capell w. 2.—John Heywoodes *woorkes*. *A dialogue conteynynge the number of the effectuall prouerbes in the English tonge, compact in a matter concernynge two maner of Mariages. With one hundred of Epigrammes: and three hundred of Epigrammes vpō three hundred prouerbes: and a fifth hundred of Epigrams. Whereunto are now newly added a sixte hundred of Epigrams by the sayde John Heywood.* London, Henry Wykes, 1566: ff. 110, char. goth. (head-lines in ital.), c. sig. (A-Dd⁴Ee²), quarto. Woodcut initials.

On the *verso* of Q 1 is a portrait of the author. The inner half sheet of sig. Dd, and the last leaf, probably blank, are wanting in this copy.

Herbert 939.

(329) VI^b. 2. 10.—*Principal roles of the Italian Grammer, with a Dictionarie for the better vnderstandynge of Boccace, Pethrarcha, and Dante: gathered into this tongue by William Thomas: Newly corrected and imprinted, in the yeare of our Lorde God, 1567.* Londini, in ædibus H. Wykes, 1567: ff. 2, 54, 32 (the last wanting), char. goth. et ital., c. sig. (2 unsigned leaves, A-Nn⁴Oo²: A-H⁴), quarto.

This is a reprint of the edition printed by Berthelet (*supra*, no. 70), but in this copy the Dictionary precedes the Grammar.

(330) VI^c. 4. 7.—John Jewel, Bishop of Salisburie, *A Defence of the Apologie of the Church of Englande, Conteyninge an Answeare to a certaine Booke lately set forth by M. Hardinge, and Entituled, A Confutation of &c.* London, Henry Wykes, 1567. Oct. 27: ff. 12, 372, 4, char. goth. et ital. (head-lines and marg. in rom.), c. sig. (A⁶B⁶, A-Qqq⁶, Rrr⁴) et pp. n., folio. Woodcut initials.

Herbert 939.

HENRY DENHAM (1559).

(331) Capell *. 4 (i).—*The Zodiacke of Life written by the Godly and zealous Poet Marcellus Pallingenius stellatus..... Newly translated into Englishe verse by Barnabæ (sic) Googe.* London, Henry Denham for Rafe Newberye, 1565. Apr. 18: ff. 12, 348, char. goth., c. sig. (*⁸⁺₊⁴, A—Y⁸AA—XX⁸YY⁴), small octavo.

F. 1, Title, below which, Imprinted at London | by Henry Denham, for Rafe New-berye dwelling in Fleete|strete. | Anno. 1565. Aprilis. 18. f. 2^a, Arms of Barnaby Googe. ff. 2^b—5^b, Complimentary poems by various writers. ff. 6^a—9^b, Dedication. f. 10^a—12^a, To the reader. f. 12^b, Faultes escaped.

For Barn. Googe, see *Athenae Cantab.* ii. 39. Among the writers of the preliminary poems were Gilbert Duke (*ib.* i. 212), Christopher Carlisle (*ib.* ii. 34), and Rich. Stephens (*ib.* i. 384).

Herbert 901, 943, Grenville 518.

(332) VI^b. 3. 3 (ii).—John Barthlet, *The Pedegrewe of Heretiques. Wherein is truely and plainly set out, the first roote of Heretiques begon in the Church, since the time and passage of the Gospell, together with an example of the ofspring of the same.* London, Henry Denham for Lucas Harryson, 1566: ff. 4, 90, char. goth., c. sig. (♣⁴, A—Y⁴Z²) et ff. n., quarto. Head-lines. Marg. notes. Woodcut initials.

F. 1, Title. f. 2, Dedication to Lord Leicester by John Barthlet. f. 3, L. G. Cantabrigiensis ad Lectorem. f. 93^b, Imprinted at Lon-|don, by Henry Denham, for | Lucas Harrison, dwelling | in Paules Churchyarde, at the | Signe of the Crane. | Anno. 1566.

L. G. is Luke Gilpin, Fellow of Trinity College, for whom see *Athenae Cantab.* ii. 17, 542.

Herbert 925.

(333) Capell z. 6.—Ovid. *The Heroicall Epistles of the Learned Poet Publius Ouidius Naso, In Englishe Verse: set out and translated by George Turberuile Gent. with Aulus Sabinus Aunswoeres to certaine of the same.* London, Henry Denham,

1567: ff. 8, 164, char. goth. (head-lines in rom., arguments in ital.), c. sig. (A⁸, A—U⁸X⁴) et ff. n., quarto.

F. 1, Title. f. 2, wanting. ff. 3^a—5^a, Dedication to Lord Tho. Howarde. f. 5^b, The Translator to his muse. ff. 6^a—7^b, To the reader. The work ends on f. 169^a (num. 161). ff. 170, 171, The Translator to the cap[tious sort of Sycophants. f. 172 wanting, probably blank.

Herbert 943.

(334) VI^d. 3. 15.—Rob. Crowley, *A setting open of the subtile Sophistrie of Thomas Watson Doctor of Diuinitie, which he used in hys two Sermons made before Queene Mary, in the thirde and fift Fridayes in Lent Anno. 1553. to prooue the recall presence of Christs body and bloud in the sacrament, and the Masse to be the sacrifice of the newe Testament, written by Robert Crowley Clearke.* London, Henry Denham, 1569: ff. 8, 204, char. goth. (head-lines in ital.), c. sig. (A⁴b⁴, A—Y⁴Aa—Yy⁴Aaa—Ggg⁴), quarto. Marg. notes. Large woodcut initials.

Herbert 944.

(335) Capell z. 10.—Geo. Turbervile, *Epitaphes, Epigrams, Songs and Sonets, with a Discourse of the Friendly affections of Tymetes to Pyndara his Ladie. Newly corrected with additions, and set out by George Turberuile Gentleman.* London, Henry Denham, 1570: ff. 160, char. goth., (head-lines in ital.), c. sig. (A—U⁸, all of sig. A is wanting) et ff. n., octavo.

F. 160^b, Imprinted at London | by Henry Denham, | dwelling in Pater-|noster Rowe, at | the Signe of the Starre. [Here follows Denham's emblem.] Anno Domini. | 1570. | Cum Priuilegio.

Herbert 945, Huth 1491.

(336) VI^b. 3. 4 (i): VI^b. 3. 4a.—Demosthenis, Græcorum Oratorum Principis, *Olynthiacæ orationes tres, & Philippicæ quatuor, e Greco in Latinum conuersæ, a Nicolao Carro, Anglo Nouocastrensi, Doctore medico, & Grecarum literarum in Cantabrigiensi Academia professore Regio. Addita est etiam Epistola de vita, & obitu eiusdem Nicolai Carri, & carmina, cum*

Græca, tum Latina, in eundem conscripta. Londini, apud Henricum Denhamum, 1571: ff. 96, char. rom. (head-lines in ital.), c. sig. (A—Y⁴Aa⁴Bb⁴), octavo. Large woodcut initials.

For Nicolas Carr, who was one of the original fellows of Trinity College, see *Athenae Cantab.* i. 262, 555; for the editor, Thomas Bing or Byng, Master of Clare Hall, *ib.* ii. 279, 551. The *Epist. de Vita*, &c., is by Barth. Dodyngton, the Greek Professor (*ib.* ii. 183, 547); and there is also a short *Life* annexed with verses, by Tho. Preston, afterwards Master of Trinity Hall (*ib.* ii. 247, 550).

Herbert 947.

(337) VI^b. 2. 2 (i).—Gesner, *The newe Iewell of Health, wherein is containyd the moste excellent Secreates of Phisicke and Philosophie, denided into fower Bookes.....Gathered out of the best and most approued Authors, by that excellent Doctor Gesnerus.....Faithfully corrected and published in Englishe, by George Baker, Chirurgian.* London, Henrie Denham, 1576: ff. 4, 274, char. goth. (head-lines in ital.), c. sig. (A⁴, A—Ll⁸Mm²) et ff. n., quarto.

The book is dedicated by the translator to the Countess of Oxford, and the de Vere arms are on the back of the title.

Herbert 948, Huth 595.

(338) VI^d. 5. 3 (ii).—Rich. Davies, *A Fvnerall Sermon preached the xxvi. day of November in the yeare of ovr Lord M.D.LXXVI. in the Parishe Chvrch of Caermerthyn, by the Reverende Father in God, Richard by the permission of God, Bishoppe of Saint Dauys, at the buriall of the Right Honovrable Walter Earle of Essex and Ewe.....* London, Henry Denham, 1577: ff. 26, char. goth. et ital., c. sig. (*⁴A⁴B⁴, C—E⁴F²), quarto.

F. 1^a, Title. f. 1^b, Arms of Earl of Essex. ff. 2^a—3^b, Ded. to Robert, Earl of Essex, signed E. W. ff. 4^a—9^a, "epitaphium genealogicum" of the deceased earl, with a genealogical tree and coats of arms. ff. 9^b—12^a, Complimentary poems in Hebrew, Greek, Latin, Welsh and French. Sermon (on Apoc. xiv. 13) begins on f. 13^a.

For Rich. Davies, see *Athenae Oxon.* i. 462.

With the present copy are bound up 9 leaves of contemporaneous MS. on the death of the Earl of Essex.

Herbert 948, Grenville 183, Huth 847.

(339) VI^c. 4. 8.—John Baret, *An Alvearie or Quadruple Dictionarie, containing foure sundrie tongues: namelie, English, Latine, Greeke, and French.....Newlie enriched with varietie of Wordes*. Londini, Henricus Denhamus Typographus Gulielmi Seresij vnicus assignatus, 1580: ff. 8, 418, coll. 2 (4 in indices), char. goth. et rom., c. sig. (A⁸, B—Y⁶Aa—Yy⁶Aaa—Nnn⁶Ooo⁴, Aaaa—Ssss⁴Tttt⁶: there is no E or F in the last alphabet, though they are mentioned in the Register) et ff. n., folio.

For John Baret or Barret, Fellow of Trinity College, see *Athenae Cantab.* i. 421. The work is dedicated to Lord Burghley, Chancellor of the University of Cambridge.

Herbert 949.

(340) VI^c. 1. 15.—*Psalmi Davidis ex Hebræo in Latinum conversi, scholiisqve pernecessariis illustrati ab Immanuele Tremellio et Francisco Junio*. Londini, Henricus Denhamus Typographus Gulielmi Seresij vnicus assignatus, 1580: ff. 4, 240, char. rom. (notes, head-lines, and marg. in ital.), c. sig. (4 unsigned leaves, A—Gg⁸) et pp. n., small octavo.

Herbert 950.

(341) Capell *. 15 (ii).—*A second and third blast of retrait from plaies and Theaters.....Set forth by Anglo-phile Eutheo*. London, Henrie Denham, 1580: char. rom. (head-lines in ital.), c. sig. (.....B—I⁸), octavo.

This copy is imperfect, wanting all between the title and the leaf preceding sig. B: the last leaf, probably blank, is also wanting. The imprint, on the *verso* of the last leaf but one, below Denham's emblem, runs, (I Imprinted at London by Henrie | Denham, dwelling in Pater noster | Row, at the signe of the Starre, being | the assigne of William Seres.

Herbert 950.

(342) Capell Q. 10 (v).—Bullokars *Booke at large, for the Amendement of Orthographie for English speech: wherein, a most perfect supplie is made, for the wantes and double sounde of letters in the olde Orthographic.* London, Henrie Denham, 1580: ff. 36, char. rom. et goth., c. sig. (2 unsigned leaves, B—R², 2 unsigned leaves) et pp. n., quarto.

F. 1, Title. ff. 2—4, Bullokar to his Countrie. ff. 5^a—6^a, Prologue. Pagination begins on f. 6^b. The work ends on the *recto* of R 1. Then follows table, pp. 2, and names of letters, p. 1. The two unsigned leaves at the end are printed on one side only, apparently in woodcut, and contain specimens of writing in “Romaine, Italian, Chauncerie and Secretarie.”

Herbert 951.

(343) VI^b. 6. 1.—Tho. Tusser, *Fiue hundred pointes of good Husbandrie, as well for the Champion, or open countrie, as also for the woodland.....Newly set forth by Thomas Tusser Gentleman, seruant to the Honorable Lorde Paget of Beaudesert.* London, Henrie Denham, 1580. A fragment, consisting of ff. 2—7.

F. 1, wanting. f. 2, Title. f. 3, Table. f. 4, Epist. to Lord William Paget. These 6 leaves are prefixed to a copy of the edition printed in 1599 by Peter Short, who had succeeded Henry Denham; a complete copy being made up of the two editions.

Huth 1496.

(344) VI^b. 2. 9: Grylls 3. 395.—Hum. Lloyd, *The historie of Cambria, now called Wales: A part of the most famous Yland of Brytaine, written in the Brytish language aboue two hundreth yeares past: translated into English by H. Lhoyd Gentleman: Corrected, augmented, and continued out of Records and best approoued Authors by Dauid Powel Doctor in Diuinitie.* London, Rafe Newberie and Henrie Denham, 1584: ff. 20, 208, char. goth., c. sig. (¶¹³, A⁸B⁴, C—Y⁸Aa—Ee⁸Ff⁴Gg⁴) et pp. n., quarto. Woodcuts.

Although the names of the two printers are given in the imprint, the woodcut border to the title has the initials H. D., and Denham's

emblem occurs at the end. Presumably, therefore, Denham was the actual printer. Ff. 20, 228, are blank, both wanting in Grylls copy. For Humphrey Lloyd see *Athenae Oxon.* i. 382, and for David Powell, *ib.* i. 568.

Herbert 911, Grenville 783, Huth 856.

(345) VI^b. 5. 6, 7.—Raph. Holinshed, *The First and second volumes of Chronicles, comprising 1. The description and historie of England, 2. The description and historie of Ireland, 3. The description and historie of Scotland: First collected and published by Raphaell Holinshed, William Harrison, and others. Now newlie augmented and continued (with manifold matters of singular note and worthie memorie) to the yeare 1586. by Iohn Hooker alias Vorwell Gent. and others. With conuenient tables at the end of these volumes.*

The Third volume of Chronicles, beginning at duke William the Norman.....First compiled by Raphaell Holinshed, and by him extended to the yeare 1577. Now newlie recognised, augmented, and continued.....to the yeare 1586. London, (Henry Denham), 1587: 3 voll. in 2, ff. (as below), coll. 2 (4 in tables), char. goth., c. sig. (as below) et pp. n., large folio. Headlines. Marg. notes.

The colophon at the end of vols. 2, 3, runs, Finished in Ianuarie 1587, and the 29 of the Queenes Maiesties reigne, with the full continuation of the former yeares, at the expenses of Iohn Harison, George Bishop, Rafe Newberie, Henrie Denham, and Thomas Woodcocke. [Here follows Denham's mark.] At London. Printed in Aldersgate street at the signe of the Starre. Cum priuilegio.

Vols. 1 and 2. Introductory matter and Description of Britaine, c. sig. A⁶, B-X⁶Y⁴, ff. 130 [f. 1, blank. f. 2, Title. f. 3, names of Authors (c. sig. A iij). f. 4, Dedication to Sir W. Brooke by Will. Harrison. f. 5, Table of the chapters. f. 6, work begins (p. 1)]. Then, with fresh title, History of England, edited by Abr. Fleming; c. sig., 2 unsigned leaves, A-R⁶, the last blank, ff. 104. Then second vol., with fresh title, Description of Ireland, c. sig., A-E⁶, single leaf [with rest of names of Deputies], ff. 31. The Irish Historie (with fresh title), A-Q⁶R², ff. 98.

Description and History of Scotland (with fresh title for each, that for the description wanting; that of the history comes at beginning of sig. C), A-U⁶Aa-Nn⁶Oo⁴Pp-Rr⁶Ss⁴ [Qq 5, Rr 4, are cancelled], ff. 222. Tables, A⁶, B⁸, *⁶¶⁸ (the last, probably blank, wanting), ff. 28.

Vol. 3, c. sig. A-6U⁶[A, B, C, D, E]³[F, G, H, I]²7K⁶7L⁴7M⁶7N⁶7O⁴ (the last blank); there is no X, Y, Z, in any of the alphabets, ff. 750 (f. 1 wanting). Tables, c. sig. C-G⁶, ff. 30.

Herbert 961, Grenville 331, Huth 710.

See also below, under Ralph Newbery and Edmund Bollifant.

LUKE HARRISON (1559).

See below, under Henry Binneman.

THOMAS HACKET (1560).

(346) Capell T. 1 (iv).—*The worke of Pomponius Mela, The Cosmographer, concerninge the Situation of the world, wherein euery parte, is deuided by it selfe in most perfect manner, as appeareth in the Table at the end of the booke. A booke right plesant and profitable for all sortes of men: but speciallie for Gentlemen, Marchants, Mariners, and Trauellers, translated out of Latine By Arthur Golding Gentleman.* London, for Thomas Hacket, 1585: ff. 4, 48, char. goth., c. sig. (A⁴, C-O⁴), quarto. Head-lines.

F. 1, blank (save sig. A. i.). f. 2^a, Title in border, below which, At London, | Printed for Thomas Hacket, and | are to be sold at his shop in Lumbert streete, vn- (*sic*) | the signe of the Popes head. | 1585. | ff. 3^a—4^a, Golding's dedication to Sir William Cecil.

It is probable that the above work was printed for Hacket by John Charlewood, who printed for him Golding's translation of Solinus in 1587. Golding remarks in his preface, "I haue delyuered vnto the Printer hereof the Polyhistor of Iulius Solinus.....to bee added as appendauntes to thys worke of Pomponius Mela."

Herbert 897.

(347) vi^b. 6. 4.—Will. Averell, *Four notable Histories*. London, for Thomas Hacket, 1590: char. goth., c. sig. (A², B—K⁴ [the remainder of the first part is wanting]: A—F⁴, the last leaf, probably blank, wanting), quarto. Head-lines. Large woodcut initials.

F. 1^a, Four notable Histo-|ries, applied to foure worthy|examples:
As, | 1 A Diall for daintie darlings. | 2 A spectacle for negligent
Parents. | 3 A glasse for disobedient Sonnes. | 4 And A myrrour
for virtuous Maydes. | Wherunto is added a Dialogue, ex-
pressing | the corruptions of this age. | A booke right excellent
and profitable, gar-|nished with many learned authorities, |
necessary for this time | present. | Written by W.A. | At London, |
Printed for Thomas Hacket, and are to be | sold at hys Shop
in Lumbert-streete, | vnder the Popes heade. | 1590. | f. 2^a,
Dedication to Hugh Ofley, Alderman of London.

Herbert 898.

See also below, under Rowland Hall and John Charlewood.

RALPH NEWBERY (1561).

(348) Hare 38. 182.—Bullinger, *Fiftie Godlie and Learned Sermons, diuided into fve Decades, conteyning the chiefe and principall pointes of Christian Religion, written in three seuerall Tomes or Sections, by Henrie Bullinger, minister of the Church of Tigure, in Swicerlande. Wherevnto is adioyned a triple or threefolde Table, verie fruitfull and necessarie. Translated out of Latine.....by H. I. student in Diuinitie*. London, Ralphe Newberrie, 1577: ff. 28 (f. 1 wanting), 124, 266, 168, coll. 2, char. goth. (head-lines and marg. in rom.), c. sig. (T⁸²—5¹⁴, A—P⁸Q⁴ [the last blank]; Aa—Uu⁸Aaa—Nnn⁸Ooo²; Aaaa—Xxxx⁸, the last, prob. blank, wanting) et pp. n., large quarto.

Herbert 904.

(349) vi^d. 4. 5 (v).—Tho. Sparke, *A Brief and short Catechisme necessarie for all them that would be Christians in deed, to be able to vnderstand & to answer vnto*. (London), Ralph Newberrie, (after Oct. 1580): ff. 32 (last two blank), char. goth. (address to reader, &c. in rom.), c. sig. (E—H⁸), octavo.

F. 1^a, Title in border, and at foot, Printed by Ralph Newberie. ff. 1^b–2^b, To reader. On f. 30^a is Henry Binneman's emblem (mermaid) and monogram: and probably, in spite of the title, the book was printed by Binneman for Newbery. Although this work is complete in itself, with a separate title, the signatures shew that it must have formed part of a large work. This will doubtless be that licensed to Henry Binneman on Oct. 26, 1580: "A shorte treatis verie Comfortable for those Christians that be troubled and disquieted in their Consciencs with the sighte of their owne infirmities, *with* a briefe and shorte Catechisme necessarie for all that wilbe Christians in dede, by Thomas Sparke, Archdeacon of Lowthe." (Arber's *Transcript* ii. 380; see also Herbert 907, 992.)

For Tho. Sparke, see *Athenae Oxon.* ii. 189.

(350) Grylls 3. 381 (ii).—Geff. Fenton, *Golden Epistles, contayning varietie of discourse, both Morall, Philosophicall, and Diuine: gathered, as wel out of the remaynder of Gueuaraes woorkes, as other Authours, Latine, French and Italian. By Geffrey Fenton. Newly corrected and amended.* London, Ralph Newberie, 1582. Oct. 15: ff. 178 (the last, prob. blank, wanting), char. goth. (head-lines in rom.), c. sig. (¶², A–Y⁸) et pp. n., quarto.

(351) Grylls 3. 381 (i).—Guevara, *The Familiar Epistles of sir Antonie of Guevara, Preacher, Chronicler, and Counsellor to the Emperour Charles the fift: Translated out of the Spanish tongue, by Edward Hellowes, Groome of the Leash, and now newly imprinted, corrected and enlarged with other Epistles of the same Authour.* London, Ralph Newberie, 1584: ff. 208, char. goth. (head-lines in ital.), c. sig. (A⁴, A–Y⁸Aa–Cc⁸Dd⁴) et pp. n., quarto.

(352) VI^b. I. 17.—*The Nomenclator, or Remembrancer of Adrianus Iunius Physician, diuided in two Tomes, containing proper names and apt termes for all thinges vnder their conuenient Titles, which within a few leaues doe follow: Written by the said Ad. Iu. in Latine, Greeke, French and other forrein*

tongues : and now in English, by Iohn Higin. London, for Ralph Newberie and Henrie Denham, 1585 : ff. 336 (f. 1 blank, wanting), coll. 2 (3 in Index), c. sig. (A—Tt⁸) et pp. n., octavo.

Herbert 962.

(353) VI^c. 2. 13.—Cognet, *Politique Discourses upon Trveth and lying. An Instruccion to Princes to keepe their faith and promise :...First composed by Sir Martin Cognet, Knight..... Newly translated out of French into English, by Sir Edward Hoby, Knight.* London, Ralfe Newberie, 1586 : ff. 6, 126 (the last, prob. blank, wanting), char. goth., c. sig. (¶⁶, A—P⁸Q⁶) et pp. n., quarto.

The work is dedicated by the translator (for whom see *Athenae Oxon.* ii. 194) to Sir William Cecil. An alphabetical index to the work in MS. is appended to this copy.

Herbert 913.

(354) VI^b. 1. 18 (i).—Will. Lambard, *Eirenarcha : or of The office of the Iustices of Peace, in foure Bookes : Gathered 1579 : first published 1581 : and now reuised, corrected, and enlarged, in this 31. yeere of the Peaceable raigne of our most gracious Queene Elizabeth.* London, Ralph Newbery, 1588 : ff. 364 (ff. 1 [wanting], 364, blank), char. goth., c. sig. (4 unsigned leaves, B—Zz⁸) et pp. n., octavo. Head-lines. Marg. notes.

(355) Capell P. 5.—Joh. Stow, *The Annales of England, faithfully collected out of the most autenticall Authors, Records, and other Monuments of Antiquitie, from the first inhabitation untill this present yeere 1592. By Iohn Stow citizen of London.* London, Ralfe Newbery, (1592) : ff. 12, 654, char. goth. (head-lines in rom.), c. sig. (a—c⁴, A—Pppp⁸Qqqq⁶; the last wanting, probably blank : there is no Z in any alphabet) et pp. n., quarto.

(356) VI^b. 1. 19 (i).—Will. Lambard, *Eirenarcha.....now reuised, corrected, and enlarged agrceably to the reformed Commission of the Peace, in the 37. yeare of the peaccable raigne of*

our most grations Queene Elizabeth. London, Ralph Newbery, 1594: ff. 348, char. goth., c. sig. (A—Uu⁸Xx⁴) et pp. n., octavo. Head-lines. Marg. notes.

See also under Henry Denham, Thomas Colwell, Henry Binneman, Henry Middleton, George Bishop, and Edmund Bollifant.

HUMPHREY TOY (1560).

See below, under Henry Binneman.

FRANCIS COLDOCKE (1561).

(357) Capell R. 11 (i).—Heliodorus, *An Æthiopian Historie, written in Greeke by Heliodorus, no lesse wittie then pleasaunt: Englished by Thomas Vnderdowne, & newly corrected and augmented with diuers and sundry newe additions by the said Authour. Whereunto is also annexed the argument of euery booke in the beginning of the same, for the better understanding of the storie.* London, for Frauncis Coldocke [and are to be sold at his shop in Paules church yeard, at the signe of the greene Dragon], 1587: ff. 152, char. goth. (head-lines in ital., arguments, &c., in rom.), c. sig. (¶², A—S⁸T⁶) et ff. n., quarto.

For Tho. Underdowne, see *Athenae Oxon.* i. 430.

Herbert 921.

See also under John Wolfe and Arnold Hatfield.

THOMAS COLWELL (1561).

(358) Capell *. 19 (ii).—Barn. Googe. *Eglogs Epytaphes, and Sonettes. Newly written by Barnabe Googe.* London, Thomas Colwell, 1563. March 15: ff. 12 (f. 12, blank, wanting), 76, char. goth. (head-lines in ital.), c. sig. (A⁸B⁴ [for A v and B i, are printed a v and b i], A—C⁸D⁴E—K⁸: K 7 and 8, the former containing *errata* and colophon, the latter probably blank, wanting), small octavo.

F. 1^a, Title. ff. 2^a—4^a, Poem by Alex. Neuyll. f. 4^b, Barn. Googe's arms. ff. 5^a—7^a, Dedication by Barn. Googe to Will. Lovelace Esq., Reader of Gray's Inn. f. 7^b, woodcut. ff. 8^a—9^b, L. Blundeston to the reader. ff. 10^a—11^b, Preface of L. Blundeston.

F. 1^a, below title, (¶ Imprynted at London, by | Thomas Colwell, for Raffe | Newbery, dwelyng in Fleetstrete a little a-|boue the Conduit | in the late shop | of Thomas | Bartelet (*i.e.* Berthelet).

The only other copies that seem to be known of this book are those in the Britwell and Huth collections. Some remarks on the book will be found in Heber's *Catalogue*, part 9, no. 905, and Collier, *Bibl. Cat.* i. 318. I think Mr. Collier's remarks as to two differing forms of the title-page may be due to the fact that there are certain differences in the imprint on the title-page and at the end of the book, and that the reference to Tho. Berthelet occurs in the former only.

Herbert 901, 931, Huth 609.

(359) Capell s. 8 (ii).—Tho. Howell, *Newe Sonets and pretie Pamphlets*. London, Thomas Colwell, s. a. (but not before 1567—8): ff. 28 (ff. 15, 16, wanting), char. goth., c. sig. (A—G^s) et pp. n., quarto.

F. 1^a (in border), *Newe Sonets, and pretie | Pamphlets. |* Written by Thomas Howell | Gentelman. | Newly augmented, corrected | and amended. [Here comes a woodcut of a female figure holding a lantern.] ¶ Imprinted at London in Flete-|streete, at the signe of the S. | Iohn Euangelist, by Thomas | Colwell. | ff. 2^a—3^a, Dedication to Maister Henry Lassels, Gentilman. f. 3^b, Poem to same. f. 4^a, John Keper, student, (see *Athenae Oxon.* i. 416) to the reader and to Tho. Howell. f. 4^b, Will. Howell to his Brother's Booke. Below is the woodcut of St. John and the eagle, used by Robert Wyer (figured in Dibdin iii. 173), to whose business Tho. Colwell had succeeded. Pagination begins on sig. B 1 and continues to the end of sig. E. Many of Keper's poems occur throughout the book. f. 28^a, (¶ Imprinted at London in Fleetstreet | beneath the Conduyt, at the signe of S. | Iohn Euangelist by Thomas Colwell.

In Herbert (*infra*) the author's name is wrongly given as Holwell. The present copy is believed to be the only one known of this work. In the Registers of the Company of Stationers, it was licensed to Thomas Colwell in 1567—68: "Recevyd of Thomas Colwell for his lycense for the pryntinge of *newe Sonettes and pretye pamphyllettes etc.,.....iiij^d*" (Arber's *Transcript*, i. 358). The wording, however, of the title-page of the present copy apparently suggests that it belongs to a subsequent issue.

Herbert 932.

ROWLAND HALL (1561).

(360) VI^c. I. 16 (iv).—*The Lawes and Statutes of Genena, as well concerning spirituall as ciuill regiment, with certeine Proclamations duly executed, whereby Gods religion is most purely mainteyned, and their common wealth quietly gouerned: Translated out of Frenche into Englishe by Robert Fills.* London, Rouland Hall and Thomas Hacket, 1562. Apr. 16: ff. 8, 88, char. goth. (head-lines in rom.), c. sig. (*^s, A—L^s) et ff. n., octavo.

F. 1^a (below title), Printed at Lon|don by Rouland Hall, dwellyng in Gutter| Lane, at the sygne of the halfe Egle| and the Keye.| 1562. | f. 96^a, Printed at London| by Rouland Hall| and Thomas Hac|ket, the 16. of A-|prill, in the yere| of our lorde| 1562.

Herbert 802, Dibdin iv. 413.

RICHARD WATKINS (1561).

(361) VI^b. 6. 6 (iii).—*A Dialogue of Witches, in foretime named Lot-tellers, and now commonly called Sorcerers. Wherein is declared breecfely and effectually, what soener may be required, touching that argument. A treatise very profitable, by reason of the diuerse and sundry opinions of men in this question, and right necessary for Judges to vnderstande, which sit vpon lyfe and death. Written in Latin by Lambertus Danæus. And*

now translated into English. (London), R[ichard] W[atkins], 1575: ff. 4 (the last blank), 80 (the last two blank), char. goth., c. sig. (A⁴, B–L⁸), octavo. Head-lines.

Herbert 1024, Huth 379.

(362) VI^b. 2. 11.—John Dee, *A triple Almanacke for the yeere of our Lorde God .1591. being the thirde from the Leape yeere.....By I. D.*

A Prognostication for the same yeere M.D.XCI. Conteyning a short discourse of the Eclipse of the Moone, and of the quarters of the yeere, with other necessarie Rules, for the better understanding of the Almanacke going before.....By J. D. London, Richard Watkins and Iames Robertes, (1590): ff. 14, 6, char. goth. et rom., c. sig. (A–C⁴D², A⁴B²), quarto. The Almanack is printed in red and black throughout.

F. 1^a, Title (of Almanack) in border used by Richard Jugge, and bearing his name [the same as in the title of no. 183 *supra*]. f. 1^b, Faultes. f. 15^a, Title of Prognostication in same border. f. 16^b, John Dee's dedication to P. L., dated 4 kal. April. 1590. The printer's name occurs on the title-page of the Prognostication only.

See also below under John Charlewood, Edmund Bollifant, John Jackson, Gabriel Simpson, and Adam Islip.

JOHN CHARLEWOOD (1563).

(363) VI^c. I. 17 (i).—John Nichols, *The Oration and Sermon made at Rome, by commaundement of the foure Cardinales, and the Dominican Inquisitour, vpon paine of death. By Iohn Nichols, latelie the Popes Scholler.....* London, John Charlewood, 1581: ff. 118, char. goth., c. sig. (¶⁸, A², B–O⁸P⁴), octavo. Head-lines. Marg. notes.

For John Nicholls, see *Athenae Oxon.* i. 481.

Herbert 1095.

(364) VI^d. 4. 6 (i).—John Bradford, *Two notable Sermons, ...the one of Repentance, and the other of the Lordes Supper.* London, John Charlewood and John Wight, 1581: [imperfect, the first six and last three leaves wanting], char. goth. (head-lines in rom.), c. sig. (.....B—I⁸), octavo.

Herbert 782, 1096.

(365) VI^b. 3. 6 (iv).—Rob. Tanner, *A Mirror for Mathematicques: A Golden Gem for Geometricians: A sure safety for Saylers, and an auncient Antiquary for Astronomers and Astrologians.....By Robert Tanner Gent. practitioner in Astrologic & Phisick.* London, J[ohn] C[harlewood] for Richard Watkins, 1587: ff. 56, char. goth., c. sig. (A—O⁴) et ff. n., quarto. Woodcut astrological figures.

F. 1^a, below title, ¶ Imprinted at London by J. C. and | are to be sold in Paules Churchyard, by | Richard Watkins. 1587. | The work is dedicated to Lord Howard of Effingham, “Lorde Admirall of England.”

Herbert 1025, 1100.

(366) Capell T. 1 (iii).—Solinus, *The excellent and pleasant worke of Iulius Solinus Polyhistor.....Translated out of Latin into English, by Arthur Golding. Gent.* London, I. Charlewoode for Thomas Hacket, 1587: ff. 114, char. goth., c. sig. (A—Ff⁴Gg²: there is no Z), quarto. Head-lines. Woodcut initials.

Herbert 897.

(367) VI^b. 3. 5 (ix).—Gyles Clayton, *The Approoued order of Martiall discipline, with euery particuler Offycer his offyce and dutie: with many other stratagemes adioyning to the same. Whereunto is adioyned a second booke, for the true ordering and imbattelling of any number so euer, with the proportions of euery Battell, which best serueth in these our dayes of seruice. Newlie written by Gyles Clayton.* London, I[ohn] C[harlewood] for Abraham Kitsonne, 1591: ff. 48 (the last blank), char. goth., c. sig. (A—M⁴) et pp. n., quarto.

F. 1^a, Title, below which, Printed at London, by I. C. for Abraham | Kitsonne, dwelling in Paules Church yarde | at the signe of the Sunne. | Anno 1591. | f. 1^b, Woodcut of Queen Elizabeth, and complimentary Latin poem. ff. 2^a—3^a, Dedication to Queen. ff. 3^b—5^b, To the reader. The second part, with fresh title, begins on f. 29^a; there the author describes himself as “servitour & late Lieuetenant to the Right honorable the Lord North, Lorde Lieuetenant Generall of Cambridgeshyre.” The second part is dedicated to “the Lord of Hunsdon, Lord Chamberlaine of her Maiesties houshold, and Gouvernour of her Towne of Barwicke.” Between quires K and L is a large folding diagram.

Herbert 1336.

THOMAS PURFOOT (1564).

(368) VI^b. I. 20.—Hum. Baker, *The Well springe of Sciences, which teacheth the perfect worke and practise of Arithmeticke, bothe in whole Numbres and Fractions, set forth by Hvmfrey Baker, Londoner, 1562. And nowe oncc agayne perused, augmented and amended in all the three partes, by the sayde Aucthour.....* London, Thomas Purfoote, 1574: ff. 8, 222, char. goth., c. sig. (A⁸a², B—Dd⁸Ee⁴, including W) et ff. n., octavo.

The work is dedicated to the Governors, Consuls, &c., of the Company of Merchantes Adventurers, in an Epistle dated Sept. 16, 1574.

On the last page is Purfoot's badge of Lucretia, below which, Imprinted at London | by Thomas Purfoote, dwel-|ling in Paules Church yarde | at the signe of the Lucres.

(369) VI^d. 2. 8.—Corranus, *Dialogvs Theologicvs. Quo Epistola Divi Pavli apostoli ad Romanos explanatur. Ex prelectionibus Antonij Corrani Hispalensis, sacrae theologiae professoris, collectus & concinnatus.* Londini, apud Thomam Purfoetum, 1574: ff. 12, 108, char. rom. et ital., c. sig. (*⁴***⁴A⁴, B—O⁸P⁴), octavo.

F. 1 (below title), (¶ Londini Pridie calendas | Iunij, excudebat prelum Thomæ | Purfoetij ad Lucretiæ | symbolum. | ¶ Cum

Priuilegio. 1574. | f. 2^a, Dedication, Generosis viris vtrivsqve templi..... f. 120^a, *Errata*. f. 120^b, Figure of Lucretia, with Tho. Purfoot's initials at the sides, and those of the engraver (T. G.) below; then, Excusum Londini apud | Thomam Purfoetum. Anno. | M.D.LXXIIII.

For Corranus or Corro, see *Athenae Oxon.* i. 578.

(370) VI^b. 6. 6 (i).—*A Treatise of the Immortalitie of the Soule: Wherein is declared the Origine, Nature, and Powers of the same, together with the state and condition thereof, both as it is conioyned and dissolued from the body. Made by Iohn Woolton, Minister of the Gospell.* London, Thomas Purfoote for Iohn Shepperd, 1576: ff. 10, 96 (ff. 4, 5, wanting), char. rom., c. sig. (¶^s¶², A—M^s) et ff. n., octavo. Head-lines. Marg. notes.

F. 1^a (below title), Imprinted at London | in Paules Churchyarde, at the | signe of the Brasen Serpent, | by Iohn Shepperd. | Anno Dom. 1576. | f. 2^b, Woodcut of the Trinity. ff. 2^a—10^b, Dedication to Countess of Bedford. f. 106^a, Imprinted at London by | Thomas Purfoote, for | Iohn Shepperd. | Anno Dom. 1576.

Herbert 1114.

(371) Capell R. 2.—Lyndsay, *A Dialogue betwene Experience and a Courtier, of the miserable state of the Worlde. Compiled in the Scottish tung by Syr David Lindsey Knight, a man of great learning and science: First turned and made perfect Englishe: And now the seconde time corrected and amended according to the first Copie.* London, Thomas Purfoote, 1581: ff. 4, 148, char. goth. (head-lines in rom.), c. sig. (4 unsigned leaves, A—S^sT⁴) et ff. n., quarto.

F. 1^a (below title), Imprinted at London, in | Newgate Market within the New | Rentes, by Thomas | Purfoote. | An. Dom. 1581.

It is noticed in the Huth Catalogue (*infra*) that though the title speaks of this as the second edition, it is in reality the third, being an exact reprint of the second London edition of 1575.

Herbert 996, Grenville 423, Huth 885.

(372) VI^d. 3. 17.—Jo. Fox, *De Christo gratis iustificante. Contra Osorianam iustitiam.....Amica & modesta defensio Ioan. Foxij.* Londini, Thomas Purfutius impensis Geor. Byshop, 1583: ff. 4, 218, 24, char. rom. et ital., c. sig. (A⁴, B—Ee⁸Ff², A—C⁸) et pp. n., large octavo. Head-lines. Marg. notes.

Herbert 999.

(373) VI^d. 1. 8 (viii).—*A briefe collection or epitome of all the notable and materiall things contained in the Hystorie of Guicchiardine. Being verie necessarie for Parliament Councell, Treatises and Negotiations.* London, Thomas Purfoote, 1591: ff. 4 (the first, presumably blank, wanting), 52 (the last blank), char. goth. (head-lines, &c., in rom.), c. sig. (4 unsigned leaves, B—G⁸H⁴) et ff. n., octavo.

F. 1^a (below title), Imprinted at London by | Thomas Purfoote, and are to be | sold in Paules Churchyard at | the signe of the Crane. | 1591. |

The work is dedicated by Thomas Purfoot to Sir Henry Brooke Cobham, the epistle being dated from “the new rents in Saint Nicholas shambles. Dec. 7. 1591.”

(374) VI^b. 3. 6 (iii).—*A Briefe and most easie Introduction to the Astrologicall Iudgement of the Starres.....Written by the most famous Phisition Claudius Dariot: and translated by F. W. gent. And lately renued, and in some places augmented and amended by G. C. Gentl.....Also hereunto is added a briefe Treatise of Mathematicall Phisicke.....Written by the sayd G. C. practicioner in Phisicke.* London, Thomas Purfoot, 1598: ff. 80 (the last blank), 36, char. rom., c. sig. (A—V⁴: 2 unsigned leaves, B—I⁴K², with a large folding sheet between quires I and K), quarto. Woodcut astrological figures.

Ff. 2^a—3^b, Dedication by the translator, Fabian Wither, to “Maister Edward Dodge, Esquier.” f. 4^a, To the courteous Reader.....G. C.

Herbert 1003.

(375) Capell *. 8 (i).—Gelli, *The Fearefull Fansies of the Florentine Cooper. Written in Tuscan, by Iohn Baptista Gelli, one of the free Studie of Florence. And for recreation translated into English by W. Barker.* London, Tho. Purfoot for the Companie of Stacioners, 1599: ff. 136, char. goth., c. sig. (A—R⁸) et ff. n., octavo.

Herbert 1003.

HENRY BINNEMAN (1566).

(376) VI^c. I. 18.—(Joh. Caius), *De antiquitate Cantabrigiensis Academiæ Libri duo. In quorum secundo de Oxoniensis quoq; Gymnasij antiquitate disseritur, & Cantabrigiense longe eo antiquius esse definitur. Londinensi Authore. Adiunximus assertionem antiquitatis Oxoniensis Academiæ, ab Oxoniensi quodam annis iam clapsis duobus ad Reginam conscriptam, in qua docere conatur, Oxoniense Gymnasium Cantabrigiensi antiquius esse. Ut ex collatione facile intelligas, vtra sit antiquior.* Londini, per Henricum Bynneman, 1568. mense Augusto: ff. 192, 20 (the last leaf, with the printer's emblem, wanting), char. ital. (rom. in the *Assertio*), c. sig. (A—Z⁸Aa⁸: A—E⁴) et pp. n. (not in the *Assertio*), octavo. Head-lines. Marg. notes.

The *Assertio* has a separate title, in order that it might be sold separately. The above is the earliest edition of these works. For another edition see above, nos. 156, 157.

Herbert 968.

(377) VI^c. I. I (ii).—Tho. Norton, *To the Quenes Maiesties poore deceiued Subiectes of the North Countrey, drawen into rebellion by the Earles of Northumberland and Westmerland. Written by Thomas Norton. And newly perused and encreased. Seen and allowed according to the Quenes Iniunctions.* London, Henrie Bynneman for Lucas Harrison, 1569: ff. 28, char. goth. (rom. in title, marg., and imprint), c. sig. (A—C⁸D⁴), octavo.

Herbert 926, Huth 1047.

(378) VI^b. 6. 5.—Ralph Lever, *The Arte of Reason, rightly termed, Witcraft, teaching a perfect way to argue and dispute. Made by Raphe Leuer. Scene and allowed according to the order appointed in the Queenes Maiesties Iniunctions.* London, H. Bynneman, 1573: ff. 12, 120, char. goth., c. sig. (*⁸***⁴, A—P^s) et pp. n., octavo.

F. 1^a, Imprinted at London, by | H. Bynneman, dwelling in Knight-|rider streate, at the signe of the | Mermayde. Anno. 1573. | These Bookes are to be solde at his Shop at | the Northwest dore of Paules church. |

For Ralph Lever, see *Athenae Cantab.* i. 507.

Herbert 973.

(379) VI^d. 4. 3 (v).—*Articles to be inquired of, by the reuerende Father in God, Richarde by Gods providence Bishop of Elye, For the Churchwardens and Inquirers of euery seuerall Parishe within his Diocesse, in his visitation, holden in the yeare of our Lord God, 1573.* London, Henry Bynneman for Humfrey Toy, (1573); ff. 8 (f. 8, probably blank, wanting), char. goth. (head-lines in rom.), c. sig. (A⁴B⁴), quarto.

(380) VI^b. 2. 12 (iii).—Joh. Prisc, *Historiæ Brytannicæ defensio, Ioanne Prisco Equestris ordinis Brytanno Authore.* Londini, in ædibus H. Binneman typographi impensis Humfredi Toy, 1573: ff. 18, 86 (the last blank), 10, char. rom., c. sig. (¶⁴ *⁶ *⁴ *⁴ *⁴, A—X⁴Y²; Aa⁴Bb⁴Cc²) et pp. n., quarto.

The supplement “de Mona Drividm Insvla . . .” is in the form of a letter from Humfrey Lloyd, dated from Denbigh, April 5, 1568.

At the beginning of the volume are Latin verses, by Tho. Brown, head-master of Westminster School and Canon of Westminster (*Athenae Cantab.* i. 510), Rich. Vaughan, Bishop of London (*ib.* ii. 450), Edw. Grant, head-master of Westminster School (*ib.* ii. 320), Barth. C. (probably Barth. Clerke, *ib.* ii. 70), and Jo. M.

The title-page of this copy bears the autograph of Lord Lumley (*Athenae Cantab.* ii. 516) and his father-in-law, the Earl of Arundel.

For John Prisc, see *Athenae Oxon.* i. 216.

Herbert 935.

(381) VI^d. 2. 10: VI^d. 2. 11 (iv): Grylls 3. 406.—John Whitgift, *An answeere to a certen Libell intituled, An admonition to the Parliament, By Iohn Whitgifte, D. of Diuinitie. Newly augmented by the Authoure, as by conference shall appeare.* London, Henrie Bynneman for Humfrey Toy [dwelling in Paules Church yard at the signe of the Helmet], 1573: ff. 172 (f. 10 wanting in first copy), char. goth., c. sig. (A-Y⁴Aa—Xx⁴) et pp. n., quarto.

For John Whitgift, Master of Trinity College (1567—1577) and Archbishop of Canterbury (1583—1603-4), see *Athenae Cantab.* ii. 369, 553.

Herbert 934.*

(382) Capell *. 13.—James Sanforde, *The Garden of Pleasure: Contayninge most pleasante Tales, worthy deeds and witty sayings of noble Princes 7 learned Philosophers, Moralized. No lesse delectable, than profitable. Done out of Italian into English, by Iames Sanforde, Gent. Wherein are also set forth diuers Verses and Sentences in Italian, with the Englishe to the same, for the benefite of the student in both tongs.* London, Henry Bynneman, 1573: ff. 4, 112 (f. 6 wanting), char. goth., c. sig. (A⁴, B—P⁸) et ff. n., octavo.

Herbert 973.

(383) VI^d. 4. 7 (i): VI^d. 4. 8 (ii).—John Whitgift, *A Defense of the Ecclesiasticall Regiment in Englande, defaced by T. C. in his Replie agaynst D. Whitgifte. Scene and allowed according to the order appoynted in the Queenes Maiesties Inniunctions.* London, Henry Bynneman for Humfrey Toy, 1574: ff. 100 (ff. 2, 100, blank; both wanting in second copy), char. goth., c. sig. (2 unsigned leaves, A—M⁸N²) et pp. n., octavo. Headlines. Marg. notes.

For Thomas Cartwright, see *Athenae Cantab.* ii. 360, 553.

Herbert 935.

(384) VI^b. 4. 2 (ii): Grylls 10. 235 (iii).—Tho. de Walsingham, *Historia Brevis Thomæ Walsingham, ab Edwardo primo,*

ad Henricum quintum. Londini, apud Henricum Binneman Typographum sub insigno Syrenis, 1574: ff. 6 (the first blank), 234 (the last blank), char. rom., c. sig. (¶⁶, A–Y⁶Aa–Pp⁶Qq⁸, Rr⁴) et pp. n., folio. Large woodcut initials. Woodcuts (6) of Kings of England on f. 1^b.

In the Grylls copy of the above work, on the blank portion of f. 6^b, is a piece of MS., not improbably in the writing of Archbishop Parker, and, in any case, emanating from him. This, however, is not found in the copy of the work in the Parker collection in the library of Corpus Christi College, nor do I find any note bearing on the matter in any of the MSS. of Walsingham in that collection. As the note in question is not referred to by Mr. Riley in his introduction to his edition of Walsingham, or by any other authority I have referred to, I subjoin the note at length. It may be added that on the title-page of the Asser, which forms the first portion of this volume (*supra*, no. 161), is the autograph *Johannes Parker*, perhaps the archbishop's eldest son (ob. 1618):

“Ad Lectorem. Vide queso (lector humanissime) quam mihi omnia in huius libri æditione secus quam optauerim contigerint. Equidem cum vndique manuscriptos codices conquisiuerim, nullos autem nancisci potuerim, nisi mendis innumerabilibus deprauatos, factum est vt dum ab exemplaribus (ita vti erant fœdissime descriptis) recedendum mihi neutiquam existimauerim liber iste multis maculis ac sordibus circumfluxerit. Ecce autem paucis ab hinc diebus impresso iam recens libro, detulerunt ad me quidam codices binos (et vt apparet peruetustos) quorum alter quidem contaminatissimus est, alter vero eiusmodi vt Authoris ipsius manu descriptus videatur. Quem nos in librum si prius incidissemus, quam hic Typis peruulgatus fuisset, perfacile loca omnia corrupta pristinae integritati restituissemus. Ne igitur mireris lector optime, si istius libri (quem nunc tandem sors mihi obtulit) auctoritatem secutus, veteris et inquinatæ scripturæ labes abluerim. Etenim vt vulgo dici solet, Prioris est sepe discipulus posterior dies. Quod idem nuper accidit nobis in Florilego [*i.e.* the *Flores Historiarum* of Matthew of Westminster; *supra*, no. 317], quem cum A° Domini 1562 [perhaps this is a slip for 1567¹], in vulgus edidissemus, coacti

¹ A copy of an edition of this date is in the British Museum. See also *Harl. Cat.* Vol. I. no. 7450.

sumus eundem A° salutis 1570 denuo impressum, ex castioris codicis fide restituere. Iniquus autem erit Lector quisquis vel nobis, vel Typographo, vel ei qui prælo præfuit, harum rerum crimen imposuerit, presertim cum per nos minime steterit, quo minus liber iste integer et impollutus ad hominum manus peruenerit. Sententiarum circuitus et incisa, tum verborum interpuncta perperam distincta, prudens Lector nullo negotio animaduernerit, cetera castigauimus omnia, quemadmodum singula corrigenda sunt, ad calcem libri admonuimus."

Herbert 974.

(385) VI^c. 4. 9: Grylls 26. 135.—John Whitgift, *The Defense of the Aunswere to the Admonition, against the Replie of T. C. By Iohn Whitgift Doctor of Diuinitie*. London, Henry Binneman for Humfrey Toye, 1574: ff. 12, 506, 6, char. goth., c. sig. (a⁴b⁸, A—Xxx⁶Yyy⁴, AAaa⁶: for sig. Uu i is printed Aaa) et pp. n., folio.

Herbert 935.

(386) VI^b. 6. 11.—Alexandri Nevylly Angli, *De furoribus Norfolciensium Ketto Duce, Liber vnus. Eiusdem Norvicus*. Londini, Ex officina Henrici Binnemani Typographi, 1575: ff. 8 (the last blank), 78; 6, 106; char. rom. et ital., c. sig. (a⁴b⁴, A—T⁴V²; X⁴Y², Aa—Zz⁴Aaa—Ddd⁴Eee²) et pp. n., quarto. Woodcut initials, and coats of arms.

Between quires Oo, Pp, are two folding sheets, engraved on copper, of the British, Saxon, and Norman kings, and the continuation down to Elizabeth. The engravers severally append their names, "Richardus Lyne (Remigius Hogenbergius) servus D. Matthæi Archiëpi. Cantuar. sculpsit. A°. 1574."

At the beginning of the book are two Latin poems signed G. A. The former owner of this copy (Beaupré Bell) suggests in a note that this is Geo. Acworth, public orator of the University, 1559—60 (*Athenae Cantab.* ii. 381, 566). There is also a poem by Tho. Drant (*Athenae Cantab.* i. 384, 566). The dedication to Archbishop Grindal (then of York) forms sig. b in this volume. The *Norvicus* begins on sig. Xi, with a special title-page. A poem addressed to the author by Tho. Drant is prefixed.

This copy is of the issue which contains the passages offensive to the Welsh, on pp. 132, 133, of the *de furoribus*, omitted in some copies, and for which Neville published his "Apologia ad Walliæ proceres" in 1576.

Herbert 977.

(387) VI^b. 6. 10.—Henrie Cornelius Agrippa, *of the Vanitie and vncertaintie of Artes and Sciences: Englished by Ia. San. [James Sanforde] Gent.* London, Henrie Bynneman, 1575: ff. 8 [f. 1, presumably blank, wanting], 188, char. goth., c. sig. (¶⁴A⁴, B—Bbb⁴; the whole of sig. Aa and Bb is wanting) et ff. n., quarto.

Herbert 976.

(388) VI^b. 6. 6 (ii).—*Ouid his Inuective against Ibis. Translated into English Meeter. Whervnto is added by the Translator, a short draught of all the Stories and tales contained therein: very pleasant to be read.* London, Henry Bynneman, 1577: ff. 92, char. goth. et rom., c. sig. (A—L⁸M⁴), octavo. Head-lines. Marg. notes.

The work is dedicated by the translator, Thomas Underdowne (*supra*, no. 357), to Lord Buckhurst.

Herbert 979.

(389) VI^b. 6. 7 (viii).—John Fisher, *A godly Treatise declaring the benefites, fruites, and great commodities of prayer, and also the true vse therof. Written in Latin fourtie yecres past, by an English man of great vertue and learning. And lately translated into Englishe.* London, H. B. for Gabriell Cawood, 1577: ff. 64, char. goth., c. sig. (A—H⁸), octavo. Head-lines. Marg. notes. Woodcut initials.

For an earlier edition of this work, printed in 1560 by John Cawood, see above, no. 208.

Herbert 980.

(390) VI^c. 2. 7 (iii).—Gabrielis Harveii *Ciceronianvs, Vel Oratio post reditum, habita Cantabrigiæ ad suos Auditores. Quorum potissimum causa, diuulgata est.* Londini, Ex Officina

Typographica Henrici Binneman, 1577: ff. 4, 34, char. ital., c. sig. (a⁴, A—H⁴I²) et pp. n., quarto.

The work is dedicated to Will. Lewin, LL.D., formerly public orator of the University (1570—71), whose Latin epistle to the printer is prefixed to the work (*Athenae Cantab.* ii. 245, 550). The dedication is dated "Cantab. ex Aula Pembroch. prid. Non. Jan. 1577."

Herbert 980.

(391) VI^c. 2. 7 (iv).—Gabrielis Harveii *Rhetor, Vel duorum dierum Oratio, De Natura, Arte, & Exercitatione Rhetorica. Ad suos Auditores.* Londini, Ex Officina Typographica Henrici Binneman, 1577: ff. 4, 62, char. ital., c. sig. (a⁴, A—P⁴Q²), quarto.

The work is dedicated to Barth. Clerke (*supra*, no. 139), a letter from whom to the author is also prefixed. This copy is of the issue without the colophon mentioned by Herbert (*l. c.*).

Herbert 981.

(392) VI^c. 2. 7 (v).—Gabrielis Harveii, Valdinatis, *Smithus; vel Musarum Lachrymæ: Pro obitu Honoratissimi viri, atque hominis multis nominibus clarissimi, Thomæ Smithi, Equitis Britannii, Maiestatisque Regiæ Secretarij. Ad Gualterum Mildmaivm, Equitem Britannum, & Consiliarium Regium.* Londini, ex officina typographica Henrici Binnemani, 1578: ff. 6, 38, char. ital., c. sig. (*A², B—K⁴L²), quarto. Woodcut portrait, and coat of arms.

F. 4^a, Arms of Tho. Smith. f. 39^a, Portrait of Tho. Smith, and on f. 42^a, Woodcut of Tomb. f. 43^a, Epitaph by Tho. Bing (*supra*, no. 336).

This work also contains the *Mercurius* of Rich. Harvey (ff. 33^a—38^b), brother of Gabriel Harvey.

The title-page bears the date 1578. The colophon is dated *Cal. Jan. 1577* [1577—78].

For Sir Tho. Smith, public orator 1538—42, and the first regius professor of civil law in the University, and secretary of state to Queen Elizabeth, see *Athenae Cantab.* i. 368, 565.

Herbert 981.

(393) VI^c. 6. 8 (xi).—*A Newyeares Gifte, dedicated to the Popes Holinesse, and all Catholikes addicted to the Sea of Rome: preferred the first day of Ianuarie, in the yeare of our Lorde God, after the course and computation of the Romanistes, one thousand, fiue hundreth, scauentie and nine, by B. G. Citizen of London: In recompence of diuers singular and inestimable Reliques, of late sent by the said Popes Holinesse into England, the true figures and representations whereof, are heercafter in their places dilated.* London, Henry Bynneman, 1579: ff. 8, 44, char. goth., c. sig. (¶⁴¶⁴, A—L⁴), quarto. Head-lines. Marg. notes. Woodcut initials.

This work has been variously referred to Barnaby Googe and Bernard Garter. The large folding woodcut is wanting in this copy.

Herbert 984, Grenville 279.

(394) VI^c. 6. 9 (ix).—*A briefe Discourse of the most haynous and traytorlike fact of Thomas Appeltree: For which hee shoulde haue suffred Death on Tuisday the one and twentieth of Iulie last: wherin is set downe his Confession. Wherevnto is annexed, the Report of the message sent to the place of execution from hir most excellent Maiestie, by the right honourable Sir Christopher Hatton Knight, Vizchamberlain to hir highnesse.* London, Henry Bynneman, 1579: ff. 12, char. rom. (Introduction in goth., marg. notes in ital.), c. sig. (a⁴, A⁴B⁴), quarto.

F. 1^a, Title (as above), with emblem of brazen serpent. f. 5 (presumably blank) wanting. f. 6, Separate title of the *Report*, below which is the emblem of the Tree of Charity. This title-page is dated July 24, 1579. f. 12, presumably blank, wanting.

Herbert 985.

(395) VI^c. 1. 4 (ii).—*Aristotelis Ethicorum ad Nicomachum libri decem, in gratiam, & vsum Studiosorum, breuiter & perspicue, per Quæstiones expositi, Per Samuelem Heilandum, Tubingensis Scholæ Professore Ethices.* Londini, ex officina H. Bynneman Typographi, 1581: ff. 104, char. ital., c. sig. (A—N⁸) et pp. n., octavo.

Herbert 987.

(396) VI^c. 1. 19 (i).—*A declaration of the Recantation of John Nichols (for the space almoste of two yeeres the Popes scholer in the Englishe Seminarie or College at Rome) which desireth to be reconciled and recciued as a member into the true Church of Christ in England.* London, Henry Binneman for Christopher Barker, Printer to the Queenes most excellent Maiestie, 1581: ff. 80 (the last two blank, the latter wanting), char. goth., c. sig. (A—K⁸), octavo. Head-lines. Marg. notes.

This work is dedicated to Sir Owen Hopton, Lieutenant of the Tower of London.

(397) VI^d. 5. 4: VI^d. 5. 4a.—Chrysostom, *An exposition Vpon the Epistle of S. Paule the Apostle to the Ephesians: By S. Iohn Chrysostome, Archbishop of Constantinople. Truly and faithfully translated out of Greeke. Perused and auctorized, according to an order appointed in hir Maiesties Iniunctions.* London, Henry Binneman [Bynneman at end] and Ralph Newberie, 1581. Dec. 24: ff. 5, 172 (the last blank), 18; char. goth. (table in rom. in 2 coll.), c. sig. (¶¹ [and single leaf with sig. A.j. inserted after f. 1, with dedication to Countess of Oxford. This, in the second copy, is transposed so as to come at the end of the quire], A—Vv⁴, *—4*5*²) et pp. n., quarto. Head-lines. Marg. notes. Woodcut initials.

(398) VI^c. 6. 6 (iv): VI^c. 6. 6a: Grylls 24. 9.—Chris. Ocland, *Anglorum Prælia ab anno Domini. 1327. anno nimirum primo inclytissimi Principis Eduardi eius nominis tertij, vsque ad annū Domini. 1558. Carmine summatim perstricta. Item.* De pacatissimo Angliæ statu, imperante Elizabetha, compendiosa Narratio. Authore Christophoro Oclando, primo Scholæ Southwarkiensis prope Londinum, dein Cheltenhamensis, quæ sunt a serenissima sua Maicstate fundatæ, Moderatore..... Hijs Alexandri Neuilli Kettum.....adiunximus.* Londini, apud Radulphum Nuberie ex assignatione Henrici Binneman Typographi, 1582: ff. 148 (f. 2 wanting in each copy), char. ital., c. sig. (A⁴B—L⁸M⁴ [the last blank], N—T⁸V⁴) et pp. n. (in "Kettus" only), large octavo. Head-lines. Marg. notes.

Each of the three parts of the above has its special title-page, in order to be sold separately, if necessary. The signatures, however, are continuous. On the title-page of the first the imprint is as above; on the second, "Apud Ra: Nuberie, ex assignatione Henrici Bynneman"; and on the third, "Ex officina Henrici Binnemani Typographi." On all three title-pages is the device of a hind.

The *Elizabetha* begins on I5, and ends on the *verso* of M3; M4 is blank.

Prefixed to the *Prælia* is a Latin poem by Thomas Newton, Cestreshyrius, for whom see *Athenae Cantab.* ii. 452; *Athenae Oxon.* ii. 5. The *Elizabetha* is dedicated to Mildred, Lady Burghley; and poems are prefixed by Rich. Mulcaster (*Athenae Oxon.* ii. 293) and Tho. Watson (*ib.* i. 601). The *Kettus* is dedicated to Archbishop Parker. Among the poems prefixed is one by Thomas Drant (*supra*, no. 386).

Herbert 909.

(399) VI^c. 6. 7.—Chris. Ocland, *Anglorum Prælia*.....

The above, though bearing the same date, is a different edition from the preceding; the variations, though small, being so very numerous as to shew that in parts of the book, at any rate, the type must have been set up anew.

Thus on f. 3^a, the woodcut initial is altogether different, and in ll. 6, 7, the present edition runs,.....this Booke in all Grammar & | Free schooles....., the foregoing one has,.....this booke in all Gram- | mer and Free scholes.....f. 5, l. 8, for the "Cæsaris" of this edition, the other reads "Julius." On *verso* of F2, the initial H is floriated in this edition, but contains design of two children with mask in the other. On *recto* of I2 the present edition has an error in the headline, "Anglorum" for "Prælia." On *recto* of N3, this edition has (l. 4) "Primati ac Metropolitanu (*sic*)," whereas the other has "*Primati ac Metropolitanu.*" The author's name at the end of the dedication is Neuyllus in this and Neuillus in the other edition. On *recto* of VI, the page is given as 63 in the previous edition, but rightly 97 in this one. In this edition the last line of p. 96 is printed again as the first line of p. 97.

(400) VI^b. 6. 8 (v).—Virgil, *The First Fovre Bookes of Virgils Æneis, Translated into English Heroicall Verse, by*

Richard Stanyhurst: With other Poëtiell (sic) *deuises thereto annexed.* London, Henrie Bynneman, 1583: ff. 60, char. goth., c. sig. (A—G⁸H⁴) et pp. n.; octavo.

The author dedicates his work "To the Right Honovrable my very loving brother the Lorde Baron of Dvnsanye."

For Richard Stanyhurst, see *Athenae Oxon.* ii. 252, and Collier's *Bibl. Cat.* ii. 386; and for Patrick Plunket, lord Dunsany, see *Athenae Oxon.* i. 505. The two had married daughters of Sir Christopher Barnewall.

Herbert 988, Grenville 685, Huth 1538.

(401) VI^b. 6. 9 (v).—Nich. Grimoald, *Oratio ad Pontifices, Londini in æde Paulina, Anno Dom. 1553. 17. Idus Aprilis habita in Synodo publica: Per Nicolaum Grimoaldum.* Londini, ex officina Typographica Henrici Bynnemani, 1583: ff. 18, char. ital. (head-lines in rom.), c. sig. (A—D⁴G²; the G is a misprint for E) et pp. n., octavo.

In this copy, the last leaf, containing on the *recto* the device of the brazen serpent, is wanting.

For Nich. Grimoald, or Grimald, see *Athenae Cantab.* i. 230; *Athenae Oxon.* i. 407.

(402) VI^b. 6. 12 (IV): Grylls 25. 71: Grylls 25. 72.—Will. Fulke, *A Defense of the sincere and true Translations of the holie Scriptures into the English tong, against the manifolde cauils, frinolous quarels, and impudent slaunders of Gregorie Martin, one of the readers of Popish diuinitie in the traytorous Seminarie of Rhemes. By William Fulke D. in Diuinitie, and M. of Pembroke haule in Cambridge. Wherevnto is added a briefe confutation of all such quarrels & cauils, as haue bene of late vttered by diuerse Papistes in their English Pamphlets, against the writings of the saide William Fölke.* London, Henrie Bynneman for George Bishop, 1583: ff. 50, 266, 36; char. rom. et ital., c. sig. (a—f⁸ [with sig. ¶², inserted between ff. 1, 2, with dedication], A—Kk⁸Ll², A—D⁸E⁴) et pp. n., octavo. Head-lines. Marg. notes (containing Hebrew occasionally).

In the first Grylls copy, the words "for George Bishop" do not occur on the title-page.

In the first Grylls copy, sig. ¶ is wanting; in the second Grylls copy, the *Briefe confutation* is wanting.

For Will. Fulke, see *Athenae Cantab.* ii. 57, 544.

Herbert 988.

(403) IV. 11. 29.—Tho. Cooper, *Thesaurus Lingvæ Romanæ & Britannicæ, tam accurate congestus, ut nihil pene in eo desyderari possit, quod vel Latine complectatur amplissimus Stephani Thesaurus, vel Anglice, toties aucta Eliotæ Bibliotheca: opera & industria Thomæ Cooperi Magdalenensis.....Accessit dictionarium historicum & poeticum.....* Londini, in ædibus Henrici Bynnemani Typographi, 1584: ff. 6 (first blank, wanting), 810, 72 (last blank, wanting), coll. 2, char. rom. et goth., c. sig. (¶⁶, A-6V⁶, 7A-7M⁶; there is no Z in any alphabet), folio.

The work is dedicated to Robert Dudley, Earl of Leicester, Chancellor of the University of Oxford. Among the complimentary poems prefixed to the work are Latin poems by Alex. Nowell (*Athenae Oxon.* i. 716), James Calphill (*ib.* 377, *Athenae Cantab.* i. 285); and a Greek poem by Richard Stephens (*Athenae Cantab.* i. 384).

For Thomas Cooper, see *Athenae Oxon.* i. 608, ii. 832.

See also above under Richard Tottell (no. 280) and Ralph Newbery.

Herbert 989.

GERARD DEWES (1566).

(404) VI^b. I. 21.—Jo. Seton, *Dialectica Ioannis Setoni Cantabrigiensis, annotationibus Petri Carteri, ut clarissimis ita breuissimis explicata. Hvic accessit, ob Artium ingenuarum inter se cognationem, Guilielmi Buclæi Arithmetica.* Londini, Gerardus Dewes et Henricus Marsh ex assignatione Thomæ Marsh, 1584: ff. 4, 130, char. rom. et ital., c. sig. (A⁴, A-Q⁸R²), octavo. Head-lines. Woodcuts of Roman Imperial coins.

For John Seton, see *Athenae Cantab.* (i. 218, 553), Will. Buckley (*ib.* 292), and Pet. Carter (*ib.* 382). Seton's work is dedicated to Bishop Stephen Gardiner, Chancellor of the University of Cambridge (*op. cit.* i. 139, 547), that of Carter the editor is to Edward, Earl of Derby, and King (*regulus*) of Man.

On the back of the title are poems by John Cheke (*ib.* 166, 549) and Rich. Stephens (*supra* no. 403). There are also poems by Tho. Drant (*supra*, no. 386), Tho. Newton (*ib.* ii. 452; *Athenae Oxon.* ii. 5).

At the end are poems by Will. Carter (*Athenae Cantab.* i. 397), Tho. Watson (*ib.* 491), Alb. Langdale (*ib.* 509), Tho. Vavasour (*ib.* 327).

The Arithmetic begins on the *recto* of Q iij.

Of the above, Seton, Peter Carter, Cheke, Drant, Watson, and Langdale were fellows of St. John's.

Herbert 942, cf. 866.

GEORGE BISHOP (1569).

(405) VI^b. 3. 7 (vi).—Edvardi Livelei, Hebræarum literarum in Academia Cantabrigiensi professoris, *annotationes in quinque priores ex minoribus Prophetis, cum Latina eorum interpretatione, eiusdem opera ac studio, ad normam Hebraicæ veritatis diligenter examinata.* Londini, typis Georgii Bishop, 1587: ff. 104 (the first, apparently blank, torn), char. rom. et ital. et heb., c. sig. (A—N^s) et ff. n., octavo.

The book is dedicated by the author to Sir Francis Walsingham, whose arms are given on the *verso* of the title; and on the *recto* of the last leaf is the Walsingham crest, the tiger's head, in ornamental border.

For Edward Lively, Fellow of Trinity College, Regius Professor of Hebrew, and one of the Translators of the Bible, see *Athenae Cantab.* ii. 407, 554.

Herbert 1149.

(406) VI^c. 4. 10.—Joh. Fox, *Eicasmī seu Meditationes in Sacram Apocalypsin.* Authore Io. Foxo Anglo. Londini, impensis Geor. Byshop, 1587: ff. 6, 213 (the last blank), char.

rom., c. sig. (¶⁶, A—Mm⁶Nn⁴: Kk⁶ has been cancelled) et pp. n., folio. Marg. notes.

The work is dedicated to Archbishop Whitgift by Sam. Fox, the author's son.

Herbert 1149.

(407) VI^b. 6. 13.—Fr. Junius, *Sacrorum Parallelorum libri tres: id est, Comparatio locorum Scripturæ sacræ, qui ex Testamento vetere in Novo adducuntur..... Francisci Iunii Biturigis. Editio tertia.* Londini, impensis G. Bishop, s. a. (not before 1588): ff. 192, char. rom., c. sig. (A—Aa⁸) et pp. n., octavo.

This work was licensed to George Bishop, Oct. 4, 1588: "Entred for his copie. A booke whereof Franciscus Junius is Author. Entitled. *Sacrorum Parallelorum. Libri Tres.* authorised vnder master William Gravetes hand" (Arber's *Transcript*, ii. 501). Herbert (*infra*) mentions an edition of 1588, with "editio secunda" on the title-page, as well as an edition without date, presumably the present "editio tertia."

The title-page is enclosed in the woodcut border used by Chris. Barker, with the arms and crest of Sir Francis Walsingham.

Herbert 1149.

(408) VI^d. 4. 11 (ix): I. 2. 5 (x).—*Antimartinvs, sive Monitio cuiusdam Londinensis ad Adolescentes vtriusque Aca-
demiæ, contra personatum quendam rabulam, qui se Anglice
Martin Marprelat, Hoc est, Martinum Μαρτυράρχου, ἡ μισάρχου
vocat.* Londini, Georgius Bishop et Radulphus Newbery, 1589:
ff. 32 (the last blank, wanting in second copy), char. rom., c.
sig. (A—H⁴) et pp. n., quarto.

Herbert, 914, 1150.

(409) VI^b. 3. 8.—Lod. Lloid, *The Consent of Time, disci-
phering the errors of the Grecians in their Olympiads, the
uncertaine computation of the Romanes in their Penteterydes
and building of Rome, of the Persians in their accompt of Cyrus,
and of the vanities of the Gentiles in fables of antiquities,*

disagreeing with the Hebrews, and with the Sacred Histories in consent of time..... By Lodowik Lloid Esquire. London, George Bishop and Ralph Newberie, 1590: ff. 8, 362 (the last blank), char. rom., c. sig. (a^s, A—Aaa^sBbb²: there is no Z) et pp. n., quarto.

In this copy the inner halves of quires a, C, Pp, have been wrongly folded.

Herbert 915, 1151.

(410) VI^c.6.10(i).—'Απολιναρίου Μετάφρασις τοῦ Ψαλτῆρος, διὰ στίχων ἡρωικῶν. Apolinarij *interpretatio Psalmorum, versibus Heroicis. Ex Bibliotheca Regia.* Londini, Georgius Bishop, Regiæ Maiestatis Typographi Deputatus, 1590: ff. 104 (the last, probably blank, wanting), char. græc., c. sig. (A—N^s) et pp. n., octavo.

The title-page is enclosed in the same woodcut border as no. 407.

Herbert 1151.

(411) VI^d. 3. 12 (iii).—Miles Windsore, *Academiarum quæ aliquando fvere et hodie sunt in Europa, Catalogus & enumeratio brevis.* Londini, Georgius Bishop et Radulphus Newberie, 1590: ff. 30, char. rom., c. sig. (A—G⁴H²) et pp. n., quarto.

The title is surmounted by the royal arms, and beneath it are the arms of the University of Oxford. On the *verso* of the title is a full-page woodcut of the arms of Sir Christopher Hatton, Lord Chancellor of England and Chancellor of the University of Oxford, to whom the work is dedicated. The dedication, dated "Oxon. 15 Maij. 1590," is signed M. W., apparently Miles Windsore, for whom see *Athenæ Oxon.* ii. 358.

Herbert 915, 1151.

(412) I. 4. 90 (vii).—Had. Saravia, *De diversis ministrorum Evangelii Gradibus, sicut a Domino fuerunt instituti, & traditi ab Apostolis, ac perpetuo omnium Ecclesiarum usu confirmati, liber vnus: Cui Duo alij additi, alter de Honore qui debetur Ecclesiarum Pastoribus, alter de Sacrilegijs & Sacrilegorum*

*pænis. Authore Hadriano Saravia Belga. Londini, Georgius Bishop et Rodolphus Newberie, 1590: ff. 10, 86 (the last, perhaps blank, wanting), char. rom., c. sig. (*⁴***⁴***², A-X⁴Y²) et pp. n., quarto.*

(413) VI^c. 6. 11.—‘*Ομήρου Ἰλιάς. Homeri Ilias, id est, de Rebus ad Troiam gestis. Londini, Georgius Bishop, Regiæ Maiestatis Typographi Deputatus, 1591: ff. 272, char. græc., c. sig. (A-Ll⁸) et pp. n., octavo.*

The title-page is enclosed in the same woodcut border as no. 407.

Herbert 1151.

(414) VI^d. 5. 6 (xi).—Matth. Sutcliffe, *A Treatise of Ecclesiasticall Discipline: Wherein that confused forme of gouernment, which certeine vnder false pretence, and title of Reformation, and true discipline, do strine to bring into the Church of England, is examined and confuted. London, George Bishop, 1591: ff. 88, char. rom., c. sig. (A-Y⁴) et pp. n., quarto.*

Matth. Sutcliffe was a Fellow of Trinity College: Minor Fellow, 1572; Major Fellow, 1574; Lector Mathematicus, 1579.

(415) A. 14. 41.—*Testamenti Veteris Biblia Sacra, sive, Libri Canonici Priscæ Iudæorum Ecclesiæ a Deo traditi, Latini recens ex Hebræo facti, brevibusque Scholiis illustrati ab Immanuele Tremellio & Francisco Junio. Accesserunt Libri Qui Vulgo dicuntur Apocryphi, Latine redditi.....quibus etiam adjunximus Novi Testamenti libros ex sermone Syro ab eodem Tremellio, & ex Græco a Theodoro Beza in Latinum versos..... Londini, excudebant G. B., R. N. & R. B. (George Bishop, Ralph Newberie, and Robert Barker), 1593: ff. 540, coll. 2, char. rom., c. sig. (as below) et ff. n. (pp. n. in Pentateuch), folio.*

Ff. 1—4, introductory matter; sig. ¶⁴, ff. 4 non num. ff. 5—94, Pentateuch, sig. A—P⁶, ff. 90 num. [the last blank]. ff. 95—202, Joshua to Esther, sig. Aa—Ss⁶, ff. 108 num. [the last blank]. ff. 203—278, Job to Canticles, sig. Aaa—Mmm⁶Nnn⁴, ff. 76 num. ff. 279—402, Isaiah to Malachi, sig. Aaaa—Vvvv⁶

Xxxx⁴, ff. 124 num. [the last blank]. ff. 403—476, Apocrypha, sig. Aaaaa—Lllll⁶Mmmmm⁸, ff. 74 num. ff. 476—540, New Testament, sig. [A]—[Kk]⁶[Ll]⁴, ff. 64 num. [the last, probably blank, wanting].

The titles to the fourth part of the Old Testament, the Apocrypha, and the New Testament bear the date 1592.

The copy described by Herbert (p. 881) bore on the title-page "Impensis Guliel. N." [Will. Norton], but in all other respects agrees with the above.

Herbert 1152, 881, 1091.

(416) VI^c. 6. 12 (i).—Piscator, *Analysis Logica omnium Epistolarum Pauli.....Una cum scholiis & observationibus locorum doctrinæ. Autore M. Johan. Piscatore, sacrarum literarum in illustri schola Herbornensi Professore. Editio Secunda.* Londini, impensis Geor. Bishop, 1594: ff. 8, 412, char. rom. et ital., c. sig. (A—Fff⁸Ggg⁴) et pp. n., octavo.

Herbert 1151.

(417) Grylls 13. 224.—(Hen. Savile), *Rerum Anglicarum Scriptores post Bedam præcipui, ex vetustissimis codicibus manuscriptis nunc primum in lucem editi.* Londini, G. Bishop, R. Newberie et R. Barker, 1596: ff. 2, 620, 30, char. rom., c. sig. (¶², A—R⁶S⁸T—Dd⁶Ee⁴; Ff—Pp⁶; Qq—Rrrr⁶Ssss⁴; *⁴ *⁴ *⁶ A—H²) et ff. n., folio.

Herbert 1091, 1152.

(418) VI^c. 6. 12 (ii).—Piscator, *Analysis Logica Septem Epistolarum Apostolicarum, quæ Catholicæ appellari solent..... Authore Johan. Piscatore.....Editio secunda.* Londini, excudebat Georgius Bishop, 1597: ff. 100, char. rom. et ital., c. sig. (A—M⁸N⁴) et pp. n., octavo.

(419) Capell E. 1, 2.—Rich. Hakluyt, *The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation...This first Volume containing the woorthy Discoveries &c. of the English toward the North and Northeast by sea..... And lastly, the memorable defcate of the Spanish huge Armada,*

Anno 1588. and the famous victorie atchieued at the citie of Cadiz, 1596. are described. By Richard Hakluyt, Master of Artes, and sometime Student of Christ-Church in Oxford.

The second Volvme of the Principal Navigations.....Diuided into two seuerall parts: Whereof the first containeth the personall trauels &c. of the English, through and within the Streight of Gibraltar.....The second comprehendeth the Voyages, Trafficks, &c. of the English Nation, made without the Streight of Gibraltar....The third and last Volvme of the Voyages....As namely to Engronland, Meta Incognita, Estotiland, Tierra de Labrador, Newfoundland..... London, George Bishop, Ralph Newberie [Newbery in vol. 2] and Robert Barker, 1598, 1599, 1600: 3 voll. in 2; ff. 12, 310; 8, 258; 8, 296; char. goth., c. sig. (*⁶*⁶, A—Ecc⁶Fff⁴: *⁸, A—Cc⁶, Aaa—Rrr⁶: (A)⁸, A—I⁶K⁸L—Ccc⁶) et pp. n., folio.

The first volume is dedicated to Charles Howard, Earl of Nottingham; the second and third to Sir Robert Cecil.

The last seven leaves of vol. 1 in this copy, containing the account of the victory at Cadiz, have been, as is generally the case, suppressed. The map (see *Grenville Catalogue, infra*) is wanting in this copy.

For Rich. Hakluyt, see *Athenae Oxon.* ii. 186.

Grenville 295, Huth 643.

(420) Grylls 31. 148, 149.—Rich. Hakluyt, *The Principal Navigations, Voyages, Traffiques.....*

The present book differs from the preceding only in the title-page to the first volume, which bears the date 1599; and besides trifling differences of spelling, the words “and the famous victorie.....are described” are omitted; and the author is spoken of as “Preacher, and sometime.....”

Herbert 917, 1152.

(421) VI^d. 5. 7 (i): VI^d. 5. 7c.—Matthæi Svtlivii *de Pontifice Romano, eiusque inivstissima in Ecclesia Dominatione, aduersus Robertum Bellarminum, et vniuersum Iebusitarum sodalitium,*

libri quinque. Londini, Georgius Bishop, Radulphus Newberie et Robertus Barker, 1599: ff. 286; char. rom., c. sig. (A-Bbbb⁴ Cccc²) et pp. n., quarto.

(422) VI^d. 5. 7 (ii): VI^d. 5. 7a (i): VI^d. 5. 7b (i).—*De Turcopapismo, Hoc est, De Turcarum & Papistarum aduersus Christi ecclesiam & fidem coniuratione.....Liber vnus. Eidem præterea adiuncti sunt, de Turcopapistarum maledictis & calumnijs, aduersus Gulielmi Giffordi.....volumen....., quod ille Caluino-turcismum inscripsit, Libri quatuor.* Londini, Georgius Bishop, Radulphus Newberie et Robertus Barker, 1599: ff. 168, char. rom., c. sig. (A-Tt⁴) et pp. n., quarto.

The *de Turcopapismo* ends on the *verso* of L3, and on the following page begins the *de Turcopapistarum maledictis*, with a fresh title-page and fresh pagination.

This work is generally assigned to Matt. Sutcliffe. In the edition of 1604, the author's initials are given as T. M. S.

(423) VI^d. 5. 7 (iii): VI^d. 5. 7b (ii).—Matthæi Svtlivii *Aduersus Roberti Bellarmini de Purgatorio disputationem, Liber vnus.* Londini, Georgius Bishop, Radulphus Newberie et Robertus Barker, 1599: ff. 56, char. rom., c. sig. (A-O⁴) et pp. n., quarto.

This work is dedicated to Richard Bancroft, bishop of London.

(424) VI^d. 5. 5 (iii).—Tho. James, *Bellvm Papale, Sine Concordia Discors Sixti Qvinti, et Clementis Octavi, circa Hieronymianam editionem.....Auctore Thoma Iames, Noui Collegij in alma Academia Oxoniensi socio, & vtriusque Academiæ in Artibus Magistro.* Londini, Georgius Bishop, Radulphus Newberie et Robertus Barker, 1600: ff. 40 (the last blank), coll. 2, char. rom. et ital., c. sig. (A-K⁴), quarto.

For Tho. James, see *Athenae Oxon.* ii. 464.

Herbert 1092, 1153.

(425) Grylls 21. 173.—Tho. James, *Bellvm Papale.....*

The present book, though agreeing verbatim with the preceding, is certainly of a different issue, and is apparently the later of the two.

Numerous little variations occur through the whole book, but the following instances will suffice to distinguish the two issues: In no. 425 the woodcut ornaments on the title-page and on the following leaf are the same, but in no. 424 they are different. On f. 2^a there is in both copies a space for an 8-line initial, but in no. 425 the initial only extends over six lines, itself satisfactory proof that we have here the later issue. On this same page, in no. 424, *sed* is at the beginning of l. 9, in no. 425 at the end of l. 8. In no. 424 the first page of sig. C ends with "esset vt," in no. 425 with "editionibus."

In the present copy the last leaf of sig. A (which forms the first leaf of the Preface of Sixtus V.) has been wrongly bound at the end of sig. B. It is printed in smaller type than the rest of the preface, and I should therefore have thought it borrowed from a different edition, were it not the same in a copy in the British Museum.

THOMAS EAST (1569).

(426) VI^c. 6. 9 (viii).—*Of two Woonderful Popish Monsters...* London, Thomas East, 1579: ff. 22, char. goth., c. sig. (A—E⁴F²) et ff. n., quarto. Head-lines. Marg. notes. Two woodcuts.

F. 1^a, Of two Woonderful|Popish Monsters,|to wyt,|Of a Popish
Asse which was|found at Rome in the riuer|of Tyber, and of
a Moonkish|Calfe, calued at Fri|berge in Misne. |¶ Which are
the very foreshewings and tokens|of Gods wrath, against
blinde, obstinate,|and monstrous Papistes. Witnessed,|and
declared, the one by Philip|Melancthon, the other|by Martyn
Lu|ther. |¶ Translated out of French into English|by Iohn
Brooke of Assh, next|Sandwich. |¶ These bookes are to be
sould in|Powles Churchyard at the|signe of the Parat. [*i.e.* the
shop of Andrew Maunsell.] f. 22^a, ¶ Imprinted at London by|
Thomas East, dwelling by Paules|Wharfe. 1579. |

Herbert 1010.

(427) Capell T. 6.—Edm. Spenser, *The Shepheardes Calender*
Conteining twelue Æglogues proportionable to the twelue
Monethes. Entitled to the Noble and Vertuous Gentleman most
worthy of all titles, both of learning and cheualrie M. Philip

Sidney. London, Thomas East for John Harrison the younger, 1581: ff. 4, 52, char. goth. et rom., c. sig. (*³, A—N⁴) et ff. n., quarto. Woodcuts.

F. 1^a, below title, Imprinted at London for Iohn | Harison the younger, dwelling in Pater noster Roe, at the signe of the Anker, and | are there to be solde. | f. 56^a, Imprinted at London by Thomas | East, for Iohn Harrison the youn-|ger,... Grenville 681, Huth 1386.

(428) VI^c. 4. 11.—Batman *vppon Bartholome, His Booke De Proprietatibus Rerum, Newly corrected, enlarged and amended: with such Additions as are requisite, vnto euery seuerall Booke. Taken foorth of the most approued Authours, the like heretofore not translated in English. Profitable for all Estates, as well for the benefite of the Mind as the Bodie*. London, Thomas East, 1582: ff. 14, 524, coll. 2, char. goth., c. sig. (2 unsigned leaves, ¶⁶¶⁶, B—Cccc⁶) et ff. n., folio.

The work of Barth. de Glanvilla *de Proprietatibus Rerum* was originally translated into English by John de Trevisa.

The edition of Stephen Batman (for whom see *Athenae Cantab.* i. 508) is dedicated to Henrie Cary, Baron of Hunsdon.

Herbert 1014, Huth 117.

(429) VI^b. 3. 9.—Hern. Lopes de Castaneda, *The first Booke of the Historie of the Discouerie and Conquest of the East Indias, enterprised by the Portingales, in their daungerous Nauigations, in the time of King Don Iohn, the second of that name.....Set foorth in the Portingale language, by Hernan Lopes de Castaneda. And now translated into English, by N. L. Gentleman*. London, Thomas East, 1582: ff. 6, 164, char. goth., c. sig. (A², A—Tt⁴) et ff. n., quarto.

F. 170^a, Imprinted at London by | Thomas East, dwelling betweene | Paules Wharfe and Bay-|nards Castle. | 1582. |

The translator, Nicholas Lichfield (for whom see *Athenae Oxon.* i. 489), dedicates his work to Sir Francis Drake.

Herbert (p. 1013) speaks of an edition of this date in octavo.

(430) VI^d. 4. 10 (i).—Will. Byrd, *Psalmes, Sonets, & songs of sadnes and pietie, made into Musicke of fve parts: whereof, some of them going abroade among diners, in vntrue coppies, are heere truely corrected, and th' other being Songs very rare and newly composed, are heere published, for the recreation of all such as delight in Mnsicke: By William Byrd, one of the Gent. of the Queenes Maiesties honorable Chappell.* (London), Thomas East, the assigne of W. Byrd, 1588: ff. (as below), char. goth., c. sig. (as below), quarto.

Tenor, 2 unsigned leaves, B-F⁴G², ff. 24. Contratenor, Medius and Superius, each the same. Bassus wanting.

F. 1^a (of each part), below title, Printed by Thomas East, the assigne of W. Byrd, | and are to be sold at the dwelling house of the said T. East, by Paules wharfe. | 1588. | Cum...

The work is dedicated to Sir Chris. Hatton, Lord Chancellor of England, whose crest, a hart, is given in the device on the title-page.

Herbert 1017.

(431) VI^d. 4. 10 (iii).—Nich. Yonge, *Mvsica Transalpina. Madrigales translated of foure, fve and sixe partes, chosen out of diners excellent Authors; with the first and second part of La Verginella, made by Maister Byrd, vpon two Stanza's of Ariosto, and brought to speake Englishe with the rest. Published by N. Yonge, in fauour of such as take pleasure in Musicke of voices.* London, Thomas East, the assigne of William Byrd, 1588: ff. (as below), char. rom., c. sig. (as below), quarto.

Cantus, sig. A², A-H⁴, ff. 34. Altus and Tenor, each the same.

In the Tenor, the last leaf is blank. Quintus, sig. A², A-G⁴, ff. 30, the last leaf, blank, wanting. Sextus, sig. A², AB⁴, ff. 10, the title-page torn. Bassus wanting.

The work is dedicated to Gilbert, Lord Talbot, whose arms are given on f. 1^b.

Herbert 1017, Huth 1630.

(432) VI^d. 4. 10 (ii).—Will. Byrd, *Liber primus Sacrarum Cantionum Quinque vocum. Autore Guilicelmo Byrd Organista*

Regio, Anglo. Londini, Thomas Est ex assignatione Guilielmi Byrd, 1589. Oct. 25 : ff. (as below), char. rom., c. sig. (as below), quarto.

Tenor, Contratenor, Medius, Superius, each c. sig. A-D⁴, ff. 16 ;
Bassus wanting. At the end of each part is the imprint,
Londini, apud Thomam East typographum | in vico Aldersgate.

The work is dedicated to Edward Somerset, Earl of Worcester.

Herbert 1017, Huth 249.

(433) VI^d. 4. 10 (iv).—Will. Byrd, *Songs of sundrie natures, some of granitie, and others of myrth, fit for all companies and voyces. Lately made and composed into Musicke of 3. 4. 5. and 6. parts : and published for the delight of all such as take pleasure in the exercise of that Art. By William Byrd, one of the Gentlemen of the Quenes Maiesties honorable Chappell.* London, Thomas East, the assigne of William Byrd, 1589 : ff. (as below), char. rom., c. sig. (as below), quarto.

Superius, c. sig. 2 unsigned leaves, B-H⁴, ff. 30 : Tenor, the same, but the two leaves of preliminary matter wanting. Contratenor, c. sig. 2 unsigned leaves [wanting], B-F⁴, ff. 22. Medius, 2 unsigned leaves, B-D⁴, ff. 14. Sextus, 2 unsigned leaves, B¹C², ff. 8. Bassus wanting. On the *recto* of sig. D ii in the Contratenor, a small slip with a correction has been pasted on the second line.

The work is dedicated to Henry Carye, Baron of Hunsdon.

Herbert 1017.

(434) VI^d. 4. 10 (v).—Tho. Watson, *The first sett, Of Italian Madrigalls Englished, not to the sense of the originall dittie, but after the affection of the Noate. By Thomas Watson Gentleman. There are also heere inserted two excellent Madrigalls of Master William Byrds, composed after the Italian vaine, at the request of the sayd Thomas Watson.* London, Thomas Este, the assigné of William Byrd, 1590 : ff. (as below), char. rom., c. sig. (as below), quarto.

Tenor, c. sig. 2 unsigned leaves, B-D⁴E², ff. 16. Contratenor and Superius, each the same. Medius, c. sig. 2 unsigned

leaves, BC⁴D², ff. 12. Sextus, 2 unsigned leaves, B⁴, ff. 6. Bassus wanting. In the Medius, for sig. B has been printed C, and a small slip with B has been pasted over the C on the first leaf. Similarly, a slip with D has been pasted over the E on the first leaf of sig. E.

The work is dedicated to Robert Devereux, Earl of Essex, to whom is addressed (on f. 2^a of each part) a Latin elegiac poem by Thomas Watson, as also one (on f. 1^b) to Luca Marenzio.

Herbert 1018, Huth 1568.

(435) VI^d. 4. 10 (vi).—Tho. Morley, *Madrigalls to Fovre Voyces newly published by Thomas Morley. The First Booke*. London, Thomas Est, 1594: ff. (as below), char. rom., c. sig. (as below), quarto.

Cantus, Altus, Tenor, Bassus, each with sig., two unsigned leaves (the latter wanting in each part), B–E⁴F², ff. 20.

F. 1^a, below title, In London | By Thomas Est in Aldersgate street at the signe of the | black horse. | M.D.XC.IV. | f. 1^b, Coat of arms of Puckering.

In the copy in the British Museum, on f. 2^a, are complimentary verses to Tho. Morley, and the *verso* of the title is blank. As the present copy belonged to Sir Henry Puckering, the coat of arms was possibly added after publication by way of a book-plate.

Herbert 1019.

(436) VI^c. 2. 12 (ii).—*The Choise of Change: Containing the Triplicite of Diuinitie, Philosophie, and Poetrie. Short for memorie, Profitable for knowledge, and necessarie for maners: Whereby the learned may bee confirmed, the ignorant instructed, and all men generally recreated. Newly set foorth by S. R. Gent. and Student in the Vniuersitie of Cambridge*. London, Thomas Este, 1598: ff. 48 (f. 34 blank), char. goth., c. sig. (2 unsigned leaves, B–M⁴N²), quarto.

The work is dedicated to Sir Hen. Herbert, Earl of Pembroke, Sir Philip Sidney, Knight, and Robert Sidney, Esquire. The initials S. R. have been variously explained of Simon Robson and Samuel Rowlands.

Herbert 1020, cf. 1192.

WILLIAM HOW (1569).

(437) VI^b. I. 22.—Cl. Hollyband, *The Frenche Schoolemaister of Claudius Hollyband: Newly corrected. Wherein is most playnely shewed, the true and most perfect way of pronouncing of the Frenche tongue, to the furtherance of all those which doo studie priuately in their owne study or houses. Dum spiro, spero.* London, William How for Abraham Veale, 1582: ff. 8 (the last blank), 140, char. goth. et rom., c. sig. (A—S⁸T⁴) et ff. n., octavo.

F. 1^a, Woodcut ornament and sig. A. i. f. 2^a, Title in border. f. 3^a, Dedication to “Mayster Robert Sackuill, sonne and heyre to the honorable the Lorde Buckhurst.” f. 140^a, ¶ Imprinted | at London by William | How, for Abraham Veale, | dwelling in Pauls church-|yearde at the signe of the | Lambe. | 1582. |

(438) Capell s. 26.—Virgil, *The .xiii. Bookes of Æneidos. The first twelue beeing the woorke of the diuine Poet Virgil Maro, and the thirteenth the supplement of Maphæus Vegius. Translated into English verse to the fyrst third part of the tenth Booke, by Thomas Phaër Esquire: and the residue finished, and now the second time newly set forth for the delite of such as are studious in Poetrie: By Thomas Twyne, Doctor in Physicke.* London, William How for Abraham Veale, 1584: ff. 4, 164 (the last, blank, wanting), char. goth., c. sig. (4 unsigned leaves, A—V⁸X⁴) et ff. n., quarto.

Herbert 777, Huth 1538.

(439) Grylls 9. 290.—Abr. Fraunce, *The Lawiers Logike exemplifying the præcepts of Logike by the practise of the common Lawe, by Abraham Fraunce.* London, William How, 1588: ff. 160 (f. 94 blank), together with a folding table after Ii 2, wanting in this copy; char. goth., c. sig. (¶⁴¶⁴¶⁴, B—Y⁴ Aa—Rr⁴) et ff. n., quarto.

The work has a dedication in verse to the Earl of Pembroke, and a second to the “learned lawyers of England, especially of Gray’s Inn.”

The Grenville copy (*infra*) differs from the present, in that it is printed "by William How for Thomas Gubbin and Thomas Newman," the two latter names not occurring in this copy. The present contains the autograph of the writer, "ornatiss. E. Pelham. Non rem, sed amorem. Ab. Fr."

For Abr. Fraunce, Fellow of St. John's, see *Athenae Cantab.* ii. 119, 546.

Herbert 1038, Grenville 256, Huth 550.

HENRY MIDDLETON (1569).

(440) VI^b. 6. 13.—Lippi Brandolini *De Ratione Scribendi Libri tres.....Adiecti sunt Io. Ludouici Viuis, D. Erasmi Roterodami, Conradi Celtis, Christophori Hegendorphini, Georgij Macropedij, de conscribendis epistolis libelli.* Londini, apud Henricum Middletonum, 1573: ff. 320, char. ital., c. sig. (A—Rr⁸) et pp. n., octavo.

(441) VI^d. 5. 8.—Geoff. Fenton, *A forme of Christian pollicie drawne out of French by Geffray Fenton.* London, H. Middelton for Rafe Newbery, 1574: ff. 8, 204, char. goth., c. sig. (¶⁴¶¶², ¶¶¶², A—Z⁴⁷¹⁹⁴Aa—Uu⁴Aaa—Fff⁴) et pp. n., quarto.

The work is dedicated to Sir William Cecill, Lord Burghley.

The above copy seems to have belonged to Henry, Prince of Wales, son of James i. It is stamped on the side with a Prince of Wales' crown and the rose, and was given to the College by Sir Henry Puckering, whose uncle, Sir John Puckering, was Prince Henry's tutor.

Herbert 902.

(442) VI^b. 2. 13 (iii).—Hum. Gilbert, *A Discourse Of a Discoverie for a new Passage to Cataia. Written by Sir Humfrey Gilbert, Knight. Quid non?* London, Henry Middleton for Richarde Ihones, 1576. Apr. 12: ff. 14, 30

(with folding map at end), char. goth., c. sig. (¶⁴¶⁴¶⁴¶⁴¶⁴¶⁴¶², B-H⁴I²), quarto.

F. 1, Title. ff. 2^a—9^b (in ital.), George Gascoigne Esquire to the Reader. f. 10^a, A Prophetical Sonet of the same George Gascoigne. ff. 11^a—13^b (in rom.), A letter of Sir Humfrey Gilbert, Knight, sent to his Brother, Sir Iohn Gilbert, of Compton, in the Countie of Deuon Knight. . . . f. 14, Table. f. 44^a, Faultes escaped in the printing. f. 44^b (below a globe), These Bokes are to be solde | at the shop of Richard Iones, | at the West ende of Saint Paules | Church, betweene the Brasen Piller, | and Lollards Tower. | At the end is a wood-cut map, A General Map, made onelye for the | particvler Declaration of | this Discovery.

For Sir Hum. Gilbert, see *Athenae Oxon.* i. 493.

Herbert 1041, Grenville 275.

(443) VI^b. 7. 1.—Calvin, *A Commentarie vpon S. Paules Epistles to the Corinthians*. Written by M. Iohn Calvin: and translated out of Latine into English, by Thomas Tymme, Minister. London, (apparently Henry Middleton) for Iohn Harison and George Byshop, 1577: ff. 8, 310, char. goth., c. sig. (¶⁸, A—Y⁸Aa—Qq⁸Rr⁶) et ff. n., quarto.

Herbert (*infra*) points out that the floriated letters in the above are the same as in Calvin's Sermons on the Epistle to the Ephesians, printed by Henry Middleton for Luke Harrison and George Bishop, so that we may conclude the present work is from Middleton's press.

The work is dedicated by the translator to Edmond (Grindal), Archbishop of Canterbury.

Herbert 1147.

(444) VI^d. 4. 5 (vi).—*The Cathechisme or manner how to instruct and teach children and others in the Christian faith. Appointed to bee read in all the lands and dominions of the late right and mightie Prince, Frederike, Countie Palatine of the Rhein, one of the Electors of the holy Empire, and Duke in Bavier. Newly translated out of Latin and Dutch into English.* London, Henrie Middleton for Iohn Harison, 1578: ff. 36, char. goth., c. sig. (A—D⁸E⁴), octavo.

(445) VI^c. I. 3 (ii).—John Rogers, *The Displaying of an horrible secte of grosse and wicked Heretiques, naming themselves the Familie of Louc, with the liues of their Authours, and what doctrine they teach in corners. Newly set foorth by I. R.* 1578. *Wherevnto is annexed a confession of certain Articles, which was made by two of the Familie of Louc, being examined before a Justice of peace, the 28. of May .1561. touching their errours taught amongst them at their assemblies.* London, (Henry Middleton) for George Bishop, (1578): ff. 76 (the last, perhaps blank, wanting), char. goth., c. sig. (A—I⁸K⁴), octavo.

That this book comes from the press of Henry Middleton is shewn by a comparison of it with the edition of the following year (no. 446), which bears his name in the imprint.

After the Author's Preface, follows, Stephan Bateman to the gentle Reader.

Herbert 1147.

(446) VI^c. I. 21.—John Rogers, *The Displaying of an horrible Secte.....Newly set foorth by I. R. Wherevnto is added certeine letters sent from the same Family mainteyning their opinions, which Letters are answered by the same I. R.* London, Henrie Middleton for George Byshop, 1579: ff. 8, 112, char. goth., c. sig. (A⁸, A—O⁸), octavo. .

Herbert 1057.

(447) VI^b. 6. 14 (i).—Joh. Rainolds, *Sex Theses de Sacra Scriptura, et Ecclesia. Publicis in Academia Oxoniensi Disputationibus propositæ, explicatæ, defensæ, a Iohanne Rainoldo.* Londini, Henricus Middletonus impensis Georgij Bishopi, 1580: ff. 70 (the last blank), char. rom., c. sig. (A—H⁸I⁴, 2 unsigned leaves) et pp. n., octavo.

The work is dedicated, "Oxoniensis alumnis Academiæ," the dedication being dated from Corpus Christi College, Febr. 2, 1580. F. 69^a, Christiano Lectori; f. 69^b, *errata*.

For John Rainolds, see *Athenae Oxon.* ii. 12.

(448) VI^c. 1. 20.—Hieronymi Osorii, Lvsitani, Silvensis Episcopi, *De Gloria, Libri V.* Eiusdem *de nobilitate Ciuili & Christiana, Libri V.*.....*Omnia nunc quam antea castigatiora edita.* Londini, H. Middletonus Impensis I. II. [apparently John Harrison], 1580: ff. 218, char. rom. et ital., c. sig. (A—Ee^sFf^d) et pp. n., 16mo.

Herbert 1059.

(449) VI^d. 4. 5 (iii).—*Certayne short Questions and Answeres Very profitable and necessarye for yong Children, and such as are desirous to be instructed in the principles of the Christian Fayth.* London, Henry Middleton for Thomas Man, 1580: ff. 8, char. goth., c. sig. (A^s), octavo.

(450) VI^d. 3. 11 (i).—Joh. Hooper, *Certeine comfortable Expositions of the constant Martyr of Christ, M. Iohn Hooper, Bishop of Glocester and Worcester, written in the time of his tribulation and imprisonment.*.....*Newly recognised, and neuer before published.* London, Henrie Middleton, 1580: ff. 4, 122, char. goth., c. sig. (¶⁴, B—Q^sR²) et ff. n. [beginning on f. 5 with num. 9], quarto.

The address, To the Reader, is^{*} signed A. F. (apparently Abr. Fleming, *Athenae Cantab.* ii. 461).

Herbert 1058.

(451) A. 13. 40 (i).—*Testamenti Veteris Biblia Sacra sive Libri Canonici, priscae Iudæorum Ecclesie a Deo traditi, Latini recens ex Hebræo facti, brevibusque Scholiis illustrati ad Immanuele Tremellio & Francisco Iunio: Accesserunt Libri qui vulgo dicuntur Apocryphi, Latine redditii & notis quibusdam aucti a Francisco Iunio.*.....*quibus etiam adjunximus novi Testamenti libros ex sermone Syriaco ab eodem Tremellio in Latinum conversos.* Londini, Henricus Middletonus impensis W. N. [William Norton], 1580: ff. 686 (not including the New Testament), coll. 2, char. rom., c. sig. (as below) et pp. n., quarto.

Ff. 1—8, Introductory matter; sig. ¶⁸, ff. 8 non num. (the last, apparently blank, torn). ff. 9—118, Pentateuch, sig. A—N⁶O⁶, ff. 110 (with num. pp.). ff. 119—268, Joshua to Esther, sig. Aa—Ss⁸Tt⁶, ff. 150 (with num. pp.). ff. 269—394, Job to Canticles, sig. Aaa[A on ff. 2, 3]—Ppp⁸Qqq⁶ [the outside half-sheet of Fff wanting], ff. 126 (with num. pp.). ff. 395—590, Isaiah to Malachi, sig. Aaaa—Zzzz⁸&&&&⁸9999⁴ [the last, probably blank, wanting], ff. 196 (with num. pp.). ff. 591—686, Apocrypha, sig. Aaaaa[f. 1 wanting]—Mmmmm⁸, ff. 96 (with num. pp.).

The title-pages to the second, third, and fourth parts bear the date 1579; that to the Apocrypha is wanting. The New Testament bound in this volume is of the date 1585, and will be described below.

The copy described by Herbert (*infra*) was printed “impensis J. H.”; and that described by Ames (p. 350) “impensis C. B.”

Herbert 1058.

(452) A. 13. 41 (i).—*Testamenti Veteris Biblia Sacra..... quibus etiam adjunximus novi Testamenti libros ex sermone Græco a Theodoro Beza in Latinum conversos*. Londini, Henricus Middletonus, impensis W. N. [William Norton], 1581: ff. 664 (not including the New Testament), coll. 2, char. rom., c. sig. (as below) et pp. n., quarto.

Ff. 1—8, Introductory matter, sig. ¶⁸, ff. 8 non num. (the last, apparently blank, wanting). ff. 9—114, Pentateuch, sig. A—N⁶O², ff. 106 (with num. pp.). ff. 115—258, Joshua to Esther, sig. Aa—Ss⁸, ff. 144 (with num. pp.). ff. 259—382, Job to Canticles, sig. Aaa—Ppp⁸Qqq⁴, ff. 124 (with num. pp.). ff. 382—572, Isaiah to Malachi, sig. Aaaa—Zzzz⁸&&&&⁶, ff. 190 (with num. pp.). ff. 573—664, Apocrypha, sig. Aaaaa—Llll⁶Mmmmm⁴, ff. 92, the last blank (with num. pp.).

The New Testament bound in this volume is one printed by Vautrollier, to be described below.

Herbert 1058.

(453) VI^b. 6. 12 (iii).—Laur. Humphrey, *Iesuitismi Pars Prima: sive De praxi Romanæ Curiæ contra Resp. & Principes:*

Et de noua legatione Iesuitarū in Angliam, προθεράπεια et præmunio ad Anglos. Cui adiuncta est Concio eiusdem Argumenti, Laur. Humfredo S. Theologiæ in Academia Oxoniensi professore Regio, Autore. Editio secunda. Londini, Henricus Middletonus impensis Geor. Byshop, 1582: ff. 32, 72, 16 (the last three blank), char. rom. (ital. in dedication), c. sig. (¶⁸¶¶¶¶¶¶¶¶A⁸, B-K⁸: Aa⁸B⁸) et pp. n., octavo.

The *Concio* has a fresh title ("Pharisaismvs vetvs et novvs....."), but the pagination runs on.

The work is dedicated to the Earl of Leicester, Chancellor of the University of Oxford. For Laur. Humphrey, see *Athenae Oxon.* i. 557, *Athenae Cantab.* ii. 80, 544.

Herbert 1030.

(454) VI^b. 6. 15 (i).—Gasp. Olevian, *An Exposition of the Symbole of the Apostles, or rather of the Articles of Faith..... Gathered out of the catechising Sermons of Gasper Olevian Trevir, And now translated out of the Latine tongue into English, for the benifite of Christ his Church, by Iohn Fielde.* London, H. Middleton for Thomas Man and Tobie Smith, 1582: ff. 128 (the last blank), char. rom., c. sig. (A-Q⁸) et pp. n., octavo.

The translator's dedication is addressed to Ambrose, Earle of Warwicke; that of the Author to Frederike, Countie Palatine.

Herbert 1060.

(455) VI^b. 6. 16: Grylls 21. 198.—Will. Whitaker, *Responsionis ad Decem illas Rationes, quibus fretus Edmundus Campianus certamen Ecclesiæ Anglicanæ ministris obtulit in causa fidei, Defensio contra Confutationem Ioannis Duræi Scoti, Presbyteri, Iesuitæ: Authore Guiljelmo Whitakero Theologiæ in Academia Cantabrigiensi professore Regio.* Londini, Henricus Middletonus impensis Thomæ Chardi, 1583: ff. 8 (the last blank), 452, char. rom. et ital., c. sig. (¶⁸, A-Ii⁸Kkk⁴, Lll⁸) et pp. n., octavo.

The work is dedicated to Sir William Cecil, Lord Burghley.

For Will. Whitaker, Fellow of Trinity, and afterwards Master of St. John's, see *Athenae Cantab.* ii. 196, 548.

Herbert 1061.

(456) D. 1. 43.—Calvin, *The Sermons of M. Iohn Calvin upon the fifth booke of Moses called Deuteronomie: Faithfully gathered word for word as he preached them in open Pulpit: Together with a preface of the Ministers of the Church of Geneva, and an admonishment made by the Deacons there..... Translated out of French by Arthur Golding.* London, Henry Middleton for George Bishop, 1583: ff. 6, 696, coll. 2 (3 in Table), char. rom., c. sig. (¶⁶, A—5M⁶, 5N⁶—5Y⁶5Z⁴, *⁸) et pp. n., folio.

The translator dedicates his work to "Syr Thomas Bromley, Knight, Chauncelor of England."

For Arthur Golding, see *Athenae Cantab.* ii. 431, 555.

Herbert 1061.

(457) VI^d. 4. 12.—Tho. Smith, *De Republica Anglorum. The maner of Governement or policie of the Realme of England, compiled by the Honorable man Thomas Smyth, Doctor of the civill lawes, Knight, and principall Secretarie vnto the two most worthie Princes, King Edwarde the sixt, and Qucene Elizabeth.* London, Henrie^s Middleton for Gregorie Seton, 1583: ff. 62, char. goth., c. sig. (A², B—Q⁴) et pp. n., quarto.

For Sir Thomas Smith, see above, no. 392.

Herbert 1061.

(458) VI^b. 6. 17.—Will. Fulke, *De Successione Ecclesiastica et latente ab Antichristi tyrannide Ecclesia, Liber contra Thomæ Stapletoni principiorum fidei doctrinalium librum decimum tertium: Authore Guiljelmo Fulcone Anglo...* Londini, Henricus Middletonus, impensis Georgij Bishop, 1584: ff. 240 (the last blank), char. rom. et ital., c. sig. (2 unsigned leaves, A—Ff⁸Gg⁴Hh²) et pp. n., octavo.

For Will. Fulke, see above, no. 402.

Herbert 1062.

(459) A. 13. 40 (ii).—*Iesu Christi Domini Nostri Novum Testamentum, siue Novum fœdus e Græco archetypo Latino sermone redditum. Theodoro Beza interprete, & iam ultimo ab eo recognitum. Cui additur ex aduerso eiusdem Noui Testamenti ex vetustissima Syriaca translatione, translatio Latina Immanuelis Tremellii...* Londini, Henricus Middletonus, 1585: ff. 10, 212, coll. 2, char. rom., c. sig. (A—Cc^sDd⁴) et pp. n., quarto.

Beza's translation from the Greek, and Tremellius's from the Syriac, are here given in parallel columns.

Herbert 1058.

(460) Z. 25. 26.—P. Ovidii Nasonis *Opera veterum exemplarum auxilio ab infinitis mendis emendata. Henrici Glareani annotationes in Metamorphosin.....* Londini, Henricus Middletonus impensis I. Harison, 1585: ff. 12, 216, char. ital., c. sig. (*^s, **⁴, A—Z^sAa—Dd^s) et pp. n., octavo.

The present volume contains the Metamorphoses.

(461) VI^b. 6. 18 (ii).—Petri Baroniis, Stempani, sacræ theologiæ in academia Cantabrig. doctoris ac professoris, *de præstantia et dignitate diuinæ legis libri duo.....* Londini, ex officina H. Middletoni, s. a. (after Oct. 21, 1586): ff. 8 (title wanting), 148 (the last, probably blank, wanting), char. rom., c. sig. (*^s, A—S^sT⁴) et pp. n., octavo.

The dedication, which is dated from Cambridge, Oct. 21, 1586, is addressed to Archbishop Whitgift.

For Peter Baro, Margaret Professor at Cambridge (1574—1596), see *Athenae Cantab.* ii. 274, 551.

Herbert 1062.

(462) VI^b. 1. 18 (ii).—Will. Lambard, *The Duties of Constables, Borsholders, Tythingmen, and such other lowe Ministers of the Peace.....First collected and penned by William Lambard of Lincolnes Inne Gent.* 1582. and now enlarged by the same authour, 1587. London, Rafe Newberie and Henrie Midleton, 1587: ff. 40, char. goth., c. sig. (A—E^s) et pp. n., octavo.

From Henry Middleton's device of the Good Shepherd on the title-page, and his small device with his initials on p. 67, it is evident that he was the actual printer.

JOHN HARRISON, THE ELDER (1570).

(463) VI^b. 4, 7, 8: Capell F. 1, 2.—Raph. Holinshed, *The Firste volume of the Chronicles of England, Scotlande, and Irelande. Conteyning, The description and Chronicles of England, from the first inhabiting vnto the conquest. The description and Chronicles of Scotland, from the first originall of the Scottes nation, till the yeare of our Lorde. 1571. The description and Chronicles of Yrelande, likewise from the firste originall of that Nation, vntill the yeare. 1547. Faithfully gathered and set forth by Raphaell Holinshed.*

The Laste volume of the Chronicles of England, Scotlande, and Irelande, with their descriptions. Conteyning, The Chronicles of Englande from William Conquerour vntill this present tyme. Faithfully gathered and compiled by Raphaell Holinshed. London, for John Harrison (see below), 1577: 2 voll., ff. (as below), coll. 2 (4 in tables), char. goth., c. sig. (as below) et pp. n., large folio. Head-lines. Marg. notes. Woodcuts.

Vol. 1. Introductory matter, and, The description of Britaine, c. sig. ¶⁶, *², A-P⁸Q⁶, ff. 134 [f. 1, Title. ff. 2, 3, Dedication to "Sir William Cecill, Baron of Burghleygh." f. 4, Preface to the Reader. ff. 6, 7, Names of Authors. f. 7, Table of the chapters. f. 8, Dedication to Sir William Brooke by W[illiam] H[arrison]. f. 9, Work begins.] Then, The Historie of Englande; c. sig. a-s⁶t¹ [the remainder of sig. t enters into the second volume], ff. 145. Then, with fresh title, The Historie of Scotlande, c. sig. A²(*b*)², *a*⁶*b*⁶, A-I⁸Kk⁴Ll⁶Mm⁶, ff. 288 [f. 1, Title. f. 2, Dedication to "Lorde Robert Dudley, Earle of Leycester." f. 3, Description of Scotland, contents. f. 4, Dedication to "Maister Thomas Secford, Esquier." Then follows Description of Scotland, ff. 12, the last blank.] Then, with fresh title, The Historie of Irelande, c. sig. ¶², A-C⁸D⁴,

A-G⁸H⁶I³, ff. 64 [f. 1, Title. f. 2, Dedication to Sir Henry Sydney.]

Vol. 2, c. sig. ¶², t-z⁸ [sig. t continued from vol. 1] A-Yyyy⁸Zzzz³
[with an extra leaf, with sig. Eeee 5, with names of Knights],
A-M⁴N², ff. 822.

It is not improbable that the printer of the above work was Henry Binneman, as the title-page is contained in the same woodcut border as that of Walsingham's *History* (*supra*, no. 384), and the device of the brazen serpent occurs at the end of vol. 1.

The work was licensed to John Harrison and George Bishop (Arber's *Transcript* ii. 329); other names, however, also occur on the various title-pages. The Grenville copy (*infra*) bears the name of George Bishop. The first of the two above copies has on its first title-page the name of John Hunne, and on the other three that of John Harrison (or Harison). In the Capell copy, the name of John Harrison (or Harison) occurs on the first three title-pages, and that of Lucas Harrison on the fourth. As regards the last name, the Registers of the Stationers' Company mention Holinshed's *Chronicle* among the books sold by "mistres harrison wief vnto master Luke harrison" deceased to Tho. Woodcock (Arber ii. 332). In the Huth copy (*infra*) the name is that of John Hunne throughout.

The Huth catalogue mentions a single leaf with "Fautes escaped" (sig. r) at the end of the Description of Britain; and another after sig. Mm, in History of Scotland. Both of these leaves are wanting in both of the above copies, as well as the folding woodcut of Edinburgh in quire Yyy.

In vol. i., in the History of Ireland, the last three leaves of sig. E were cancelled. They, however, are found in the former of the above copies. In vol. ii., f. 2 is wanting in the former copy, and also L7 [in the Capell copy this is clearly a cancel] and Oooo 3.

Herbert 1155 cf. 980, Grenville 330, Huth 709.

(464) VI^b. 7. 2.—Valera, *Two Treatises: The first, Of the Lives of the Popes, and their doctrine. The Second, Of the Masse.....Also, A swarme of false Miracles, wherewith Marie de la Visitacion, Prioress de la Annuntiada of Lisbon, deceiued very many: And how she was discovered and condemned..... The second edition in Spanish augmented by the*

Author himselfe, M. Cyprian Valera, and translated into Englishe by Iohn Golburne. 1600. London, John Harison (and are to be sold at the Grey-hound in Pater-noster row), 1600: ff. 6, 222, char. rom., c. sig. (A⁶B—Ee⁸Ff⁶) et pp. n., quarto.

The translator dedicates his work to Sir Thomas Egerton, Lord-Keeper of the Great Seal of England, dating from "Fleete my miserable prison," Oct. 24, 1600.

For Cyprian de Valera, Fellow of Magdalene College, see *Athenae Cantab.* ii. 353.

Herbert 1157.

See also under Henry Middleton, John Wolfe, John Windet, Richard Field, and Peter Short.

RICHARD JONES (1570).

(465) vi^b. 6. 7 (ix).—W. B. *The Maner to dye well.* London, Richard Ihones, 1578: ff. 68, char. rom., c. sig. (A—H⁸I⁴) et ff. n., octavo.

F. 1^a, The Maner | to dye well. | An Introduction | most compendiouslie | shewing the fruytfull re-|membrance of the last fowre | things : That is to say, Death | Hel, Iudgement, and The | ioyes of Heauen. | Gathered out of manye good | Authors, both comfortable and | profitable to the dili-|gent Reader. | Learnedly instructing | howe to provide for | Death. | Imprinted at London by | Richard Ihones. 1578. ff. 1^b—3^b, To the Reader, signed W. B. ff. 4^a—8^b, Of the fall of man and the | punishment by death for the same, | and of the vncertaine howre | of death. [in verse].

Herbert 1042.

(466) Capell T. 9 (ii).—George Whetstone, *Promos and Cassandra.* London, Richard Ihones, 1578. Aug. 20: ff. 48 (the last, blank, wanting), char. goth., c. sig. (A—M⁴), quarto.

F. 1^a, The Right excel-|lent and famous Historye, of | Promos and Cassandra : | Deuided into two Commicall | Discourses. | In the fyrst parte is shown, the | vnsufferable abuse, of a lewde

Magistrate: | The vertuous behaiours of a chaste Ladye: |
 The vncontrowled leawdenes of a fauoured | Curtisan. | And the
 vnderesued estimation of a pernici-|ous Parasyte. | In the
 second parte is discoursed, | the perfect | magnanimitye of a
 noble Kinge, | in checking Vice and fauouringe Vertue: |
 Wherein is showne, the Ruyne and ouer-|throwe, of dishonest
 practises; with the ad-|uauncement of vpright dealers. | The
 worke of George | Whetstones Gent. | Formæ nulla fides. | The
 second part begins with a fresh title, in a different border on
 f. 26 (sig. G ij). f. 47^b, Imprinted at London by Richarde |
 Ihones, and are to be solde ouer agaynst Saint | Sepulchres
 Church, without Newgate. | August .20. 1578. |

Herbert 1042.

(467) Capell T. 1 (ii).—Eunapius, *The Lyves of Philosophers and Oratours*. London, Richard Iohnes, (1579). May 20: ff. 8, 48, char. goth., c. sig. (A⁴A⁴, B–N⁴) et ff. n., quarto.

F. 1^a, The Lyves, | of Philosophers and Oratours: | Written in
 Greeke, by Eunapius, | of the Cittie of Sardeis in Lydia. |
 Brought into light, Translated into | Latine, and Dedicated to
 the Queenes most | excellent Maiestie, our moste gracious
 Princesse | and Soueraigne, Queene Elizabeth. | By the great
 learned man, Hadrianus | Iunius Hornanus. 1568. | And now
 set foorth in English, at | his request: and Dedicated to the
 right | Honourable, the Lord Chauncellour | of England. 1579. | ...
 Imprinted at London by Richard | Iohnes, and are to be solde
 at his shop ouer against | S. Sepulchres Church without New-
 gate. | The .xx. daye of May.

The dedication to Sir Thomas Bromley, Lord Chancellor of England, is signed H. I. H.

Herbert 1043.

(468) VI^b. 3. 10 (iv).—*Edict du Roy sur la Reunion de ses subjects*..... Londres, Richart Iones, 1585. 27 Juillet: ff. 4, 4, c. sig. (AB⁴) et pp. n., quarto.

This edict of Henry iii. of France is published both in the original French (in rom.) and in an English translation (in goth.), with independent title-pages, so that they might be sold separately;

but with the pagination continuous. In the present copy, sig. B (the English) has been bound up before sig. A (the French). At the end of the English text is the name of Hector Rowland.

F. 1^a, Edict dv | Roy svr la | Revnion de ses Subiets, | A L'Eglise Catholique, Apostolique & | Romaine. | Leu publié, & enregistré, en la Court de Parlement, | à Rouen, le 23. de Iuillet. 1585. [Here come the Royal Arms of France.] A Roven, | Chez Martin le Mesgissier, Imprimeur du Roy. | 1585. | Auec priuilege dudict Seigneur. | Et Imprimé à Londres par Richart Iones, le 27. | iour de Iuillet. 1585.

The English title-page runs, The Kinges | Edict, for the | Revnityng of his Subiectes in the Catho-|lique, Apostolique and Romish | Chvrche. | Read, published, and registred in the Court of Parliament at Roan, | the 23. of Iuly, 1585. [Here come the Royal Arms of France.] Imprinted at Roan by Martin Mesgissier, the | Kinges Printer. 1585. | With Priuiledge. | And Imprinted at London by Richard | Ihones, the 27. of Iuly, 1585.

(469) vr^b. 2. 14 (ii).—John Smythe, *Certain Discourses, written by Sir John Smythe, Knight: Concerning the formes and effects of diuers sorts of weapons, and other veric important matters Militarie, greatlie mistaken by diuers of our men of warre in these daies.....* London, Richard Johnes [at the signe of the Rose and Crowne neere Holburne Bridge], 1590. May 1: ff. 18, 50, char. rom. (ital. in "Proëme"), c. sig. (*⁴*⁴*⁴*⁴A⁴a², B—N⁴O²) et ff. n., quarto.

Below the title is Thomas Orwin's device of two hands holding cornucopias (Herbert p. 1242). Ff. 2^a—18^a, Sir John Smythe his Proëme Dedicatorie, to the Nobilitie of the Realme of England.

Herbert 1047.

(470) Capell s. 8 (iii).—(Nich. Breton), *The Arbor of amorous Deuices.....by N. B. Gent.* London, Richard Iones, (1597?): ff. 24 (ff. 1, 4, 15, 16, 18—20, wanting; f. 3 torn), char. rom., c. sig. (A—F⁴), quarto.

F. 2, To the Gentlemen | Readers: health, wealth, and | welfare. | Signed on *verso*, Yours, most bounden, | R. I. Printer.

The title of the above is cited from Herbert (*infra*), Ames does not mention the work. In the absence of any reference to more than one edition of the work, it may be at any rate taken as probable that the above is of the edition of 1597.

It must be noted, however, that the book was licensed to Richard Jones some years before, on Jan. 7, 1593—4, "Richard Jones. Entred for his Copie by warrant vnder the hande of Master warden Woodcock, The Arbour of Amorus delightes, by N. B. gent.....vj^d" (Arber's *Transcript* ii. 643).

Herbert 1051.

See also above, under Henry Middleton.

JAMES ROBERTS (1570).

(471) VI^c. 4. 12 (ii).—And. Maunsell, *The Seconde parte of the Catalogue of English printed Bookes: Eyther written in our owne tongue, or translated out of any other language: which concerneth the Sciences Mathematicall, as Arithmetick, Geometrie...And also of Phisick and Surgerie...Gathered into Alphabet, and such methode as it is, by Andrew Maunsell Booke-seller.* London, James Roberts for Andrew Maunsell dwelling in Lothburie, 1595: ff. 17, coll. 2, char. rom., c. sig. (2 unsigned leaves, single leaf with sig. ¶, A—C⁴D²) et pp. n., folio.

The above is dedicated to Robert, Earl of Essex, whose arms are given on f. 1^b. The first part of the above catalogue was printed for Andrew Maunsell by John Windet, and will be described under that printer's name. On the title of both parts is the device of the Pelican, previously used by Richard Jugge.

Herbert 1137.

(472) Capell R. 18 (iii).—Mich. Drayton, *Mortimcriados.* London, I. R. (James Roberts) for Mathew Lownes, 1596: ff. 74, char. rom., c. sig. (A—S⁴T²), quarto.

F. 1^a, Mortimieriados. | The Lamien-[table ciuell warres of | Edward
the second and the | Barrons. | At London, | Printed by I. R.

for Mathew Lownes, | and are to bee solde at his shop in
S. Dunstons | Churchyard. 1596. |

The author dedicates his work to "Lucie, Countesse of Bedford."
On f. 3^b is a sonnet addressed to the same, signed E. B.

(473) VI^c. 6. 14 (i).—Geo. More, *A Demonstration of God
in his workes. Against all such as cyther in word or life deny
there is a God.* London, Ia. Ro. [James Roberts] for Thomas
Charde, 1598: ff. 85, char. rom., c. sig. (A—X⁴: after D 3, an
extra single leaf is inserted with the same signature repeated)
et pp. n., quarto.

For Sir George More, see *Athenae Oxon.* ii. 364.

Herbert 1034.

(474) Capell Q. 11 (iii).—Will. Shakespeare, *A Midsommer
nights dreame. As it hath beene sundry times publikely acted,
by the Right Honourable, the Lord Chamberlaine his seruants.
Written by William Shakespeare.* London, Iames Roberts,
1600: ff. 32, char. rom., c. sig. (A—H⁴), quarto.

Below the title is the device of the half-eagle and key used by
Rowland Hall (see above no. 360).

This edition is apparently subsequent to that printed by Thomas
Fisher in the same year. See Mr. Ebsworth's Introduction to
Griggs's Photolithographic fac-simile of this edition of the play
(1880).

Herbert 1035, Huth 1335.

(475) Capell Q. 11 (v).—Will. Shakespeare, *The excellent
History of the Merchant of Venice. With the extreme cruelty
of Shylocke the Iew towards the saide Merchant, in cutting a
iust pound of his flesh. And the obtaining of Portia, by the
choyse of three Caskets. Written by W. Shakespeare.* London,
J. Roberts, 1600: ff. 40, char. rom., c. sig. (A—K⁴), quarto.

There seems little doubt that the above was the first edition of
this play, and therefore prior to the edition printed in the same year
by James Roberts for Thomas Heyes (no. 476). The former was
licensed to James Robertes on July 22, 1598:—"Entred for his copie

under the handes of bothe the wardens, a booke of *the Marchaunt of Venyce or otherwise called the Jewe of Venyce*, Prouided that yt bee not prynted by the said James Robertes or anye other whatsoeuer without lycence first had from the Right honorable the lord Chamberlen...vj^d." (Arber's *Transcript* iii. 122). The latter was licensed to Thomas Haies, on Oct. 28, 1600:—"Entred for his copie under the handes of the Wardens and by Consent of master Robertes. A booke called *the booke of the merchant of Venyce*.....vj^d." (*ib.* 175). See on this point Mr. Furnivall's Preface to Griggs's photolithographic facsimile of this edition of the play (1881).

Below the title is the device of a flower in an oval border, with the legend "Heb ddim, heb ddieu"; and at the end that of a female head between two cornucopias, used by Vautrollier.

Herbert 1035, Huth 1335.

(476) Capell s. 30 (iv).—Will. Shakespeare, *The most excellent Historie of the Merchant of Venice. With the extreame crueltie of Shyllocke the Iewe towards the sayd Merchant, in cutting a iust pound of his flesh: and the obtayning of Portia by the choyse of three chests. As it hath beene diuers times acted by the Lord Chamberlaine his Seruants. Written by William Shakespeare.* London, I. R. [James Roberts] for Thomas Heyes, and are to be sold in Paules Church-yard, at the signe of the Greene Dragon, 1600: ff. 38, char. rom., c. sig. (A-I⁴K²), quarto.

Huth 1336.

See also above, under Richard Watkins.

THOMAS VAUTROLLIER (1570).

(477) vi^d. 2. 12.—*Liber precum publicarum, seu Ministerij Ecclesiasticæ administrationis Sacramentorum, aliorumque rituum, & Cærimoniarum, in Ecclesiæ Anglicana.* Londini, Thomas Vautrollierius, 1574: ff. 28, 296 (the last blank: f. 1, and sig. Pp, wanting), char. rom., c. sig. (a⁸b⁴, c⁸d⁸, A-Oo⁸Pp⁴) et pp. n., octavo.

F. 1^a (below title) Excusum Londini per assignationem Francisci Floræ. Cum Privilegio..... f. 324^a, Londini excudebat Thomas Vautrollerius.

The title, wanting in this copy, has been taken from the perfect copy in the University Library.

Herbert 1067.

(478) vi^b. 7. 3.—Theod. Beza, *Confessio Christianæ Fidei, et eiusdem collatio cum Papisticis Hæresibus. Per Theodorum Bezam Veseliūm. Adiecta est altera brevis eiusdem Bezæ fidei Confessio.* Londini, Thomas Vautrollerius, 1575: ff. 8, 156, char. rom., c. sig. (A-V⁸X⁴) et pp. n., octavo.

The last leaf of sig. A has been set up afresh from the first of sig. B, which latter has been evidently meant to be cancelled. Paragraph 2 (p. 1) has been altered. Thus it originally ran (l. 2) "hanc diuinam essentiam in tres personas vere esse distinctam...", while in the cancel it reads "in hac vnica diuina essentia tres personas subsistere, & quidem suis proprietatibus reipsa distinctas."

Herbert 1067.

(479) Grylls 25. 73.—Will. Fulke, *Two Treatises written against the Papistes, the one being an ansuere of the Christian Protestant to the proud challenge of a Popish Catholicke: The other, A confutation of the Popish Churches doctrine touching Purgatory & prayers for the dead: by William Fulke Doctor in diuinitie.* London, Thomas Vautrollier (dwelling in the Blackefriers), 1577: ff. 4, 56 (the last blank), 232, char. rom. et ital., c. sig. (*⁴, B-H⁸, A-FF⁸) et pp. n., octavo.

Herbert 1069.

(480) vi^b. 2. 1 (v).—Will. Fulke, *Μετρομαχία sive Ludus Geometricus. Auctore Guilichmo Fulcone Anglo.* Londini, Thomas Vautrollerius, s. a. (1578?): ff. 26, char. rom., c. sig. (A-F⁴G², together with a folding sheet after G 1, torn out in this copy) et pp. n., quarto.

Herbert's (*infra*) copy of this work bore the date 1578. Whether this was a really independent edition I am unable to learn.

The work is dedicated to Robert Dudley, Earl of Leicester and Chancellor of the University of Oxford. In the dedication the author refers to his *Ouranomachia* as published a few years before; this latter appeared in 1572.

In the present copy, after the folio sheet which constitutes sig. A. had been printed on one side of the paper, the sheet was turned the wrong way, so that the sequence of pages is in error.

Herbert 1070, Grenville 262.

(481) Capell B. 9.—Plutarch, *The Lives of the Noble Grecians and Romans, compared together by that graue learned Philosopher and Historiographer, Plutarke of Chæroneæ: Translated out of Greeke into French by Iames Amyot, Abbot of Bellozanc, Bishop of Auxerre, one of the Kings priuy counsel, and great Amner of Fraunce, and out of French into Englishe, by Thomas North.* London, Thomas Vautroullier, dwelling in the Blacke Friers by Ludgate, 1579: ff. 8 [f. 1, presumably blank, wanting], 784, char. rom., c. sig. (*⁸, A—FFFFF⁶) et pp. n., folio.

The *recto* of B 5 in this copy has been left blank in the printing.

The translator, Thomas North (for whom see *Athenæ Cantab.* ii. 350, 553) dedicates his work to Queen Elizabeth.

Herbert 1071.

(482) VI^b. 5. 8.—*The Historie of Guicciardin, conteining the Warres of Italie and other partes, continued for many yeares vnder sundry Kings and Princes, together with the variations and accidents of the same, deuided into twenty bookes: And also the Argumentes, with a Table at large expressing the principall matters through the whole historie. Reduced into English by Geffray Fenton. Mon heur viendra.* London, Thomas Vautroullier dwelling in the Blackfriars by Ludgate, 1579: ff. 6 (the first blank), 600, char. rom., c. sig. (*⁶, A—5F⁶5G⁴, 5H⁸) et pp. n., folio.

The title-page of this copy bears the autograph of Lord Lumley and his father-in-law, the Earl of Arundel.

Herbert 1070.

(483) VI^d. 2. 13.—*Psalmorum Davidis et aliorum Prophetarum, libri quinque. Argumentis & Latina Paraphrasi illustrati, ac etiam vario carminum genere latinè expressi. Nunc postremum recogniti & a variis mendis repurgati.* Theodoro Beza Veselio Auctore. Londini, typis Thomæ Vautrollerij et impensis Herculis Francisci, 1580: ff. 6, 346, char. rom. et ital., c. sig. (¶⁶, A—Tt^{SV}v¹⁰) et pp. n., small octavo.

Beza dedicates the work to Henry, Earl of Huntingdon. After the dedication follow various complimentary verses in Hebrew, Greek, and Latin.

Herbert 1071.

(484) Hare 38. 34.—John Jewell, *Apologia Ecclesiæ Anglicanæ. Authore Iohanne Iuello, olim episcopo Sarisburiensi.* Londini, Thomas Vautrollerius, 1581: ff. 102, char. rom., c. sig. (A—H¹²I⁶) et pp. n., 16mo.

Herbert 1072.

(485) VI^c. 6. 15 (i).—Will. Whitaker, *Ad Rationes decem Edmundi Campiani Iesvitæ, quibus fretus certamen Anglicanæ ecclesiæ ministris obtulit in causa fidei, Responsio Guilielmi Whitakeri, Theologiæ in Academia Cantabrigiensi professoris Regij.* Londini, Thomas Vautrollerius impensis Thomæ Chardi, 1581: ff. 8, 128 (the last two blank), char. rom., c. sig. (*⁴, *⁴, A—Q⁸) et pp. n., octavo.

The dedication is addressed to Sir William Cecil, Chancellor of the University of Cambridge, and is dated “Cantabrigiæ, e Collegio Sanctæ Trinitatis, Pridie Idus Septemb. 1581.” See above, no. 445.

Herbert 1072.

(486) VI^d. 2. 9 (iv).—Ant. Corranus, *Epistola Beati Pauli Apostoli ad Romanos, e Græco in Latinum μεταφραστικῶς versa, & in Dialogi formam redacta, ut instar Christianæ Catechesæ iuventuti esse possit. Per Ant. Corranum Hispalensem, Theologiæ Professorem.* Londini, Thomas Vautrollerius, 1581: ff. 12, 36 (the last, blank, wanting), char. rom. et ital., c. sig. (a⁸b⁴, A—D⁸E⁴) et pp. n., small octavo.

F. 1, title wanting [this has been supplied me by the kindness of Prebendary Raine, from the perfect copy in the Chapter Library at York]. ff. 2^a—5^b, Dedication "Ornatissimis Viris, D. Vicecancellario, D. Præsilibvs Collegiorum, atque Praefectis Aularum Academiae Oxoniensis." The dedication is dated Oxonio, cal. Apr. 1581. ff. 6^a—11^a, Address "ivventvti Oxoniensis Academiae." ff. 11^b—12^b, Argument of Epistle to the Romans.

This is a totally different work from that described above, no. 369.

(487) VI^d. 4. 13.—Luther, *Special and chosen sermons of D. Martin Luther, collected out of his writings and preachings for the necessary instruction and edification of such, as hunger and seeke after the perfect knowledge and incestimable glorie which is in Christ Iesu, to the comfort and saluation of their soules. Englished by W. G.* London, Thomas Voutroullier (*sic*) dwelling in the Blacke Friers by Ludgate, 1581: ff. 6, 240, char. goth., c. sig. (*⁶, A—GG^s) et pp. n., quarto.

The translator, W. Gace (for whom see *Athenae Cantab.* ii. 22), dedicates his work to Sir Thomas Heneage, treasurer of her Majesty's privie chamber.

In this copy, f. 2, containing a Catalogue of the Sermons, has been bound at the end of sig. *. The first two leaves of sig. CC are supplied in MS.; CC 5—8 are wanting, and DD 1 is torn.

(488) A. 13. 41 (ii).—*Iesu Christi D. N. Novum Testamentum, Theodoro Beza Interprete.* Londini, Thomas Vautrollerius, 1581: ff. 174, coll. 2, char. rom., c. sig. (A—X^sY⁶) et pp. n., quarto.

(489) VI^c. 6. 15 (ii): VI^c. 6. 16 (ii).—Will. Whitaker, *Ad Nicolai Sanderi Demonstrationes Qvadraginta, in octavo libro visibilis Monarchiae positas, quibus Romanum Pontificem non esse Antichristum docere instituit, responsio Guilielmi Whitakeri, Theologiae in Academia Cantabrigiensi professoris Regij. Accessit eiusdem Thesis de Antichristo, defensa in Comitij Cantabrigiensibus.* Londini, Thomas Vautrollerius impensis

Thomæ Chardi, 1583: ff. 22 (the last blank), 154, char. rom. (ital. in Thesis), c. sig. (*⁸***⁸***⁶, A-T^sV²) et pp. n., octavo.

The work is dedicated to Sir William Cecil.

Herbert 1073.

(490) VI^d. 4. 9 (ix, x).—*The Copie of a Letter sent ovt of England to Don Bernardin Mendoza..... Whereunto are adioyned certaine late Aduertisements.....* London, I. (sic) Vautrollier for Richard Field, 1588: ff. 22, 10, char. goth. (the Printer to the Reader, etc., in rom.), c. sig. (A-E⁴F²; A⁴B⁴, two unsigned leaves) et pp. n. (not in the *Advertisements*), quarto.

The full title runs, "The Copie of a Letter sent ovt of England to Don Bernardin Mendoza Ambassadors in France for the King of Spaine, declaring the state of England, contrary to the opinion of Don Bernardin, and of all his partizans Spaniardes and others. This letter, although it was sent to Don Bernardin Mendoza, yet, by good hap, the Copies therof aswell in English as in French, were found in the chamber of one Richard Leigh a Seminarie Priest, who was lately executed for high treason committed in the time that the Spanish Armada was on the seas.

Whereunto are adioyned certaine late Aduertisements, concerning the losses and distresses happened to the Spanish Nauie, aswell in fight with the English Nauie in the narrow seas of England, as also by tempests, and contrarie winds, vpon the West, and North coasts of Ireland, in their returne from the Northerne Isles beyond Scotland."

Though thus named on the title-page, the *Advertisements* are furnished with a fresh one, "Certaine Advertisements ovt of Ireland....." The printer's name is given as I. Vautrollier on this title-page also.

Herbert 1075, Grenville 44, Huth 1380.

(491) VI^c. 6. 9 (v, vi).—*The Copie of a Letter.....* [as above.]

In this copy, while most of the quires are undoubtedly of the same issue as the preceding one (as is shewn by identity in mis-

prints, etc.), some have certainly been set up afresh. Thus in the *Letter*, on sig. A 2, l. 25, the words "You know how..." are made in the present copy to begin a fresh paragraph, so that ll. 1—7 of the following page are altered. The date at the end, which in the former is left blank, The of Octob. 1588, is here filled in, The 9 of Octob. 1588.

In the *Advertisements*, quires A and B seem to have been altogether set up afresh, the differences in arrangement being far too numerous to be viewed as changes made while the book was passing through the press. One may suffice;—on f. 2^a, l. 11 ends in no. 490 with "1000. tonne. In," and in 491 with "one thousande."

Vautrollier also printed books at EDINBURGH, to be described in their proper place.

WILLIAM JONES (1571).

(492) VI^c. 6. 17.—Lod. Lloid, *The pilgrimage of Princes, penned out of sundry Greeke and Latine aucthours, by Lodowicke Lloid, Gent.* London, William Iones, and are to be solde at his newe long shop at the West doore of Powles, s. a. (1571—74): ff. 8 (f. 1 wanting: title taken from Herbert), 224, char. goth., c. sig. (*⁴, **⁴, A—Kkk⁴) et ff. n., quarto.

The work is dedicated to "Maister Christopher Hatton, Esquier, Capitaine of the Queenes Maiesties Garde....." After the Address to the reader follow commendatory verses by Christopher Carlile (*Athenae Cantab.* ii. 34), Edward Grant, headmaster of Westminster School (*ib.* ii. 320; *Athenae Oxon.* i. 711), John Cooke, headmaster of St. Paul's School (*Athenae Cantab.* ii. 86), Tho. Drant (*ib.* i. 384, 566), and Tho. Churchyard (*Athenae Oxon.* i. 727). These are all in Latin, except the last, which is in English.

We may note that instead of the ordinary head-line "The pilgrimage of Princes," there is (A 2 verso, A 3 recto) "The Paradice of princely Histories," and (A 4 verso, B 1 recto) "The Paradice of Princes."

Herbert 1318.

See also above, under John Kingston (no. 303). For another William Jones, who dwelt at the sign of the Gun, near Holborn Conduit, see below.

HENRY KIRKHAM (1573).

See below under Robert Waldegrave and John Wolfe.

CHRISTOPHER BARKER (1574).

(493) VI^d. i. 26.—Mornay, *A Treatise of the Chvrch, in which are al the principall questions, that haue beene mooued in our time concerning that matter. By Philip of Mornay, Lorde of Plessis Marlyn, Gentleman of Fraunce. Translated out of French into English by I. F. and againe perused & corrected.* London, Christopher Barker, 1579: ff. 192, char. goth., c. sig. (A–Aa⁸) et pp. n., octavo.

The translator, Jo. Feilde (for whom see *Athenae Oxon.* i. 534), dedicates his work to Robert Dudley, Earle of Leycester: the translator's dedication is to Henry, King of Navarre.

Herbert 1080.

(494) VI^d. 4. 3 (viii).—*Articles to be enquired of, within the Prouince of Canterburie, in the Metropolitall visitation of the most reuerende father in God, Edmond Archbishop of Canterbury, Primate of all England, and Metropolitane. In the xxii. year of the reigne of our most gracious souereigne Ladie Elizabeth, by the grace of God, Queene of England, Fraunce, and Ireland, defender of the faith, &c.* London, Christopher Barker, 1580: ff. 12 (ff. 1, 12, probably blank, wanting), char. goth., c. sig. (A–C⁴), quarto.

Herbert 1080.

(495) VI^b. 6. 19 (iii).—Joh. Nichols, *A declaration of the recantation of Iohn Nichols (for the space almost of two yeeres the Popes Scholer in the English Seminarie or Colledge at Rome) which desireth to be reconciled, and receiued as a member into the true Church of Christ in England.* London, Christopher Barker, 1581. Februarii 14: ff. 98 (the last wanting), char. goth. maj., c. sig. (A–M⁸N²), octavo.

For John Nichols, see above, no. 363. The work is dedicated to Sir Owen Hopton, Governor of the Tower of London.

Herbert 1080.

(496) VI^c. 6. 9 (i).—*Articles whereupon it was agreed by the Archbishops and Bishops of both prouinces and the whole cleargie, in the Conuocation holden at London in the ycere of our Lorde God 1562. according to the computation of the Church of England, for the auoyding of the diuersities of opinions, and for the stablishing of consent touching true religion. Put forth by the Queenes authoritie.* London, Christopher Barker, 1581: ff. 12, char. goth., c. sig. (A—C⁴), quarto.

The title is enclosed in the same woodcut border as that of the edition of 1579, described by Herbert (p. 1080).

(497) VI^d. 3. 18.—*A particular declaration or testimony, of the vndutifull and traiterous affection borne against her Maiestie by Edmond Campion Jesuite, and other condemned Priestes, witnessed by their owne confessions: in reproofe of those slaundersous bookes & libels deliuered out to the contrary by such as are malitiously affected towards her Maiestie and the State. Published by authoritie.* London, Christopher Barker, 1582: ff. 16 (f. 1, presumably blank, wanting), char. goth., c. sig. (A—D⁴), quarto.

On f. 1^b is a full-page woodcut of the Royal Arms.

Herbert 1081.

(498) Hare 30. 2.—*The Bible* [Genevan Version.] London, Christopher Barker, 1582: ff. 434, 118, coll. 2, char. goth., c. sig. (... , A—Hhh⁸Iii² [Old Test. and Apocrypha]; *⁴, Kkk⁸—Yyy⁸Zzz¹⁰) et ff. n., quarto.

The title-page and all the preliminary matter of the Old Testament is wanting; the title to the New Testament bears the date 1582.

(499) VI^c. 6. 8 (v): VI^c. 2. 11 (iv): L. 25. 11 (i).—Edm. Campion, *A true report of the Disputation or rather priuate*

Conference had in the Tower of London, with Ed. Campion Iesuite, the last of August. 1581. Set downe by the Reuerend learned men them selues that dealt therein. Whereunto is ioyned also a true report of the other three dayes conferences had there with the same Iesuite. Which nowe are thought meete to be published in print by authoritie. London, Christopher Barker, 1583. Januarij 1: ff. 115, char. goth., c. sig. (A—Ff⁴Gg², with an extra leaf in sig. G: there is no sig. B), quarto.

In sig. G, there were originally 4 leaves, the last being blank: a half-sheet was then added, the first leaf bearing the signature G. iiij. The blank leaf is wanting in all three copies, and was possibly cut away before the book was published.

On the first day, the conference was between Campion (see above, no. 324) and Alex. Nowell, Dean of St. Paul's (*Athenae Oxon.* i. 716), and William Day, Dean of Windsor (*Athenae Cantab.* ii. 219, 548); on the second and third days Campion's opponents were William Fulke (see above, no. 402) and Roger Goade (Provost of King's, 1569—70), and on the fourth day John Walker (*Athenae Cantab.* ii. 37) and William Charke. The Address to the Reader in the first part is signed by Nowell and Day; that in the second part [the three last days], to which there is a fresh title-page (sig. G. iiij), is by John Feilde (*Athenae Oxon.* i. 534).

Herbert 1082, Grenville 112, Huth 256.

(500) VI^b. 3. 2 (ii).—Edm. Campion, *A true report*.....

The present, though bearing the same date, is a later issue of the preceding book, and from the number of small differences in arrangement and other ways, was evidently set up fresh after the type had been distributed. It will be sufficient to note a very few of the variations:—On f. 1^b in 499 is a list of *errata*, but in 500 the page is blank, the errors having been corrected. The head and tail-piece of the Preface are different in the two issues. The arrangement of the lines is different, *e.g.*, on f. 3^a, where in 499, l. 3 ends with Campi—, and in 500 with Campion, and so for the later lines. On the *recto* of G 3, in 499, the names Alexander Nowell and William Daiie at the end of the discussion are printed one over the other, in 500 they are on the same level, and the initials only of the Christian

names are printed. The *verso* of the same leaf is blank in 499, while in 500 there is a full-page woodcut of the Royal Arms. The original blank leaf at the end of sig. G has not been cut away in this copy; but the last leaf of the book, containing the imprint, is wanting.

(501) VI^b. 3. 12 (ii).—*The Execution of Iustice in England for maintenaunce of publique and Christian peace, against certeine stirrers of sedition, and adherents to the traytors and enemies of the Realme, without any persecution of them for questions of Religion, as is falsely reported and published by the fautors and fosterers of their treasons.* xvii. Decemb. 1583. London, (Christopher Barker), 1583: ff. 20, char. goth., c. sig. (A–E⁴), quarto.

The woodcut ornaments on the title-page and at the end of the book are frequently found in books bearing the imprint of Christopher Barker.

It has generally been supposed that the above is the work of Sir William Cecil.

Herbert 1082, Grenville 222.

(502) VI^d. 4. 9 (i): VI^c. 7. 1 (vi).—*The Execution of Iustice in England.....Secondly Imprinted at London mense Ian.* 1583. *An. Reg. Eliz.* 26. *With some small alterations of thinges mistaken or omitted in the transcript of the first Originall.*

This second edition coming out in the month after the preceding one (*i.e.* in Jan. 1583–84) agrees in general typographical arrangement with the preceding. In 501, the work ends on f. 20^b, in 502, on f. 20^a; in the former the marginal notes are in goth., and the latter in rom.

Herbert 1082, Huth 244.

(503) VI^d. 4. 9 (ii): VI^c. 7. 1 (vii).—*A Declaration of the fauourable dealing of her Maiesties Commissioners appointed for the Examination of certaine Traitours, and of tortures vniustly reported to be done vpon them for matters of religion.*

(London, Christopher Barker), 1583: ff. 4, char. goth., c. sig. (A⁴), quarto.

The woodcut ornament on the title-page is often found in books bearing Barker's imprint.

Herbert 1082, Grenville 222.

(504) A. 12. 31.—*The Bible. Translated according to the Ebrew and Greeke, and conferred with the best translations in diuers languages. With most profitable Annotations vpon all the hard places, and other things of great importance, as may appear in the Epistle to the Reader* [Genevan Version]. London, Christopher Barker, 1583: ff. 806, coll. 2, char. goth., c. sig. et ff. n. (as below), large folio. Woodcuts.

Ff. 1—22, Introductory matter, c. sig. A—C⁶D⁴, ff. 22, non num. [F. 1, probably blank, wanting; f. 2 table; f. 3 dedication to Queen Elizabeth; f. 4^a to the Christian Reader; ff. 4^b—6^a, Cranmer's Prologue; ff. 7^a—12^a, Table of genealogy of Christ; f. 12^b, Almanack, beginning with 1578; ff. 13—18, Calendar; f. 19^a, Names of Bookes; f. 22^b, full-page woodcut of Paradise]. ff. 23—656, Old Testament and Apocrypha, c. sig. A—Vvvv⁶, ff. 634 num. [the signatures and pagination are continuous, but there are fresh title-pages for the Psalms and Apocrypha]. ff. 657—794, New Testament, c. sig. A—Z⁶, ff. 138 num. ff. 795—806, Table of proper names, c. sig. *⁶***⁶, ff. 12 non num. [the last two blank, wanting].

Lea Wilson 55.

(505) VI^b. 3. 12 (iii).—*A true and plaine declaration of the horrible Treasons, practised by William Parry the Traitor, against the Queenes Maiestie. The maner of his Arraignment, Conuiction and execution, together with the copies of sundry letters of his and others, tending to diuers purposes, for the proofes of his Treasons.* London, C. B. (Chris. Barker), (1584): ff. 32, char. goth., c. sig. (A—H⁴) et pp. n., quarto.

F. 1. (below title), Also an addition not impertinent thereunto, containing a short collection of his birth, education and course of life. Moreouer, a few observations gathered of his owne

wordes and wrytings, for the farher (*sic*) manifestation of his most disloyal, deuilish and desperate purpose.

The work ends on the *recto* of G 4, with an imprint; on the first page of sig. H begins, A prayer for all Kings, Princes, Countreyes and people, which doe professe the Gospel: And especially for our soueraigne Lady Queene Elizabeth, vsed in her Maiesties Chappell, and meete to bee vsed of all persons within her Maiesties Dominions.

Herbert 1082.

(506) VI^d. 4. 9 (iii).—*A true and plaine declaration.....*

The present is a different, and apparently a later issue of the preceding, although agreeing in general typographical arrangement. The following points of difference may be noted: In 505, the last line of the first paragraph of the title is in italics, there are four lines in the second, and the third is wholly in italics [with the misprint of *farher* for *farther* in l. 3]. In 506, the last line of the first paragraph is in roman, there are three lines in the second, and only l. 1 of the third is in italics. On the *recto* of D 2, is a letter of the Cardinal di Como to Parry in Italian with an English translation appended. The wording of the translation in 506 looks like a revision of that in 505. In 505, the letter begins, "Monsignor, the Holines of our Lord hath seene the letter of your Signorie of the first with the assurance included..." but in 506, "Monsignor, his Holinesse hath . . . with the certificate included...." Again, in l. 7 of the letter, in 505 we have, "to perseuere, with causing to bring foorth the effects which your Signorie promiseth," but in 506 "to perseuere, and to bring to effect that which you haue promised." In sig. H, in the resetting of the type, the pages do not coincide in the two cases, *e.g.* the catchword on the *recto* of H 1 in 505 is *practises*, in 506 *trayterous*.

(507) VI^b. 3. 5 (viii): VI^b. 3. 12 (iv).—*A discouerie of the treasons practised and attempted against the Queenes Maiestie and the Realme, by Francis Throckmorton, who was for the same arraigned and condemned in Guyld Hall, in the Citie of London, the one and twentie day of May last past. 1584.* (London, Christopher Barker, 1584): ff. 14, char. rom., c. sig. (2 unsigned leaves, A–C⁴), quarto.

The woodcut ornament on the title-page is one often found in books bearing Barker's imprint.

Herbert 1082, Grenville 222.

(508) VI^b. 4. 9 (vi).—*A discoverie of the treasons.....*

The present is a different issue of the preceding, but it does not seem very clear which is the original issue. I think, however, the present is the later of the two, because there occur from time to time what seem to be intended as improvements in the setting up. The following differences will suffice to distinguish the two issues: In 507, l. 5 of the title runs "for the same arraigned and condemned in," but in 508, "*was for the same* arraigned and condemned:" ll. 6, 7, are, in 507, in italic and roman respectively, but *vice versâ* in 508. On f. 2^a, there is a 6-line initial in 507, and a 5-line initial in 508. The heading in f. 2^b runs respectively in the two cases, "A letter sent from a gentleman of Lions Inne | to his friend, concerning *Francis Throckmorton*, who was arraign-|ned and condemned of high Treason," and "A letter sent from a Gentleman of Lions Inne | *to his friend, concerning Francis Throckemorton*, | who was...."

(509) VI^c. 2. 3 (vi).—*Articuli per Archiepiscopum, Episcopos & reliquum Clerum Cantuariensis Prouinciæ in Synodo inchoata Londini, viccsimo quarto die Mensis Nouembris, Anno Domini 1584. Regnique Serenissimæ in Christo Principis Dominæ Elizabethæ, Dei Gratia Angliæ, Franciæ & Hyberniæ Regina, fidei Defensoris &c. vicesimo septimo stabiliti, & Regia auctoritate approbati & confirmati.* Londini, In ædibus C. B., (after Nov. 24, 1584): ff. 4, char. rom., c. sig. (A⁴), quarto.

Herbert 1083.

(510) M. 28. 20 (ii).—*A Declaration of the Causes mooving the Qvcene of England to giue aide to the Defence of the People afflicted and oppressed in the lowe Countries.* London, Christopher Barker, 1585: ff. 16, char. rom., c. sig. (A—D⁴) et pp. n., quarto.

F. 1, blank, except sig. A. j., wanting. f. 2^a, title; f. 2^b, full-page woodcut of Royal Arms of England; f. 16, blank, wanting.

Herbert 1083.

(511) VI^d. 4. 9 (iv): VI^b. 3. 5 (vii): VI^b. 3. 12 (vi).—*A Declaration of the Causes.....*

The present is a different and apparently later issue of the above. Besides numerous little changes in the setting, the following may be noted: On the *recto* of A 3, l. 10 runs respectively in 510 and 511, "Lord: yet (though amongst...," "Lorde: and that amongst..." The parenthesis in 510 ends in line 16, "Maiestie) wee," while in 511 we have "Maiestie: yet we...."

(512) VI^d. 4. 9 (viii): L. 12. 34 (vii).—*A true and Summarie reporte of the declaration of some part of the Earle of Northumberland's Treasons, deliuered publiclie in the Court at the Starre-chamber by the Lord Chauncellour and others of her Maiesties most Honourable priue Counsell, and Counsell learned, by her Maiesties special commandement, together with the examinations & depositions of sundrie persons touching the maner of his most wicked and violent murder committed vpon him selfe with his owne hand, in the Tower of London, the 20. day of Iune. 1585.* (London), In ædibus C. Barker, (1585): ff. 16 (f. 1 blank [wanting in second copy], except for sig. A.j.; f. 16 blank), char. rom., c. sig. (A–D⁴) et pp. n., quarto.

The two above copies are absolutely identical, save that for the arabesque ornament at the end of the Preface in the former, the latter has the same ornament as that used in no. 513.

Herbert 1083, Grenville 495.

(513) VI^b. 3. 5 (ii).—*A true and summarie Report.....*

The above is a different, and perhaps a later issue of the preceding. The following differences will serve to distinguish the two editions: On the *recto* of A 4, the personal names are in 513 printed in roman, but in 512 they are in italics like the rest of the page. On the *recto* of B 1, the name Henrie Percie is in 513 printed in italics in ll. 5, 6, in a context of roman type, and in l. 22, in roman in a context of italic type; in 512, the name is on both occasions in the same type as its context. On the margin of C 1 *recto* in 512 is the marginal note *M. Sollicitor*; this is given in 513 near the top of the

following page, and appears as *Master Solilcitour* (sic). The marginal notes *Tho. Bailiffe* 21. Iunii. 1585. *deposed*. (C 3 recto) and *Adrian Mulan* (D 1 recto) given in 512, are not found in 513.

(514) VI^d. 4. 9 (v): VI^b. 3. 11 (ix).—*The Copie of a Letter to the Right Honourable the Earle of Leycester, Lientenant generall of all her Maiesties forces in the vnitied Prouinces of the lowe Countreys, written before, but deliuered at his return from thence.....* London, Christopher Barker, 1586: ff. 20 (the last blank), char. rom. et ital., c. sig. (A–E⁴) et pp. n., quarto.

F. 1^a blank, f. 1^b full-page woodcut of Royal Arms of England, f. 2^a table. Ff. 1, 16, are wanting in the second copy.

Herbert 1083.

(515) VI^c. 6. 9 (iii).—*Orders, thought meete by her Maiestie, and her priuie Councell.....* London, Christopher Barker, s. a.: ff. 14, char. goth., c. sig. (A–C⁴D²), quarto.

F. 1 wanting (probably blank). The full title on f. 2^a runs, Orders, thought meete by her Maiestie, and her priuie Councell, to be executed throughout the Counties of this Realme, in such Townes, Villages, and other places, as are, or may be hereafter infected with the plague, for the stay of further increase of the same. [Here follow the Royal Arms of England.] Also, an aduise set downe vpon her Maiesties expresse commandement, by the best learned in Physicke within this Realme, contayning sundry good rules and easie medicines, without charge to the meaner sort of people, aswell for the preseruacion of her good Subiects from the plague before infection, as for the curing and ordering of them after they shalbe infected.

Herbert (p. 1086) mentions an edition of this Order of the date 1592, but as after 1587 Barker seems always to have had deputies, the presence of his name directly in the imprint points to an earlier date.

(516) VI^d. 4. 9 (xiii): VI^b. 3. 13 (v).—*A Packe Of Spanish Lyes, sent abroad to the world: first printed in Spaine in the Spanish tongue, and translated out of the Originall. Now*

ripped vp, vnfolded, and by iust examination condemned, as conteyning false, corrupt, and detestable wares, worthy to be damned and burned. London, Deputies of Christopher Barker, 1588: ff. 8, coll. 2, char. goth. et rom. (in the Spanish statement and refutation respectively), c. sig. (A⁴B⁴) et pp. n., quarto.

Herbert 1084, Grenville 45.

(517) VI^c. 6. 3 (vii).—*Psalmu Dafydd.* A fragment, consisting of sig. D (ff. 8) of the Psalter in Welsh. London, Christopher Barker's Deputies, 1588: char. goth., quarto.

Herbert 1084.

(518) M. 2. 36 (x).—Rob. Some, *A Godly Treatise containing and deciding certaine questions, moued of late in London and other places, touching the Ministerie, Sacraments, and Church: written by Robert Some, Doctor of Diuinitie.* London, G. B. (George Bishop) Deputie to Christopher Barker, 1588: ff. 22 (f. 1 blank, save for sig. A. j., ff. 20—22 torn), char. rom., c. sig. (A—E⁴F²) et pp. n., quarto.

The Preface of this work is dated, London, Maij 6, 1588.

For Robert Some, Master of Peterhouse, see *Athenae Cantab.* ii. 510.

Herbert 1084, Huth 1373.

(519) VI^d. 4. 9 (xii).—Rob. Some, *A Godly Treatise..... Whereunto one Proposition more is added. After the ende of this Booke you shall finde a defence of such points as M. Penry hath dealt against: And a confutation of many grosse errors broched in M. Penrics last treatise. Written by Robert Some Doctor of Diuinitie.* London, G. B. Deputie to Christopher Barker, 1588: ff. 100, char. rom., c. sig. (A—E⁴, F²G—Bb⁴Cc²) et pp. n., quarto.

The above second edition of the preceding work is not a mere reprint; a whole additional chapter has been inserted, c. 2: "A Godly Prince may not suffer any religion but the true religion, either publicly or priuately in his Dominions." The answer to Penry

referred to on the general title-page, has also its own special title-page (sig. F), but the signatures and pagination are continuous.

For John Penry, see *Athenae Cantab.* ii. 154, 546.

Herbert 1084.

(520) VI^d. 4. 9 (xi): VI^c. 6. 2 (iv).—Rob. Some, *A Godly Treatise, wherein are examined and confuted many execrable fancies, giuen out and holden, partly by Henry Barrow and Iohn Greenwood: partly, by other of the Anabaptistical order. Written by Robert Some Doctor of Diuinitie.* London, G. B. Deputie to Christopher Barker, 1589: ff. 24, char. rom., c. sig. (A—F⁴) et pp. n., quarto.

The work is dedicated to "Sir Christopher Hatton Knight, Lord Chancellour of Englande, and Sir William Cecill, Knight, Baron of Burleygh, Lord high Treasurer of England,.....Chancellours of the Vniuersities of Cambridge and Oxford."

For Henry Barrow, see *Athenae Cantab.* ii. 151; and for John Greenwood, *ib.* 153.

Herbert 1085.

(521) VI^b. 3. 14 (ii): VI^b. 7. 4 (i).—Tho. Cooper, *An Admonition to the People of England: wherein are answered, not onely the slaunderous vntruethes, reprochfully uttered by Martin the Libeller, but also many other Crimes by some of his broode, obiected generally against all Bishops, and the chiefe of the Cleargie, purposely to deface and discredite the present state of the Church.* London, Deputies of Christopher Barker, 1589: ff. 133, char. rom., c. sig. (A—Kk⁴Ll²; except sig. L, in which there are 7 leaves, L 8 having been cancelled: there is no sig. Z) et pp. n., quarto.

For Thomas Cooper, bishop, first of Lincoln and then of Winchester, see *Athenae Oxon.* i. 608; *Athenae Cantab.* ii. 166.

Herbert 1084.

(522) VI^c. 6. 2 (ii).—Tho. Cooper, *An Admonition.....* (as above): ff. 130, c. sig. (A—IiKk²) et pp. n., quarto.

The present is a different and apparently later issue of the preceding. It may be noted that up to the end of sig. H there are 30

and latterly 32 lines in a full page, but from the beginning of sig. I onwards, 33 lines are ordinarily found. In no. 521, there are as a rule 32 lines throughout.

Herbert 1084.

(523) A. 9. 69.—*The Text of the New Testament of Iesus Christ, translated out of the vulgar Latine by the Papists of the traitorous Seminarie at Rhemes. With Arguments of Bookes, Chapters, and Annotations,..... Whereunto is added the Translation out of the Original Greeke, commonly used in the Church of England, with A Confutation of all such Arguments, Glosses, and Annotations,..... By William Folke, Doctor in Diuinitie.* London, Deputies of Christopher Barker, 1589: ff. 4, 638, coll. 2, char. rom. [Rhemish version] et ital. [Bishops' version], c. sig. (*⁴, A—Vvvv⁶Xxxx⁴: there is no Z in any alphabet) et ff. n., folio.

Herbert 1085.

(524) VI^d. 4. 9 (vii).—*A Declaration of the Causes, which mooued the chiefe Commanders of the Nauie of her most excellent Maiestie the Queenc of England, in their voyage and expedition for Portingal, to take and arrest in the mouth of the Riuer of Lisbon, certaine Shippes of corne and other prouisions of warre bound for the said Citie: Prepared for the seruices of the King of Spaine, in the Ports and Prouinces within and about the Sownde, the 30. day of Iune, in the yeere of our Lord 1589. and of her Maiesties raigne the one and thirtie.* London, Deputies of Christopher Barker, 1589: ff. 12, char. rom., c. sig. (A—C⁴) et pp. n., quarto.

On f. 1^b is the full-page woodcut of the Royal Arms.

Herbert 1085.

(525) VI^d. 4. 9 (xiv): VI^c. 7. 2 (iv).—*A Declaration of great troubles pretended against the Realme by a number of Seminarie Priests and Iesuists, sent, and very secretly dispersed in the same, to worke great Treasons vnder a false pretence of Religion,*

With a prouision very necessarie for remedie thereof. Published by this her Maiesties Proclamation. London, Deputies of Christopher Barker, 1591: ff. 8 (the last blank), char. rom., c. sig. (A⁴B⁴) et pp. n., quarto.

The two copies of the above are of the same issue, but have different woodcut ornaments at the top of f. 2^a. In the second copy, it is the same with that on f. 1^a, with the initial A in the shield; in the first copy the block is smaller and the A is below.

Herbert 1085, Huth 410.

(526) VI^d. 4. 9 (xv): VI^b. 2. 3 (viii).—*Conspiracie, for Pretended Reformation: viz. Presbyteriall Discipline. A Treatise discovering the late designments and courses held for aduancement thereof, by William Hacket Yeoman, Edmund Copping, and Henry Arthington Gent. out of others depositions and their owne letters, writings & confessions vpon examination: Together With some part of the life and conditions, and the two Inditements, Arraignment, and Execution of the sayd Hacket: Also An answeere to the calumniations of such as affirme they were mad men: and a resemblance of their action vnto the like, happened heretofore in Germanie. Vltimo Septembris.* 1591. London, Deputies of Cristopher (*sic*) Barker, 1592: ff. 58, char. rom., c. sig. (A—O⁴P²) et pp. n., quarto.

Herbert 1086, Grenville 293.

(527) P. 7. 115.—Ferd. Pulton, *An abstract of all the Penall Statutes which be generall, in force and vse,.....Collected by Fardinando Pulton of Lincolnes Inne, and by him corrected and augmented sithence the Parliamt holden Anno 31. Reginæ Elizabethæ.* London, Deputies of Christopher Barker, 1592: ff. 8, 368, char. goth., c. sig. (A—Aaa⁸) et ff. n., large quarto.

For Ferd. Pulton, see *Athenae Oxon.* ii. 214.

The present copy was in the library of Lord Lumley, and bears his autograph, and his initials I. L. are stamped on the side.

Herbert 1079.

(528) VI^d. 5. 9: VI^c. 7. 3 (vi).—Matt. Sutcliffe, *An Answer to a certaine Libel Supplicatorie, or rather Diffamatory,..... Wherein not only the friuolous discourse of the Petitioner is refuted, but also the accusation against the Disciplinarians his clyents iustified, and the slaunderous cauils at the present gouernment disciplred by Mathew Sutcliffe.* London, Deputies of Christopher Barker, 1592: ff. 116 (ff. 34, 35, wanting in second copy), char. rom., c. sig. (A—F^f) et pp. n., quarto.

The work is dedicated to Sir Edmund Anderson, Lord Chief Justice of the Court of Common Pleas, for whom see *Athenae Oxon.* i. 753.

Herbert 1086.

(529) VI^c. 7. 4.—Matthæi Svtlivii, *De Catholica, Orthodoxa, et Vera Christi Ecclesia, Libri dvo.* Londini, Excudebant Reg. Typog. (Deputies of Christopher Barker), 1592: ff. 244, char. rom., c. sig. (A—Ppp⁴) et pp. n., quarto.

In this copy, sig. E has been bound up twice.

(530) VI^b. 5. 9 (i).—*Book of Common Prayer.* London, Deputies of Christopher Barker, 1592?: ff. 18 (f. 1 wanting), 126, char. goth., c. sig. (a¹⁰b⁸, A—P⁸Q⁶), folio.

The title-page to the above is wanting, and it is impossible to fix the date. Immediately following it, however, in this volume is the Psalter (see next article), dated 1592; and since there is no imprint at the end of the Prayer Book, but there is at the end of the Psalter, it is not improbable that the two were published together originally. The Almanack runs from 1580—1611.

(531) VI^b. 5. 9 (ii).—*The Psalter or Psalmes of Dauid, after the translation of the great Bible, appointed as it shalbe sung or said in Churches.* London, Deputies of Christopher Barker, 1592: ff. 80, char. goth., c. sig. (A—K⁸), folio.

(532) M. 14. 49 (i).—*An Apologic for sundrie proceedings by Iurisdiction Ecclesiasticall, of late times by some chalenged, and also diuersly by them impugned.....Whereunto...I have presumed to adioine that right excellent and sound determination (concerning Oaths) which was made by M. Lancelot*

Andrewes Doctor in Diuinitie in the common Diuinitie Schoole of the Vniuersitie of Cambridge in Iulie, An. 1591. London, Deputies of Christopher Barker, 1593: ff. 80, 76 (the last blank), 42, char. rom., c. sig. (A—V⁴, Aa—Tt⁴; 2 unsigned leaves, A—Kk⁴) et pp. n., quarto.

There are separate title-pages to all the three parts. The "determination" of Dr. Andrewes begins on the *recto* of Ii 2.

Herbert 1087.

(533) VI^c. I. 3 (v).—Tho. Clarke, *The Recantation of Thomas Clarke (sometime a Seminarie Priest of the English Colledge in Rhemes: and nowe by the great mercy of God conuerted vnto the profession of the Gospell of Iesus Christ) made at Paules Crosse, after the Sermon made by Master Buckeridge Preacher, the first of Iuly, 1593. Whereunto is annexed a former Recantation made also by him in a publique assembly on Easter day, being the 15. of April, 1593.* London, Deputies of Christopher Barker, 1594: ff. 24, char. goth., c. sig. (A—C^s), octavo.

The Master Buckeridge is doubtless the John Buckeridge, who was successively Bishop of Rochester (1611—28) and of Ely (1628—31).

The present work is dedicated to John (Whitgift), Archbishop of Canterbury).

Herbert 1088.

(534) A. 8. 59 (i).—*The Bible...*[Genevan Version]. London, Deputies of Christopher Barker, 1594: ff. (as below), coll. 2, char. goth., c. sig. et ff. n. (as below), quarto.

The title-page to the Old Testament in this copy is wanting, and that to the New Testament bears the date "1495." The latter is a misprint for 1594, as is shewn by the perfect copy in the Bodleian.

Preliminary matter wanting. Old Testament and Apocrypha, c. sig. A—Hhh^sIii², ff. 434 num. [ff. 1, 8, wanting]. New Testament, preliminary matter, ff. 4 [f. 4 wanting], c. sig. *⁴; then the former signatures are continued, Kkk—Yyy^sZzz¹⁰, ff. 114 num.

(535) A. 8. 59 (ii).—*Two right profitable and fruitfull Concordances, or large and ample Tables Alphabeticall:...And will serue as well for the translation called Geneva, as for the other authorized to be read in Churches. Collected by R. F. H.* [Robert F. Herrey.] London, Deputies of Christopher Barker, ...: ff. 82, coll. 3, char. goth. et rom. et ital., c. sig. (A-K⁸L²), quarto.

The first edition of this Concordance to the Bible came out in 1578 (Herbert 1079), the Address to the Reader being dated Dec. 22, 1578. As the title-page of this copy is imperfect, the date cannot be given, but as being printed by Barker's Deputies, it would at any rate be not earlier than 1588, and is very possibly of about the same date as the Bible to which it is appended, 1594.

(536) VI^b. 7. 5 (ix).—Matt. Sutcliffe, *The Examination Of M. Thomas Cartwrights late apologie, Wherein his vaine and vniust challenge concerning certaine supposed slanders pretended to haue bene published in print against him, is answered and refuted.* London, Deputies of Christopher Barker, 1596: ff. 60 (the last, probably blank, wanting), char. rom., c. sig. (A-P⁴) et ff. n., quarto.

The present copy contains a very large number of MS. notes in a contemporary hand, by one whose sympathies are strongly against the book: *e.g.* [E 3, *recto*] "I could shape you a foole's coate out of your own cloth such as I would not weare for your Deanry" [Dr. Sutcliffe was Dean of Exeter, 1588—1629].

Herbert 1088.

(537) VI^d. 4. 3 (xiii).—*Certaine Prayers set foorth by Authoritie, to be vsed for the prosperous successe of her Maiesties Forces and Nauy.* London, Deputies of Christopher Barker, 1597: ff. 12 (f. 1 blank; f. 12, probably blank, wanting), char. goth. maj., c. sig. (A-C⁴), quarto.

F. 1^a. title, in border, as no. 496. After the name of Chris. Barker, follows "Printer to the Queenes most excellent" Mat^y being supplied in MS. On f. 1^b is a full-page woodcut of the Royal Arms.

Herbert 1088.

(538) vi^d. 6. 3 (i).—*The Bible*.....[Tomson]. London, Deputies of Christopher Barker, 1599: ff. 4 (ff. 1, 2, wanting), 318 (the last blank), 132, coll. 2 (3 in Table), char. rom., c. sig. (¶⁴, A—Z^{s&6}, Aa—Qq^s; Aaa—Qqq^sRrr⁴) et ff. n. (recommencing afresh for the second part of the Old Testament, and for the New Testament), quarto. Woodcuts.

The Apocrypha is wanting in this copy, and the binding being apparently contemporaneous, was not improbably discarded at the time. The title-page to the Old Testament is wanting, that to the New Testament runs, The | New Testa-|ment of our Lord Jesus | Christ, Translated out of | Greeke by Theod. Beza : | With briefe Summaries and expositions upon the | hard places by the said Authour, Ioac. Camer. | and P. Loseler. Villerius. | Engclished by L. Tomson. | Together with the Annotations of Fr. Iunius upon | the Revelation of S. John. | This is contained in a heart-shaped space surrounded by an elaborate woodcut border, with emblems of Patriarchs, etc.

Mr. Lea Wilson refers to six different impressions of Tomson's revision of 1599 in quarto (nos. 79—84), all with the heart-shaped title, and to distinguish them gives Esther i. 1, 2, in full. The present is different from all of these. I subjoin the passage of Esther as here given: IN the dayes of ^a Ahashuerosh | (this is Ahashuerosh that reigned | from India even unto Ethio-phia, | over an ^b hundreth, and seven | and twenty provinces.) | 2 In those dayes when the king | Ahashuerosh ^c sate on his throne, | which was in y^e palace of Shushan. | The initial I is an 8-line one, and differs from those given by Lea Wilson.

It is possible that the present may be Lea Wilson's 78, as having black lines round the pages, though what the nature of the differences may be hindering him from putting it with the following group does not appear.

WILLIAM HOSKINS (1575).

(539) Capell s. 6 (ii).—Ulpian Fulwell, *The first part of the eight liberall science*. London, William Hoskins, 1576: ff. 6, 46, char. goth., c. sig. (¶⁴A², B—M⁴N²) et ff. n. (beginning on D 1 with num. 9), quarto.

F. 1^a, Title in border, Tee [*sic*, altered by a pen to *the*] first | part
of the eight li-berall science : | Entituled, Ars adulandi, the | art
of Flattery, with the con-|futation thereof, both very | pleasant
and profitable, deu-|sed and compiled by | Vlpian Fulwell. | (··) |
His diebus non peractis, | Nulla fides est in pactis. | Videto. |
Mel in ore, Verba lactis | Fel in corde fraus in factis | Caueto. |
Who reads a booke rashly, | at randone doth runne, | He goes
on his arant, | yet leaues it vndone. | ¶ Imprinted at London, |
by William Hoskins, and are | to be solde at his shop ioyning |
to the midle Temple gate, | within Temple Barre. | 1576. | (··) |
f. 2^a, A dialogue betwene the Author | and his Muse,... f. 3^a,
Dedication to "the Lady Mildred Burgleigh." f. 4^a, To the
friendly Reader. The first dialogue begins f. 7^a. On f. 52^b,
Imprinted at London, by | William Hoskins, and are to be |
solde at his shop ioyning to | the midle Temple | gate, within
Tem-|ple Barre. | (··)

The copyright of this book was sold by William Hoskins with
other books to Henry Bamford, March 4, 1576—77 (Arber ii. 309),
and by him to Richard Jones, March 3, 1577—78 (*ib.* 325).

It is believed that the present is the only copy known of the
above.

THOMAS WOODCOCK (1575).

(540) VI^b. 2. 2 (iii).—Ælianus, *A Registre of Hystories,
containing Martiall exploits of worthy warriours, Politique
practises of Ciuil Magistrates, wise Sentences of famous Philo-
sophers..... Written in Greeke, by Ælianus a Romane: and
deliuered in Englishe (as well, according to the truth of the
Greeke text, as of the Latine) by Abraham Fleming.* London,
for Thomas Woodcocke, dwelling in Paules Churchyarde, at
the signe of the blacke Beare, Anno a Messia nato, 1576: ff. 8,
178, char. goth., c. sig. (♂⁴, ¶⁴, A—Xx⁴Yy²) et ff. n., quarto.

Ff. 2^a—4^b, Dedication to Dr. Goodman, Dean of Westminster,
(for whom see *Athenae Cantab.* ii. 317, 522). On ff. 5^a—7^b, are
commendatory verses, by T. S. Cantabr. (probably Thomas
Speght, *Athenae Cantab.* ii. 352, 553), John Bell, R. Pr. Can-
tabr., Cuthbert Hope, T. D. Cantabr. (probably Thomas Drant,
op. cit. i. 384, 566), Ri. B. Cantabr., Richard Taverner (*op. cit.* i.

338, 562), and John Foster, the last two being in English, the others in Latin. f. 8^a, Faultes escaped.

For Abr. Fleming, see *op. cit.* ii. 459.

It is, I think, not improbable that the actual printer of this book was Henry Middleton, because of some curious woodcut letters occurring in the present work, and in two books printed by Middleton (no. 445, 446). Thus the remarkable initial D on B 2 *recto* of the former is found *e.g.* on L 2 *verso* of the present; and the initial D on A 1 *recto* of the latter is found *e.g.* on P 1 *verso*. Also the initial W on A 2 *recto* of the former occurs *e.g.* on K 3 *verso* of the present.

Herbert 1106.

(541) D. 7. 64.—Edw. Deering, *xxvii. Lectures, or readings, upon part of the Epistle written to the Hebrews. Made by Maister Edward Deering, Bachelour of Divinitie.* (London), for Thomas Woodcocke, 1578: ff. 4, 248, char. rom., c. sig. (¶⁴, A—Hh⁸) et pp. n., quarto.

The title to this book is contained in a woodcut border, often used by Luke Harrison, which is described by Herbert (p. 926). This was used in the edition of Deering's work, published by Harrison in 1576, which is mentioned among the books which Luke Harrison's widow sold on July 15, 1578, to Tho. Woodcock (Arber ii. 332).

The actual printer of this book was clearly the same as of the foregoing: cf. *e.g.* the woodcut initial W (540, K 3 *verso* and 541, B 2 *recto*), H (540, O 2 *verso* and 541, T 2 *recto*), Y (540, O 3 *verso* and 541, V 3 *recto*), W (540, V 1 *recto* and 541 Ff 6 *recto*).

Mr. Deering (for whom see *Athenae Cantab.* i. 354, 563) died June 26, 1576; the address, unsigned, to the Christian Reader, is dated Nov. 24, 1576, and on the last page of the book is a laudatory poem in five 6-line stanzas, signed T. N.

Herbert 1107.

See also below under Thomas Dawson, Abel Jeffes, and Thomas Orwin.

EDWARD AGGAS (1576).

(542) VI^b. 2. 14 (i).—*Politique discourses, treating of the differences and inequalities of Vocations, as well Publique, as*

Private: with the scopes or endes wherevnto they are directed. Translated out of French, by Ægremont Ratcliffe Esquire. London, for Edward Aggas, 1578: ff. 82 (the last blank), char. goth. (except in dedications), c. sig. (A—U⁴X²) et ff. n., quarto.

The translator dedicates his work to Sir Francis Walsingham; the author's dedication is addressed to Charles ix. of France.

In the present copy, the date on the title-page has been printed 1378, corrected by a pen into 1578.

Herbert 1167.

WILLIAM BROME (1576).

(543) Capel Q. 3.—Reg. Scot, *The discouerie of witchcraft.* London, William Brome, 1584: ff. 14, 288, char. goth., c. sig. (A⁸B⁶, C—U⁸Aa—Ss⁸, with one half-sheet inserted after Cc, with sig. *) et pp. n., quarto. Woodcuts and astrological figures.

The work is dedicated, in separate epistles, to "Sir Roger Manwood, Knight, Lord cheefe Baron of the Eschequer," to Sir Thomas Scot, Knight (cousin of the author), and to Dr. Coldwell, Dean of Rochester (*Athenae Cantab.* ii. 220), and Dr. Readman, Archdeacon of Canterbury (*ib.* 333).

The actual printer of this work was probably Henry Denham. The same woodcut ornament occurs at the head of the dedication in this book and in no. 344 (*supra*) printed by Denham. The large woodcut initial with Apollo and Daphne in the dedication occurs in both: cf. also the initial C on ¶ 5 *recto* in 344, and on 18 *recto* of the present, besides others.

For Reginald Scot, see *Athenae Oxon.* i. 679, where it is stated that all the copies that could be found of the above were burnt by order of James i.

Herbert 1202, Grenville 645.

See also under Thomas Orwin.

ANDREW MAUNSELL (1576).

See under James Roberts, Thomas Dawson, and John Windet.

JOHN SHEPHERD (1576).

(544) Capell *. 7.—Tim. Kendall, *Flowers of Epigrams, out of sundrie the moste singuler authors selected*. London, Ihon Shepperd, 1577: ff. 8, 144, char. goth., c. sig. (a⁸, A—S⁸) et ff. n., octavo.

In the present copy, all sig. a is wanting, as also the first leaf of sig. P, with the title to the second part of the book [Trifles by Timothie Kendall.....]. In the first part there is a head-line "Flowers of Epigrams," but not in the second.

F. 152^a, ¶ Imprinted at London in Paules | Churche yarde, at the
Signe of | the Brasen Serpent by | Ihon Shepperd. | Anno. 1577.
[Here follows cut of a swan playing on a fiddle.] Martialis. |
Dulcia defecta modulatur carmina lingua | Cantatur Cygnus
funeris ipse sui. |

For Timothy Kendall, see *Athenae Oxon.* i. 484.

Herbert 1115.

See also above under Thomas Purfoot, no. 370.

ROBERT WALEY (1576).

(545) Capell R. 12 (ii).—Geo. Whetstone, *The Rocke of Regard*. London, for Robert Waley, 1576: ff. 6, 124, char. goth., c. sig. (¶⁴¶², A—G⁸H⁴I⁴, K—Q⁸R⁴) et pp. n., quarto.

F. 1^a, The Rocke of Regard, | diuided into foure parts. | The
first, the Castle of delight: | Wherein is reported, the wretched
end | of wanton and dissolute liuing. | The second, the Garden
of Vnthriftinesse: | Wherein are many sweete flowers, | (or rather
fancies) of honest loue. | The thirde, the Arbour of Vertue: |
Wherein slaunder is highly punished, and ver- | tuous Ladies and
Gentlewomen, | worthily commended. | The fourth, the Orchard
of Repentance: | Wherein are discoursed, the miseries | that fol-
lowe dicing, the mischiefes | of quareling, the fall of prodi-
galitie: | and the souden ouerthrowe of foure | notable cousners,
with diuers other mo- | rall, natural & tragical discourses: | docu-
ments and admonitions: be- | ing all the inuention, collec- | tion
and translation of | George Whetstons | Gent. | Formæ nulla
fides. |

The general dedication is to all the young Gentlemen of England, dated "From my lodging in Holborne the 15. of October 1576." Then follow commendatory verses from Nicholas Bowyer, R. C. (see below), Humfrey Turner, Abraham Fleming (see no. 540), and John Wytton.

The second, third, and fourth parts begin, with special titles, on D 8, G 5, and K 1 respectively. The third part is dedicated to the Lady Iana Sibilla Greye of Wilton, and the fourth part to Sir Thomas Cicill, Knight. In the fourth part is a poem addressed to R. C., and the answer: the initials are shewn by the poem following to be those of the author's "especiall friend and kinseman, maister Robert Cudden of Grayes In."

The only other copies that seem to be known of the above are one in the Malone collection in the Bodleian, and one in the Heber catalogue (Part iv. 2875, where see Mr. Heber's note).

GABRIEL CAWOOD (1577).

(546) VI^b. 6. 7 (vii).—Colet, *A right frvitfull admonition, concerning the order of a good Christian mans life, very profitable for all maner of Estates, and other to beholde and looke vppon. Made by the famous Doctour Colete, sometime deane of Paules.* London, for Gabriell Cawood, 1577: ff. 8, char. goth., c. sig. (A^s), octavo.

This is a reprint of an edition printed by Gab. Cawood's father, John Cawood, in 1563 (Herbert, p. 796).

Herbert 1327.

(547) Capell R. 17 (i).—Joh. Lyly, *Euphues. The Anatomy of Wyt.* London, for Gabriell Cawood, s. a. (1579): ff. 4, 88, char. goth., c. sig. (A⁴, B–E^sF–T⁴) et ff. n., quarto.

The actual printer of the above was Thomas East, whose device of the Black Horse occurs on the *recto* of the last leaf, although his name is not given.

F. 1^a, ¶ Euphues. | The Anatomy | of Wyt. | Very pleasant for all
Gentle-men to reade, and most neces-sary to remember: |

wherin are contained the delights|that Wyt followeth in his youth by the|pleasauntnesse of Loue, and the|happynesse he reapeth in|age, by|the perfectnesse of|Wisedome. ¶ By Iohn Lylly Master of|Arte. Oxon. ¶ Imprinted at London for|Gabriell Cawood, dwel-|ling in Paules Church-|yarde. ff. 2^a—3^b, Dedication to “Sir William West Knight, Lord Delaware.” f. 4, To the Gentlemen Readers.

This book was licensed to Gab. Cawood on Dec. 2, 1578 (Arber's *Transcript* ii. 342); and it has hitherto been supposed that the first edition is one, dated 1579, of which a single copy only (imperfect at the beginning) is known to exist. This is in the possession of Prof. H. Morley, and has been reprinted as the *editio princeps* by Prof. Arber (*English Reprints*, no. 9).

A comparison, however, of the text of the present edition and that of the Morley copy (as given in Arber's reprint) shews conclusively that the former is the earlier, and it cannot be doubted that were the latter perfect at the beginning it would bear the words “corrected and augmented” on its title-page. This at once follows, when it is noted that, passing over innumerable differences of spelling, on which no argument can be based, we find a very large number of changes which are clearly due to the author, and in which the Morley copy agrees with a “corrected and augmented” edition of 1579 (see next article), and the edition of 1581, against the present. Among these differences, we find *many large augmentations occurring in the three editions, but not in the one now before us*. I subjoin some examples, the references being to the pages and lines of Arber's reprint:—p. 34, ll. 24—37, “who preferring.....owne will,” is read merely “and leauing the rule of reason, rashly ranne vnto destruction.” The following are all additions in the Morley copy: p. 35, l. 29—p. 36, l. 5, “Hee coulde...other like.” p. 41, l. 27, “vnlesse...nature.” p. 45, ll. 29—39, “Ah Euphues...And so saying.” p. 50, ll. 22—26, “Either...ridiculous.” p. 51, l. 33—p. 52, l. 9, “yet least...welcome.” p. 60, ll. 1—14, “Time...hath done.” p. 63, l. 39—p. 64, l. 35, “If Lucilla...frowarde wordes,” etc.

It will be seen that there were no less than three editions in 1579.

For John Lylly, see *Athenae Oxon.* i. 676; *Athenae Cantab.* ii. 325, 553.

(548) VI^d. 4. 14 (ii).—John Lyly, *Euphues. The Anatomy of Wit*. London, Thomas East for Gabriel Cawood, 1579: ff. 6, 90 (the last two wanting), char. goth. (except in the dedications), c. sig. (A⁴, ¶², B–Z⁴Aa²) et pp. n., quarto.

When the books printed by Thomas East were described, I had not succeeded in identifying this book as from his press. Through the kindness of Mr. F. Madan, I now learn that this edition is the same as that hitherto supposed to be unique in the Malone collection in the Bodleian, which being perfect, I am enabled to complete the collation of the present imperfect copy. In the Bodleian copy, sig. ¶ comes at the end after sig. Aa, instead of, as here, after sig. A.

F. 1^a, ¶ Euphues. | The Anatomy | of Wit. | Very pleasant for all Gentle-|men to reade, and most neces-|sary to remember. | wherein are contained the delights | that Wit followeth in his youth, by the | pleasantnesse of loue, and the hap-|pinesse he reapeth in | age, by | the perfectnesse of | Wisdome | ¶ By Iohn Lyly Master | of Art. | Corrected and augmented. | Imprinted at London for | Gabriell Cawood, dwel-|ling in Paules Church-|yard. ff. 2^a—3^b, Dedication to "Sir William West Knight, Lord De la warre." f. 4, To the Gentlemen Readers. ff. 5, 6, To my very good friends the | Gentlemen Scholers of Oxford.

The present edition is noted by Prof. Arber as the second (*op. cit.* p. 28), and therefore taking into account the foregoing *editio princeps*, it would stand third. After comparing, however, the text with that of the Morley copy (in Arber's reprint), I think it exceedingly doubtful which is second and which is third. As regards the three reasons brought forward by Prof. Arber (p. 30) in favour of the earlier date of the Morley copy, it may be remarked (1), that it cannot be doubted that the Morley copy would also have on its title-page "corrected and augmented." As to (2), the Morley copy may well have had the Address to the "Gentlemen Scholers of Oxford" at the beginning, as in the present copy; and if so, it has simply disappeared with the rest of the preliminary matter. Of (3), I am unable to speak, as the last two leaves are wanting in the present copy.

THOMAS CHARD (1577).

(549) M. 14. 49 (ii).—*An Answer To the two fyrst and principall Treatises of a certaine factious Libell, put foorth latelic, without name of Author or Printer, and without approbation by authoritie, vnder the title of An Abstract of certeine Acts of Parlement: of certeine Canons, &c.* London, for Thomas Chard, 1584: ff. 184 (the last blank), char. goth., c. sig. (A—Y^sAa^s) et pp. n., quarto.

It is not certainly known who is the author of the above. Strype (*Annals*, Book i. c. 19) says "Dr. Cosin [*Athenae Cantab.* ii. 230, 549] perhaps, or Dr. Bancroft." Baker notes in his copy of the work, now in St. John's College Library, "The Answer is by Dr. Cosin." Mr. Maskell [MS. note in copy of the *Abstract* in this Library, Grylls i. 33] refers it to Archbishop Whitgift.

The copy described by Herbert (*infra*) bore the name of Hen. Denham as the printer. In the absence of the name, however, I did not venture to include it among Denham's books, although the woodcut ornament on A 8 *verso* of the present is the same as that on Dd 4 *recto* of no. 344 above, printed by Denham. I have since, however, compared the book with the copy in St. John's College Library, which is "printed by Henrie Denham for Thomas Chard." The preliminary matter (sig. A) is, it may be noted, of a different issue in the two copies, in the present consisting of 8 leaves in rom., in the other of 6 in goth. The title-page, too, is differently arranged. The first and second Treatises of the *Abstract* are annexed, the first preceding the *Answer*, the latter between quires P, Q; the same order being found in both copies, I presume they are from the same press, and are to be accounted an integral part of the work. The title runs, *An Abstract, of certeine Acts of Parlement; of certeine her Maiesties Iniunctions.....* as in the original work to be described in due course. The first treatise is in ff. 40, c. sig. (A—E^s); the second in ff. 22, c. sig. (A^sB^sC^sD^s), in char. goth., without numbering of leaves. The pages, however, of the original edition of the *Abstract* are noted in the inner margin; itself strong evidence that the work is reprinted for convenience to the readers of the *Answer*.

It may be noted as singular that the woodcut ornament on N 6 *recto* (and also on A 2 *recto* in the St. John's copy) occurs not only in

the accompanying reprint of the *Abstract*, but frequently in the original unauthorised edition. This matter will be discussed fully in its proper place below.

Herbert 958, 1195.

See also under Henry Middleton, Thomas Vautrollier, Thomas Dawson, John Windet, Richard Field, Peter Short.

THOMAS DAWSON (1577).

(550) Grylls 3. 267.—Hen. Bullinger, *A most excellent Sermon of the Lordes Supper, wherein briefly (and yet plainly yenough) is liuely set foorth the matter of the Supper of the Lorde Iesus. By Henry Bullinger. Translated out of French into English, by I. T.* London, Thomas Dawson and Thomas Gardynier for William Ponsonby, s.a. (1577?): ff. 32, char. goth., c. sig. (A–D⁸), octavo.

F. 1^a, below title, Imprinted at London, nigh vnto | vnto (*sic*) the three Cranes in the | Vintree, for William Ponsonby. | ff. 2^a—4^b, Translator's dedication to Thomas [Bentham] "Bishop of Couentrie and Lichfelde." f. 32^a, Imprinted at London, | nigh vnto the three Cranes in | the Vintree, by Thomas Dawson | and Thomas Gardynier, for Willi-|am Ponsonby.

I cannot find Tho. Gardiner's name conjoined with Tho. Dawson's later than 1577.

For Thomas Bentham, bishop of Coventry and Lichfield, 1559–60—1578–9, see *Athenae Oxon.* ii. 816.

(551) VI^c. 7. 5 (i): I. II. I (i).—Calvin, *Thirteene Sermons of Maister Iohn Caluinc, Entreating of the Free Election of God in Iacob, and of reprobation in Esau.* London, Thomas Dawson for Tobie Cooke and Thomas Man (Thomas Man and Tobie Cooke on title-page), 1579: ff. 8 (the last blank), 176, char. rom., c. sig. (A⁴B⁴, B–Z⁸) et ff. n., quarto.

On Z 3 begins, An Answeare to a Libel against Predestination.

The translator, John Field (*Athenae Oxon.* i. 534), dedicates the work to the Earl and Countess of Bedford.

Herbert 1117.

(552) VI^c. 7. 5 (ii): I. 11. 1 (ii).—Calvin, *Four Sermons of Maister Iohn Calvin, Entreating of matters very profitable for our time, as may bee seene by the Preface: With a brieve exposition of the LXXXVII. Psalme. Translated out of Frenche into Englishe by Iohn Fielde.* London, Thomas Dawson for Thomas Man dwelling in Pater Noster Rowe at the Signe of the Talbot, 1579: ff. 6, 68 (the last blank), char. rom., c. sig. (E⁴, *², A—G⁸H⁴) et ff. n., quarto.

The translator dedicates his work to Henry, Earl of Huntingdon, etc. The dedication is followed by an address to all true Christians, dated Geneva, Sept. 20, 1552.

Herbert 1117.

(553) VI^b. 3. 16 (ii).—Monardus, *Ioyfull Newes out of the newfound world, wherein are declared the rare and singular vertues of diuers and sundrie Herbs, Trees, Oyles, Plants & Stones..... Englished by Iohn Frampton Merchant. Newly corrected as by conference with the olde copies may appeare. Wherevnto are added three other bookes treating of the Bezaar stone, the herbe Escuerçonera, the properties of yron and steele, in Medicine and the benefite of snowe.* London, Thomas Dawson for William Norton, 1580: ff. 4 (the first blank), 182, char. goth., c. sig. (*⁴, A—Yy⁴Zz²) et ff. n., quarto. Woodcuts.

F. 1^a, below title, Imprinted in London, in Paules Churchyard at the signe of the Quenes Arms, by William Norton. ff. 2, 3, Dedication to "Maister Edward Dier Esquier." The original work is divided into three parts, each with a separate title-page. That to the second part is on H 4 *verso*, and that to the third on Y 3 *recto*. The three appendices have also separate titles (Ee 3, Mm 3, Vv 3). f. 186^a, Imprinted at London at the three Cranes in the Vintree by Thomas Dawson, for William Norton, dwelling in Paules Churchyard at the signe of the Quenes arms. 1580.

Herbert 879, 1119.

(554) VI^d. 4. 5 (iv).—Rob. Cawdray, *A shorte and fruitefull treatise, of the profite and necessitie of Catechising: That is,*

of instructing the youth, and ignorant persons in the principles and groundes of Christian religion. By Robert Cawdray, one of the Ministers and Preachers of the worde of God, in the Countie of Rutland. London, Thomas Dawson, dwelling at the three Cranes in the Vintree, 1580: ff. 8 (ff. 1, 8, presumably blank, wanting), 32, char. goth. et ital., c. sig. (Q⁸, A–D⁸), octavo.

The work is dedicated to the Lady Golding, by John Stockwood "scholemaister of Tunbridge," who speaks of acting "in the behalfe of a godly brother and zelous pastour, as well as myselfe." On f. 30^b follows, John Stockwood to the Christian reader; f. 31^b, a letter to Mr. Robert Masson Fontaine, signed W. Charcke.

(555) D. 13. 28.—Mich. Cope, *A Godly and learned Exposition vppon the Prouerbes of Solomon: Written in French by Maister Michael Cope, Minister of the woorde of God, at Geneua: And translated into English, by M. O.* London, Thomas Dawson for George Byshop, 1580: ff. 4 (the last blank), 38, 628, char. rom., c. sig. (*⁴, (1–5(1⁴*–4*⁴5*², A–M⁴N–4P³4Q⁴: ff. 5, 7, are wanting in quire Qqq) et ff. n., quarto.

The translator, Marcelline Outred, dedicates the work to Sir William Cecil, Lord Burghley.

Herbert 1120.

(556) VI^b. 6. 20.—Geo. Gilpin, *The Bee hīue of the Romishe Churche. A worke of al good Catholikes too bee read and most necessary to bee vnderstood: Wherin both the Catholike Religion is substantially confirmed, and the Heretikes finely fctcht ouer the coales. Translated out of Dutch into English by George Gilpin the Elder.....Newly Imprinted with a table thereunto annexed.* London, Thomas Dawson for John Stell, 1580: ff. 60, 356, char. goth., c. sig. (*⁸*⁸, ¶⁸¶⁸¶⁸, (1–3(1⁸4(1⁴, A–Xx⁸Yy⁴) et ff. n., octavo.

In the present copy, ff. 1 (presumably blank), 7, 8, 9–17, and the last (presumably blank) wanting. The two woodcuts in sig. * and sig. Vv are wanting in this copy.

F. 1^a (below title), These bookes are to be solde in Paules | Church-
yarde, at the signe of the | Parret. [This was the shop of Andrew

Maunsell.] The book is dedicated by John Stell to "Maister Philip Sidney, Esquire."

Herbert 1119, 1344, Huth 600.

(557) VI^d. 4. 5 (ii).—W. Wood, *A Fourme of Cathechising in true religion consisting in questions and answers with obseruations thereon, for the further declaration and vse of the same*. London, Thomas Dawson for George Bishop, 1581: ff. 8 (the last blank), 124, char. goth., c. sig. (*⁸, A—O⁸P⁴) et ff. n., octavo.

The author dedicates his work to "Maister Iohn Dryden, Gentleman, my very good christian Mecenaz," writing from Middleton cheinay, Sept. 10, 1581.

Herbert 1120.

(558) Grylls 3. 404.—Calvin, *Sermons of M. John Calvin, vpon the x. Commandements of the Lawe, giuen of God by Moses, otherwise called the Decalogue. Gathered worde for worde, presently at his Sermons, when hee preached on Deuteronomie, without adding vnto, or diminishing from them any thing afterward. Translated out of French into English, by I. H.* London, (Thomas Dawson) for George Bishop, 1581: ff. 4 (f. 1, presumably blank, wanting), 126 (the last, perhaps blank, wanting), char. rom., c. sig. (*⁴, A—Hh⁴Ii²) et ff. n., quarto.

As the last leaf, on which there may have been an imprint, is wanting, I am unable to say whether there was any actual mention of Tho. Dawson's name. The title-page, however, is enclosed in the woodcut border often used by Thomas Dawson and bearing his initials.

The translator, John Harmar, professor of Greek in the University of Oxford (for whom see *Athenae Oxon.* ii. 138), dedicates his work to the Earl of Leicester.

Herbert 1117.

(559) K. 15. 25 (xx).—Will. Fulke, *A briefe Confutation of a Popish Discourse: Lately set forth, and presumptuously*

dedicated to the Queenes most excellent Maiestie: by Iohn Howlet, or some other Birde of the night, vnder that name... By D. Fulke, Maister of Penbroke Hall, in Cambridge. London, Thomas Dawson for George Bishop, 1581: ff. 60, char. goth. et rom., c. sig. (two unsigned leaves [one, probably blank, wanting], A—O⁴P²) et ff. n., quarto.

The book attacked in the above is "A brief Discours contayning certainye Reâsons why Catholiques refuse to goe to Church," of which a copy, afterwards to be described, is in this Library. This was published under the name of John Howlet, the actual author being Robert Parsons (*Athenae Oxon.* ii. 63).

Herbert 1120.

(560) VI^d. I. 27 (ii).—Rob. Some, *A Godly and shorte Treatise of the Sacraments.* London, Thomas Dawson for George Byshoppe, 1582: ff. 48 (the last two blank, the latter wanting), char. goth., c. sig. (A—F⁸), octavo.

The work is dedicated to Lord Robert Dudley, Earle of Leicester; the dedication dated Cambridge, May 15, 1582.

Herbert 1122.

(561) P. 24. 19 (x).—W. W., *A true and iust Recorde, of the Information, Examination and Confession of all the Witches, taken at S. Oses in the countie of Essex: whereof some were excxuted, and other some entreated according to the determination of lawe. Wherein all men may see what a pestilent people Witches are, and how vnworthy to lyue in a Christian Commonwealth. Written orderly, as the cases were tryed by euidence, by W. W.* London, Thomas Dawson, 1582: ff. 52 (f. 1, presumably blank, wanting), char. goth., c. sig. (A⁴, A—F⁸), octavo.

The work is dedicated to Lord Darcey.

Herbert 1123.

(562) VI^d. 4. 5 (i).—Geo. Giffard, *A Cathechisme conteining the summe of Christian Religion, giuing a most excellent light to all those that seeke to enter the pathway to saluation: Newly*

set foorth by G. G. Preacher of Gods word at Malden in Essex. London, at the three Cranes in the Vinetree by Thomas Dawson, 1583: ff. 2, 80, char. goth., c. sig. (†², A-K^s), octavo.

The note in Herbert (p. 1123) does not absolutely agree with the above.

For Geo. Giffard, see *Athenae Oxon.* ii. 291.

(563) VI^d. I. 27 (i).—Rob. Some, *Two treatises: one, Of the Church; the other against oppression.* London, Thomas Dawson for George Bishop, 1583: ff. 60 (ff. 1—5 wanting), char. goth., c. sig. (A-G^sH⁴), octavo.

The treatise on oppression begins on G 3 *recto*.

Herbert 1124.

(564) VI^d. I. 27 (iii).—Rob. Some, *A Godly and short Treatise vpon the Lordes Prayer, the xii. Articles of the Christian faith, and the ten Commandements.* London, Thomas Dawson for George Bishop, 1583: ff. 20 (the last four wanting), char. goth., c. sig. (A^sB^sC⁴), octavo.

The dedication, dated Cambridge, May 15, 1582, is addressed to the Lady Hynde.

(565) I. 12. 4.—Calvin, *Sermons of Maister Iohn Caluin, vpon the Booke of Iob, Translated out of French by Arthur Golding.* London, Thomas Dawson for George Byshop and Thomas Woodcocke, 1584: ff. 18 (f. 18, probably blank, wanting), 376, coll. 2 (3 in Table), char. rom., c. sig. (A⁴, *⁶***⁸, A-Y^sAa-Yy^sAaa-Ccc^s) et pp. n., folio.

Herbert 1125.

(566) VI^b. 3. 17.—John Blagrove, *The Mathematical Iewel, Shewing the making, and most excellent vse of a singuler Instru-ment so called: in that it performeth with wonderfull dexteritie, whatsoeuer is to be done, either by Quadrant, Ship, Circle, Cylinder, Ring, Dyall, Horoscope, Astrolabe, Sphere, Globe, or any such like heretofore deuised: yea or by most Tables commonly extant: and that generally to all places from Pole to*

Pole..... By Iohn Blagraue of Reading Gentleman and well willer to the Mathematickes, who hath cut all the prints or pictures of the whole worke with his owne hands. 1585. London, Thomas Dawson for Walter Venge, (1585): ff. 7, 62, char. rom., c. sig. (single leaf, ¶¶¶², A-P⁴Q³) et pp. n., small folio. Woodcut astronomical figures.

On f. 1^b is a full-page woodcut, with the heading *Margarita Mathematica*. Below is, *Per Ioannem Blagraum Readingensem, conditum, editum, & Sculptum.* 1584. f. 2^a, Title, below which is an "armillary sphere." Below this, *Imprinted at London by Walter Venge, dwelling in Fleetelane ouer against the Maidenhead.* | f. 3^a, Dedication to "Sir William Cycill Knight, Baron of Burleigh." On last page, *Imprinted at London by Thomas Dawson for Walter Venge.*

For John Blaggrave, see *Athenae Oxon.* ii. 96.

Herbert 1221.

(567) VI^b. 2. 15.—Giles Fletcher, *Of the Russe Common Wealth. Or Maner of Gouernement by the Russe Emperour, (commonly called the Emperour of Moskouia) with the manners, and fashions of the people of that Countrey.* London, T. D. (Thomas Dawson) for Thomas Charde, 1591: ff. 4 (f. 1 blank, save for sig. A), 116, char. rom., c. sig. (A⁴, B-P⁸Q⁴) et ff. n., octavo.

Herbert 1128.

(568) VI^b. 2. 16.—Rob. Hues, *Tractatus de Globis et eorum usu, Accomodatus iis qui Londini editi sunt Anno 1593, sumptibus Gulielmi Sandersoni Ciuis Londinensis, Conscriptus a Roberto Hucs.* Londini, In ædibus Thomæ Dawson, 1594: ff. 12 (with a folding woodcut of Sir Walter Raleigh's arms inserted between ff. 1, 2), 84 (with folding table at end of sig. D), char. rom., c. sig. (¶¶¶⁴A⁴, B-Y⁴) et pp. n., octavo.

The work is dedicated to Sir Walter Raleigh.

(569) VI^d. 5. 10.—Tho. Storer, *The Life and Death of Thomas Wolsey Cardinall. Diuided into three parts: His*

Aspiring, Triumph, and Death. By Thomas Storer Student of Christ-church in Oxford. London, Thomas Dawson, 1599: ff. 40 (ff. 20, 40, blank), char. rom., c. sig. (A-K⁴), quarto.

F. 1, Title. f. 2^a, To the Worshipfull M. Iohn Howson, Chaplaine to her Maiestie (for whom see *Athenae Oxon.* ii. 517, 881). ff. 2^b—6^b, Commendatory poems by Edw. Michelborne, Charles Fitz-Geffrey (*op. cit.* ii. 607), Tho. Michelborne, and Joh. Sprint (*op. cit.* ii. 331).

For Tho. Storer, see *op. cit.* i. 750.

The copy described in the Grenville catalogue (*infra*) is imperfect.

Herbert 1129, Grenville 691.

JOHN HUNNE (1577).

See above under John Harrison the elder (no. 463).

MILES JENNINGS (1577).

(570) VI^b. 2. 17.—Val. Leigh, *The moste profitable and commendable science, of Surueying of Landes, Tenementes, and Hereditamentes: drawen and Collected by the industrie of Valentyne Leigh.* London, for Miles Iennings, 1577: ff. 4 (f. 4 blank), 64 (besides two folding tables at end), char. goth., c. sig. (A—Q⁴: sig. H consists of two folding tables), quarto. Woodcut geometrical figures.

The preface to this book is dated Oct. 27, 1562. It was licensed to Jerome Glover in 1567–68 (Arber's *Transcript*, i. 355). We again find the book licensed with another, on Feb. 11, 1576–77, to Andrew Maunsell “so that he haue them prynted by a free prynter beinge a freeman of the mysterie of Stationars” (*ib.* ii. 308). On April 2, 1579, Andrew Maunsell assigns several books to Miles Jennings, but no mention is made of the present work (*ib.* 351). Presumably it had been made over before, though the transfer is not recorded.

EDWARD WHITE (1577).

See below under Edward Allde and Adam Islip.

TOBY COOKE (1578).

(571) VI^b. 6. 22 (i).—George Gifford, *A Godlie, Zealous, and profitable Sermon, vpon the second Chapter of S. Iames. Preached at London, by M. George Gifford, and published at the request of sundry godlye and well disposed persons.* London, for Tobie Cooke, dwelling at the Tigers head in Paules Churchyard, 1583: ff. 28 (the last, probably blank, wanting), char. goth., c. sig. (A—C⁸D⁴), octavo.

For Geo. Gifford, see above, no. 562.

Herbert 1261.

See also under Thomas Dawson, John Wolfe, Thomas Orwin, and Richard Field.

RICHARD DAY (1578).

(572) VI^b. 6. 21 (i).—P. Baronis Stempiani sacræ Theologiæ in Academia Cantab. Doctoris ac Professoris, *De Fide, Ejusque Ortu, & Natura, plana ac dilucida explicatio. (ceu)..... Prelectio, in Cap. 3. ad Rom. vers, 28. Adjuncta sunt alia quedam ejusdam Authoris.....* Londini, apud Richardum Dayum in Occident. Cœmeterio D. Pauli sub Arbore, 1580: ff. 8, 112 (the last, containing the *errata*, wanting; also f. 27 cut out), char. rom., c. sig. (A—M⁸N⁴, O⁸P⁸Q⁴) et pp. n., small octavo.

The dedication is addressed to Sir Francis Walsingham by Osmund Lakes, "Pastor" of Ringwood, the editor.

Herbert 681.

See also below under John Windet.

THOMAS MAN (1578).

See under Thomas Dawson, Robert Waldegrave, Robert Robinson, Thomas Orwin, Thomas Scarlet, Robert Barker, Adam Islip, and Felix Kingston.

ROBERT WALDEGRAVE (1578).

(573) VI^d. 4. 7 (v).—Rich. Rice, *An Inuective against vices, taken for Vertue. Gathered out of the Scriptures by the vnprofitable seruant of Iesus Christe, Richard Rice. Also certayne*

necessary instructions, meete to be taught the yonger sort, before they come to be partakers of the holy Communion. Done by D. VV. Arch.....Seene and allowed..... London, Robert VValdegaue (*sic*) for Henry Kirkham, 1581: ff. 48, char. goth., c. sig. (A-F^s), octavo.

Prefixed is an address to the Christian Reader by Robert Crowley, followed by another by the author.

(574) VI^b. I. 23 (iii).—Joh. Fielde, *A Caueat for Parsons Howlet, concerning his vntimelye flighte, and schriching in the cleare daylighte of the Gospell, necessarie for him, and all the rest of that darke brood, and vncleane cage of Papistes, who with their vntimely bookes, seeke the discredite of the tructh, and the disquiet of this Church of England. Written by Iohn Fielde, Student in Diuinitie.* London, Robert Waldegrau for Thomas Man and Tobie Smith, s.a. (but after Aug. 30, 1581): ff. 60, char. rom., c. sig. (A-G^sH⁴), small octavo.

The dedication is addressed to the Earl of Leicester, dated as above.

For John Field, see *Athenae Oxon.* i. 534.

Herbert 1145.

(575) VI^c. I. 10 (iii).—Alex. Gee, *The Ground of Christianitie. Composed in maner of a dialogue betweene Paule and Titus, Contayning all the principal poynts of our Saluation in Christe.* London, Robert Waldegrau and are to be sold at the signe of the Beare in Pauls Churchyard by Thomas Woodcock, s.a. (1581?): ff. 64, char. rom., c. sig. (A-H^s), octavo.

This book was licensed to Robert Waldegrave, April 28, 1581 (Arber ii. 392).

The author dedicates his work to "Fraunces, Earle of Bedforde."

(576) VI^d. 4. 5 (viii).—Alex. Gee, *The Grovnd of Christianitie.....* (as above). London, Robert waldegrau and are to be sold at the signe of the Beare....., 1584: ff. 56 (the last blank), char. rom., c. sig. (A-G^s), octavo.

F. 55^b, At London | Printed by | Robert Walde-grau, | dwelling without Temple barre, neere | vnto Sommerset-house.

(577) VI^b. I. 24 (xii).—G. P. *Libellvs De Memoria, verissimaeque bene recordandi Scientia. Authore G. P. Cantabrigiense. Huc accessit eiusdem Admonitiuncula ad A. Disconvm, de Artificioſæ Memoriae, quam publice profitetur, vanitate.* Londini, Robertus Walde-graue, 1584: ff. 34, char. rom., c. sig. (A—D^sE²: the first quire has no signature-letter, and in the other quires the *letter* is only given on the first *recto*), small octavo.

The author, G. P., may be Gerard Peeters, fellow of Trinity College, for whom see *Athenae Cantab.* ii. 178.

The work is dedicated “ornatissimo viro Iohanni Vernero.”

Herbert 1141.

(578) VI^c. I. 3 (i).—*A Dialogve, concerning the strife of our Churche: Wherein are aunswcred diuers of those vniust accusations, wherewith the godly preachers and professors of the Gospell, are falsly charged; with a briefe declaration of some such monstrous abuses, as our Byshops haue not bene ashamed to foster.* London, Robert Walde-graue, 1584: ff. 8, 68, char. goth. (Preface in rom.), c. sig. (A—I^sK⁴: the signature-letter is only given on the first *recto* of each quire) et pp. n., octavo.

F. 1 blank, save for woodcut ornament and sig. A. f. 2, Title, on which is Waldegrave's device of the Swan (Herbert, p. 1139). ff. 3^a—8^b, To the Christian Reader.

Herbert 1142.

(579) VI^d. 2. 14 (i).—*A Dialogve*(as above).

The present copy seems an absolute duplicate of the preceding, except in quire K, which must have been set up afresh. Thus on K 1 *recto* (p. 129), in l. 6 are read in 578, 579 respectively, *vngodly* and *vngodlie*; l. 7, *euill* and *euil*; l. 12, *Petre* and *Peter*; l. 13, *first* and *firste*, etc.

(580) VI^b. 6. 22 (viii).—John Tomkys, *A Sermon Preached the 26. day of May. 1584. in S. Maries Church in Shrewesbury: Before the right honorable the Earle of Leicester, accompanied with the Earle of Essex, the Lorde North, diuers Knightes; Gentle-men of worshypfull calling, the worshipfull Baylines,*

Aldermen and Burgesses of the towne of Salop: By Iohn Tomkys publick preacher of Gods word there: Now first published by the authour..... London, Robert Waldegrau for William Ponsonby, 1586: ff. 48, char. goth., c. sig. (A-F⁸: in the first quire there is no signature-letter), octavo.

The work is dedicated to "Lord Robert Dudley, Earle of Leycester,.....and Chancellor of the Universitie of Oxford."

(581) VI^d. 4. 5 (vii).—*A fruitfull treatise of Baptisme and the Lords Supper: of the vse and effect of them, of the worthie and unworthie receiuers of the same Supper; Very necessarie for all such as are to be admitted to the Lordes Table.* London, Robert Walde-graue dwelling without Temple-bar, s. a.: ff. 40, char. goth., c. sig. (A-E⁸: in the first quire there is no signature-letter, and in the other quires the *letter* is only given on the first *recto*), octavo.

Herbert 1145.

(582) VI^c. 1. 12 (iv).—Tho. Bentham, *A notable and comfortable exposition, vpon the fowrth of Mathew; concerning the Tentations of Christ, Preached in S. Peters Church in Oxenford; By Thomas Bentham, Fellow of Magdalin Colledge, and afterwards Byshop of Liechfield and Coventrie.* London, Robert Walde-graue dwelling in Foster-Lane ouer against Goldsmiths Hall, s. a.: ff. 48, char. goth., c. sig. (A-F⁸: there is no signature-letter to the first quire, and in the other quires the *letter* is only given on the first *recto*), octavo.

For Thomas Bentham, see *Athenae Oxon.* i. 442.

Herbert 1145.

Waldegrave also printed books at EDINBURGH, to be described in their proper place.

WILLIAM PONSONBY (1579).

(583) VI^d. 4. 15 (iv).—Tho. Watson, *Amintæ Gaudia Authore Thoma Watsono Londinensi, iuris Studioso.* Londini, Impensis Gulihelmi Ponsonbei, 1592: ff. 42, char. ital., c. sig. (A², B-L⁴), quarto.

On the title-page is the device of the brazen serpent, as used by Henry Binneman. It is therefore not improbable that the actual printer was Peter Short, who sometimes made use of this device.

The dedication, signed C. M., is addressed, "Mariæ, Pembrokiæ Comitissæ."

Herbert 1274.

(584) VI^d. 5. 11 (iv).—Adam Hill, *The Defence of the Article: Christ descended into Hell. With Arguments obiected against the truth of the same doctrine: of one Alexander Humes. All which reasons are confuted, and the same doctrine cleerely defended. By Adam Hyll, D. of Diuinity. Magna est veritas & præualet.* London, for William Ponsonbie, 1592: ff. 4 (f. 1 blank, except for sig. A), 66, char. goth. et rom., c. sig. (A⁴, B-R⁴S²) et ff. n., quarto.

On the title-page is the woodcut of the Resurrection, sometimes used as a device by John Windet, who, not improbably, therefore is the actual printer.

The work is dedicated by the author (for whom see *Athenae Oxon.* i. 623) to John [Whitgift], Archbishop of Canterbury. Quires B-I are occupied with the sermon preached by Mr. Hill, at Chippenham, Feb. 28, 1589. The remainder of the book consists of Hume's objections and Hill's answer thereto.

(585) VI^b. 4. 9.—Phil. Sidney, *The Covntesse of Pembrokes Arcadia. Written by Sir Philip Sidney Knight. Now the third time published, with sundry new additions of the same Author.* London, for William Ponsonbie, 1598: ff. 4 (the first, blank, wanting), 288, char. rom., c. sig. (¶⁴, A-Bbb⁶: Nn 2 wanting) et pp.n., folio.

The author dedicates his work "To my deare Lady and sister the Covntesse of Pembroke."

On the title-page is written, in a contemporary hand, Mary Sydney (Query, the Countess of Pembroke), and lower down, in the same hand, "Antes muerta, que mudada."

Grenville 664.

See also under Thomas Dawson, Robert Waldegrave, Thomas Orwin, Richard Field, and Peter Short.

JOHN WOLFE (1579).

(586) VI^d. 1. 2 (vii, viii).—Pet. Whyte, *An Answcare unto certaine Crabbed Qvestions pretending a reall presence of Christ in the Sacramente:..... Together with a Discouerie of the Iesuiticall opinion of Iustification, guilefully vttered by Sherwyne at the time of his execution. Gathered & set foorth by Peter Whyte.....* London, Iohn Wolfe, 1582: ff. 44; 8, 42 (the last blank), char. rom. (in the *Answcare*) et goth. (in the *Discouerie*), c. sig. (A—E^SF⁴: A—E^SF², with sig. **⁸ inserted between ff. 1, 2, of sig. A) et ff. n., octavo.

F. 1^a, below title, London | Imprinted by Iohn Wolfe and Henry Kirkham, & | are to be sold at his shop at the little | north doore of S. Paule. | The “Discouerie” has a separate title, with the same imprint. On the *verso* of F 1 of the latter, London | Imprinted by Iohn Wolfe | 1582.

The work is dedicated to “Lorde Ambrose Dudley, Earle of Warwicke.”

Herbert's copy (*infra*) would seem not to have had sig. **.

Herbert 1171.

(587) VI^d. 4. 11 (ii).—Alberici Gentilis *De Iuris Interpretibus Dialogi sex*. Londini, Apud Johannem Wolfium, 1582: ff. 2, 76, char. ital., c. sig. (A², B—V⁴) et ff. n., quarto.

The dedication (dated “Oxon. 10 Kal. Octob. 1582”) is addressed, “Roberto Dudlæo, Ill^{mo}. Comiti Leicestr.”

For Alberic Gentilis, see *Athenae Oxon.* ii. 90.

(588) VI^b. 6. 22 (ii).—Geo. Gifford, *A Sermon on the Parable of the Sower, taken out of the 13. of Matthev. Preached at London by M. G. Gifford, and published at the request of sundry godly and well disposed persons.* London, Iohn Wolfe for Toby Cooke, 1584: ff. 20, char. goth., c. sig. (A⁸B⁸C⁴), octavo.

The work is dedicated to “M. Iohn Hutton Esquire.”

In l. 3 of title, for *So-(wer)*, is the misprint of -oS.

Herbert 1172.

(589) Capell Q. 9 (ii).—Edm. Spenser, *The Shepheardes Calender, Conteyning twelue Æglogues proportionable to the twelue Monethes. Entitled to the noble and vertuous Gentleman most worthie of all titles, both of learning and chivalry, Maister Philip Sidney*. London, Iohn Wolfe [but see below] for Iohn Harrison the yonger, 1586: ff. 4, 52, char. goth. (the "Glosse" in rom.), c. sig. (4 unsigned leaves, A–N⁴) et ff. n., quarto. Woodcuts.

F. 1^a (below title), Imprinted at London by Iohn Wolfe for | Iohn Harrison the yonger, dwelling in Pater|noster Roe, at the signe of the Anker. | 1586. | f. 56^a, Imprinted at London by Thomas East, for | Iohn Harrison the younger, dwelling in Pa-|ter noster Roe, at the signe of the Anker, | and are there to be sold. | 1586. |

As the printer's name is differently given in the title-page and in the imprint at the end, I should have supposed that the present copy was made up from two different impressions, both printed in 1586. Dr. Grosart, however, states (Spenser's *Works*, vol. ii. p. 7) that "every exemplar examined shows identity throughout." Thomas East printed for Harrison the edition of 1581 (*supra*, no. 427).

Herbert 1173.

(590) VI^b. 3. 12 (i): VI^c. 2. 14 (ix).—Will. Lightfoote, *The Complaint of England. Wherein it is clearely prooued that the practises of Traitious Papists against the state of this Realme, and the person of her Maiestie, are in Diuinitie vnlawfull, odious in Nature, and Ridiculous in pollicie*. London, Iohn Wolfe dwelling in Distaffe lane neere the signe of the Castle, 1587: ff. 4, 30, char. goth., c. sig. (A–H⁴I²), quarto.

The work is dedicated to "Sir George Barne Knight, Lord Maior of the Cittie of London, and the.....Aldermen."

Herbert 1173.

(591) F. 9. 18.—G. B. Aurellio, *Esamine di varii Giudicii de i Politici: e della Dottrina e de i Fatti de i Protestanti veri, & de i Cattolici Romani. Libri Quattro. Per Gio. Battista Avrellio*. In Londra, Appresso Giouanni Wolfio, 1587: ff.

10 (f. 1, presumably blank, wanting), 360, char. ital., c. sig. (A⁴,**⁴***², A—Xxxx⁴) et pp. n., large quarto.

Herbert 1173.

(592) VI^d. 5. 12 (iii).—G. D., *A Briefe Discoverie of Doctor Allens seditious drifts, contriued in a Pamphlet written by him, Concerning the yeelding vp of the towne of Deuenter (in Ouerissel) vnto the king of Spain, by Sir William Stanley. The contentes whereof are particularly set downe in the page following.* London, I. W. (John Wolfe) for Francis Coldock, 1588: ff. 4, 68, char. rom., c. sig. (A—R⁴) et pp. n., quarto.

F. 1, wanting in this copy, contained a woodcut of St. George and the Dragon (Huth, *infra*).

For Dr. William Allen, see *Athenae Oxon.* i. 615, ii. 836.

Herbert 921, 1174, Huth 377.

(593) K. 16. 43 (xviii).—*The Holy Bull, And Crusado of Rome: First published by the Holy father Gregory the xiii. and afterwards renewed and ratified by Sixtus the fift...* London, Iohn Wolfe, 1588: ff. 30 (f. 1, blank, wanting), char. goth., c. sig. (A—G⁴H²) et pp. n., quarto.

F. 1^a (below title) Imprinted first By Richard Schilders Printer to the States of Sealand: With consent of the States, Giuen at Middleborrowe, the xii. of September. 1588. Subscribed Ch. Roels. And reprinted at London by Iohn Wolfe, dwelling in the Stationers Hall. 1588.

Herbert 1173, Huth 236.

(594) VI^b. 3. 11 (v).—*A Letter written by a french Catholicke gentleman. Conteyning a briefe aunswere to the slaunders of a certain pretended Englishman.* London, Iohn Woolfe, 1589: ff. 36 (the last blank), char. rom., c. sig. (A—I⁴) et pp. n., quarto.

Herbert 1175.

(595) VI^b. 7. 6 (iv).—*Du Bartas, L'Vranie ou Mvse Celeste de G. de Saluste Seigneur du Bartas. Vrania sive Mvsa Caestis Roberti Ashelei de Gallica G. Salustij Bartasij*

delibata. Londini, Excudebat Iohannes Wolfius, 1589: ff. 16, char. ital. (the French on left-hand page) et rom. (Latin on right-hand), c. sig. (A–D⁴) et ff. n., quarto.

The translator, Robert Ashley (for whom see *Athenae Oxon.* iii. 19), dedicates his work to Henry Unton (*ib.* i. 647). The dedication is followed by a commendatory Latin poem signed Josias Mercerus.

(596) VI^c. I. 2 (v).—John Stockwood, *A Bartholmew Fairing for Parentes*. London, Iohn Wolfe for Iohn Harrison the yonger, 1589: ff. 52 (the last blank), char. rom., c. sig. (A–F⁸G⁴) et pp. n., octavo.

The full title runs, A Bartholmew Fairing for Parentes, to bestow vpon their sonnes and daughters, and for one friend to giue vnto another: Shewing that children are not to marie, without the consent of their parentes, in whose power and choise it lieth to prouide wiues and husbandes for their sonnes and daughters. Wherin is sufficiently prooued, what in this point is the office of the fathers: and in like maner declared the part and duty of all obedient children. By Iohn Stockwood, Minister and preacher of Tunbridge. (Here follows Jerem. 29. 6). London. Printed by Iohn Wolfe, for Iohn Harrison the yonger, dwelling in Pater Noster-rowe, at the signe of the golden Anchor. 1589.

The author dedicates the work to “M. Thomas Skeuington of Skeuington, Esquire, at this present high Sheriffe of Leicester-shire.”

Herbert 1159.

(597) VI^d. 4. 16.—Barth. Phillip, *The Counseller A Treatise of Counsels and Counsellors of Princes, written in Spanish by Bartholomew Phillip, Doctor of the Ciuill and Cannon lawe. Englished by I. T. Graduate in Oxford*. London, Iohn Wolfe, 1589: ff. 6, 96, char. goth., c. sig. (A⁶, A–Aa⁴) et pp. n., quarto.

The translator, John Thorius (for whom see *Athenae Oxon.* i. 624), dedicates his work to “M. Iohn Fortescue Esquier.”

The present copy belonged to Lord Lumley, whose autograph it bears.

Herbert 1175.

(598) Capell s. 19.—Edm. Spenser, *The Faerie Queene. Disposed into twelue books, Fashioning xii. Morall vertues.* London, (John Wolfe) for William Ponsonbie, 1590: ff. 308, char. rom., c. sig. (A—Pp⁸Qq⁴) et pp. n., quarto.

The pagination only extends to the end of sig. Pp, on the last page of which are the "Faults escaped in the Print." In sig. Qq are contained 15 sonnets to Sir Chris. Hatton, Lord Burleigh, etc. On p. 332, two blank spaces are left for the Welsh words.

The name of the actual printer of the present work is not given, but it was doubtless John Wolfe, whose device, the fleur-de-lys seeding, is on the title-page.

The above is the first edition of the first three books.

Herbert 1273, Grenville 680, Huth 1386.

(599) VI^b. 3. 5 (x).—*Antisixtus. An oration of Pope Sixtus the fift, vppon the death of the late French King, Henrie the third. With A Confutation vpon the sayd Oration, wherein all the treacherous practises of the house of Lorraine, are largely described and layde open vnto the view of the world, with a briefe declaration of the Kings death, and of many other things worthy the noting, which neuer yet came to light before. Translated out of Latin by A. P.* London, Iohn Wolfe, 1590: ff. 28, char. goth., c. sig. (A—G⁴) et pp. n., quarto.

Herbert 1177.

(600) VI^b. 6. 23 (i): H. 26. 27 (i).—Batt. Guarini, *Il Pastor Fido Tragicomedia Pastorale di Battista Gvarini. Al Sereniss. D. Carlo Emanucle. Duca di Sauoia &c. Dedicata. Nelle Reali Nozze di S. A. con la Sereniss. Infanta D. Caterina d'Austria.* Londra, Per Giouanni Volfeo a spese di Giacopo Casteluetri, 1591: ff. 160, char. ital., c. sig. (A—N¹²O⁴) et pp. n., 16mo.

The *Pastor Fido* ends on p. 226. Then follows "Aminta Favola boschereccia del S. Torqvato Tasso." On p. 298, "In Londra a xix. di Giugno. M.D.LXXXI." The following leaf contains the *errata*. The last, blank, wanting in second copy.

The leaf containing the *errata* differs somewhat in the two copies.

It will be sufficient to note that in l. 6 of the *recto* the misprint *scorreta* in the first is corrected in the second copy. The last word on that page is *molle* and *bella* respectively.

Herbert 1178.

(601) VI^b. 2. 12 (ii): VI^c. 7. 6.—Jo. Bapt. Porta, *De Furtivis Literarum Notis Vulgo. De Ziferis Libri iiii. Ioan. Baptistista Porta Neapolitano Auctore*. Londini, Apud Iohannem Wolphium, 1591: ff. 10, 114, char. rom., c. sig. (†⁶♯⁴, A—Dd⁴Ee⁶) et pp. n., quarto. Woodcut figures of ciphers, etc., and three full-page tables with revolving discs of card.

The work is dedicated by the editor (Jac. Castelvetrius) to Henry Percy, Earl of Northumberland.

In the second copy the revolving discs have not been fitted on, but a single leaf has been added at the end of sig. I, containing the figures of the three discs, numbered in MS. 1, 2, 3, so that they might be cut out when necessary.

The first copy bears the autograph of Thomas Skeffington, formerly Fellow of Trinity (*Athenae Cantab.* ii. 479).

On the title-page of the second copy is written "ex dono M. Jacobi Castelvetrii." This copy seems to have belonged to Abraham Hartwell (*ib.* 383, 554), because of the play on the name written on the title, Abrahamus } Joh. 8. Vt ceruus } Ps. 42.
Christum } Fontem }

At the foot of the title is written, in the same hand, "Noli timere Abrahame. Ego Protector tuus sum. Genes. 15." On f. 4^a are the initials A. H.

(602) VI^d. 4. 17 (v).—Gab. Harvey, *Four Letters, and certaine Sonnets: Especially touching Robert Greene, and other parties by him abused.....* London, Iohn Wolfe, 1592: ff. 42, char. rom. et ital., c. sig. (A—I⁴K²: all before A 4 and all after I 1 wanting in this copy) et pp. n., quarto.

Herbert 1806.

(603) VI^d. 2. 11 (ii): M. 1. 22.—(Rich. Bancroft), *A Survey of the Pretended Holy Discipline..... Faithfully gathered, by way of historicall narration, out of the bookes and writings, of*

*principall fauourers of that platforme. Anno 1593. London, Iohn Wolfe, 1593: ff. 4, 232, char. rom., c. sig. (*⁴, A—Mmm⁴: E 4 is blank) et pp. n., quarto.*

Richard Bancroft was Archbishop of Canterbury, 1604—10.

Herbert 1181.

(604) VI^d. 5. 13.—(Rich. Bancroft), *Davngerous Positions and proceedings, published and practised within this Iland of Brytaine, vnder Pretence of Reformation, and for the Presbiteriall Discipline. London, Iohn Wolfe, 1593: ff. 6, 94, char. rom., c. sig. (two unsigned leaves, A⁴, B—Aa⁴Bb²) et pp. n., quarto.*

The inside half-sheet of sig. B has been cancelled, and its place filled with two separate single leaves.

Herbert 1181.

(605) VI^d. 2. 11 (iii).—(Rich. Bancroft), *Davngerous Positions.....(as above): ff. 4, 92, char. rom., c. sig. (A⁴, *B—*Aa⁴) et pp. n., quarto.*

The present is doubtless a later issue of the above. The date printed on the title-page was, I think, 1593, but has been altered by a pen into 1598. The two title-pages are absolutely identical, except that the references Prou. 24. 21, Iude, are in rom. in 604 and in ital. in 605. It may be noted that the signature on the first page of each quire (except in H) has an asterisk attached.

(606) VI^d. 3. 8 (iii).—Joh. Eliot, *Ortho-cpia Gallica. Eliots Frvits for the French: Enterlaced with a double new Inuention, which teacheth to speake truely, speedily and volubly the French-tongue. London, Iohn Wolfe, 1593: ff. 10, 30, 80 (the last, presumably blank, wanting), char. rom. et ital., c. sig. (A⁴B⁴C², D—K⁴L², c—y⁴) et pp. n. (recommencing in the second part with num. 17), quarto.*

The work has a dedication in Italian to Robert Dudley, Earl of Leicester; followed by two others in English to "the learned professors of the French tongue, in the famous citie of London," and to "the Gentlemen Readers, students of the French tongue."

Herbert 1180.

(607) VI^d. 5. 14.—Frig. Gautius, *Palma Christiana, seu, Speculum veri status Ecclesiastici...Ad serenissimam Reginam Angliæ. Authore Frigeuillæo Gautio.* Londini, Iohannes Wolfius, 1593: ff. 8, 76, char. rom. et ital. et græc., c. sig. (A⁴B⁴, B–V⁴) et pp. n., quarto.

The author dedicates his work to Queen Elizabeth.

(608) Capell R. 18 (i).—(Rob. Southwell), *Saint Peters Complaint, With other Poemes.* London, Iohn Wolfe, 1595: ff. 38, char. rom., c. sig. (A–I⁴K²) et pp. n., quarto.

The work is dedicated by "The Authour to his louinge Cosen." An edition of this work was also printed in 1595 by James Roberts for Gabriel Cawood (Herbert, p. 1033), but the present is considered the earlier. Unless Wolfe printed two editions in 1595, the Huth copy must be imperfect, the collation being given as "A–H 3 in fours" as though H 4 were blank. I may note that on the *verso* of H 3 is the catchword "Life," the poem on the following page being "Life is but Losse."

Herbert 1182, Huth 1378.

(609) Capell R. 1 b.—Vincentio Saviolo *his Practise. In two Bookes. The first intreating of the vse of the Rapier and Dagger. The second, of Honor and honorable Quarrels.* London, Iohn Wolfe, 1595: ff. 154 (ff. 1 [wanting], 154, blank), char. rom., c. sig. (A–H⁴ ¶⁴ ¶⁴ ¶⁴ ¶⁴ ¶⁴ ¶⁴ I–Gg⁴ ¶² Hh⁴–Mm⁴), quarto. Woodcuts.

The second book, beginning with sig. O, has a separate title-page, with the date 1594.

The work is dedicated to "Robert, Earle of Essex and Ewe."

Herbert 1182, Grenville 641, Huth 1301.

(610) VI^b. 7. 7 (iv).—Car. Horni, *In obitum ornatissimi viri, Gvilicmi Whitakeri, Doctoris in Theologia, in Academia Cantabrigiensis, professoris Regii, & in eadem, Collegii Sancti Iohannis præfetti. Carmen Funcbre, Caroli Horni.* Londini, Iohannes Wolfius, 1596: ff. 24 (f. 1, blank; ff. 11, 12, 21–24, torn out), char. ital. et rom., c. sig. (A–F⁴), quarto.

The author, for whom see *Athenae Cantab.* ii. 222, dedicates his work to John [Whitgift], Archbishop of Canterbury (*ib.* 369, 553), writing "Ex Collegio S. Petri Cantabr. pridie Nonarum Febr. 1595."

There are also poems in the volume in Latin, Italian, and French, by Will. Barlow, of Trin. Hall; Rog. Flud, of St. John's (*ib.* 240, 550), Ed. Harrison, of Christ's; Andrew Downes, Greek Professor (Baker-Mayor, ii. 598); Dudley Diggs, of London; Nic. Gascoigne, of York; Sam. Croke, of Emmanuel.

Herbert 1182.

(611) VI^d. 3. 19.—Tho. Pie, *An Hovreklasse Contayning i A Computation from the Beginning of Time to Christ by x. Articles. ii A Confirmation of the same for the times controuersed before Christ: as also that there wanteth a yeare after Christ, in the usuall Computation. With other matters, offered to the iudgement of the learned, and vse of the studious in Chronologie and Historie. By Thomas Pie Doctor of Diuinitie.* London, John Wolfe, 1597: ff. 60 (the first blank, save for the signature, A), char. rom., c. sig. (A-P⁴) et ff. n., quarto.

The work is dedicated to John [Whitgift], Archbishop of Canterbury, whose arms are given on the *verso* of the title.

For Thomas Pie, or Pye, see *Athenae Oxon.* ii. 59.

On the title-page of the present copy is written, "Ex dono Authoris, 12 Novembris 1597."

(612) VI^b. 4. 10: Grylls 10. 161.—Iohn Hvighen van Linschoten *his Discours of Voyages into y^e Easte & West Indies. Deuided into Foure Bookes.* London, Iohn Wolfe Printer to y^e Honorable Cittie of London, (1598): ff. 5, 230 (the last blank), coll. 2, char. goth., c. sig. (single leaf, A⁴, B-Q⁶R⁸*S²S-Aa⁶Bb⁴Cc⁴Dd-Pp⁶Qq⁸) et pp. n., folio.

The second, third, and fourth books have separate titles, from which are learnt the date of printing and the name W. P. (William Phillip) of the translator.

The work is dedicated to the "Right Worshipfull Iulius Cæsar. Doctor of the Lawes."

In the former copy the title-page, engraved on copper, the large

folding copper-plate maps and plates and the last blank leaf are all wanting. In the Grylls copy the general title has been supplied by transferring to the beginning the title-page to the third part, the word 'third' being removed. This copy contains twelve large copper-plate maps (besides plates), but these all, with one exception, that of the isle of Ascension, belong to the Dutch edition.

Herbert 1183, Grenville 406, Huth 851.

(613) Capell S. 21.—John Stow, *A Survey of London. Contayning the Originall, Antiquity, Increase, Moderne estate, and description of that Citie, written in the yeare 1598. by Iohn Stow Citizen of London. Also an Apologie (or defence) against the opinion of some men, concerning that Citie, the greatnesse thereof. With an Appendix, containing in Latine, Libellum de situ & nobilitate Londini: Written by William Fitzstephen, in the raigne of Henry the second.* (London), Iohn Wolfe, Printer to the honorable Citie of London: And are to be sold at his shop within the Popes head Alley in Lombard street, 1599: ff. 4, 242, char. goth., c. sig. (A⁴, B–Gg⁸Hh¹⁰) et pp. n., quarto.

The work is dedicated to "the Lord Mayor of the Citie of London, to the communaltie, and Citizens of the same." On the last page of the book is a list of the *errata*.

Herbert 1183, Huth 1404.

(614) Capell R. 4.—John Stow, *A Survey of London*.....

The present is exactly the same as the foregoing, save that it has the date 1599 on the title-page. On the last page is a list of the *errata*, as above.

(615) VI^b. 7. 8 (ii).—Sam. Harsnet, *A Discovery of the Fraudulent practises of Iohn Darrel Bachelor of Artes, in his proceedings Concerning the pretended possession and dispossession of William Somers at Nottingham*..... London, Iohn Wolfe, 1599: ff. 4, 152, char. rom., c. sig. (A–V⁴Aa–Tt⁴) et pp. n., quarto.

The second book ends with sig. V (p. 152), and the third book begins p. 177 (sig. Aa). Nothing, however, appears to be missing.

Samuel Harsnet was Master of Pembroke College, Cambridge (1605—1616); bishop of Chichester (1609—1619), of Norwich (1619—1628), and archbishop of York (1628—1631).

For John Darrel (or Dorrel), see *Athenae Cantab.* ii. 380.

Herbert 1184.

(616) VI^c. 6. 18.—Haywarde, Sir John, *The first part of the life and raigne of King Henrie the iii.* Extending to the end of the first yeare of his raigne. Written by I. H. London, Iohn Wolfe, 1599: ff. 88 (the last blank), char. rom., c. sig. (A—V⁴) et pp. n., quarto.

F. 1^a, Title, below which is Wolfe's device of the fleur-de-lys, and, Imprinted at London by Iohn Wolfe, and | are to be solde at his shop in Popes head Alley, | neere to the Exchange. 1599. | f. 2^a, Dedication to the Earl of Essex. f. 2^b, Faultes [although this list of *errata* is given, the printed text has nearly all the corrections embodied]. ff. 3, 4, A. P. to the reader.

Herbert 1184, Grenville 306, Huth 665.

(617) VI^c. 6. 19 (i).—Haywarde, Sir John, *The first part...* (as above).

The present, though of the same date with the preceding, has evidently been set up afresh throughout. Whether there were two separate issues of the book in 1599, or whether the book was reprinted in a later year, with the old date reproduced, I am unable to say. The worn appearance of the woodcut initial in the dedication in the present (the only one common to the two books) suggests the latter view.

The following points will suffice to distinguish the two editions: On the title-page of the present, instead of the fleur-de-lys, is a square of arabesque pattern, below which is "Imprinted at London by Iohn Wolfe, and | and (*sic*) are....." On the first page of the address of "A. P. to the Reader" are ll. 25 in the present, and ll. 27 in the preceding copy.

(618) VI^d. 3. 12 (ii): VI^c. 2. 15 (iv).—Sam. Lewkenor, *A Discourse not altogether vnprofitable, nor vnpleasant for such as are desirous to know the situation and customes of forraine*

Cities without traueilling to see them. Containing a Discourse of all those Citties wherein doe flourish at this day priniiledged Vniuersities. Written by Samvel Lewkenor Gentleman. London, I. W. (perhaps John Wolfe) for Humfrey Hooper and are to be sold at his shop in Chauncery lane at the signe of the Beare, 1600: ff. 6, 76, char. rom., c. sig. (A⁶, B–V⁴) et pp. n., large quarto.

The author (*Athenae Cantab.* ii. 400) dedicates his work to his uncle, Richard Lewkenor, Sergeant at the Law.

The printer's initials are taken as those of John Windet by Herbert (p. 1233), who, however, had not seen the book. I am on the whole, however, rather disposed to explain them as of John Wolfe, from a consideration of the various woodcut ornaments in the volume.

WILLIAM CARTER (1580).

(619) VI^d. 2. 14 (vii).—(Rob. Parsons), *A brief Discovrs contayning certayne reasons why Catholiques refuse to goe to Church. Written by a learned and vertuous man, to a frend of his in England. And Dedicated by I. H. to the Quenes most excellent Maiestie.* Doway, Iohn Lyon [but probably London, and perhaps William Carter], 1580: ff. 16, 72 (the last two blank, the latter wanting), char. goth., c. sig. (†⁸††⁸, A–I⁸) et ff. n., octavo.

The dedication to the Queen in the above is signed "I. Howlet" (for which name see *Fasti Oxon.* i. 184). The real author of the book, however, is doubtless Rob. Parsons (*op. cit.* ii. 63), who was credited with it at the time (see above, no. 559, where an answer to the book is described).

Wood, however (*Athenae Oxon.* ii. 68), followed by Herbert (p. 1204), has confused two different books, (1) the above, and (2) "A treatise of schisme, shewing that al Catholikes ought in any wise to abstaine altogether from heretical Conuenticles..... By Gregorie Martin." Duaci, apud Iohannem Foulurum, 1578 (Herbert, p. 1836). Copies of both of these are in the Bodleian, but only the former is in this Library.

Carter was executed on Jan. 10, 1584, for publishing a Romanist book (see Holinshed's *Chronicles*, p. 1357, col. 1, ed. 1587; Stow's *Annals*, p. 1176, ed. 1605; Camden's *Annals*, p. 354, ed. 1615), though the remarks appear to refer to the second-named book. The type, however, of the present book seems unmistakeably English, so that there will perhaps be sufficient *à priori* probability to justify us in placing it here.

JOHN HARRISON THE YOUNGER (1580).

See above under John Wolfe.

ABRAHAM KITSON (1580).

See above under John Charlewood.

NICHOLAS LING (1580).

(620) VI^d. 4. 17 (ii).—Nashes *Lenten Stuffe, Containing, The Description and first Procreation and Increase of the towne of Great Yarmouth in Norffolke: With a new Play neuer played before, of the praise of the Red Herring. Fitte of all Clearkes of Noblemens Kitchens to be read: and not vnnecessary by all Seruing men that haue short boord-wages, to be remembered.* London, Printed for N. L. and C. B. (Nicholas Ling and Cuthbert Burby), and are to be sold at the west end of Paules, 1599: ff. 4, 38, char. rom., c. sig. (A-K⁴L²) et pp. n., quarto.

This book was licensed to Cuth. Burby on Jan. 11, 1598-99, "vpon Condiscon that he gett yt Laufully Authourised" (Arber, iii. 134).

For Thomas Nash, see *Athenae Cantab.* ii. 306, 552.

Herbert 1341, 1365, Huth 1019.

(621) Capell v. 4.—Rob. Allot, *Englands Parnassus: or The choysrest Flowers of our Moderne Poets, with their Poeticall comparisons. Descriptions of Bewties, Personages, Castles, Pallaces, Mountaines, Groues, Seas, Springs, Riuers, &c.*

Whereunto are annexed other various discourses, both pleasaunt and profitable. London, for N. L. C. B. and T. H. (Nicholas Ling, Cuthbert Burby, and Thomas Hayes), 1600: ff. 6, 256 (the last, presumably blank, wanting), char. rom., c. sig. (A⁶, B–Kk⁸) et pp. n., octavo.

The work is dedicated to “Syr Thomas Mounson, Knight,” by the editor, signing himself R. A. According to the Huth catalogue, however (*infra*), the full name is found in some copies in place of the initials.

This book was licensed to the three publishers jointly, Oct. 2, 1600 (Arber, iii. 173).

Herbert 1342, cf. 899, Huth 22.

JOHN PERIN (1580).

(622) VI^d. 4. 7 (vi).—John of Marconville, *A Treatise of the Good and euell Tounge. With the vnstablenesse of the same, and also with the abuses thereof..... Made by Iohn of Marconuille Gentleman.* London, for Iohn Perin dwelling in Paules Church yard at the signe of the Angell and are there to be sold, s. a.: ff. 32 (the last two, presumably blank, wanting), char. rom., c. sig. (A–D⁸), octavo.

Ff. 2^a–4^b, T. S. to the faithful Christian Reader greeting.

Herbert 1344.

RICHARD BRADOCKE (1581).

(623) Grylls 3. 279.—John Stow, *A Summarie of the Chronicles of England. Diligently collected, abridged, & continued vnto this present yere of Christ.* 1598. *By Iohn Stow.* London, Richard Bradocke, 1598: ff. 16 (f. 16 blank), 246, char. goth., c. sig. (unsigned quire of 8 leaves, ¶⁸, A–Gg⁸Hh⁶) et pp. n., 16mo.

The work is dedicated to “Sir Richard Saltinstow knight L. Maior of the Citie of London, the worshipfull Aldermen his brethren,.....”

Herbert 1298.

TOBY SMITH (1581).

See above under Robert Waldegrave.

JOHN WINDET (1581).

(624) VI^b. 4. 11 (i).—Tho. Rogers, *The English Creede, consenting with the True Auncient Catholique, and apostolique Church in al the points, and articles of Religion which euerie Christian is to knowe and beleue that would be saued. The First Parte*,..... London, Iohn Windet for Andrew Maunsel at the brasen Serpent in Pauls church yard, 1585: ff. 4, 40, char. rom., c. sig. (*⁴, A—E⁴F⁶G⁶H⁴I⁴) et ff. n., folio.

The work is dedicated to Edmund [Scambler], bishop of Norwich (*Athenae Cantab.* ii. 167, 547).

For Thomas Rogers, see *Athenae Oxon.* ii. 162.

Herbert 1224, 1136.

(625) Capell Y. 1.—Hen. Howard, *Songes and Sonnets, written by the Right honourable Lord Henry Haward late Earle of Surrey, and others.* London, Iohn Windet, 1585: ff. 120, char. goth., c. sig. (A—P⁸) et ff. n., octavo.

Herbert 1224.

(626) VI^c. 7. 7(iv).—*An Historicall Discourse, or rather a tragicall Historie of the citie of Antwerpe, since the departure of king Phillip king of Spaine out of Netherland, till this present year, 1586.* London, Iohn Windet, 1586: ff. 26 (the last blank), char. goth., c. sig. (A—F⁴G²), quarto.

F. 1^a, below title, arms of city of Antwerp in border, beneath which, At London | Printed by Iohn Windet, dwel-ling in Adling street, at the signe | of the White Beare, neere | Baynards Castle. | f. 25^b, Windet's device of Time with scythe.

Herbert 1225.

(627) VI^b. 2. 4a (i).—John Ferne, *The Blazon of Gentrie: Deuided into two parts. The first named The Glorie of Generositie. The second, Lacyes Nobilitie. Comprehending*

discourses of Armes and of Gentry... Compiled by John Ferne Gentleman..... London, John Windet for Andrew Maunsell, 1586: ff. 10, 172 (the last blank), 60 (the last blank), char. rom., c. sig. (A⁸a², B—Y⁸Z⁴, Aa⁸Bb⁴Cc—Hh⁸Ii⁴Kk²) et pp. n., quarto. Woodcut coats of arms.

In sig. Dd, the *verso* of f. 1 and the *recto* of f. 2, containing a genealogical table wrongly printed, have been cancelled by the insertion of two single leaves, with the same genealogy correctly arranged, pasted over them.

The work is dedicated to "Edmwnd Lorde Sheffilde," with a second dedication to the "Innes of Court."

Herbert 1226, Grenville 243, Huth 511.

(628) III. 11. 44 (i).—Alex. Neville, *Academiæ Cantabrigiensis Lachrymæ Tumulò Nobilissimi Equitis, D. Philippi Sidneij Sacratæ per Alexandrum Nevillum*. Londini, Ex officina Ioannis Windet impensis Thomæ Chardi, 1587. Feb. 16: ff. 22, 44, char. rom., c. sig. (a—1²; A—I⁴K²L⁴M²) et pp. n. (beginning at sig. A) quarto.

F. 1^a, Table. f. 1^b, Ad Academiam carmen Consolatorium. ff. 2^a—17^a, Dedication to Earl of Leicester. f. 18, blank. ff. 19^a—22^a, English poem on Sir Philip Sidney by James, King of Scotland, and various Latin renderings of it, and other Latin poems.

The body of the work consists of a large number of Latin poems by members of the University of Cambridge, together with Greek poems by Tho. Playfer (*Athenae Cantab.* ii. 513), Andrew Downes (see above, no. 610), Will. Branthwaite (Emm. Coll.), R. Milborn, Will. Allibaster, Lion. Holyman (*op. cit.* 270), Ger. Peeter (*op. cit.* 178), Rob. Lusher (*op. cit.* 76), I. Walter, Rich. Brewer (*op. cit.* 98), Jerem. Radclif. There is also one in Hebrew, without the author's name.

Herbert 1226.

(629) VI^c. 6. 2 (v): VI^d. 5. 15 (iv): M. 2. 36 (vii).—(S. Bredwell), *The Rasing of the Foundations of Brownismc*. London, John Windet, dwelling at Pawles wharfe at the signe of the Crosse keyes, and are to be sold at the Rose at Powles

churchyard, 1588: ff. 8 (f. 8 blank), 74 (f. 74, blank, wanting in first copy), char. rom., c. sig. (¶⁴A⁴, B—T⁴V²) et pp. n., quarto.

On f. 1^a is the device of the Resurrection, and on the *verso* of V 1 is that of Time with the scythe (Herbert, p. 1223).

The author dedicates the work to his cousin "M. Thomas Hussey Esquire."

Herbert 1227.

(630) VI^d. 3. 20 (iii): M. 2. 1.—Tim. Bright, *An Abridgement of the Booke of Acts and Monumentes of the Church: Written by that Reuerend Father, Maister Iohn Fox: and now abridged by Timothe Bright, Doctor of Phisicke, for such as either thorough want of leysure, or abilitie, haue not the vse of so necessary an history.* London, I. Windet at the assignment of Master Tim. Bright, and are to be sold at Pauls wharf, at the signe of the Crosse-keyes, 1589: ff. 8 (f. 1 blank, save for signature: wanting in second copy), 252, 168, char. goth., c. sig. (¶⁸, A—Hh⁸Ii⁴, AA—SS⁸TT⁴VV⁸YY⁸ZZ⁴) et pp. n., quarto.

The work is dedicated to "Sir Fravncis Walsingham."

Herbert 1127.

(631) VI^c. 7. 8 (xv).—W. H., *The Misterie of Megiddo, or first Encovnter of Armageddon: Wherin the late purpose and preparation, horrible and huge, of Antichrist and his adherents, against her most excellent Maiestie, our most prudent Deborah, and the whole Church and children of God, is briefly noted.* London, I. Windet dwelling at Paules wharfe, at the signe of the Crosse-keyes, 1589: ff. 26, char. rom., c. sig. (A—F⁴G²), quarto.

The work is dedicated to "Sir William Fitz-wilams, Knight, Lord Deputie of Ireland," a full-page woodcut of whose arms is given on f. 6^b.

(632) VI^c. 7. 1 (iii).—Tho. Rogers, *A Sermon vpon the 6. 7. and 8. Verses of the 12. Chapter of S. Pauls Epistle vnto the*

Romanes;.....Published at the request of certaine frendes by Thomas Rogers. (London), Iohn Windet, 13. April. 1590: ff. 2, 32 (the last blank), char. rom., c. sig. (A², B-I⁴) et pp. n., quarto.

For Tho. Rogers, see above, no. 623.

Herbert 1228.

(633) VI^c. 6. 2 (i).—Anth. Marten, *A Reconciliation of all the Pastors and Cleargy of this Church of England. By Anthony Marten, Secrer of her Maiesties most honorable Chamber.* London, Iohn Windet, 1590: ff. 8 (f. 1, presumably blank, wanting), 108, char. goth., c. sig. (A⁴, a⁴, B-Ec⁴) et ff. n., quarto.

Herbert 1229.

(634) Capell R. 10.—Phil. Sidney, *The Countesse of Pembrokes Arcadia, Written by Sir Philippe Sidnei.* London, Iohn Windet for william Ponsonbie, 1590: ff. 4 (f. 1, presumably blank, wanting), 360, char. rom., c. sig. (A⁴, B-ZZ⁸) et ff. n., quarto.

In the Grenville and Huth copies (*infra*), John Windet's name does not occur in the imprint.

Herbert 1274, Grenville 664, Huth 1355.

(635) VI^d. 2. 15.—Rich. Turnbull, *An Exposition vpon the Canonicall Epistle of Saint Iude:..... Diuided into tenne Sermons or Lectures, Made and written by Richad (sic) Turnbull Preacher, in the Citie of London.* London, Iohn Windet, 1591: ff. 4, 90 (the last blank), char. rom., c. sig. (A⁴, B-P⁶Q⁴R²; with a folding table prefixed to sig. B) et ff. n., octavo.

On the title-page is the device of the Pelican, and at the end that of Time with scythe.

The work is dedicated to John [Whitgift], Archbishop of Canterbury.

For Rich. Turnbull, see *Athenae Oxon.* i. 752.

(636) Capell s. 29 (iii).—Edm. Spenser, *The Shepheards Calender. Conteyning twelue Aeglogues proportionable to the twelue Monethes. Entituled, To the noble and vertuous Gentleman most worthie of all titles, both of learning and chiuallry, Maister Philip Sidney.* London, Iohn Windet for Iohn Harrison the yonger dwelling in Pater noster Roe, at the signe of the Anger (*sic*), 1591: ff. 4, 52, char. goth. (Arguments in ital.; "Glosse" in rom.), c. sig. (*⁴, A—N⁴) et ff. n., quarto. Woodcuts.

Herbert 1229.

(637) VI^c. 6. 9 (iv).—Tasso, *Godfrey of Belloigne, or The Reconerie of Hierosalen. An Heroicall poeme written in Italian by Seig. Torquato Tasso, and translated into English by R. C. Esquire: And now the first part containing five Cantos, Imprinted in both Languages.* London, Iohn Windet for Christopher Hunt of Exceter, 1594: ff. 2, 118, char. rom. (English) et ital. (Italian) c. sig. (*², A—Ff⁴Gg²) et pp. n., quarto.

In some copies, the imprint bears the name of Tho. Man instead of Chris. Hunt. The book was licensed to Chris. Hunt, Jan. 26, 1593-94 (Arber, ii. 644).

The initials, R. C., stand for Richard Carew, for whom see *Athenae Oxon.* ii. 284.

Herbert 1231, Huth 1429.

(638) VI^b. 5. 9 (iii).—*The Whole Booke of Psalmes, Collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrue, with apt Notes to sing them withall.* London, Iohn Windet for the Assignes of Richard Day, 1595: ff. 94, char. goth., c. sig. (A—P⁶Q⁴) et pp. n. (beginning on B 4 *verso*), folio. Musical notes.

(639) A. 8. 59 (iii).—*The whole Booke of Psalmes. Collected into English meetre, by Thomas Sternhold, John Hopkins, and others, conferred With the Hebrue, with apt Notes to sing them withall.* London, John Windet for the Assignes of Richard Daye, 1595: ff. ... (ff. 2, 13, and all after D 6 wanting), char. goth., c. sig. (A—C⁸D ...) et pp. n., quarto. Musical notes.

At the end is bound up a fragment of an edition of the Book of Common Prayer in char. goth., consisting of sig. E in ff. 8 (f. 8 wanting). Begins (Psal. 107. 40) "through tyrants." The woodcut ornament on *recto* of f. 6 is one often used by Christopher Barker.

(640) VI^c. 4. 12 (i).—And. Maunsell, *The First Part of the Catalogue of English printed Bookes: Which concerneth such matters of Diuinitie, as haue bin either written in our owne Tongue, or translated out of anie other language: And haue bin published, to the glory of God, and edification of the Church of Christ in England. Gathered into Alphabet, and such Method as it is, by Andrew Maunsell, Bookeseller.* London, Iohn Windet for Andrew Maunsell dwelling in Lothburie, 1595: ff. 4, 62, coll. 2, char. rom., c. sig. (4 leaves unsigned, A—K⁶L²) et pp. n., folio.

The work is dedicated to Queen Elizabeth.

The present copy is interleaved, and contains a large number of MS. notes in a contemporary hand; and at the end are six leaves of MS., giving (1) *Catalogus librorum prohibitorum Protestantium*; (2) *Catalogus.....Papistarum*.

Herbert 1231.

(641) VI^b. 3. 13 (iv).—Henry Savile, *A Libell of Spanish Lies: Fovnd at the Sacke of Cales, discoursing the fight in the West Indies, twixt the English Nauie being fourteene Ships and Pinasses, and a flecte of twentie saile of the king of Spaines, and of the death of Sir Francis Drake.....* London, Iohn Windet dwelling by Pauls Wharfe at the signe of the Crosse Keyes, and are there to be solde, 1596: ff. 28 (f. 1 blank, save for the signature, A), char. rom., c. sig. (A—G⁴) et pp. n., quarto.

Herbert 1231, Grenville 641, Huth 1300.

(642) VI^b. 1. 25.—Francis Bacon, *Essayes. Religious Meditations. Places of perswasion and dissuasion. Scene and allowed.* London, Iohn Windet for Humfrey Hooper, 1597: ff. 72, char. rom. (the *Meditations* in ital.), c. sig. (A—F¹²) et ff. n. (beginning on A 4), 16mo.

F. 1^a (below title), At London, | Printed for Humfrey Hooper | and are to be solde at the | blacke Beare in Chaun-|cery Lane. 1597. | f. 1^b, List of Essays. ff. 2^a—3^b, Dedication "To M. Anthony Bacon his deare Brother." The dedication is dated "From my Chamber at Graies Inne, this 30. of Ianuarie. 1597." Ten essays follow, ending on B8 *verso*. On f. 21^a begin the *Meditations* [in Latin] with fresh title, below which, Londini. | Excusum impensis Humfri-|di Hooper. 1597. | These end on *recto* of D 7. On *verso*, Of the Colours of | good and euill a | fragment. | f. 72^a, Printed at London by Iohn | Windet for Humfrey | Hooper. 1597.

It will be seen that the above is quite different from what is ordinarily spoken of as the first edition of the *Essays*, a small octavo published in the same year. I do not venture to say which is the earlier of the two; there are errors of the press which occur in one but not in the other, and there are others which are found in both. Not taking into account the exceedingly numerous differences in spelling between the two, I note the following differences between the text of the above and that of the octavo edition, as reprinted by Mr. Spedding (Bacon's *Works*, vol. vi. pp. 525 sqq.): p. 525, l. 9, *contemne, continue*; l. 10, *and wise, wise*; l. 21, *he had neede*, omitted in the above; p. 526, l. 8, *give, guide*; p. 527, l. 19, *a good title* in both; p. 528, heading, *Of Sutors, Of Sutes*; p. 529, l. 4, *pretext, precept*; p. 530, l. 15, *often, after*; ll. 28, 29, *not well, not continue for well, continue*; p. 533, l. 8, *second, second Faction*; p. 534, l. 1, *pretext, precept*.

(643) VI^d. 2. 16.—Edw. Topsell, *The Reward of Religion. Deliuered in sundry Lectures vpon the Booke of Ruth*..... London, Iohn Windet, 1597: ff. 20 (f. 20 blank), 156, char. rom., c. sig. (*⁸*⁸A⁴, B—V⁸X⁴; with a folding Table containing an Analysis of the Book of Ruth at end of sig. A) et pp. n., octavo.

The work is dedicated to "the Lady Margaret, Baaronnesse (*sic*) Dacres of the South." After the Address to the Reader there follows a poem in five 7-line stanzas by William Attersoll.

Herbert 1231 (?).

ROGER WARD (1582).

(644) VI^d. 4. 14 (i).—Brian Melbancke, *Philotimus. The Warre betwixt Nature and Fortune. Compiled by Brian Melbancke Student in Graies Inne. Palladi. Fortuna virtutis famula.* London, Roger Warde dwelling neere vnto Holborne Conduit at the Signe of the Talbot, 1582: ff. 4, 116, char. goth., c. sig. (4 unsigned leaves, A–Ff^d) et pp. n., quarto.

The author (for whom see *Athenae Cantab.* i. 490) dedicates his work to “Phillip, Earle of Arundell,” with a second dedication to “the Gentlemen Students in the Innes of Court and Chauncerie, and the vniuersitie of Cambridge.” This is followed by commendatory verses of the book by George Wastnes, Esquire.

Herbert (p. 1192) only cites an edition of this book printed in 1583, which is also the date of the Grenville copy (p. 457).

(645) VI^b. 6. 15 (ii).—Chris. Carlile, *A Discourse, Concerning two diuine Positions..... Publicuely disputed at a Commencement in Cambridge, Anno Domini. 1552..... Purposely written at the first by way of a confutation, against a Booke of Richard Smith of Oxford, D. of Diuinity,.....And now first published by the said Christopher Carlile, 1582.* London, Roger Ward dwelling by Holborne conduit, at the signe of the Talbot (*misprinted* Talbto), 1582: ff. 8, 174 (the last wanting), char. goth., c. sig. (*⁸, B–N⁸O⁶P–Z⁸) et ff. n., small octavo.

The author dedicates his work to “Henry, Earle of Huntington.” To the work are prefixed some Latin verses of Sir John Cheke, and an English rendering.

For Chris. Carlile, see *Athenae Cantab.* ii. 34; and for Rich. Smith, *Athenae Oxon.* i. 333.

Herbert 1191.

(646) VI^b. 1. 19 (ii).—Will. Lambard, *The Duties of Constables, Borsholders, Tythingmen, and such other lowe Ministers of the Peace..... Collected and penned by William Lambard*

of *Lincolnes Inne Gent.* 1582. London, Roger Warde, (1582): ff. 44 (f. 44 blank, wanting), char. goth., c. sig. (A—E⁸F⁴) et pp. n., octavo.

Herbert 1191.

(647) Capell s. 33 (iv).—Bon. de Periers, *The Mirrour of Mirth, and pleasant Conceits.* London, Roger Warde, 1583: ff. 2, 50, char. goth. (rom. in preface and table), c. sig. (A², B—N⁴O²) et ff. n., quarto.

F. 1^a, The | Mirrour of Mirth, | and pleasant Conceits: | contain-
ing, | Many proper and pleasaunt inuentions, for the re-|creation
and delight of many, and to the hurt and | hinderance of none. |
Framed in French by that Worshipfull and learned Gentleman |
Bonaduenture de Periers, Groom to the right excellent | and
vertuous Princesse, the Queene of Nauara: | And Englished by
R. D. | At London, | Printed by Roger | Warde: dwelling a litle
aboue Holburne | Conduit, at the Signe of the Talbot. | 1583. |
f. 2^a, To the courteous and | gentle Readers. | The address is
signed T. (*sic*) D.

It is believed that the present copy of the above work is the only one known.

(648) VI^d. 5. 17.—Lod. Lloid, *The First part of the Diall of Daies, Containing 320. Romane triumphes,.....By Lodowick Lloid Esquire.* London, for Roger Ward dwelling at the signe of the Purse in the little old Bailie, 1590: ff. 4 (f. 1 blank, save for the signature, A), 104, char. goth., c. sig. (A—Bb⁴Cc²) et pp. n., quarto.

The author dedicates his work to "Sir Christopher Hatton,..... Lord Chauncellor of England."

Herbert 1194.

THOMAS CREEDE (1583).

(649) VI^b. 4. 12.—Nich. Macchiavelli, *The Florentine Historie. Written in the Italian tongve, by Nicholo Macchiavelli, Citizen and Secretarie of Florence. And translated into English,*

By T. B. Esquire. London, T. C. for W. P. (Thomas Creede for William Ponsonby), 1595 : ff. 6, 112 (the last blank), char. rom., c. sig. (A-T⁶V⁴) et pp. n., folio.

The title is enclosed in the same border as the folio edition of Sidney's *Arcadia* (*supra*, no. 585).

The translator, Thomas Bedingfeld, dedicates his work to "Syr Christopher Hatton,.....Lord Chancellour of England."

Herbert 1274.

(650) Capell Q. 10 (ii).—Edm. Spenser, *Colin Cloutts Come home againe.* *By Ed. Spencer.* London, (Thomas Creede) for William Ponsonbie, 1595 : ff. 32, char. rom., c. sig. (A-H⁴), quarto.

On the title-page is Tho. Creede's device of naked Truth.

The work is dedicated "To the right worthy and noble Knight Sir Walter Raleigh."

In the Huth catalogue (*infra*), the collation is given as A-K⁴. Herbert's copy, however, agreed with the above.

Herbert 1280, 1275, Grenville 681, Huth 1387.

(651) Capell s. 37 (ii).—W. S., *Loocrine.* London, Thomas Creede, 1595 : ff. 40 (f. 1, blank, wanting), char. rom., c. sig. (A-K⁴), quarto.

F. 2^a, The | Lamentable Tragedie of | Loocrine, the eldest sonne of King Brutus, discour- | sing the warres of the Brittaines, and Hunnes, with their discomfiture : | The Brittaines victorie with their Accidents, and the | death of Albanact. No lesse pleasant then | profitable. | Newly set foorth, ouerseene and corrected, | By W. S. | Here follows Creede's device of naked Truth, below which, London | Printed by Thomas Creede. | 1595. |

This play, falsely assigned to Shakespeare, is one of the seven added plays in the folio edition of 1664.

Herbert 1280.

(652) VI^c. 2. 11 (iii).—Lavater, *Of Ghostes and Spirites, Walking by Night, And of straunge Noyses, Crackes, and sundrie forewarnings, which commonly happen before the death of men :*

Great slaughters, and alterations of Kingdomes. One Booke, Written by Lewes Lanaterus of Tigurine. And translated into English by R. H. London, Thomas Creede, 1596: ff. 10, 110, char. rom., c. sig. (a⁴b⁴c², A–Dd⁴Ee²) et pp. n., quarto.

Herbert 1280, Huth 824.

(653) Capell *. 17 (i).—(Jos. Hall), *Virgidemiarum, Sixe Bookes. First three Bookes, Of Tooth-lesse Satyrs.* 1. *Poeticall.* 2. *Academicall.* 3. *Morall.* London, Thomas Creede for Robert Dexter, 1597: ff. 44 (ff. 1, 44, blank; the former wanting), char. rom., c. sig. (A–E⁸F⁴) et pp. n. (beginning on B 2 *recto*), small octavo.

The above, which is the first edition of the first three books, is bound up with a copy of the second edition of Books iv–vi, printed in 1599 for Rob. Dexter, which will be described under that publisher's name.

Joseph Hall was bishop of Exeter, 1627–1641, and bishop of Norwich, 1641–1656.

Herbert 1281, 1268.

(654) VI^a. 4. 2.—*An Historical Collection, of the most Memorable Accidents, and Tragicall Massacres of France, vnder the Raignes of Henry. 2. Francis. 2. Charles. 9. Henry. 3. Henry. 4. now liuing. Containing all the troubles therein happened, dvring the said Kings times, vntill this present yeare, 1598.....Translated out of French into English.* London, Thomas Creede, 1598: ff. 6 (f. 1, presumably blank, wanting), 280, char. rom., c. sig. (A–Aaa⁶Bbb⁴) et pp. n., folio.

The translator, who does not append his name, dedicates his work to "George, Earle of Cymberland."

Herbert 1282.

(655) Capell R. 22 (iv).—Will. Shakespeare, *The Tragedie of King Richard the third. Containing his treacherous Plots against his brother Clarence: the pitiful murther of his innocent Nephewes: his tyrannicall usurpation: with the whole course*

of his detested life, and most deserved death. As it hath beene lately Acted by the Right honourable the Lord Chamberlaine his seruants. By William Shake-speare. London, Thomas Creede for Andrew Wise, dwelling in Paules Church-yard, at the signe of the Angell, 1598: ff. 48 (f. 48, blank, wanting), char. rom., c. sig. (A-M⁴), quarto.

Herbert 1282.

(656) VI^d. 5. 16.—Rob. Dallington, *A Method for Trauell. Shewed by taking the view of France. As it stooode in the yeare of our Lord 1598.* London, Thomas Creede, s. a. (not before 1598): ff. 8, 82, char. rom., c. sig. (two unsigned leaves, B⁴C², with a folding table before sig. B; B-X⁴Y², with a folding table before sig. I), quarto.

Herbert 1282.

(657) Capell w. 5 (vi).—Will. Shakespeare, *The Cronicle History of Henry the fift, With his battell fought at Agin Court in France. Together with Auntient Pistoll. As it hath bene sundry times played by the Right honorable the Lord Chamberlaine his seruants.* London, Thomas Creede, for Tho. Millington, and Iohn Busby. And are to be sold at his house in Carter Lane, next the Powlehead, 1600: ff. 28 (f. 28, blank, wanting), char. rom., c. sig. (A-G⁴), quarto.

Herbert 1283, Huth 1333.

(658) Capell Q. 14 (ii).—Ouidius Naso *His Remedie of Love.* London, T. C. (Thomas Creede) for Iohn Browne, 1600: ff. 32 (f. 32, probably blank, wanting), char. rom., c. sig. (A-H⁴), quarto.

F. 1^a, Ouidius Naso | His Remedie | of Love. | Translated and
Intituled to the Youth of | England. | Plautus in Trinummo. |
...Mille modis Amor | Ignorandu 'st, procul adhibendus est, atq3
abstinendus. | Nam quia in Amore precipitauit, peius perit,
quam si saxo saliat. | Here follows the device of naked Truth,
below which, London | Printed by T. C. for Iohn Browne, and

are to be sold | at his shop in Fleetstreet, at the signe of | the Bible. 1600. |

The translator, who signs himself "Times truest child. F. L.," dedicates his work "To his sometimes Tutor, at all times dearest friend, M. I."

Herbert 1283.

EDWARD ALLDE (1584).

(659) Q. 7. 22 (i): Grylls 3. 234.—Monardus, *Ioyfull Newes Out of the New-found Worlde.....Englished by John Frampton Marchant*. London, E. Allde by the assigne of Bonham Norton, 1596: ff. 4 (f. 1 [blank, save for signature, A], wanting in Grylls copy), 180, char. goth., c. sig. (A⁴, A–Yy⁴) et ff. n., quarto. Woodcuts of plants, etc.

The later books, on the Bezaar stone, etc., on Iron, and on Snow, have separate title-pages, but the signatures and pagination are continuous.

Herbert 1240.

(660) Capell s. 8 (i).—*The Paradice of Dainty Deuises*. London, Edward Allde for Edward White, 1596: ff. 44 (f. 44 wanting), char. goth., c. sig. (A–L⁴), quarto.

F. 1^a, The | Paradice | of Dainty Deuises. | Containing sundry pithie precepts, learned | Counsailes. and exellent Inuentions: right | pleasant and profitable for all estates. | Deuised and written for the most parte by | M. Edwardes, sometime of her Maiesties Chappell: the rest by | sundry learned Gentlemen both of Honor and | Worship, whose names heer-|after followe. | Whereunto is added sundry new Inuenti-|ons, very pleasant and delightfull. | Below is the device of a cluster of flowers in a border, below which, At London | Printed by Edward Allde for Edward White | dwelling at the little North doore of Saint Paules | Church, at the signe of the Gunne. | Anno. 1596. | f. 1^b, The names of those who wrote | these deuises. |

Herbert 1240.

FRANCIS BOUVIER (1584).

(661) VI^d. I. 9.—(Joh. Juelli), *Apologia Ecclesiae Anglicanae*. Londini, apud Franciscum Bouvier, 1584: ff. 80, char. ital., c. sig. (A—K^s) et pp. n., octavo.

The device on the title-page is of a lamb, resting beneath a branch with the legend “virgula divina,” and beneath “svb. hac. patienter. vivit. ovis. I. B.”

THOMAS CADMAN (1584).

See below under John Jackson.

SAMPSON CLARKE (1584).

See below under Thomas Orwin.

ARNOLD HATFIELD (1584).

(662) VI^b. I. 26.—Rogeri Aschami *Familiarium Epistolarum libri tres...Accesserunt...Ioannis Sturmij, Hieronymi Osorij, aliorumque Epistolæ ad Rog. Aschamum...Omnia in studiosorum gratiam collecta opera & studio E. G.* Londini, in officina Typographica Ar. Hatfield pro Francisco Coldocko, 1590: ff. 8, 280, char. ital., c. sig. (A—Mm^s) et pp. n., octavo.

On Dd 8 *recto* begin the letters of Sturm and others, with a fresh title, dated 1589, as reprinted from Coldock's edition of these in a separate form that year.

E. G. is Edw. Grant, head-master of Westminster School, for whom see *Athenae Cantab.* ii. 320.

Herbert 1212, Grenville 50.

(663) Capell E. 4.—Commines, *The Historie of Philip de Commynes Knight, Lord of Argenton*. London, Ar. Hatfield for I. Norton, 1596: ff. 8, 199, char. rom., c. sig. (A⁶a², B—X⁶ Y⁴Z⁸Aa—Ll⁶, single leaf with *errata*: and in sig. Kk, f. 5 has

been cancelled, the original leaf and the cancel being both in the present copy) et pp. n., folio.

The translator, Thomas Danett, dedicates his work to Lord Burghley.

Herbert 1213.

(664) VI^a. 4. 4 (i).—Tacitus, *The Annales of Cornelivs Tacitus. The Description of Germanie*. London, Arn. Hatfield for Bonham and John Norton, 1598: ff. 4 (f. 1 blank, save for the signature, ¶ 1), 136, char. rom., c. sig. (¶⁴, A—Y⁶Z⁴) et pp. n., folio.

The translator, Richard Grenewey, dedicates his work to “Robert Earle of Essex and Ewe.”

Herbert 1213.

(665) VI^b. 4. 12 (i): Capell H. 3: Grylls 10. 88.—John Florio, *A Worlde of Wordes, Or Most copious, and exact Dictionarie in Italian and English, collected by Iohn Florio*. London, Arnold Hatfield for Edw. Blount, 1598: ff. 10 (f. 1 [blank, save for signature, a 1], wanting in Capell and Grylls copies), 232 (the last, blank, wanting in Capell and Grylls copies), coll. 3, char. rom. et ital., c. sig. (a⁶b⁴, A—Pp⁶Qq⁴) et pp. n., folio.

The work is dedicated to “Roger Earle of Rutland, Henrie Earle of Southampton, Lucie Countesse of Bedford.”

Herbert 1213.

(666) Capell H. 4.—Tasso, *Godfrey of Bulloigne, or The Recourcie of Ierusalem. Done into English Heroicall verse, by Edward Fairefax Gent*. London, Ar. Hatfield for I. Iaggard and M. Lownes, 1600: ff. 4, 196, char. rom., c. sig. (A⁴, B—Kk⁶Ll⁴) et pp. n., folio.

There is a poetical dedication to Queen Elizabeth. In this copy, as is frequently the case, the first stanza of the poem has been cancelled by a slip, containing a different rendering, pasted over it.

Herbert 1214, Grenville 710, Huth 1429.

(667) VI^a. 4. 3 (ii).—*The Historie of the vniting of the kingdom of Portugall to the Crowne of Castill: Containing the last warres of the Portugals against the Moores of Africke, the end of the house of Portugall, and change of that Gouvernement...* London, Arnold Hatfield for Edw. Blount, 1600: ff. 4, 166, char. rom., c. sig. (A⁴, B–Ee⁶Ff⁴) et pp. n., folio.

The publisher, Edw. Blount, dedicates the work to “Henry, Earle of Southampton.”

Herbert 1214.

(668) Grylls 17. 145.—Tho. James, *Ecloga Oxonio-Cantabrigiensis, tributa in Libros duos; quorum Prior continet Catalogum confusum Librorum Manuscriptorum in illustrissimis Bibliothecis, duarum florentissimarum Academiarum, Oxoniæ & Cantabrigiæ. Posterior, Catalogum eorundem distinctum & dispositum secundum quatuor facultates..... Omnia hæc opera & studio T.I. Noui Collegij in Alma Academia Oxoniensi Socij, & vtriusque Academiæ in Artibus Magistri.* Londini, (Arnoldus Hatfield), Impensis Geor. Bishop et Io. Norton, 1600: ff. 2, 72; 2, 66; coll. 2, char. rom., c. sig. (2 unsigned leaves, B–T⁴; 2 unsigned leaves, B–R⁴S²) et pp. n., quarto.

In this copy, the inner half-sheet of sig. R of the second book has been bound so as to follow the other half-sheet.

On the general title-page occur only the names of the publishers, Bishop and Norton, but the second book has a special title, below which is the device of Time and Truth, and “Londini, Excudebat Arnoldus Hatfield. 1600.”

Herbert 1214, 1153.

See also below under Ninian Newton.

ABELL JEFFES (1584).

(669) VI^d. 4. 18 (xx).—*A Declaration Exhibited to the French king by hys Court of Parlyament.* London, Abell Ieffes for Thomas Cadman, 1587: ff. 28 (the last blank), char. rom., c. sig. (A–C⁸D⁴) et pp. n., octavo.

The full title runs, "A Declaration Exhibited to the French king by hys Court of Parlyament concerning the holy League. Whereunto is adioyned : an Aduertisement to the three Estates of Fraunce, comprehending a true report of such occurrences as haue passed betweene the house of Guize, in fauour of the holy League : and the king of Nauarre & his adherents for their necessarie defence. Faithfully translated out of French. Imprinted 1587."

(670) Capell s. 2: Grylls 3. 416.—Geo. Gascoigne, *The Whole woorkes of George Gascoigne Esquyre: Newlye compyled into one Volume, That is to say: His Flowers, Hearbes, Weedes, the Fruites of warre, the Comedie called Supposes, the Tragedie of Iocasta, the Steele glasse, the Complaint of Phylomene, the Storie of Ferdinando Ieronimi, and the pleasure at Kenelworth Castle*. London, Abell Ieffes, dwelling in the Fore Streete, without Creeplegate, neere vnto Grubstreete, 1587: ff. 333, char. goth. (char. rom. in *Steele glasse*, etc.), c. sig. (as below) et ff. n., quarto.

Ff. 1—17, Introductory matter, c. sig. ¶-4¶¹5¶¹, ff. 17 non num. (f. 8, blank, wanting in both copies. There may also have been a blank leaf after sig. 5 ¶; it does not occur, however, in either of the above, or in the Huth copy). ff. 18—97, Flowers [contents on 5 ¶ *verso*], c. sig. a-k^s, ff. 80, with pp. num. ff. 98—261, Hearbes [contents on B 1 *recto*], Weedes [contents on P 3 *recto*], c. sig. B¹C—P^sQ¹S—Z¹(¶¹, ff. 164, with pp. num. ff. 262—305 [with fresh title, dated 1587], The Steele Glas and Complainte of Phylomene, c. sig. S⁴V—Y^sA^sB^s, ff. 44, with pp. num. [running on from foregoing division]. ff. 306—329, The princely pleasures at Kenelworth Castle, c. sig. A—C^s, ff. 24. ff. 330—333, Certaine notes of instruction, c. sig. D⁴ [this last quire is in the Grylls copy bound to follow the Complaint of Phylomene], ff. 4.

The Grylls copy belonged to Mr. Mitford, who has added some notes in MS.

For George Gascoigne, see *Athenae Oxon.* i. 436.

Herbert 1161, Grenville 268, Huth 582.

(671) VI^d. 3. 12 (v): VI^b. 2. 14 (iii).—Rog. Ascham, *Toxophilus: The Schoole, or partitions of Shooting containd in two bookes, Written by Roger Ascham 1544. And now newly perused. Pleasaunt for all Gentlemen, and Yomen of England for their pastime to reade, and profitable for their vse to follow both in warre and peace.* London, Abell Ieffes, by the consent of H. Marsh, 1589: ff. 6, 64, char. goth., c. sig. (¶¶¶¶¶¶¶, A—H^s) et ff. n., quarto.

F. 69^b, At London, | Printed by Abell Ieffes, dwelling in Phillip Lane, | at the Signe of the Bell. | Anno Domini. 1589. | f. 70^a, Abell Ieffes's device of the Bell.

Herbert 1161, Grenville 49, Huth 55.

(672) VI^d. 3. 12 (vi).—Rog. Ascham, *The Schoolemaster. Or, Playne and perfite way of teaching Children, to vnderstande, write, and speake the Latin toong,..... By Roger Ascham.* London, Abell Ieffes, 1589: ff. 6, 64, char. rom., c. sig. (A², B—S⁴) et ff. n., quarto.

F. 70^a, Abell Ieffes's device of the Bell, below which, At London, | Printed by Abell Ieffes, dwelling in Phillip Lane, | at the Signe of the Bell. | 1589.

Herbert 1162, Huth 55.

(673) VI^a. 4. 5.—Tho. Digges, *A Geometrical practical Treatize named Pantometria... Lately reviewed by the Avthor himselfe, and augmented with sundrie Additions,.....* London, Abell Ieffes, 1591: ff. 4 (f. 1, presumably blank, wanting), 100, char. goth. et ital., c. sig. (4 unsigned leaves, B—Cc⁴) et pp. n., folio. Numerous woodcut figures.

The author dedicates his work to Sir Nich. Bacon, whose arms are given on the *verso* of the title; the author's own coat of arms is given on Cc 3 *verso*.

The present copy formerly belonged to Mr. Rich. Towneley, and bears his book-plate, dated 1702.

Herbert 1162.

(674) VI^d. 4. 17 (i).—Tho. Nash, *Pierce Penilesse His Supplication to the Diuell.* London, Abell Ieffes for Iohn Busbie,

1592: ff. 4 (ff. 1, 4, wanting), 37, char. goth., c. sig. (¶⁴, A—L⁴, save that for quires D and E, there is only a single leaf marked "D & E.") et pp. n., quarto.

The above, though the second edition of 1592, is the first edition printed under the supervision of the author. See the Introduction to Mr. J. P. Collier's reprint of the first edition (p. xii).

For Thomas Nash, see above, no. 620.

Herbert 1163, Huth 1018.

(675) Capell Q. 13 (iii).—Tho. Lodge, *Evphues Shadow, the Battaile of the Sences. Wherein youthfull folly is set downe in his right figure, and vaine fancies are prooued to produce many offences. Hereunto is annexed the Deafe mans Dialogue, contayning Philamis Athanatos: fit for all sortes to peruse, and the better sorte to practise. By T. L. Gent.* London, Abell Ieffes for Iohn Busbie and are to be sould at his shop in Paules Churchyard, neere to the West doore of Paules, 1592: ff. 4 (f. 1 blank, save for the signature, A), 52, char. goth., c. sig. (A—N⁴), quarto.

The dedication, signed Rob. Greene, Norfolciensis, is addressed "To the right Honourable, Robert Ratcliffe, Viscount Fitzwaters." Greene also signs the address "To the Gentlemen Readers." In these Greene speaks of seeing through the press the work of Lodge, "who nowe is gone to sea with Mayster Candish." It has also been thought (Collier, *Bibliog. Acc.* i. 264) that the work is really by Greene, who, for reasons of his own, used Lodge's name.

Herbert 1163.

(676) Capell Q. 14 (v).—Dav. Rouland, *The Plesant Historie of Lazarillo de Tormes.* London, Abell Ieffes, 1596: ff. 32, char. goth., c. sig. (A—H⁴), quarto.

F. 1^a, The Plesant | Historie of Lazarillo | de Tormes a Spaniarde, wherein | is contained his marueilous deeds and life. | With the Strange aduentures happe-|ned to him in the seruice of sundry maisters. | Drawne out of Spanish by Daudid Rouland | of Anglesey. | Accuerdo, Oluid. | Here follows Roger Warde's

device of the pheasant sitting, so that the work was probably printed for him. Below this, London | Printed by Abell Ieffes, dwelling in the Blacke | Fryers neere Puddle Wharfe. | 1596. | f. 2^a [in rom.], To the right Worshipfull | Sir Thomas Gressam (*sic*) Knight. | f. 32^a [in rom.] a poem, signed G. Turberuile Gent.

HENRY MARSH (1584).

(677) Capell T. 7 (iii).—(Geo. Peele), *The Araygnement of Paris A Pastorall. Presented before the Queenes Maicstie, by the Children of her Chappell.* London, Henrie Marsh, 1584: ff. 20, char. rom., c. sig. (A—E⁴), quarto.

That this anonymous work was written by Geo. Peele appears from a passage in Nash's Address, prefixed to Rob. Greene's *Arcadia*. See Mr. Dyce's Introduction to his edition of Peele's works, vol. i., p. xiii.

For Geo. Peele, see *Athenae Oxon.* i. 688.

Herbert 1205.

(678) VI^c. 2. 16: Capell S. 5.—*The Mirour for Magistrates, wherein may bee scene, by examples passed in this Realme, with how greenous plagues vices are punished in great Princes and Magistrates, and how fraile and vnsstable worldly prosperity is found, where Fortune seemeth most highly to fauour: Newly imprinted, and with the addition of diuers Tragedies enlarged.* London in Fleetestreete, Henry Marsh being the assigne of Thomas Marsh, 1587: ff. 12 (f. 1 blank, save for the signature, A, wanting in Capell copy), 272, char. goth., c. sig. (A—C⁴, A—Y⁸Aa—Mm⁸), et ff. n., quarto.

The present is the first edition of the two parts, by Baldwin and Higgins (*supra*, nos. 310, 322), combined into one with fresh legends added. There are now 74 in all, including Lord Buckhurst's "Induction."

Herbert 1205, Grenville 467, Huth 976.

See also above under Abell Jeffes (no. 671).

NINIAN NEWTON (1584).

(679) VI^d. 2. 17.—Rob. Parsons, *A Booke of Christian Exercise, appertaining to Resolution, that is, shewing how that we should resolve ourselves to become Christians indeed by R. P. Perused and accompanied now with a treatise tending to Pacification, by Edm. Bunny*. London, N. Newton and A. Hatfield for John Wight, 1584: ff. 12, 272, char. rom., c. sig. (*⁸A⁴, B—Mm⁸) et pp. n. (beginning afresh for the second part), octavo.

The above work was originally put forth by Rob. Parsons, the Jesuit, in 1583, and was then altered for the use of Protestants by Edm. Bunny (*Athenae Oxon.* ii. 219), who also appended the *Treatise*....., written by himself.

Bunny dedicates this work to Edwin [Sandys], Archbishop of York (*Athenae Cantab.* ii. 24, 543). His own *Treatise* begins, with a fresh title, on Dd 8, the preceding leaf being blank.

In the present copy, ff. 1—4 have been much torn, and sig. B is altogether wanting.

Herbert 1211, 783.

(680) VI^b. 7. 9.—Rem. Dodoens, *A new Herball, or Historie of Plants:..... First set forth in the Douch or Almaigne toong, by that learned D. Rembert Dodoens, Physition to the Emperor: And now first translated out of French into English, by Henry Lyte Esquier*. London, Ninian Newton, 1586: ff. 20, 482, char. goth., c. sig. (*⁸A⁸a⁴, B—Ppp⁸Qqq²) et pp. n., quarto.

For Henry Lyte, see *Athenae Oxon.* ii. 22.

On the title-page of the above is written "R. Harueij. 1600. Pretium 7^s. 6^d." It is possible that this person may be Richard Harvey, the astrologer (*Athenae Cantab.* ii. 282). There is a MS. note (p. 244) that Saffron is found at "Saffron Walden in Essex," and (p. 493) that a certain flower is called Kinge cups in Essex.

On p. 872, on the paragraph on oak-apples, the following MS. notes occur: "I found this yeere 1587, both flies and wormes in them: must now more then vsuall dearth and warr followe, 1588."

"Ecce, Spanish fleete; & breefe uppō breefe in our churches, for fire & losse by sea & captiuitie euer since, 1588 to 1624."

Herbert 1215.

WILLIAM TOWREOLDE (1584).

(681) VI^c. 1. 2 (iii).—Edm. Bicknoll, *A Swoorde against swearyng*. London, for William Towreolde by the assent of Richard Watkins, s. a. : ff. 48, char. goth., c. sig. (A–F^s) et ff. n., octavo.

The full title runs, *A Swoorde against swearyng*, conteyning these principal poyntes. 1 That there is a lawful vse of an oth, contrary to the assertion of the Manichees & Anabaptistes. 2 Howe great a sinne it is to sweare falsly, vaynely, rashly, or customably. 3 That common or vsuall swearyng leadeth vnto periurie. 4 Examples of Gods iust and visible punishment vpon blasphemers, periurers, and such as haue procured Gods wrath by cursing and banning, which we call execration.

The author dedicates his work to "M. Alexander Nowell, M. Iohn Mullens, M. Iohn Walker," and after the Address to the reader, he subjoins a poem to Nowell, including an acrostic on his Christian name. F. 48^b, Imprinted at London for | William Towreolde, by the | assent of Richard Watkins, and | are to be solde at his shoppe | adioyning to the lytle Cun-|duite in Cheape.

This book was licensed to Rich. Watkins, Feb. 13, 1578–79 (Arber ii. 347).

It is possible that the actual printer of the above was Gabriel Simpson, who printed another edition of the work, to be described below. One edition has certainly been set up from the other, and the curious initial C at the beginning of the work is found in both.

WALTER VENGE (1584).

See above under Thomas Dawson (no. 566).

SIMON WATERSON (1584).

See below under Peter Short.

RICHARD YARDLEY (1584).

(682) VI^b. 6. 19 (i).—John Davies, *O Vtinam*. 1 *For Queene Elizabeths securitie*, 2 *For hir Subiects prosperitie*, 3 *For a generall conformitie*, 4 *And for Englands tranquillitie*. London, Richard Yardley and Peter Short, for Iohn Pennie, dwelling in Pater noster row at the signe of the Greyhound, 1591: ff. 52 (f. 1, presumably blank, wanting), char. rom., c. sig. (A—F⁸G⁴), small octavo.

The head-line in the above runs "A priuate mans potion, for the health of England." At the end of the book, with the heading "Haile Sacred Sovereaigne, the Comfort of Israell," is a poem in seven 6-line stanzas. On f. 52^a, The Printer to the Readers.

Herbert 1206.

(683) VI^b. 1. 27 (iv).—Venerabilis Bedæ *Axiomata Philosophica ex Aristotele et aliis præstantibus Philosophis diligenter collectis... Opusculum...editum Studio M. Ioannis Kræselii Vilseccensis, Ingolstadianæ Academicæ Bibliothecarij*. Londini, apud Richardum Yardley et Petrum Short impensis Richardi Oliff, 1592: ff. 96, char. rom. et ital., c. sig. (A—M⁸) et pp. n., octavo.

Herbert 1207.

EDMUND BOLLIFANT *alias* CARPENTER (1585).

(684) VI^b. 2. 18 (i): Grylls 3. 144: Grylls 24. 55.—Pontici Virvnnii viri doctissimi *Britannicæ Historiæ libri sex, magna et fide et diligentia conscripti: Ad Britannici codicis fidem correcti, & ab infinitis mendis liberati: quibus præfixus est catalogus Regum Britannicæ: per Davidem Pouelum, S. Theol. professorem*. Londini, apud Edmundum Bollifantum impensis Henrici Denhami et Radulphi Nuberij, 1585: ff. 152, char. rom. et ital., c. sig. (A—T⁸) et pp. n., octavo.

The editor, David Powell (*Athenæ Oxon.* i. 568), dedicates his work to Sir Henry Sidney, dating, "Ruabonæ pridie Calend. Iunij. 1585." The work of Virunnius ends on f. 29^b; f. 30 blank. On

f. 31 begins, with a fresh title-page, though the signatures and pagination are continuous, the *Itinerarium Cambriæ* of Giraldus Cambrensis, with a dedication to Sir Philip Sidney, "Ruabonæ tertio Calend. Iulij. 1585." On f. 123 begins, with a fresh title-page, the *Cambriæ Descriptio* of Giraldus Cambrensis, both this and the preceding work having the annotations of David Powell added.

On all three title-pages is Bollifant's device of Abraham and Isaac.

Herbert 1215, 912.

(685) VI^d. 1. 8 (iii).—Rich. Bancroft, *A Sermon preached at Paules Crosse the 9. of Februarie, being the first Sunday in the Parleament, Anno. 1588. by Richard Bancroft, D. of Diuinitie, and Chaplaine to the right Honorable Sir Christopher Hatton Knight L. Chancellor of England.....* London, E. B. (Edmund Bollifant) for Gregorie Seton, and are to be sold at his shop under Aldersgate, 1588: ff. 2, 54 (f. 56^a, Faults escaped), char. rom., c. sig. (A², B—G⁸H⁶) et pp. n., octavo.

Herbert 1326, Huth 107.

(686) VI^b. 2. 18 (ii).—Ioannis Twini Bolingdvnensis, Angli, *De Rebus Albionis, Britannicis atqve Anglicis, Commentariorum libri duo. Ad Thomam Twinum filium.* Londini, Edm. Bollifantus pro Richardo Watkins, 1590: ff. 4 (f. 1 blank, save for signature, A), 82 (the last, presumably blank, wanting), char. rom., c. sig. (A⁴, B—L⁸M²) et pp. n., octavo.

The work is dedicated, "Roberto Sackevillo, Thomæ Bvckhvrstii Baronis.....maximo natu filio ac hæredi."

In this copy the half-sheet which makes up sig. A has been folded inside out.

Herbert 1216, 1027.

(687) VI^a. 2. 1 (i).—Sim. Harward, *Encheiridion Morale: in quo Virtutes quatuor (vt vocant) cardinales, ex clarissimis oratoribus & poetis Græcis, Latinis, Italicis, Hispani, Gallicisque, γνωμολογικῶς describuntur...Opera Simonis Harwardi.* Londini, Edm. Bollifantus, Impensis W. Tailer, 1596: ff. 92,

char. rom. et ital. et græc., c. sig. (A-L⁸M⁴) et pp. n., octavo.

Sim. Harward (for whom see *Athenae Oxon.* ii. 29) dedicates his work to John [Whitgift], Archbishop of Canterbury.

Herbert 1808.

(688) VI^a. 4. 1.—John Gerarde, *The Herball or General Historie of Plantes. Gathered by Iohn Gerarde of London, Master in Chirurgerie.* London, Edm. Bollifant for Bonham and Iohn Norton, 1597: ff. 10 (ff. 1 [the title engraved on copper], 10, wanting), 710, 36 (the last torn), char. rom., c. sig. (A⁴B⁶, A-Tttt⁸Vvvv⁶, Aaaaa-Iiiii⁴) et pp. n., large folio. Numerous woodcuts.

The work is dedicated to "Sir William Cecil, Knight, Baron of Burghley."

Herbert 1216.

(689) Capell F. 11.—George of Montemayor, *Diana of...: Translated out of Spanish into English by Bartholomew Yong of the Middle Temple Gentleman.* London, Edm. Bollifant, Impensis G. B. (George Bishop), 1598: ff. 4, 248, char. rom., c. sig. (a⁴, A-Rr⁶Ss⁸) et pp. n., folio.

The translator dedicates his work to Lady Rich.

Herbert 1217.

(690) VI^a. 4. 4 (ii).—Tacitus, *The Ende of Nero and beginning of Galba. Fower Bookes of the Histories of Cornelivs Tacitus. The Life of Agricola. The second Edition.* London, Edm. Bollifant for Bonham and Iohn Norton, 1598: ff. 9, 118 (the last blank), char. rom., c. sig. (¶⁶, A-S⁶T⁴V⁶) et pp. n., folio.

The translator, Sir Henry Savile, dedicates the work to Queen Elizabeth.

Herbert 1217.

(691) IV. 16. 106 (i): Capell F. 10 (i).—Rich. Percyvall, *A Dictionarie in Spanish and English, first published into the*

English tongue by Ric. Perciuale Gent. Now enlarged & amplified...All done by Iohn Minsheu Professor of Languages in London.....Hereunto.....is annexed an ample English Dictionarie..... London, Edm. Bollifant, 1599: ff. 2, 198, char. rom. et ital., c. sig. (A², A-Kk⁶) et pp. n., folio.

Minsheu's dedication is addressed to "Sir Iohn Scot, sir Henry Bromley, sir Edward Greuel Knights, and Master William Fortescue Esquire."

Herbert 1217.

(692) IV. 16. 106 (ii): Capell F. 10 (ii).—*Rich. Percyvall, A Spanish Grammar, first collected and published by Richard Perciuale Gent. Now augmented and increased..... Done by Iohn Minsheu Professor of Languages in London.....Hereunto for the yoong beginners learning and ease, are annexed Speeches, Phrases, and Prouerbes.....* London, Edm. Bollifant, 1599: ff. 4, 42, 2, 32, char. goth. et ital., c. sig. (i⁴, b-h⁶; 2 unsigned leaves, k-o⁶p²) et pp. n., folio.

A fresh title-page is given to the collection of Phrases, etc., and the pagination begins afresh, but the signatures run on.

Herbert 1217.

(693) VI^c. 7. 9 (v).—*A briefe and true Declaration of the sicknesse, last wordes, and death of the King of Spaine Philip the second of that name, who died in his Abbey of S. Laurence at Escuriall seuen miles from Madrill the 13. of September 1598. Written from Madrill in a Spanish letter, and translated into English according to the true Copie.* London, Edm. Bollifant for William Aspley, 1599: ff. 8 (f. 1 blank, save for the signature, A; f. 8 blank), char. rom., c. sig. (A⁴B⁴), quarto.

Herbert 1217.

(694) K. 15. 66.—*Matthæi Svtlivii de Vera Christi Ecclesia aduersus Rob. Bellarminum, aliosque sectæ Iebusiticæ sodales, eorumque errores & hæreses, Liber vnus.* Londini, Edm. Bollifantus, 1600: ff. 360, char. rom., c. sig. (A-Yy⁸) et ff. n., quarto.

The work is dedicated, "Illustrissimo et fortissimo viro D. R. D."

On Q 6 begins, with a fresh title-page, the same author's treatise, "De Concilijs, & eorum autoritate, aduersus Robertum Bellarminum, & bellos eiusdem sodales Libri duo," and on Cc 7, with a fresh title-page, the same author's treatise, "de Monachis, eorumque institutis & moribus, aduersus Robertum Bellarminum, vniuersamque monachorum & mendicantium fratrum colluiem disputatio."

Although the signatures are continuous for the whole work, the pagination begins afresh for each part.

Herbert 1217.

(695) VI^c. 7. 10.—*Reges, Reginae, Nobiles, & alij in Ecclesia Collegiata B. Petri Westmonasterij sepulti, vsque ad Annum reparate salutis* 1600. Londini, E. Bollifantus, 1600: ff. 40, char. ital. et rom., c. sig. (A—K⁴), quarto.

Herbert 1217.

(696) VI^a. 4. 6.—Rich. Surflet, *Maison Rustique, or the Countrie Farme. Compiled in the French tongue by Charles Steuens and Iohn Liebault Doctors of Physicke. And translated into English by Richard Surflet Practitioner in Physicke. Also a short collection of the hunting of the Hart, wilde Bore, Hare, Foxe, Gray, Conie; of Birds and Faulconrie.* London, Edm. Bollifant for Bonham Norton, 1600: ff. 16 (f. 1 blank, save for the signature, A 1), 464, char. rom., c. sig. (A⁸b⁸, B—Nnn⁸) et pp. n., large quarto.

The translator dedicates the work to "Sir Peregrine Bertie knight, Lord Willoughbie."

Herbert 1217.

See below under John Jackson.

JOHN JACKSON (1585).

(697) VI^a. 2. 3.—Fran. Duarenus, *De Sacris Ecclesiae Ministeriis ac Beneficiis Libri viii.....Authore Francisco Duareno Iureconsulto, & ordinario Iuris ciuilis Doctore in ciuitate Biturig.....His insuper Petri Rebuffi Iuris vtriusque*

doctoris tractatum de decimis visum est annectere. Londini, Apud Iohannem Iacsonum pro Georgio Bishop, 1585: ff. 194, char. rom., c. sig. (A—Aa^sBb²) et pp. n., octavo.

The work of Rebuff has a special title on the *recto* of Q 6, from which we learn the printer's name; on the first title we merely have "Impensis G. Bishop." In this second part the pagination begins afresh, but the signatures run on.

Herbert 1149, 1218.

(698) VI^a. 2. 9.—M. Tvllii Ciceronis *Opœrã omnia quæ extant, a Dionysio Lambino Monstrolienti ex codicibus manuscriptis emendata & aucta.* Londini, Per Ioh. I. et Edm. C. (John Jackson and Edmund Carpenter), 1585: ff. 24, 312, char. ital., c. sig. (a—γ^s, B—Rr^s) et ff. n., octavo.

This is the first volume of the complete edition in nine volumes.

Herbert (*infra*) remarks that the present is the only book he had observed in which the name Carpenter or the initial C was used by Bollifant. When he was made free (April 10, 1583) it was under the name of "Edmonde Bollyfant *alias* Carpinter" (Arber ii. 688).

Herbert 1215.

(699) K. 13. 81.—Tho. Bilson, *The true difference betweene Christian subiection and vnchristian rebellion.....by Thomas Bilson Warden of Winchester.* London, Iohn Iackson and Edmund Bollifant, 1586: ff. 12 (f. 1 blank), 216 (the last blank), 348, c. sig. (*^sA⁴, B—Z^sa—e^s, AA—ZZ^saa—vv^sxx⁴) et pp. n. (beginning afresh for the third part), octavo.

For an earlier edition of the above, printed at Oxford in 1585, see above, no. 9.

Herbert 1219.

(700) VI^d. I. 28 (v).—Rich. Bancroft, *A Sermon preached at Pauls Crosse.....* London, I. I. (John Jackson) for Gregorie Scton....., 1588: ff. 2, 54 (the last, presumably blank, wanting), char. rom., c. sig. (A², B—G^sH⁴I²).

The present is a later issue of no. 685 above, in which the *errata* of the latter are corrected.

Herbert 1326.

(701) VI^d. 4. 17 (iv).—*An Answer to the Vntrvthes, published and printed in Spaine, in glorie of their supposed Victorie atchicued against our English Navie, and the Right Honorable Charles Lord Howard, Lord high Admiral of England, &c. Sir Francis Drake, and the rest of the Nobles and Gentlemen, Capitaines, and Soldiers of our said Navie. First written and published in Spanish by a Spanish Gentleman..... Faithfully translated by I. L.* London, Iohn Jackson for Thomas Cadman, 1589: ff. 4, 28, char. rom., c. sig. (A—H⁴) et pp. n., quarto.

The translator, James Lea, addresses his dedication to “Charles, Lord Howard, Baron of Effingham”; the author, D. F. R. de M., addresses Queen Elizabeth.

Herbert 1219.

(702) VI^c. 6. 20: VI^d. 3. 8 (ii).—Rich. Percyvall, *Bibliotheca Hispanica. Containing a Grammar, with a Dictionarie in Spanish, English, and Latine, gathered out of diuers good Authors: very profitable for the studious of the Spanish toong. By Richard Percyuall Gent. The Dictionarie being enlarged with the Latine, by the aduise and conference of Master Thomas Doyley Doctor in Physicke.* London, Iohn Jackson for Richard Watkins, 1591: ff. 22 (f. 22 blank), 94, char. goth. et ital., c. sig. (A—E⁴F²: 2 unsigned leaves, A—Z⁴), quarto.

The author dedicates his work to “Robert Earle of Essex and Ewe,” whose arms are given on the *verso* of the title.

The second part of the above, containing the Dictionary, begins with a fresh title, and has a preface in English and Latin.

For Thomas Doyley, see *Athenae Oxon.* i. 737.

Herbert 1219, Grenville 534.

(703) VI^a. 2. 2.—*Liber precum publicarum, sev Ministerij Ecclesiasticæ administrationis Sacramentorum, aliorumque rituum & Cærimoniarum, in Ecclesia Anglicana.* Londini, Ioan. Jacksonus, 1594: ff. 28 (ff. 1—3 wanting), 296 (the last

three wanting), char. rom., c. sig. (a⁸b⁴, c⁸d⁸, A—Oo⁸Pp⁴) et pp. n., octavo.

The present is a reprint of an edition printed by Tho. Vautrollier (no. 477 *supra*), and like it has on its title, Excusum Londini per assignationem Francisci Floræ.

There is a fresh title for the Psalms, but both the signatures and pagination run on.

Herbert 1220.

ROBERT ROBINSON (1585).

(704) Capell *. 8 (ii).—(Matt. Bandello), *The Tragickall historie of Romeus and Iuliet, Contayning in it a rare example of true constancie: with the subtill counsels and practises of an old Fryer, and their ill euent. Res est solliciti plena timoris amor.* London, R. Robinson, 1587: ff. 104 (f. 1 blank), char. goth., c. sig. (A—N⁸) et ff. n. (beginning on f. 4), small octavo.

The translation was made by Arthur Broke. An earlier edition of it is described above, no. 228.

Herbert 1234.

(705) Grylls 3. 414.—Palingenius, *The Zodiake of life, written by the excellent and Christian Poet, Marcellus Palingenius Stellatus.....Translated out of Latine into English, by Barnabie Googe and by him newly recognishd.....* London, Robert Robinson dwelling in Feter Lane neere Holborne, 1588: ff. 4, 132 (the last, blank, wanting), char. goth., c. sig. (¶⁴, A—P⁸Q⁴R⁴T⁴) et pp. n., quarto.

The translator dedicates his work to "Syr William Cecill knight, Baron of Burghley." On f. 4^b are commendatory Latin verses by Gilbert Duke (*supra*, no. 331). At the end of the work is an English poem by Abraham Fleming (*supra*, no. 450), headed "Solertia: non socordia."

Herbert 1235, Huth 1086.

(706) VI^a. 2. 4.—Ja. Bellot, *The French Methode, wherein is contained a perfite order of Grammer for the French Tongue.*

Made and set forth by Iames Bellot, Gentleman of Caen in Normandy. London, Robert Robinson dwelling in Feter-Lane neere Holborne, 1588: ff. 8, 108 (the last blank), char. rom. et ital., c. sig. (¶¶¶¶, A—Dd⁴), small octavo.

Ff. 2^a—3^b, Author's dedication to "Maister Thomas Egerton Esquier Soliscitor Generall to the Queenes Maiesty of England." f. 4, The Author to the Reader. ff. 5^a—6^a, Latin Epistle to Bellot, from Pet. Sharpe, dated, "Cestriæ Iulii 25,...1597." ff. 6^a—8^a, Three French Sonnets by the Author, Guillemme Wrothe, "gentilhome Anglois," and Jean Wrothe, followed by two other poems, Richard Wrothe (in French) and Henry Spilman (in English).

(707) VI^a. 2. 5.—Pavlli Manvtii *Epistolarum libri xii. Eiusdem quæ Præfationes appellantur: cum noua quoque accessione.* Londini, Robertus Robinsonus, 1591: ff. 304, char. rom., c. sig. (A—Pp⁸) et pp. n., 16mo.

(708) VI^a. 2. 6 (iii).—W. Perkins, *A Case of Conscience, the greatest that euer was; How a man may know whether he be the Child of God or no. Resolued by the word of God. Whercunto is added a brieffe discourse, taken out of Hier. Zanchius.* London, Robert Robinson for Thomas Man and Iohn Porter, 1592: ff. 48, char. rom., c. sig. (A—F⁸) et pp. n., octavo.

On the title-page is the device of the Good Shepherd, often used by Henry Middleton.

Herbert (p. 1247) describes an edition printed in the same year for the same publishers by Thomas Orwin.

For William Perkins, see *Athenae Cantab.* ii. 335.

(709) VI^a. 2. 7.—(Jos. Hall), *Certaine worthye manuscript Poems.....* London, Robert Robinson for Robert Dexter, 1597: ff. 40 (f. 1, presumably blank, wanting), char. rom., c. sig. (A², B—E⁸F⁶), small octavo.

The above are frequently found annexed to Bishop Hall's *Virgidemiarum*, an edition of the first three books of which has already

been described, no. 653. That of books iv.—vi. will be described in due course under Robert Dexter.

F. 1^a, Certaine | worthye manv-|script Poems of great Antiquitie Re-|serued long in the Studie of a | Northfolke Gentle-|man. | And now first published | By J. S. | 1 The statly tragedy of Guistard and Sismond. | 2 The Northren Mothers Blessing. | 3 The way to Thrifte. | Here follows Dexter's device of the right hand and star, below which, Imprinted at London for R. D. | 1597. | f. 1^b, To the worthiest Poet | Maister Ed. Spenser. | f. 28, blank. f. 29^a, The | Northren | Mothers | Blessing. | The way of Thrifte. | Written nine yeares | before the death of G. | Chaucer. | Here follows Dexter's device, below which, London, | Printed by Robert Robinson for | Robert Dexter. 1597.

Herbert 1236, Huth 645.

GABRIEL SIMPSON (1585).

(710) VI^c. 6. 9 (vii).—E. S., *The Discoverie of the Knights of the Poste: Or the Knightes of the post, or common common* (sic) *baylers newly Discried. Wherein is shewed and plainly laide open, many lewde actions, and subtill deuises, which are daily practised by them: to the great abuse of most honorable Councelers, learned Iudges, and other graue Maicstrates: And also to the defrauding and vtter vndoing of a greate number of her Maiesties good and loyall subiects.* London, G. S. (Gabriel Simpson) and are to be solde neere the Golden Lyon in the olde Bayley, 1597: ff. 18 (f. 1 blank), char. goth., c. sig. (A—D⁴E²), quarto.

Herbert 1265.

(711) VI^d. 4. 7 (iii).—Edm. Bicknoll, *A Swoorde against swearing.* London, Gabriell Symson [Gabriel (sic) Simson, on title], 1599: ff. 48, char. goth., c. sig. (A—F⁸) et ff. n., octavo.

F. 48^b, Imprinted at London by | Gabriell Symson dwelling in | Fleete-Lane by the assent | of Richard Watkins. | 1599. |

Another edition of this book was described above, no. 681.

(712) VI^c. I. 19 (ii).—John Downname, *Spiritual physicke to cure the diseases of the soule, arising from superfluitie of choller, prescribed out of Gods word*. London, Gabriel Simson for William Iones, dwelling neare Holborne Conduict at the signe of the Gun, 1600: ff. 88, char. rom., c. sig. (A—L^s) et ff. n., octavo.

The work is dedicated to "sir Thomas Egerton knight, Lord Keeper of the great seale of England."

WILLIAM WHITE (1585).

(713) Capell s. 37 (iii).—Will. Shakespeare, *A Pleasant Conceited Comedie called, Lones labors lost. As it was presented before her Highnes this last Christmas. Newly corrected and augmented By W. Shakespere*. London, W. W. (William White) for Cutbert Burby, 1598: ff. 38, char. rom., c. sig. (A—I⁴K²), quarto.

Herbert 1266.

THOMAS GUBBIN (1587).

(714) VI^a. 2. 6 (v).—Will. Perkins, *The Foundation of Christian Religion, gathered into sixe Principles. And it is to bee learned of ignorant people, that they may be fit to hear Sermons with profit, and to receive the Lords Supper with comfort*. (London), for Thomas Gubbins and Iohn Porter, 1592: ff. 28 (f. 28 blank), char. goth., c. sig. (A^sB^sC⁴, quire of 8 unsigned leaves), octavo.

For Will. Perkins, see *Athenae Cantab.* ii. 335.

Herbert 1354.

(715) VI^a. 2. 8 (ii).—Harington, Sir John, *Vlisses vpon Ajax. Written by Misodiaboles to his friend Philarctes*. London, for Thomas Gubbins, 1596: ff. 32 (ff. 1, 2, wanting), char. goth., c. sig. (A—D^s), octavo.

Herbert 1354, Grenville 382.

See also below under Thomas Orwin.

THOMAS NEWMAN (1587).

(716) VI^d. 5. 18.—Syr P. S. (Philip Sidney), *His Astrophel and Stella. Whercin the excellence of sweete Poesie is concluded. To the end of which are added, sundry other rare Sonnets of diuers Noblemen and Gentlemen.* London, for Thomas Newman, 1591: ff. 44 (ff. 2—4 wanting), char. rom., c. sig. (A—L⁴) et pp. n. (beginning on B I *recto*), quarto.

Another quarto edition was printed for Tho. Newman in 1591 [Grenville 664, Huth 1356]. Mr. Collier (*Bibl. Acc.* i. 34) gives reasonable grounds for considering the above to be the earlier.

The above copy and that in the Grenville collection appear to be the only ones known.

Herbert 1355, Grenville 664.

See also below under Thomas Orwin.

THOMAS ORWIN (1587).

(717) VI^d. 4. 20.—Abrahami Fransi, *Insignium, Armorum, Emblematum, Hieroglyphicorum, et Symbolorum, quæ et Italis Imprese nominantur, explicatio: Quæ Symbolicæ philosophiæ postrema pars est.* Londini, Thomas Orwinus Impensis Thomæ Gubbin, & Thomæ Newman, 1588: ff. 66, char. ital. et rom., c. sig. (A—Q⁴R²), quarto.

The author (see above, no. 439) dedicates the work to Sir Robert Sydney.

Herbert 1242.

(718) VI^e. 7. 12 (ii).—*Sophronistes. A Dialogue, perswading the people to reuerence and attend the ordinance of God, in the Ministerie of their owne pastors.* London, Thomas Orwin for Thomas Man, 1589: ff. 40, char. goth., c. sig. (A—K⁴) et pp. n., quarto.

F. 39 (wanting in this copy) is blank; f. 40 (which is marked with a signature ¶) has been bound to follow f. 1. In two copies in the Bodleian this leaf retains its original place.

Herbert 1245.

(719) VI^d. 4. 19.—Ant. Marten, *A second Sound, or Warning of the Trumpet unto Judgement. Wherein is proued, that all the tokens of the Latter day, are not onelie come, but welneere finished. With an earnest Exhortation, to be in continuall readinesse. By Anthonie Marten Sewer of the Maiesties most honorable Chamber.* London, Thomas Orwin for Andrew Maunsell, 1589: ff. 44 (ff. 44, presumably blank, wanting), char. rom., c. sig. (A—L⁴) et ff. n., quarto.

(720) VI^c. 7. 11 (iii).—Geo. Gifford, *A Plaine Declaration that our Brownists be full Donatists, by comparing them together from point to point out of the writings of Augustine. Also a replie to Master Greenwood touching read prayer,... By George Gyffard Minister of Gods word in Maldon.* London, (Thomas Orwin) for Toby Cooke dwelling at the Tygers head in Paules Churchyard, 1590: ff. 8, 64 (the last, presumably blank, wanting), char. goth., c. sig. (*⁴A⁴, B—R⁴) et pp. n., quarto.

On the title-page is Tho. Orwin's device of two cornucopias, etc., with his initials (Herbert, p. 1242).

The work is dedicated to Sir William Cecill.

For Geo. Gifford, see above, no. 562.

Herbert 1245.

(721) VI^b. 7. 10 (ii).—Ro. Williams, *A Briefe discourse of Warre. Written by Sir Roger Williams Knight; With his opinion concerning some parts of the Martiall Discipline.* London, Thomas Orwin, dwelling in Paternoster Row, ouer against the Signe of the Checker, 1590: ff. 36 (the last, presumably blank, wanting), char. rom., c. sig. (A—I⁴) et pp. n., quarto.

The work is dedicated to "Robert Earle of Essex and Ewe."

Herbert 1245.

(722) VI^b. 3. 13 (iii).—Ro. Williams, *A Briefe discourse of Warre..... Newly perused.* Ff. 32, char. rom., c. sig. (A—H⁴) et pp. n., quarto.

The above later issue of the preceding has 33 lines to the full page, instead of 32 as in the preceding; and in sig. H. there are 38 lines to the page, in a smaller fount of type.

Herbert 1245.

(723) VI^d. 5. 15 (i).—Geo. Gifford, *A short Reply vnto the last printed books of Henry Barrow and Iohn Greenwood, the chiefe ringleaders of our Donatists in England. Wherein is layd open their grosse ignorance, and foule errors: vpon which their whole building is founded. By George Gyfford, Minister of Gods holy worde, in Maldon.* London, Thomas Orwin for Tobie Cooke, and are to be solde at the Tygers head in Pauls Churchyard, 1591: ff. 52, char. goth., c. sig. (A–N⁴) et pp. n., quarto.

(724) Capell s. 29 (i).—Edm. Spenser, *Complaints. Containing sundrie small Poemes of the Worlds Vanitie. Whereof the next Page maketh mention. By Ed. Sp.* London, (Thomas Orwin) for William Ponsonbie dwelling in Paules Churchyard at the signe of the Bishops head, 1591: ff. 92 (the last blank), char. goth., c. sig. (A–Z⁴), quarto.

The contents of the volume are specified on the *verso* of the title; of these the *Teares of the Muses*, *Prosopopoia*, and *Muiopotmos* have separate title-pages and dedications. The date on the last title is 1590, evidently a misprint, as the signatures are continuous through the volume. The dedications are respectively addressed to “the La. Marie, Countesse of Pembroke,” “the Ladie Strange,” “the Ladie Compton and Mountegle,” and “the La. Carey.”

The woodcut border to these titles is one frequently used by Tho. Orwin in quarto books, e.g. in Lyly’s *Campaspe*, printed by him in 1591, for Will. Broome, so that the book may safely be referred to his press.

Herbert 1246, 1274, Grenville 681, Huth 1387.

(725) Capell w. 5 (ii).—*The Troublesome Raigne of Iohn King of England, with the discouerie of King Richard Cordelions Base sonne (vulgarly named, The Bastard Fauconbridge):*

also the death of King Iohn at Swinstead Abbey. As it was (sundry times) publikely acted by the Queenes Maiesties Players, in the honourable Citie of London. London, (Thomas Orwin) for Sampson Clarke, and are to be solde at his shop, on the backside of the Royall Exchange, 1591 : ff. 28, char. goth., c. sig. (A-G⁴), quarto.

On the title-page occurs Orwin's device of two cornucopias, with his initials.

It is believed that the present copy is the only one known to exist of this and of the following article.

(726) Capell w. 5 (iii).—*The Second part of the troublesome Raigne of King Iohn, containing the death of Arthur Plantagenet, the landing of Lewes, and the poysning of King Iohn at Swinstead Abbey. As it was (sundry times) publikely acted by the Queenes Maiesties Players, in the honourable Citie of London.* London, (Thomas Orwin) for Sampson Clarke..... (as above), 1591 : ff. 20, char. goth., c. sig. (A-E⁴), quarto.

Tho. Orwin's device does not occur on the title-page of the present, but the two parts have undoubtedly issued from the same press; indeed the common element in the two title-pages was evidently not set up afresh.

(727) vi^d. 4. 21 (iii).—Joh. Lyly, *Campaspe Played beefore the Queenes maiestie on twelfe day at night, by her Maiesties Children, and the Children of Paules.* London, Thomas Orwin for William Broome, 1591 : ff. 28 (f. 4 blank, but transposed in binding to follow f. 1), char. rom., c. sig. (A-G⁴), quarto.

Herbert 1246, 1203.

(728) Grylls 3. 412.—Geo. Ripley, *The Compound of Alchymy.* London, Thomas Orwin, 1591 : ff. 52, char. rom., c. sig. (A⁴, *⁴, B-M⁴), quarto.

The full title runs, "The Compovnd of Alchymy. The ancient hidden Art of Archemie: Containing the right & perfectest meanes to make the Philosophers Stone, Aurum Potabile, with other excellent Experiments. Diuided into twelue Gates. First

written by the learned and rare Philosopher of our Nation George Ripley, sometime Chanon of Bridlington in Yorke-shyre: & Dedicated to K. Edward the 4. Whereunto is adioyned his Epistle to the King, his Vision, his Wheele, & other his Workes, neuer before published: with certaine briefe Additions of other notable Writers concerning the same. Set forth by Ralph Rabbards Gentleman, studious and expert in Archeimicall Artes. Pulchrum pro Patria pati."

The work is dedicated to Queen Elizabeth, and in the initial E is a picture of the Queen. This is followed on f. 5^a by an address to ".....the learned & industrious Students in the secrets of Philosophie," and by commendatory poems by Thomas Newton Cestreshyrius (*Athenae Cantab.* ii. 452), J. D. gent., P. Bates, gent., and Sir E. K. (Edw. Kelley; *Athenae Oxon.* i. 639). On f. 51^a is the design of the Wheel. f. 52^a, address "To the indifferent Reader" (wanting in the present copy).

Herbert 1246, Huth 1252.

(729) IV. 14. 59.—Florios *Second Frottes, To be gathered of twelue Trees, of diuers but delightsome tastes to the tongues of Italians and Englishmen. To which is annexed his Gardine Of Recreation yeelding six thousand Italian Prouerbs.* London (Thomas Orwin) for Thomas Woodcock, dwelling at the Black-beare, 1591. April 30: ff. 6, 104, 96 (the last blank), char. ital. et rom., c. sig. (A⁴*², B—Dd⁴; A—Aa⁴).

The second part begins with a fresh title-page, "Giardino di Recreatione... In Londra, Appresso Thomaso Woodcock, c10 10 xc1." Each part has a separate dedication to "Master Nicholas Saunder of Ewel, Esquire." The dedication to the second part is in Italian.

Both title-pages are enclosed in the woodcut border often used by Luke Harrison (Herbert, p. 926).

On Aa 3 *verso* of the second part is Tho. Orwin's device of the two cornucopias, with his initials. Below this, Finito di stampare in Londra, apresso Thomaso Woodcock, l'vltimo di Aprile. 1591.

Herbert 1111.

(730) VI^b. 3. 5 (v).—R. W., *Martine Mar-Sixtus. A second replie against the defensory and Apology of Sixtus the fift late*

Pope of Rome, defending the execrable fact of the Iacobine Frier, upon the person of Henry the third, late King of France, to be both commendable, admirable, and meritorious. Wherein the saide Apology is faithfully translated, directly answered, and fully satisfied. London, (Thomas Orwin) for Thomas Woodcock, and are to be sold at his shop in Paules Church-yard, at the signe of the black Beare, 1592: ff. 24 (f. 24 blank, save for the signature, A, in ornamental border), char. goth., c. sig. (A-F⁴), quarto.

The work is dedicated to "Master Edmund Bowyar Esquier."

Herbert 1110, Grenville 666, Huth 1549.

(731) VI^a. 2. 6 (i).—Will. Perkins, *A Treatise tending vnto a Declaration, whether a man be in the estate of damnation, or in the estate of grace: and if he be in the first, howe hee may in time come out of it: if in the second, how he may discerne it, and perseuer in the same to the end. Renewed and corrected by the Author.* London, Thomas Orwin for Iohn Porter and Thomas Gubbin, 1592: ff. 8 (f. 1, presumably blank, wanting; f. 8 blank), 144, char. rom., c. sig. (A-T⁸) et pp. n., octavo.

The work is dedicated to "Master Valentine Knightlie, Esquire, one of her Maiesties Iustices of Peace in Northampton-shire."

For Will. Perkins, see above, no. 708.

(732) Grylls 18. 101.—Jo. Dav. Rhæsus, *Cymræcæve Lingvæ Institutiones et Rudimenta accuratè, & (quantum fieri potuit) succinctè & compendiosè conscripta a Joanne Dauide Rhæso Monensi Lanuaethlæo Cambrobrytanno, Medico Senensi: Ad Illust. virum Edouardum Stradlingum Equestris ordinis Cambrobrytannum..* ... Londini, Thomas Orwinus, 1592: ff. 12, 152 (the last, probably blank, wanting), char. rom. et ital., c. sig. (*⁴***⁴***⁴, A-Pp⁴: besides folding tables after A 2 and I 3) et pp. n., folio. Woodcut diagrams.

The dedication to Sir Edw. Stradling is dated "Brychanij prid. Non. Iulias. 1590." On ff. 5^a—7^a there follows, "Hvmfredvs Prichardvs Venedotvs Bangoriensis Lectori."

For Jo. Dav. Rhæse, see *Athenae Oxon.* ii. 61; for Sir Edw. Stradling, *ib.* 50; and for Hum. Prichard, *ib.* 62.

Herbert 1247, Grenville 602.

(733) VI^a. 2. 13.—Justini *Ex Trogi Pompeii Historiis externis libri xliii.* His accessit, ex sexto Avrelio Victore *De Vita & moribus Romanorum Imperatorum Epitome.* Londini, Thomas Orwinus, 1593: ff. 196, char. ital., c. sig. (A—Aa⁸Bb⁴) et pp. n., octavo.

(734) IV. 14. 31.—Cl. Hollyband, *A Dictionarie French and English: Published for the benefite of the studious in that language: Gathered and set forth by Claudius Hollyband. For the better vnderstanding of the order of this Dictionarie, peruse the Preface to the Reader. Dum spiro, spero.* London, T. O. (Thomas Orwin) for Thomas Woodcock, 1593: ff. 254, coll. 2, char. rom. et ital., c. sig. (A⁴, B—Ii⁸Kk²), quarto.

The title is enclosed in the same woodcut border as that of no. 729 above.

A dedication in French is addressed by the author (Desainliens) to "Monseigneur Edward Zouche," which is followed by one in English "to the Students of the French tongue."

Herbert 1249, 1111, Grenville 332, Huth 422.

JOHN PORTER (1587).

See under Robert Robinson, Thomas Gubbin, Thomas Orwin, Robert Bourne, and Felix Kingston.

RICHARD FIELD (1588).

(735) VI^a. 2. 14.—Hieronymi Osorii Lvsitani, Silvensis Episcopi, *De gloria, Libri V. Eiusdem de Nobilitate Ciuili & Christiana, Libri V....Omnia nunc quam antea castigatiora edita.* Londini, Richardus Field impensis Iohannis Harrisoni, 1589: ff. 200, char. rom., c. sig. (A—Bb⁸) et pp. n., 16mo.

(736) VI^a. 3. 1: Capell R. 14.—Geo. Puttenham, *The Arte of English Poesie. Contrined into three Bookes: The first of Poets and Poesie, the second of Proportion, the third of Ornament.* London, Richard Field, dwelling in the black-Friers, neere Ludgate, 1589: ff. 4, 132 (the last, blank, wanting in both copies), c. sig. (AB⁴, C—H⁴I²K—Ll⁴Mm²) et pp. n., quarto.

F. 1 blank (wanting in both copies). f. 2, Title. f. 3 (with sig. AB ij), Dedication by the printer to "Sir William Cecil." f. 4^b, Full-page woodcut of Queen Elizabeth (this leaf is wanting in the first copy).

Herbert 1252, Grenville 587, Huth 1202.

(737) VI^a. 2. 10 (i).—*The Restorer of the French Estate Discovering the true causes of these warres in France & other countries, and deliuering the right course of restoring peace and quiet to all Christendome..... Translated out of French.* London, Richard Field dwelling in the Blacke-Friers, 1589: ff. 88, char. rom., c. sig. (A², B—Y⁴Z²) et pp. n., quarto.

Herbert 1253.

(738) M. 28. 20 (i).—Leon. Digges, *An Arithmetical warlike treatise named Stratioticos..... First published by Thomas Digges Esquire Anno Salutis 1579. and dedicated vnto the right Honorable Earle of Leicester: lately reuicwed and corrected by the author himselfe, and also augmented with sundry additions.* London, Richard Field, 1590: ff. 152 (the last, presumably blank, wanting), char. goth., c. sig. (A², B—Pp⁴Qq²; for Pp, Qq, are printed P, Q) et ff. n., quarto.

There should be two folding leaves in sig. Ll, torn out in this copy.

The work, which is an expansion by Thomas Digges (*Athenae Cantab.* ii. 104) of an attempted work by his father, Leonard Digges (*Athenae Oxon.* i. 415), is dedicated by Thomas Digges to the Earl of Leicester, whose arms are given on the *verso* of the title. Digges's own arms are given on f. 58^a.

Herbert 1253.

(739) Grylls 3. 262.—John Knox, *An Answere to a great Number of blasphemous Cavillations written by an Anabaptist, and aduersarie to Gods eternall Predestination. And confuted by Iohn Knox, Minister of Gods word in Scotland. Wherein the Avthor so discovereth the craft and falshood of that sect, that the godly knowing that error, may be confirmed in the truth by the euident word of God.* London, (Richard Field) for Thomas Charde, 1591 : ff. 222, char. rom., c. sig. (A—Dd⁸ Ec⁶) et pp. n., octavo.

Although the printer's name is not actually given, the title-page bears Richard Field's device.

The above is a reprint of the edition printed at Geneva by John Crespin, in 1560, which will be described in its due place.

Herbert 1254, 1196.

(740) Capell I. 1 (i).—Ariosto, *Orlando Furioso in English Heroical Verse, by Iohn Harington.* London, Richard Field dwelling in the Blackfriars by Ludgate, 1591 : ff. 8 (f. 1, containing the engraved title, is wanting in this copy, and in its place has been put the last leaf, containing the printer's device and the imprint), 218, coll. 2, char. rom., c. sig. (T⁸, A—P⁶Q⁴R—Nn⁶Oo⁴) et ff. n., folio.

The translation of stanzas 1—50 in Book 32 is due to Francis, the brother of Sir John Harington.

The dedication is addressed to Queen Elizabeth, and this is followed by "A Preface or rather a Briefe Apologie of Poetrie, and of the Author and translator of this Poem."

An engraving on copper is prefixed to each of the 46 Books. In the present copy a large copper-plate engraving ["Printed and Are to be sould by P. Stent without Newgate."] of Queen Elizabeth has been inserted.

Herbert 1254, Huth 44.

(741) VI^b. 3. 13 (vi).—Figueiro, *The Spaniards Monarchie, and Leagvers Olygarchie. Layd open in an Advertisement (sic), written by Signor Vasco Figveiro a Gentleman of Portingale to the rebellious French:..... Englished by H. O.* London,

Richard Field for Iohn Harison, 1592: ff. 24, char. goth., c. sig. (A-F⁴), quarto.

Herbert 1254, 1157.

(742) VI^a. 2. 15 (v).—Hen. Smith, *Sixe Sermons preached by Maister Henry Smith at Clement Danes Church without Temple barre: And published by a more perfect copie than heretofore. With two Praiers of the same Author herevnto annexed.* London, R. F. (Richard Field) for Robert Dexter, dwelling at the Brasen serpent in Paules Church-yard, 1593: ff. 2, 102, char. rom., c. sig. (A², B-N⁸O⁴P²) et pp. n., octavo.

The dedication, signed W. S., is addressed to "the Lord Edward Earle of Bedford."

Herbert (p. 1254) notes an edition of 1592.

Rob. Dexter's device of the right hand and star is on the title-page.

(743) VI^c. I. 10 (vii).—Will. Burton, *A Caveat for Sverties. Two Sermons of Suertiship, made in Bristoll, by W. Burton.* London, Richard Field for Tobie Cooke dwelling in Paules Churchyard, at the signe of the Tygers-head, 1593: ff. 46 (the last, presumably blank, wanting), char. rom., c. sig. (A-E⁸F⁴G²) et pp. n., octavo.

For Will. Burton, see *Athenae Oxon.* ii. 1.

Herbert 1255.

(744) VI^a. 2. 12.—Matt. Virell, *A learned and excellent Treatise containing all the principall grounds of Christian Religion..... Written first in French by maister Mathew Virell, after translated into Latine: and now turned into English for the vse of our Countreymen..... The second Impression, corrected and amended.* London, Richard Field for Robert Dexter, dwelling in Paules churchyard at the signe of the brasen serpent, 1594: ff. 144, char. rom., c. sig. (A-S⁸) et pp. n., octavo.

The prefixed address to the Christian reader is signed Steph. Egerton.

Herbert 1256, 1267.

(745) VI^a. 2. 8 (i): Grylls 3. 243.—Harington, Sir John, *A new Discourse of a stale Subject, called the Metamorphosis of Ajax: Written by Misacmos, to his friend and cosin Philostilpnos*. London, Richard Field dwelling in the Black-friers, 1596: ff. 74 (f. 1 wanting in first copy), 8, 28 (the last blank, wanting in first copy), char. rom., c. sig. (A—I⁸K², L⁸; Aa—Cc⁸Dd⁴), et pp. n., octavo. Woodcuts.

On L 1 *recto* begins, with a fresh title-page, “An Anatomie of the Metamorpho-sed Ajax..... By T. C. Traueller, Aprentice in Poetre, Priatiser (*sic*) in Musicke,.....” On Aa 1 *recto* begins, without a fresh title, “An Apologie. 1. Or rather a retractation.....”

Of the *Metamorphosis*, there are said to have been three distinct issues in 1596, and as regards this part of the above work, both of the present copies are different from those described by Herbert (p. 1258), and in the Grenville (p. 302), and Huth (p. 651) catalogues. I should presume the present to be of an earlier issue than those two copies, because of the continuity of the signatures in Herbert's and the Huth copy (A—P⁸Q²), and because the title of the Grenville copy mentions the *Apologie*.

(746) VI^d. 6. 7.—*El Testamento Nvevo de Nvestro Señor Iesu Christo*. (London), En casa de Ricardo del Campo (Richard Field), 1596: ff. 380 (ff. 1, 380, presumably blank, wanting), char. rom., c. sig. (*⁸, A—Zz⁸Aaa⁴) et pp. n., octavo.

The above is the Spanish version of the New Testament by Cassiodorus Reyna.

Herbert 1257.

(747) Capell R. 6: Grylls 3. 418.—Edm. Spenser, *The Faerie Queene. Disposed into twelue bookes, Fashioning xii. Morall vertues*. London, (Richard Field) for William Ponsonbie, 1596: ff. 296, char. rom., c. sig. (A—Oo⁸) et pp. n., quarto.

The above is the second edition of Books i.—iii.

The actual printer of the above was doubtless Richard Field, whose device, formerly used by Tho. Vautrollier, is on the title-page.

Grenville 681.

(748) Capell s. 18 (ii): Capell R. 7: Grylls 3. 419.—Edm. Spenser, *The Second Part of the Faerie Queene. Containing The Fourth, Fifth, and Sixth Bookes. By Ed. Spenser.* London, (Richard Field) for William Ponsonby, 1596: ff. 260, char. rom., c. sig. (A—I^sKk⁴) et pp. n., quarto.

This book, like the second edition of Books i.—iii., has Richard Field's device on the title-page.

This seems to have been the only quarto edition of Books iv.—vi.

Herbert 1275, Grenville 681, Huth 1386.

(749) VI^a. 4. 3 (i).—Scanderbeg, *The Historie of George Casriot, surnamed Scanderbeg, King of Albanie. Containing his famous actes, his noble deedes of Armes, and memorable viceries against the Turkes, for the Faith of Christ. Comprised in twelue Bookes: By Iaqves de Lavardin, Lord of Plessis Boirrot, a Nobleman of France. Newly translated out of French into English by Z. I. Gentleman.* London, (Richard Field) for William Ponsonby, 1596: ff. 8 (f. 1 blank), 258, char. rom., c. sig. (¶⁸, A—Vv⁰) et pp. n., folio.

On the title-page is Rich. Field's device.

The translator dedicates the work to "Sir George Carey, Knight Marshal of her Maiesties Hovse." Commendatory verses are prefixed by Ed. Spenser, R. C. Gent., and C. C. Gent.

Herbert 1275.

(750) VI^b. 4. 14.—Calvin, *Institucion de la Religion Christiana; Compuesta en quatro Libros, y dividida en Capitulos. Por Juan Calvino. Y ahora nuevamente traduzida en Romanco Castellano, Por Cypriano De Valera.* (London), En casa de Ricardo del Campo (Richard Field), 1597: ff. 16 (f. 1, presumably blank, wanting), 516, 26, char. rom., c. sig. (*⁸A⁸, B—Tt⁸Vv⁰, aaaa—cccc⁸dddd²) et pp. n., large quarto.

For Cyprian de Valera, the translator, see above, no. 464.

Herbert 1258.

(751) VI^a. 4. 7 (iii).—Rob. Barret, *The Theorike and Practike of Muderne Warres, Discoursed in Dialogue wise.* London,

(Richard Field) for William Ponsonby, 1598: ff. 4, 132, char. rom., c. sig. (¶⁴, A—Y⁶; save that sig. O consists of a single sheet folded) et pp. n., folio.

On the title-page is Rich. Field's device.

The author dedicates his work to "Henrie Earle of Pembroke," whose arms are on the *verso* of the title-page. Another dedication follows to "William, Lord Harbert of Cardiffe, sonne and Heyre apparant to the Earle of Pembroke." A commendatory poem is prefixed by William Sa. Gent. On the last page of the book is the author's coat of arms.

Herbert 1259, 1276.

(752) VI^b. 7. 10 (iv): VI^b. 7. 11 (i).—*A Treatise Parænetical, That is to say: An Exhortation. Wherein is shewed by good and euident reasons.....the right way & true meanes to resist the violence of the Castilian king..... By a Pilgrim Spaniard, beaten by time, and persecuted by fortune. Translated out of the Castilian tongue into the French, by I. D. Dralymont Lord of Yarleme. And now Englished.* London, (Richard Field) for William Ponsonby, 1598: ff. 8, 76, char. rom., c. sig. (*⁴A⁴, B—V⁴) et pp. n., quarto.

It seems clear that the actual printer of the above was Richard Field, for a vignette occurs several times in the preliminary matter which we find in books printed by Field.

This English translation is dedicated to "Maister Fvlk: Grevil" by W. P. (William Ponsonby).

Herbert 1276.

(753) Capell Q. 9 (i and iii).—John Davies, *Nosci teipsum. This Oracle expounded in two Elegies* 1. *Of Humane knowledge.* 2. *Of the Soule of Man, and the immortalite thereof.* London, Richard Field for Iohn Standish, 1599: fl. 46 (ff. 1, 4, blank, wanting in both copies), char. rom., c. sig. [A—L⁴M²) et pp. n., quarto.

Herbert 1259, Huth 400.

See also above under Tho. Vautrollier, nos. 490, 491.

RALPH JACKSON (1589).

(754) VI^b. 6. 19 (ii).—E. N., *Food for Families: Or, An wholesome Houshold Discourse: In which all estates and sorts of people whatsoeuer are taught, Their duties towards God, Their Alegeance to their King, And Their Brotherly loue and Charitie one to another.* London, G. P. for R. Iackson, and are to be sold at his Shop, neere the Conduit in Fleet street, s. a.: ff. 78 (ff. 1—6 wanting, f. 78 blank), char. goth., c. sig. (A—I⁸K⁶) et pp. n., octavo.

The head-line through the above work is "Cæsars Dialogue."

Herbert (*infra*) suggests that the initials G. P. stand for George Pen or Penne, who was apprenticed to John Day in 1564: no book, however, seems to be known with Pen's name in the imprint as *printer*. Herbert also questions whether the R. Jackson of the above is Ralph, or Roger Jackson, the freedom of the latter dating from Aug. 20, 1599. If Ralph Jackson be the printer, the book cannot well be referred to the years 1595—1600, as during that time he lived at the White Swan in St. Paul's Churchyard. On f. 77^b are the Royal Arms of England, with E. R., shewing that the work was printed before the death of Elizabeth.

Herbert 1359.

See also below under Felix Kingston.

WILLIAM BARLEY (1590).

(755) VI^c. 6. 9 (xi).—T. I., *A World of wonders.* London, for William Barley, 1595: ff. 24, char. goth. (Preface in rom.), c. sig. (A—F⁴), quarto.

F. 1^a, A World of wonders. | A Masse of Murthers. | A Covie of Cosonages. | Containing many of the moste notablest Wonders, horrible | Murthers and detestable Cosonages that haue beene within this | Land. | Not imagined falso to delight vaine heads ociose, nor | practised *trans mare* to breed trueth *cum* | *ambiguitate*, but committed euen | at home *re vera*, and may | be proued *cum* | *honestate*. | A matter moste fit to be knowen, well wayed and | considered of all men. | Here follows a 6-line stanza,

below which is Will. Barley's device of the death-head, etc., and, Imprinted at London for William Barley, and are to be | solde at his shop in Gracious streat neere vnto | Leadenhall gate. 1595. |

Herbert 1277.

JOHN BUSBY (1590).

(756) Capell Q. 13 (i).—Tho. Lodge, *Phillis: Honoured with Pastorall Sonnets, Elegies, and amorous delights. Where-unto is annexed, the tragicall complaynt of Elstred.* London, for Iohn Busbie and are to be solde at his shoppe at the West doore of Paules, 1593: ff. ..., char. rom., c. sig. (...B—L⁴, but in the present copy all before B 2 is wanting), quarto.

The *complaint of Elstred* begins on H 4 *recto*.

The only other copies that appear to be known of the above are those in the Edinburgh University Library, the Britwell collection, and one sold at Mr. Corser's sale (part 5, no. 311).

See also above under Thomas Creede (no. 657) and Abell Jeffes (nos. 674, 675), and below under Valentine Simmes.

ROBERT DEXTER (1590).

(757) VI^d. 2. 18.—Gvilielmi Salvstii Bartassii *Hebdomas A Gabricie Lermæo latinitate donata. Ad serenissimam, atque illustrissimam Elizabetam, Angliæ, Franciæ, & Hyberniciæ Reginam.* Londini, apud Robertum Dexter, in cæmeterio D. Pauli, sub insigni Serpentis ænci, 1591: ff. 6 (the first blank), 114 (the last blank), char. ital., c. sig. (A, A—I¹²K⁶) et ff. n., 16mo.

Herbert 1267.

(758) Capell *. 17 (ii).—(Jos. Hall), *Virgidemiarum, The three last Bookes. Of byting Satyres. Corrected and amended with some Additions. by I. H.* London, for Robert Dexter at the signe of the Brasen Serpent in Paules Church yard, 1599:

ff. 2, 54 (f. 56, probably blank, wanting; f. 55 torn), char. rom., c. sig. (2 unsigned leaves, B—G⁸H⁶) et pp. n., small octavo.

Herbert 1268, Huth 645.

See also above under Thomas Creede (no. 653), Robert Robinson (no. 709), and Richard Field (nos. 742, 744).

RICHARD OLIFFE (1590).

See above under Richard Yardley (no. 683).

THOMAS SCARLET (1590).

(759) VI^c. 6. 2 (iii): VI^c. 7. 13 (i).—R. Alison, *A Plaine Confutation of a Treatise of Brownisme, Published by some of that Faction, Entitled: A description of the visible Church*. London, Thomas Scarlet for William Wright, 1590: ff. 4, 70, char. rom., c. sig. (A⁴, B—S⁴T²) et pp. n., quarto.

The work is dedicated to "Sir Thomas Henedge Knight,..... Chancellor of the Dutchie of Lancaster."

Herbert 1164.

(760) K. 19. 1 (i).—Hen. Smith, *Thirty-eight Sermons upon severall Textes of Scripture. By Henrie Smith*. London, T. Scarlet for Cuthbert Burby, 1592: ff. 6 (f. 1, presumably blank, wanting), 316 (the whole of sig. C, ff. 4, 5, of sig. Ii, ff. 1—6 of sig. Pp are wanting), char. rom., c. sig. (A⁶, B—Rr⁸Ss⁴) et pp. n., octavo.

In the present copy, after the above and the following article, follow the two sermons "Satans compassing the Earth," "A Caueat for Christians," from the edition printed by I. Charlewood for Cuthbert Burby, which will be described below (sig. Rr⁸Ss⁸Tt⁴).

The upper part of the title-page of the present copy has been inserted from another edition. Whether the original wording was the same, I am unable to say.

(761) K. 19. 1 (ii).—Hen. Smith, *Thirteene Sermons upon severall Textes of Scripture.....By Henrie Smith*. London,

(Thomas Scarlet) for Thomas Man dwelling in Pater Noster-row at the signe of the Talbot, 1592: ff. 8 (f. 1 blank), 168, char. rom., c. sig. (A⁸, B–E⁸F⁴G⁴G–Y⁸) et ff. n., octavo.

On the title-page is Thomas Scarlet's small device.

Herbert 1165.

(762) VI^a. 2. 15 (iv).—Hen. Smith, *The Sinful Mans Search: or seeking of God. Preached by Henrie Smith, and published according to a true corrected Copie, sent by the Author to an Honorable Ladic.* London, T. Scarlet for Cuthbert Burby, 1593: ff. 48, char. rom., c. sig. (A–F⁸), octavo.

The printer's name and the date are given on a second title-page (on what is presumably D 2, assuming a missing blank leaf to have been D 1), "Maries Choice. With prayers written by the same Author. By Henrie Smith." On F 1 *recto* begins "A Godly Praier to be sayd at all times." On both the title-pages is Tho. Scarlet's large device.

Herbert (p. 1165) mentions separate editions of the above of the year 1592.

(763) VI^c. 2. 11 (i).—Miles Coverdale, *Fruitfull Lessons, vpon the Passion, Bvriall, Resvrrrection, Ascension, and of the sending of the holy Ghost. Gathered ovt of the Fovre Euan-gelists: with a plaine exposition of the same. By Miles Coverdall.* London, Thomas Scarlet, 1593: ff. 8 (f. 1, presumably blank, wanting), 152 (the last blank), char. rom., c. sig. (A⁴¶⁴, B–Qq⁴), quarto.

Herbert 1165.

(764) VI^b. 2. 8 (vii).—*The Estate of English Fygitives vnder the king of Spaine and his ministers. Containing, besides, a Discourse of the sayd Kings manner of gouernment, and the iniustice of many late dishonorable practises by him contriued.* London, (Thomas Scarlet) for Iohn Drawater, and are to be solde at his shop in Canon lane neere Powles, 1595: ff. 4, 76 (the last blank), char. rom., c. sig. (4 unsigned leaves, A–K⁴¶⁴L⁴¶⁴L⁴L–S⁴), quarto.

On the title-page of this and the following book is Scarlet's small device.

In the Huth catalogue (*infra*) it is suggested that James Wadsworth the elder was the author of the above.

Herbert 1166, Huth 1379.

(765) F. 8. 20 (vi).—*The Estate of English Fugitives..... Newly corrected and amended.* London, (Thomas Scarlet) for John Drawater, and are to be sold at his shop in Canon lane neere Powles, at the signe of the Vnicorne, 1596: ff. 4, 68, char. rom., c. sig. (A-S⁴) et pp. n., quarto.

Herbert 1166, Huth 1379.

PETER SHORT (1590).

(766) VI^a. 2. 11.—Tho. Danett, *The Description of the Low countreys and of the Prouinces thereof, gathered into an Epitome out of the Historie of Lodouico Guiccardini.* London, Peter Short for Thomas Chard, 1593: ff. 6, 122, char. rom., c. sig. (¶⁶, A-P⁸Q²) et ff. n., octavo.

The original first leaf of sig. A has been cancelled, and its place supplied by the last leaf of sig. ¶, which bears a signature A.

Herbert 1207, 1196.

(767) VI^b. 3. 6 (i).—Hugh Platte, *The Jewell House of Art and Nature. Containing diuers rare and profitable Inuentions, together with sundry new experimentes in the Art of Husbandry, Distillation, and Moulding. Faithfully and familiarly set downe, according to the Authors owne experience, by Hugh Platte, of Lincolnes Inne Gentleman.* London, Peter Short dwelling on Breadstreet hill, at the signe of the Star, and are to be solde in Paules Churchyard, 1594: ff. 56, 30, 38, char. rom., c. sig. (A-O⁴; A-G⁴H²; A-I⁴K²) et pp. n. (commencing afresh for each part), quarto. Woodcuts.

The second and third parts have fresh title-pages, and the signatures and pagination begin afresh. The second runs, "Diuerse new

sorts of Soyle not yet brought into any publique vse.....," and the third, "Diuers Chemicall Conclusions concerning the Art of Distillation."

The work is dedicated to "Robert Deuorax, Earle of Essex and Ewe," whose arms are given on the *verso* of the title.

Herbert 1207.

(768) Capell R. 23 (ii).—I. T., *An Ould Facioned Love. Or a loue of the Ould facion. By I. T. gent.* London, P. S. (Peter Short) for William Mattes, dwelling in fleetstrete at the signe of the hand and plough, 1594: ff. 24 (f. 1, presumably blank, wanting), char. rom., c. sig. (A-F⁴) et pp. n., quarto.

The work is dedicated "To the Worshipfull and my singular good friend mistres Anne Robertes."

Herbert 1208, 1375.

(769) VI^b. 2. 8 (i).—Sam. Daniel, *The first fowre Bookes of the ciuile warres betweene the two houses of Lancaster and Yorke. By Samvel Daniel. Ætas prima canat vñeres postrema tumultus.* London, P. Short for Simon Waterson, 1595: ff. 2 (f. 1, presumably blank, wanting), 88, 20, char. rom., c. sig. (2 unsigned leaves, B-Z⁴; Aa-Ee⁴) et ff. n., quarto.

The quires Aa-Ee contain "The fyft Booke of the Ciuill Warres betweene the two Houses of Lancaster and Yorke," not mentioned on the title-page, but evidently added to the work subsequently, apparently in 1599.

As will be mentioned below (see no. 776), the above has been combined, with a fresh title-page, with some of Daniel's minor works, printed in 1599. As to the single leaf at the end, see no. 776.

For Samuel Daniel, see *Athenae Oxon.* ii. 268.

Herbert 1208, Grenville 177.

(770) Capell *. 18.—Edm. Spenser, *Amoretti and Epithalamion. Written not long since by Edmund Spenser.* (London), P. S. (Peter Short) for William Ponsonby, 1595: ff. 68, char.

rom., c. sig. (A-H⁸, together with a 4-leaf quire with sig. ¶, inserted between ff. 1, 2, of sig. A. This is wanting in the present copy), small octavo.

The *Epithalamion* begins with a fresh title on G 3.

The presence of the signature ¶ on the first leaf shews that the title is A 1, and that the four leaves of preliminary matter were inserted between that and the following leaf. The contents (as found in the perfect copy in the Bodleian), run, f. 1, "To the Right Worshipfull Sir Robert Needham Knight" (dedication in prose, signed W. P., *i.e.* W. Ponsonby). f. 2, Continuation of above, the *verso* blank. f. 3, G. W. Senior to the Author, *verso* blank. f. 4, Sonnet, signed G. W. I. [Junior], *verso* blank.

Grenville 681, Huth 1387.

(771) VI^b. 7. 10 (i): VI^c. 6. 21.—Jo. Bapt. Nenna, *Nennio, Or A Treatise of Nobility: Wherein is discoursed what true Nobilitie is, with such qualities as are required in a perfect Gentleman. Written in Italian by that famous Doctor and worthy knight Sir John Baptista Nenna of Bari. Done into English by William Iones Gent.* (London), P. S. (Peter Short) for Paule Linley and Iohn Flasket, and are to be sold at their shop in Paules churchyard, at the Signe of the blacke Beare, 1595: ff. 6, 98 (ff. 56, 63, 91, 92, wanting in second copy), char. rom., c. sig. (A⁴¶², B-Y⁴Aa—Cc⁴Dd²) et ff. n., quarto.

The work is dedicated to "Robert D'evreux, Earle of Essex and Ewe," whose arms are given on the *verso* of the title.

Commendatory verses are prefixed by Ed. Spenser, Sa. Danyel (*supra*, no. 769), G. Chapman, and Ang. Day.

Herbert 1377.

(772) VI^b. 4. 13.—Tho. Morley, *A Plaine and easie Introduction to Practicall Musicke, Set downe in forme of a dialogue..... By Thomas Morley, Batcheler of musick, & one of the gent. of hir Maiesties Royall Chappell.* London, Peter Short dwelling on Breedstreet hill at the signe of the Starre, 1597: ff. 2, 98, 12, char. rom., c. sig. (2 unsigned leaves,

B—Aa⁴Bb⁶, ¶⁴¶⁴(.:)⁴) et pp. n. (except in the last twelve leaves), folio. Music.

The title-page is in the same border as the *Cosmographical Glasse*, described above, no. 120. The work is dedicated to “Maister William Birde one of the gentlemen of hir Maiesties chappell.”

Herbert 1206.

(773) Capell R. 20 (iv).—Will. Shakespeare, *The History of Henrie the Fowrth; With the battell at Shrewsburie, betwene the King and Lord Henry Percy, surnamed Henrie Hotspur of the North. With the humorous conceits of Sir Iohn Falstalffe*. London, P. S. (Peter Short) for Andrew Wise, dwelling in Paules Churchyard, at the signe of the Angell, 1598: ff. 40, char. rom., c. sig. (A—K⁴), quarto.

It is believed that the above copy and the Duke of Devonshire's are the only perfect copies known to exist.

Herbert 1210.

(774) Capell *. 19 (i).—Will. Shakespeare, *Locrine*. London, P. S. (Peter Short) for Iohn Harrison, 1598: ff. 36, char. rom., c. sig. (A—D⁸E⁴), small octavo.

The work is dedicated by the author to “Henry Wriothesley, Earle of Southampton.” It is believed that the above copy is the only one known to exist of the above edition.

(775) Capell *. 16.—Franc. Meres, *Palladis Tamia. Wits Treasury Being the Second part of Wits Common wealth. By Francis Meres Maister of Artes of both Vniuersities. Viuitur ingenio, cætera mortis erunt*. London, P. Short for Cuthbert Burbie, and are to be solde at his shop at the Royall Exchange, 1598: ff. 4, 336, char. rom., c. sig. (4 unsigned leaves [see below], B—Vv⁸) et ff. n., small octavo.

In the present copy, after the table, with the word *Finis* at the end, follow three leaves headed “The Authours both sacred and profane, out of which these similitudes are for the most part gathered.” These leaves have no signatures, and I think they

clearly form part of the same quire with the title-page, and have been transposed in the binding.

Herbert 1210, Grenville 461.

(776) VI^b. 2. 8 (ii—v).—Sam. Daniel, *The Poeticall Essayes of Sam. Danyel. Newly corrected and augmented.* London, P. Short for Simon Waterson, 1599: ff. (as below), char. rom., c. sig. (as below), quarto.

In the above copy of the *Poeticall Essayes*, the *Civil Wars* is of the edition of 1595 (as described above, no. 769); the general title of 1599 to the collection as a whole is wanting, and the second leaf of that edition (containing a poetical dedication to "Sir Charles Blunt Knight, Lord Mountioy") has been placed at the end of the *Civil Wars*.

The collation of the remaining parts of the books (each of which, except the *Complaint of Rosamond*, has a separate title-page), runs as follows: *Musophilus*, c. sig., 2 unsigned leaves, B-F⁴, ff. 22. *Letter from Octavia to Marcus Antonius*, c. sig., 2 unsigned leaves, B⁴C⁴D³, ff. 12. *Cleopatra*, c. sig. A-K⁴, ff. 40. *Complaint of Rosamond*, c. sig. Bb-Ff⁴Gg² [for Gg is printed G], ff. 22.

On the last leaf of the *Musophilus* is printed the title to the 1599 edition of the *Civil Wars*, now consisting of five books, to serve as a cancel to the title dated 1595. The *Octavia* is dedicated to the "Ladie Margaret Countesse of Cumberland," and the *Cleopatra* to the "Lady Mary, Countesse of Pembrokee."

Herbert 1210, Huth 382.

(777) VI^b. 7. 12.—Tho. Bilson, *The effect of certaine Sermons touching the full redemption of mankind by the death and blood of Christ Iesus :.....Preached at Paules Crosse and else where in London, by the right Reuerend Father Thomas Bilson Bishop of Winchester.* London, Peter Short for Walter Burre and are to be sold in Paules Churchyard at the signe of the Flower de luce, 1599: ff. 6, 210, char. goth., c. sig. (A⁴B², B-Ggg⁴Hhh²) et pp. n., quarto.

Herbert 1210.

(778) VI^b. 6. I (ii).—Tho. Tusser, *Five hundred pointes of good Husbandrie*. London, Peter Short, dwelling on Bredstreet hill at the signe of the Starre, 1599: ff. ..., char. goth., c. sig. (... B—K⁸L²) et pp. n., quarto.

In the present copy, sig. A is of the edition printed by Hen. Denham in 1580 (*supra*, no. 343).

See also above under Richard Yardley (no. 682).

THOMAS WIGHT (1590).

(779) N. 18. 9 (i).—Edm. Plowden, *Les Commentaries, Ou Reportes de Edmund Plowden...* Londini, in Aedibus Thomæ Wight & Bonhami Norton, 1599: ff. 18, 402 (the last blank), c. sig. (¶⁴B⁴C⁴D⁶, A—GGGGg⁴HHHHh⁶) et ff. n., folio.

The above has been reprinted from the edition of Plowden, printed in 1578 by Rich. Tottell, and described above, no. 278. The continuation of the work in the above copy is of Charles Yetsweirt's edition of 1594, which will be described below.

Herbert 1303, 1304.

ROBERT BOURNE (1591).

(780) VI^a. 2. 6 (iv).—Will. Perkins, *An Exposition of the Lords Prayer, In the way of catechising scrving for ignorant people*. By W. Perkins. London, Robert Bourne and Iohn Porter, 1592: ff. 4, 96, char. rom., c. sig. (A⁴, B—N⁸) et pp. n., octavo.

The work is dedicated to "Edward, Lord Russell, Earle of Bedford."

For Will. Perkins, see above, no. 708.

Herbert 1270.

JOHN DANTER (1591).

(781) Capell R. 20 (ii).—Will. Shakespeare, *An excellent conceited Tragedie of Romeo and Iuliet*. As it hath been often (with great applause) plaid publicquely, by the right Honourable

the L. of Hunsdon his Seruants. London, Iohn Danter, 1597 : ff. 40 (f. 1, presumably blank, wanting), char. rom., c. sig. (A-K⁴), quarto.

After the end of sig. D, a smaller type is used ; and the head-line, which had been "The most excellent Tragedie, of Romeo and Iuliet," now runs "The excellent Tragedie....."

Herbert 1272.

ADAM ISLIP (1591).

(782) VI^b. 2. 19.—Will. Clerke, *The Triall of Bastardie: That part of the second part of Policie, or maner of Gouvernement of the Realme of England: so termed, Spirituall, or Ecclesiasticall. Annexed at the end of this Treatise, touching the prohibition of marriage, a Table of the Leuitical, English, and Positiue Canon Catalogues, their concordance and difference.* By William Clerke. London, Adam Islip, 1594 : ff. 8, 52, char. rom., c. sig. (*^{*}A⁴, B-O⁴, with folding tables after D 3, K 1, K 4 ; the first two leaves of sig. L are wanting) et pp. n., small quarto.

The *Triall of Bastardie* ends on M 1 *verso*, and on M 2 begins, with fresh title, *The Concordance*..... The date is given on the second title-page only.

The work is dedicated "To the right worshipful Robert Redmayn, doctor of law, Iudge Delegate and Commissarie (for the vacancie of the See) within the Citie and dioces of Norwich."

For Will. Clerke, see *Athenae Cantab.* ii. 243.

Herbert 1284.

(783) VI^b. 7. 13.—Dydymus Mountain, *The Gardeners Labyrinth. Containing a discourse of the Gardeners life, in the yearly trauels to be bestowed on his plot of earth, for the vse of a Garden :.....Gathered out of the best approoued Writers of Gardening, Husbandrie, and Physicke: by Dydymus Mountain.* London, Adam Islip, 1594 : ff. 4, 142 (the last wanting), char. goth., c. sig. (A⁴, A-Ll⁴, besides an unsigned 4-leaf quire after

sig. K, containing woodcut designs of labyrinths, etc.) et pp. n. (beginning afresh for the second part, sig. L 1), quarto. Woodcuts.

The work is dedicated to Sir William Cecill by Henrie Dethicke, who edits the work.

(784) VI^d. 4. 22.—John Huarte, *Examen de Ingenios. The Examination of mens Wits*. London, (Adam Islip) for Richard Watkins, 1594: ff. 8, 168 (the last wanting), char. rom., c. sig. (A⁸, B–Y⁸) et pp. n., quarto.

The full title runs, “Examen de Ingenios. The Examination of mens Wits. In whicch (*sic*), by discovering the varietie of natures, is shewed for what profession each one is apt, and how far he shall profit therein. By John Huarte. Translated out of the Spanish tongue by M. Camillo Camilli. Englished out of his Italian by R. C. Esquire.” Below is the printer’s device of the palm-tree with serpents.

The book is dedicated to Sir Francis Godolphin.

The initials R. C. stand for Richard Carew, for whom see *Athenae Oxon.* ii. 284, where Wood states that he had been informed that, in spite of the title-page, the translation had been mostly, if not all, done by Richard Carew’s brother, Thomas.

In the copy at the University Library, the printer’s name is given on the title-page.

Herbert (p. 1286) mentions an edition of 1596.

(785) VI^a. 3. 2.—Ant. de Guevara, *The Mount of Caluarie. Compyled by the reuerend Father in God, Lord Anthonie de Guevara, Bishop of Mondonnedo, Preacher, Chronicler, and Councellor, vnto Charles the fift, Emperour. Wherin is handled all the mysteries of the Mount of Caluarie, from the time that Christ was condemned by Pilat, vntil he was put into the sepulcher, by Ioseph aud Nichodemus*. London, A. Islip for Edward White, and are to be sold at his shop, at the little North dore of Paules, at the signe of the Gunne, 1595: ff. 220, char. rom., c. sig. (A–Dd⁸Ee⁴) et pp. n., quarto.

Herbert 1285.

(786) VI^a. 3. 3 (i).—Jaq. Hurault, *Politicke, Moral, and Martial Discourses. Written in French by M. Iaqués Hurault, lord of Vieul and of Marais, and one of the French kings priuie Councill. Dedicated by the Author to the French kings Maiestie: And translated into English by Arthur Golding.* London, Adam Islip, 1595: ff. 8, 248, char. rom., c. sig. (A⁸, B—II⁸: X 3—6 wanting) et pp. n., quarto.

The work is dedicated by the translator (for whom see above, no. 456) to "William Lord Cobham, L. warden of the Cinque ports."

Herbert 1285.

(787) Capell Q. 13 (iv).—Tho. Lodge, *Wits Miserie, and the Worlds Madnesse: Discovering the Devils Incarnat of this Age.* London, Adam Islip, and are to be sold by Cutbert Burby, at his shop by the Roiall-Exchange, 1596: ff. 4 (f. 1, presumably blank, wanting), 56, char. goth., c. sig. (A⁴, B—P⁴) et pp. n., quarto.

The dedication, dated "from my house at Low-Laiton, this 5. of Nouember. 1596," is addressed "to the right worshipfull brothers, Nicholas Hare of Stow Bardolfe Esquire and Recorder of Lyn, Hugh Hare Esquire, Bencher of the inward Temple, and Iohn Hare Esquire, Clarke of her Maiesties Court of Wards."

Herbert 1286, Huth 860.

(788) Capell Q. 13 (v).—Tho. Lodge, *The Diuel coniured.* London, Adam Islip for William Mats, dwelling in Fleetstreet at the sign of the Hand and Plough, 1596: ff. 4 (f. 1, presumably blank, wanting), 42, char. goth., c. sig. (A⁴, B—L⁴M²), quarto.

The work is dedicated to "sir Iohn Fortescue, knight, Chancellor of the Exchequer."

Herbert 1286, Huth 860.

(789) VI^a. 2. 16.—John Udall, *Certaine Sermons, taken out of severall places of Scripture.* London, Adam Islip for Thomas Man, 1596: ff. 4, 330, char. rom., c. sig. (4 unsigned leaves, B—Tt⁸Vv²), octavo.

The sermons on *Peters fall* are dedicated to "Francis, Earle of Bedford," those on *Amendment of life* to "Charles, Lorde Howard, Baron of Effingham," and those on *The true remedie against Famine and Warres* to "Lord Ambrose Dudley, Earle of Warwicke."

For John Udall, see *Athenae Cantab.* ii. 148.

Herbert 1286.

(790) VI^a. 2. 17.—Joh. Stockwood, *Progymnasma Scholasticum. Hoc est, Epigrammatum Græcorum, ex Anthologia selectorum ab Hc. Stephano, duplicique ejusdem interpretatione explicatorum Praxis Grammatica..... Opera & industria Iohannis Stockwoodi, Scholæ Tunbridgiensis olim Ludimagistri.* Londini, Ex Typographia Adami Islip, 1597: ff. 8, 240 (the last blank), char. græc. et ital. et rom., c. sig. (A—Hh^s) et pp. n., octavo.

The Greek texts are accompanied by an interlinear transliteration.

The work is dedicated "Domino Roberto Deuorax, Essexiæ Comiti."

Herbert 1286.

(791) VI^d. 4. 23: Grylls 3. 417.—Guill. la Perrière, *The Mirrovr of Policie. A Worke nolesse profitable than necessarie, for all Magistrates, and Gouvernours of Estates and Commonweales.* London, Adam Islip, 1599: ff. 2, 136 (the last, blank, wanting in both copies), char. rom., c. sig. (¶², A—Ll⁴; together with two folding tables, placed after sig. A and sig. B respectively, in the first copy, and both before sig. A in the Grylls copy), quarto. Woodcuts.

Some copies, as that in the Huth collection (*Catal.* p. 819), bear the date 1598.

Herbert 1287.

(792) VI^c. 7. 12 (xxi).—Rich. Linche, *The Fovntaine of ancient Fiction. Wherein is liuely depicted the Images and Statues of the gods of the Ancients, with their proper and particular expositions. Done out of Italian into English, by Richard Linche Gent. Tempo è figliuola di verita.* London,

Adam Islip, 1599: ff. 4 (f. 1, presumably blank, wanting; f. 2, title, torn), 100 (the last three wanting), char. rom., c. sig. (A⁴, B—Cc⁴), quarto.

The work is dedicated to "M. Peter Dauison Esquire."

Herbert 1287.

JOHN PENNY (1591).

See above under Richard Yardley (no. 682).

CUTHBERT BURBY (1592).

(793) VI^a. 2. 15 (i).—Hen. Smith, *A Preparative to Mariage, etc.* London, I. Charlwood for Cuthbert Burby, 1592: ff. 8 (ff. 1, 2, 7, 8, wanting), 504 (the last blank), char. rom., c. sig. (A⁸, B—Rr⁸Ss⁴Tt⁸—Sss⁸Ttt⁴) et pp. n., octavo.

In this copy the title-page is wanting, but the printer's and publisher's name occur on a second title on sig. Pp 1, "A Looking Glasse for Drvnkards. With Prayers written by the same Author. By Henry Smith." The *Preparative to Mariage* is the first of the several treatises of which the work consists.

(794) Capell w. 5 (i).—*The Raigne of King Edward the third: As it hath bin sundrie times plaid about the Citie of London.* London, for Cuthbert Burby, 1596: ff. 38 (f. 1, presumably blank, wanting), char. rom., c. sig. (A—I⁴K²: the signature-letter is only given on the first *recto* of each quire), quarto.

Herbert 1365.

See also above under Nicholas Ling, William White, Thomas Scarlet, Peter Short, and Adam Islip; and below under Simon Stafford.

ROBERT BARKER (1593).

(795) VI^a. 3. 4 (vii).—Hen. Arthington, *The Seduction of Arthington by Hacket especiallic, with some tokens of his unfained repentance and Submission. Written by the said Henrie Arthington, the third person, in that wofull Tragedie.* (London),

R. B. (Robert Barker) for Thomas Man, dwelling in Pater noster row, at the signe of the Talbot, s. a. (after Feb. 25, 1592): ff. 4, 36, char. rom., c. sig. (A–K⁴) et pp. n. (not in sig. K), quarto.

The work is dedicated "To the Right Honourable, the Lords and the rest of her Maiesties most Honourable priuie Councill." Sig. K is occupied with "Arthingtons Lamentation being close prisoner, somewhat augmented since his enlargment, not vnprofitable for the vse of others."

See above, no. 526.

Herbert 1093.

(796) Grylls 25. 139 (viii).—*Iniunctions giuen by the Queenes Maiestie. Anno Dom. 1559. The First yeere of the Raigne of our Soueraign Lady Queene Elizabeth. Cum Priuilegio Regiæ Maiestatis.* (London, by the Assignement of Robert Barker, 1600): ff. 16, char. goth., c. sig. (A–D⁴), quarto.

The titles of this and the following book are enclosed in the woodcut border formerly used by Christopher Barker (*supra*, no. 496).

Herbert 1092.

(797) Grylls 25. 139 (ix).—*Articles to be enquired of in the visitatiō, in the First yeere of the Raign of our most dread Soueraign Ladie Elizabeth by the grace of God, of England, France and Ireland Queene, Defender of the Faith, &c. Anno Dom. 1559.* London, by the Assignement of Robert Barker Printer to the Queenes most excellent Maiestie, 1600: ff. 8 (f. 8 blank, misplaced in the binding to precede sig. A), char. goth., c. sig. (A⁴B⁴), quarto.

Herbert 1092.

See also above under George Bishop.

WILLIAM LEAKE (1593).

(798) VI^a. 2. 15 (vi).—Hen. Smith, *The Sinners Conuersion. By Henrie Smith.* London, for William Leake, and are to be solde at his shoppe in Paules Church-yard, at the signe of the

Crane, 1593: ff. 16 (f. 1 blank, save for the signature A.j.; f. 16 blank), char. rom., c. sig. (A⁸B⁸), octavo.

Herbert (p. 1370) mentions an edition of the above and the following works, printed for William Leake in 1594.

(799) VI^a. 2. 15 (vii).—Hen. Smith, *The Sinners Confession. By Henrie Smith*. London, for William Leake (as above), 1593: ff. ..., char. rom., c. sig. (A⁸B⁸...; all after B 7 is wanting), quarto.

See also below under William Jaggard.

JOHN NORTON (1593).

See above under Arnold Hatfield and Edmund Bollifant.

THE WIDOW PERIN (1593).

(800) VI^a. 2. 15 (iii).—Hen. Smith, *The Trumpet of the Soule, sounding to Judgement. By Henry Smith*. London, for the widdow Perrin, and are to be solde at her shop in Paules Church-yard, at the signe of the Angell, 1593: ff. 12 (f. 1 blank, save for signature A.j.), char. rom., c. sig. (A⁸B⁴), octavo.

The sign and locality of the widow Perin's shop shews that she was the widow of John Perin, a book from whose press has already been described (no. 622).

EDWARD BLUNT (1594).

See above under Arnold Hatfield.

JOHN JAGGARD (1594).

See above under Arnold Hatfield.

WILLIAM JAGGARD (1594).

(801) Capell *. 22 (i).—Will. Shakespeare, *The Passionate Pilgrime. By W. Shakespeare*. London, for W. Jaggard, and

are to be sold by W. Leake, at the Greyhound in Paules Churchyard, 1599: ff. 32 (ff. 1, 32, blank), char. rom., c. sig. (A—D^s), small octavo.

On C 3 *recto* is a fresh title, Sonnets To sundry notes of Musicke. The *versos* of the leaves are always blank, except in D 5—7.

The only other copy known of the above is that in the possession of Sir Charles Isham. With the present copy is bound up the *Venus and Adonis* of 1620.

WILLIAM MATS (1594).

See above under Peter Short and Adam Islip.

THOMAS MILLINGTON (1594).

See under Thomas Creede and Valentine Simmes.

VALENTINE SIMMES (1594).

(802) Capell R. 18 (ii).—Rob. Southwell, *Mæonia. Or, Certaine excellent Poems and spirituall Hymnes: Omitted in the last Impression of Peters Complaint; being needefull thereunto to be annexed, as being both Diuine and Wittie. All composed by R. S.* London, Valentine Sims for John Busbie, 1595: ff. 2, 16, char. rom., c. sig. (A², B—E⁴) et pp. n., quarto.

Herbert 1288, Huth 1378.

(803) Capell T. 3.—Apuleius, *The eleuen Bookes of the Golden Asse Containing, the metamorphosie of Lucius Apuleius, enterlaced with sundry pleasant & delectable tales, with an excellent narration of the marriage of Cupid and Psyche, sette out in the fourth, the fifth, and the sixth Bookes. Translated out of Latin into English by William Adlington.* London, Valentine Symmes, 1596: ff. 4, 104, char. goth., c. sig. (A—Dd⁴) et pp. n., quarto.

The translator dedicates the work to "Thomas, Erle of Sussex."

(804) Capell s. 35 (iv).—Will. Shakespeare, *The Tragedie of King Richard the second. As it hath beene publikely acted by the right Honourable the Lorde Chamberlaine his Seruants.* London, Valentine Simmes for Androw Wise, and are to be sold at his shop in Paules church yard at the signe of the Angel, 1597: ff. 38, char. rom., c. sig. (A-I⁴K²), quarto.

The only other copy at present known of the above is that in the Huth collection (*infra*).

Herbert 1290, Huth 1332.

(805) Capell R. 22 (v).—Will. Shakespeare, *The Tragedie of King Richard the second. As it hath beene publikely acted by the Right Honourable the Lord Chamberlaine his seruants. By William Shake-speare.* London, Valentine Simmes for Andrew Wise, and are to be sold at his shop in Paules churchyard at the signe of the Angel, 1598: ff. 36, char. rom., c. sig. (A-I⁴), quarto.

Herbert 1290.

(806) Capell s. 34 (iii).—Will. Shakespeare, *Much adoe about Nothing. As it hath been sundrie times publikely acted by the right honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare.* London, V. S. (Valentine Simmes) for Andrew Wise and William Aspley, 1600: ff. 36, char. rom., c. sig. (A-I⁴), quarto.

Herbert 1291, Huth 1335.

(807) Capell s. 35 (iii).—Will. Shakespeare, *The Second part of Henrie the fourth, continuing to his death, and coronation of Henrie the fift. With the humours of sir Iohn Falstaffe, and swaggering Pistoll. As it hath been sundrie times publikely acted by the right honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare.* London, V. S. (Valentine Simmes) for Andrew Wise and William Aspley, 1600: ff. 42 (the last, blank, wanting), char. rom., c. sig. (A-K⁴L²), quarto.

In some copies of the above (*e.g.* Huth, p. 1333), sig. E consists of six leaves. This is due to Act iii., Scene 1, having being left

out altogether in the original impression. On the discovery being made, two fresh leaves were added, involving a partial re-setting of the type.

Herbert 1291.

(808) Capell T. 8 (iii).—*The First part of the Contention betwixt the two famous houses of Yorke and Lancaster, with the death of the good Duke Humphrey: And the banishment and death of the Duke of Suffolke, and the Tragical end of the proud Cardinall of Winchester, with the notable Rebellion of Iacke Cade: And the Duke of Yorke's first clayme to the Crowne.* London, Valentine Simmes for Thomas Millington, and are to be sold at his shop vnder S. Peters church in Cornewall, 1600: ff. 32 (the last seven wanting), char. rom., c. sig. (A–H⁴), quarto.

Herbert 1291.

ANDREW WISE (1594).

See under Peter Short, Valentine Simmes, and Simon Stafford.

CHARLES YETSWEIRT (1594).

(809) VI^d. 5. 12 (i).—Jesuits. *The Arrainment of the whole Society of Iesuits in France, holden in the honourable Court of Parliament in Paris, the 12. and 13. of Iuly. 1594. Wherein is laied open to the world, that, howsoever this new Sect pretendeth matter of Religion, yet their whole trauciles, endeuours, and bent, is but to set vp the kingdome of Spaine, and to make him the onely Monarch of all the West. Translated, out of the French copie imprinted at Paris by the Kings Printer.* London, Charles Yetsweirt Esq., 1594: ff. 32, char. goth., c. sig. (A–H⁴) et ff. n., quarto.

Herbert 1131.

(810) N. 18. 9 (ii).—Edm. Plowden, *La Second part de les Reports, ou, Commentaries, collectes & composez per Monsieur Edmund Plowden..* ... Londini, In ædibus Caroli Yetsweirti

Armigeri, 1594: ff. 184, 4, char. goth., c. sig. (A-ZZ⁴, A⁴) et ff. n. (continued from the first part), folio.

See above, no. 779.

Herbert (p. 1131) mentions an edition of 1595.

(811) VI^b. 3. 12 (v).—Elizabeth. *A True Report of sundry horrible Conspiracies of late time detected to haue (by Barbarous murders) taken away the life of the Queenes most excellent Maiestie; whom Almighty God hath miraculously conserued against the treacheries of her Rebelles, and the violences of her most puissant Enemies.* London, Charles Yetsweirt Esq., 1594: ff. 16 (the last, presumably blank, wanting), char. rom., c. sig. (A-D⁴) et pp. n., quarto.

Herbert 1131.

JANE YETSWEIRT (1595).

(812) N. 17. 4.—[Year-book.] *Anni decem priores, Regis Edwardi Tertii, Multo omnes, quam ante, emendatius æditi...* Londini, In Ædibus Ianæ Yetsweirt relictæ Caroli Yetsweirt Armigeri, 1596: ff. 404, char. goth., c. sig. (A-Vvv⁶Xxx⁴Yyy⁴) et ff. n., folio.

(813) VI^d. 2. 19.—Rob. Brooke, *Ascens novel cases de les ans & temps le Roy, H. 8. Edw. 6. & la Roygne Mary, Escric ex la graund Abridgement, compose per Sir Robert Brooke Chinaler &c. la disperse en les Titles. Mes icy collect sub ans.* Londini, In ædibus Ianæ Yetsweirt, 1597: ff. 120, char. goth., c. sig. (A-P⁸) et ff. n., octavo.

Herbert 1132.

JOHN DRAWATER (1595).

See above under Thomas Scarlett (nos. 764, 765).

JOHN FLASKET (1595).

See above under Peter Short (no. 771).

PAUL LINLEY (1595).

See above under Peter Short (no. 771).

MATTHEW LOWNES (1595).

See above under James Roberts (no. 472) and Arnold Hatfield (no. 666).

HENRY OLNEY (1595).

(814) Capell s. 18 (ii).—Phil. Sidney, *An Apologie for Poetrie. Written by the right noble, vertuous and learned, Sir Phillip Sidney, Knight.* London, for Henry Olney, and are to be sold at his shop in Paules Church-yard, at the signe of the George, neere to Cheap-gate, 1595: ff. 44 (f. 1 blank, save for signature A; f. 44 blank; ff. 1—4, 44, wanting), char. rom., c. sig. (A—L⁴), quarto.

Herbert 1380.

HUGH ASPLEY (1596).

See below under Felix Kingston.

HUMFREY HOOPER (1596).

See above under John Wolfe (no. 618) and John Windet (no. 642).

BONHAM NORTON (1596).

See above under Edward Allde, Arnold Hatfield, Edmund Bollifant, and Thomas Wight.

SIMON STAFFORD (1596).

(815) Capell s. 37 (iv).—Will. Shakespeare, *The History of Henric the fowrth; With the battell at Shrewsburic, betweene the King and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstalffe. Newly corrected by W. Shake-speare.* London, S. S. (Simon Stafford) for Andrew Wise, dwelling in Paules Churchyard, at the signe of the Angell, 1599: ff. 40, char. goth., c. sig. (A—K⁴), quarto.

Herbert 1300, Huth 1333.

(816) Capell T. 7 (ii).—*The Raigue of King Edward the Third. As it hath bene sundry times played about the Citie of London.* London, Simon Stafford for Cuthbert Burby: And are to be sold at his shop neere the Royall Exchange, 1599: ff. 36, char. rom., c. sig. (A-I⁴), quarto.

Herbert 1300.

(817) VI^c. 6. 5 (iii).—Matt. Leius, *Certamen Elegiacum novem Mvsarum, Apolline duce, contra Barbariem susceptum: & Serenissimæ, Potentissimæq; Principi, ac Dominæ, D. Elizabethæ, Angliæ, Franciæ, & Hiberniæ Reginæ, &c. Barbariæ victrici: Dominæ clementissimæ, D.D.D. Matthias Leius, Germanus.* Londini, per Simonem Staffordum, 1600: ff. 8, char. rom., c. sig. (A⁴B⁴), quarto.

On the title-page is Sim. Stafford's device of Opportunity.

WILLIAM TAILER (1596).

See above under Edmund Bollifant (no. 687).

WALTER BURRE (1597).

See above under Peter Short (no. 777).

FELIX KINGSTON (1597).

(818) VI^a. 2. 18.—Edw. Livelie, *A trve Chronologie of the Times of the Persian Monarchie, and after to the destruction of Ierusalem by the Romanes..... Written by Edward Livelie, Reader of the holic tongue in Cambridge.* London, Felix Kingston for Thomas Man, John Porter and Rafe Iacson, 1597: ff. 130, 72, char. rom., c. sig. (A-Q⁸R², S-Cc⁸) et pp. n., octavo.

R 2 is blank, and then follows, without pagination, "A Cronologicall Table."

The work is dedicated to [John Whitgift], Archbishop of Canterbury.

For Edward Lively, see above, no. 405.

Herbert 1292.

(819) VI^c. 7. 14.—Andreas Willet, *Tetrastylon Papismi: That is, The Fovre Principal Pillars of Papistrie.....Collected as a necessarie supplement or fit appertinance to the Authors former worke, intituled Synopsis Papismi.* London, Felix Kingston for Thomas Man, dwelling in Pater noster row, at the signe of the Talbot, 1599: ff. 114, char. rom., c. sig. (A—O^sP²) et pp. n., quarto.

On the *recto* of the last leaf, below a woodcut ornament, is the device of the two cornucopias, formerly used by Thomas Orwin. Below this is the imprint.

The work is dedicated to "Sir Thomas Egerton Knight, Lord Keeper of the broad Seale of England."

(820) Capell *. 1 (i).—John Bodenham, *Bel-vedère or the Garden of the Muses. Quem referent Musæ viuct dum robora tellus, Dum cælum stellas, dum vehet amnis aquas.* London, F. K. (Felix Kingston) for Hugh Astley, dwelling at Saint Magnus corner, 1600: ff. 10 (f. 1, presumably blank, wanting), 128, char. rom., c. sig. (A¹⁰, B—R^s) et pp. n., octavo.

On A 6 *verso* are the Bodenham arms. Then follow commendatory poems by A. M. (Anthony Munday), A. B., W. Rankins, and R. Hathway; and two Sonnets "To the Vniuersitie of Oxenford," "To the Vniuersitie of Cambridge."

Herbert 1382, Huth 177.

WILLIAM STANSBY (1597).

(821) VI^b. 2. 8 (vi).—*The Policie of the Turkish Empire.* London, for William Stansby, 1597: ff. ..., 82 (all wanting before sig. B), char. rom., c. sig. (... , B—X⁴Y²) et ff. n., quarto.

JOHN BROWNE (1598).

See above under Thomas Creede (no. 658).

WILLIAM ASPLEY (1598).

See above under Edmund Bollifant.

THOMAS FISHER (1600).

(822) Capell s. 27 (iii).—Will. Shakespeare, *A Midsommer nights dreame*. *As it hath beene sundry times publickely acted, by the Right honourable the Lord Chamberlaine his seruants. Written by William Shakespeare*. London, for Thomas Fisher, and are to be sould at his shoppe, at the Signe of the White Hart, in Fleetestreete, 1600: ff. 36, char. rom., c. sig. (A-H⁴), quarto.

The above edition is probably earlier than that printed by James Roberts in the same year. See above, no. 474.

The present copy formerly belonged to Theobald, who has written on the title-page, "Collated with the other Old Quarto, with the same Title, printed by James Roberts in 1600. L. T." This collation is given in the margin.

Herbert 1746, Huth 1335.

THOMAS PAVIER (1600).

(823) Capell Q. 12 (i).—*The first part Of the true & honorable history, of the Life of Sir Iohn Old-castle, the good Lord Cobham. As it hath bene lately acted by the Right honorable the Earle of Nottingham Lord High Admirall of England, his Seruants. Written by William Shakespeare*. London, for T. P. (Thomas Pavier), 1600: ff. 40, char. rom., c. sig. (A-K⁴), quarto.

Herbert 1363, Huth 1339.

PRINTER UNKNOWN.

(824) VI^c. 6. 9 (x).—*Mediciues* (sic) *for Horses*. Imperfect, but presumably London, and c. 1510—20: ff. ..., char. goth., c. sig. (A-C⁴D, all after D 1 is wanting), quarto.

F. 1^a, below the title, which forms a single line, is a woodcut of a tournament. f. 1^b, Here begynneth the | contents or table of this | presteute (*sic*) Treatyse, for to | knowe the Horses of all | countryes. | The present copy ends with D 1, in the 67th of the 69 chapters mentioned in the table.

Mr. F. Madan informs me that in Dorne's MS. daybook of books sold in his shop in Oxford, 1520-21, occurs "Medecens vor hors" (the man was a Dutchman), priced 3½*d.* (Library of C. C. C., Oxford; cod. cxxxi., fol. 13 verso).

(825) VI^b. 6. 2.—*Generydes*. (Presumably London, c. 1520-25), char. goth., quarto.

This is a fragment, consisting of 3 imperfect leaves, containing two portions of a poem in 7-line stanzas. It was discovered by Mr. Bradshaw, about 20 years ago, in the binding of a book in this library which formerly belonged to Edmund Castell, the well-known Oriental scholar, Michaelis Menoti *Sermones Quadragesimales*. Paris, 1525. [This book now stands VI^b. 6. 3.] No printed text of this poem had previously been known, and the fragment represented a totally independent version from that which was edited by Mr. Furnivall in 1865 for the Roxburghe Club from the Tollemache MS. Subsequently, other fragments of the 7-line stanza version were found by Mr. W. A. Wright, among Sir John Fenn's papers, then belonging to Sir Philip Freere, of Dungate, and now in the Huth collection (*Catal.* p. 543, s. v. *Fragments*). These, as well as the present fragments, are given in Mr. Furnivall's edition, pp. xxv. *sqq.* Mr. Wright, the then Librarian of Trinity College, further found in the Gale Collection in this library a complete MS. [O. 5. 2] of the version in 7-line stanzas, the only one as yet known to exist. This was edited by him in 1878 for the *Early English Text Society*. The parts answering to the present printed fragments, with only slight verbal differences, are vv. 5339-5396 (p. 171), and 5690-5805 (p. 181).

The ground on which the approximate date of the fragments is given is, that they were clearly used as fly-leaves at the time when the book from which they were taken was originally bound. Besides the date of printing of that book, it may be added that on the sides of the binding are found stamped the Royal Arms of England, surrounded by the Garter and *Honi soit.....* On one side are the rose and fleur-de-lys, and on the other the castle and pomegranate (for Castile and Granada). The whole is surrounded by the legend, "Deus det nobis suam pacem et post mortem vitam æternam. Amen." This device was commonly used in English binding while Catherine of Arragon was queen.

It may be added that in 1568-69 Thomas Purfoot received a license to print *Generydes*: "Recevyd of thomas purfoote for his lycense for pryntinge of a boke intituled *Generydes*—iiij^d" (Arber's *Transcript*, i. 389). This edition, however, if actually printed, has entirely disappeared.

WITHOUT PRINTER'S NAME.

(826) VI^a. 5. 2.—Thucydides. *The hystory writtione by Thucidides the Athenyan of the warre, whiche was betwene the Peloponesians and the Athenyans, translated out of Frenche into the Englysh language by Thomas Nicolls Citezeine and Goldesmyth of London.* London, s. t. n., 1550. July 25 : ff. 226 (the last, containing the *errata*, wanting), char. goth., c. sig. (A—Oo⁶Pp⁴) et ff. n., folio.

This book was by Ames (p. 211) assigned to the press of John Wayland, no reason being given for this conclusion. Herbert (*infra*) includes it among Wayland's books, under protest, simply on Ames's authority. This conclusion has been generally followed. The following is evidently the true solution of the matter: In Hazlitt's *Collections and Notes*, 2nd Ser., p. 598, is a notice of this work, where, after a transcript of the title-page, follows a colophon including John Wayland's name. But in the above copy (which was Herbert's), and in all others which I have seen, a colophon occurs on f. 225^b without a printer's name; and therefore one might have supposed that there were two different issues of the work in 1550, were it not for Mr. Hazlitt's remark that the colophon he cites was "taken from the title-page preserved in Harl. MS. 5919 [one of John Bagford's volumes]. It is there pasted on to the foot of the leaf, and is in the same type as the rest." That is to say Bagford, the well-known mutilator of rare books in many libraries, has happened to paste together a certain title-page and colophon, wrongly combining, by a very easy mistake, his ill-gotten gains. The colophon Mr. Hazlitt cites, which is at the bottom of the whole affair, can have nothing to do with the present book unless there were two distinct issues, of which there is no trace, although the book is fairly common. As to the alleged identity of type, this is a very ordinary sort of large black-letter, on which, taking into account the date when

the book was printed, it would be altogether absurd to base any argument.

The work is dedicated by the translator to "Mayster John Cheke."

Herbert 560.

(827) VI^b. 7. 14.—Coopers *Chronicle Contenyng the whole discourse of the histories as well of thys realme as all other countreis.....now lately ouersene and with great dilligence corrected and augmented vnto the .xvii. yere of the raigne of our most gracious Quene Elizabeth that nowe is.* S.l. (presumably London) et t. n., 1565. Aug. 1: ff. 30, 392, char. goth., c. sig. (a⁶b²c⁸d⁸g⁴h², A–Zz⁸A⁸B⁸C⁴D⁴; sig. a was originally an 8-leaf quire, and sig. b must apparently replace two cancelled leaves at the end of that quire) et ff. n., quarto.

This work was originally published by Thomas Berthelet in 1549 (Herbert, p. 453). In the present edition the author (for whom see above, no. 403) protests (f. 1^b) that that "set forth by Marshe and Ceres in the yere of Christ .1559. is none of myne."

The worke is dedicated to "Lorde Russell Earle of Bedforde."

Herbert 1614.

(828) VI^d. 2. 20 (vii).—John Knox, *A Sermon preached by Iohn Knox Minister of Christ Iesus in the Publique audience of the Church of Edcubrough, within the Realme of Scotland, vpon Sonday, the .19. of August. 1565. For the which the said Iohn Knoxe was inhibite preaching for a season..... To this is adioyned an exhortation vnto all the faythfull within the sayde Realme, for the reliefe of suche as faythfully trauayle in the preaching of Gods worde. Written by the same Iohn Knoxe, at the commaundement of the ministerie aforesayd.* S.l. (probably London) et t. n., 1566: ff. 60, char. rom., c. sig. (A–G⁸H⁴) et ff. n. (beginning afresh for the second part), octavo.

The above, preached in St. Giles's church, Edinburgh, is the only sermon of John Knox's which has come down to us. It will be found in Dr. David Laing's edition of Knox's *Works* (vol. vi. pp. 221 sqq.), and the *Exhortation* (*op. cit.* p. 431). It was committed to

writing on the last day of August (see G 1 *recto*); and the preface is dated Sept. 19. The *Exhortation* is dated Dec. 28.

I have followed Dr. Laing in considering that not only the type, but the words on the title-page "within the Realme of Scotland," seem to shew that the work was printed in London.

Herbert 1488.

(829) VI^a. 5. 1: IV. 11. 28: Capell B. 2.—Tho. Cooper, *Thesaurus Lingvæ Romanæ & Britannicæ.....opera & industria Thomæ Cooperi Magdalenensis*. Londini, s. t. n., 1573: ff. 6 (the first blank) 920 (see below), coll. 2, char. goth. et rom., c. sig. (¶⁶, A-7O⁶7P⁴Q⁴), folio.

An edition of the above, printed by Henry Binneman in 1584, has been already described (*supra*, no. 403).

In the first of the above copies the first blank leaf is wanting, and the date on the title-page has been altered by a pen into 1578. In the second copy, all before A 2 is wanting, but the title and A 1 have been supplied in MS. In this copy, the *Dictionarium Historicum et Poeticum* at the end of the volume are taken from the edition published by Henry Wykes in 1565. In the Capell copy, the last 6 leaves are taken from Binneman's edition of 1584, by which a certain slight amount is given in duplicate; but after this ff. 1, 2, 4, of the last quire of the present edition are also bound up.

Herbert 1633.

(830) III. 11. 51 (ix).—Thomæ Drantæ Angli Aduording-amii *Præsul. Eiusdem Sylva. Approbatur ad normam præscripti regij*. S. l., t. n. et a. (presumably London, 1576—78): ff. 6, 44, char. ital., c. sig. (2 unsigned leaves, a⁴ [sig. a is inserted between the two above-mentioned leaves], A-L⁴) et pp. n., quarto.

The work is dedicated "Edmundo Grindallo Cantuario Archiepiscopi." Now Grindal was appointed Archbishop of Canterbury in 1576, which is thus the earliest possible date for the publication of the above; and as Drant died in 1578, and the book was clearly published in his life-time, we obtain a posterior limit. Thus the date given by Herbert (*infra*), 1575, cannot stand.

The *Carminum Sylua* begins on sig. Eijj, and to this are prefixed three short poems to Queen Elizabeth.

For Thomas Drant, see *Athenae Cantab.* i. 384, 566.

Herbert 1644.

(831) VI^a. 2. 19.—Will. Whitaker, *An Answer to a certaine booke, written by M. William Rainolds Student of Diuinitie in the English Colledge at Rhemes, and Entituled, A Refutation of sundrie reprehensions, Cauils, &c. By William Whitaker professor of Diuinitie in the Vniuersitie of Cambridge.* London, s. t. n., 1585 : ff. 124 (the last two blank), c. sig. (A—O⁸, together with two quires inserted between A 5 and A 6 of 8 and 4 leaves respectively ; in the former of these the first three *rectos* have the signatures A 11, A 13, A 15, and the latter is signed a ; the two inserted quires are paged continuously, 1—24) et pp. n. (beginning on A 6), octavo.

The work is dedicated to "Syr William Cecill,.....Baron of Burghley." The two inserted quires contain "An Answer to Master Rainolds Preface," and a table of contents.

For Will. Whitaker, see above, no. 455 ; and for Will. Rainolds, *Athenae Oxon.* i. 613.

(832) VI^a. 2. 20 (v).—Gul. Fullonius, *Acolastvs de Filio Prodigio, Comoedia Acolasti titulo inscripta. Non iam recognita modo, sed a multis etiam, quibus scatebat, mendis, ab auctore ipso, Gulielmo Fullonio Gnaphæo Gymnasiarcha quondam Hagiensi diligenter repurgata, nitorique suo modo reddita.* Londini excvsvm, s. t. n., 1585 : ff. 32, char. ital., c. sig. (A—D)⁸, small octavo.

(833) VI^a. 2. 21.—Rob. Parsons, *A Book of Christian exercise, appertaining to Resolution, that is, shewing how that wee shoulde resolute our selues to become Christians indeed. By R. P. Perused, and accompanied now with a tretise tending to pacification. By Edm. Bunny.* London, s. t. n., 1585 : ff. 12, 248, char. rom., c. sig. (*¹², A—V¹²X⁸, together with two folding tables after sig. Q), et pp. n., 16mo.

This is a different edition from that described by Herbert (p. 1667). For an earlier edition, see above, no. 679.

(834) VI^b. 2. 6 (xii).—*Customes of the seuerall Mannors of Stebbunhuth and Hackney*. S. l., t. n. et a. (presumably London, after Nov. 10, 1587): ff. 24, char. goth., c. sig. (A–F⁴), quarto.

The full title runs, “Hereafter ensueth the auncient seuerall customes, of the seuerall Mannors of Stebbunhuth, and Hackney, within the Countie of Middlesex, which were perused, viewed & approued, by the Lorde of the said Mannors, and by all the Copieholde Tenants of the said seuerall Mannors, manie yeeres past, and which customes be now againe newelie and fullie considered off, ratified, allowed, and approued, by the right Honorable, Henrie L. Wentworth, Lord of the saide seuerall Mannors, and all the Copieholde Tenantes of the said Mannors, as in the seuerall Articles & agreements hereafter following are expressed, the x. day of Nouember. 1587. And in the 29. yeere of the raigne of our Soueraigne Ladie Elizabeth, by the grace of God, Queene of England, France and Ireland, defender of the faith.” F. 32^b, Sealed and deliuered in the presence of Edmond Poley, John Lany, Thomas Wakelin, Thomas Kent, William Onslow, John Jermy.

Herbert 1679.

(835) VI^b. 7. 15 (i): VI^b. 7. 15a.—Hugh Broughton, *A Concent of Scripture by H. Broughton*. S. l., t. n. et a. (London, 1588): ff. 38, char. rom. (with some Hebrew, probably the earliest instance of Hebrew printing in England), c. sig. (single leaf unsigned, ✠¹, A⁴B⁴B⁴C–H⁴, with a copper-plate map of the world before sig. A, and four symbolical engravings on copper after sig. H), quarto.

The above date is given on the authority of the *Life* by Lightfoot prefixed to the collected edition of Broughton's works (London, 1662), where the detailed circumstances of the publication of the *Concent* are entered into.

It would appear that the printers of the above work were Gabriel Simson and William White, a copy bearing their names being stated to be in the King's Library, British Museum (Sandars, *Books printed on vellum*, p. 33). These printers were on Aug. 18, 1595, fined ten shillings for having, without authority, begun to print a book by

Hugh Broughton, and were ordered to bring what they had done to Stationers' Hall (Arber's *Transcript*, ii. 824). It is impossible, however, that the present work is the one in question, as has been sometimes suggested.

F. 1^a, Title, engraved on copper, with border of pillars encircled by vine. ff. 1, 2, do not form part of the same half-sheet, consisting of quite different paper. f. 2, To the most high and mightie Prince Elizabet..... This leaf was originally printed with a 9-line initial, containing the arms of Francis Russell, Earl of Bedford*; and this, having been cancelled, was replaced by a leaf with an 8-line initial, representing an old man and a youth. In the former of the above copies both the original leaf and the cancel occur. Before sig. A is inserted a folding map of the world, engraved on copper. The four engravings on copper at the end of the book are symbolical representations of the powers of the world from Babylon to Rome. In the second of the above copies the map is bound so as to follow A 3, and the engravings come after F 1, F 2, and G 4. In the copy printed on vellum in the University Library a second set of the four plates, on paper, comes at the end, in which the names are printed in Hebrew letters.

It will be seen that the above is a different edition from that described by Herbert (p. 1265), and in the Huth catalogue (p. 228). Which of the two is the earlier, I am unable to say.

(836) vi^d. 5. 19.—Hugh Broughton, *A Sceder Olam, that is: Order of the worlde: or yeeeres from the fall to the restoring. With a long Preface touching the humanity of the Gentry of Cambridge, and higher, in fauour of ancient learning.* S. l. (presumably London) et t. n., 1594: ff. 6, 16, char. rom., c. sig. (¶⁴₂, A—D⁴) et pp. n., small quarto.

Herbert (*infra*) is disposed to refer the above to the press of Gabriel Simson and William White, partly because they printed many of Hugh Broughton's works, and partly because the border to the title-page is the same as that in Broughton's *Textes of Scripture*. This last work, however, was printed *for* Simson and White, not *by*

* It may be noted that this nobleman married Anne, widow of Sir John Broughton.

them ; and, in the present copy at any rate, the border is of a kind too frequently met with to justify any inference being drawn from it.

The work is dedicated to "Henrie, Earle of Huntingdon," to whom the author relates many details of his early life at Cambridge.

Herbert 1264.

(837) VI^b. 3. 6 (ii).—Ra. Brooke, *A Discoverie of certaine Errovr̃s published in print in the much commended Britannia*. 1594. *Very preiudiciall to the discentes and successions of the auncient Nobilitie of this Realme. By Yorke Herault*. S.1., t. n. et a. (presumably London, after 1594) : ff. 4, 40, 4, char. goth., c. sig. (A—L⁴, 4 unsigned leaves) et pp. n., quarto.

This work was printed before 1600, as being answered by Camden in the Introduction to the edition of the *Britannia* published in that year.

Brooke dedicates his work to "Robert, Earle of Essex," and has appended to his work, in the unsigned quire, "Iohn Leylands new yeeres Gyft, giuen of him to King Henrie the .viii....."

Herbert 1730.

EDINBURGH (1508).

ROBERT LEKPREVIK (1561).

(838) VI^d. 7. 20 (v).—Lælii Capilvpi Mantvani *Cento ex Vergilio de Vita Monachorum*. Edinbvr̃gi, per Robertvm Lekprevik, 1565 : ff. 8, char. rom., c. sig. (A⁴B⁴), quarto.

F. 1^a, Lælii Capi-|lvpi Mantvani |Cento ex Vergilio |de Vita Monachorum. | Below is an arabesque woodcut ornament, below which, Impressvm Edinbvr̃gi per |Robertvm Lekprevik. | Anno 1565. | f. 2^a, Magnifico |ac generoso Ioan-|ni Michaelio Pa-|tritio Veneto. | Paulus Gerardus. S. P. D. |

The references to the fragments of Virgil, here worked up into a continuous poem, are given in the margin.

It is believed that the present copy is the only one known to exist of the above.

(839) VI^d. 7. 20 (vi).—*Pasquillorum Versus aliquot*. Edim-
bvr̃gi, per Robertvm Lekprevik, 1565 : ff. 12, char. rom., c. sig. (A—C⁴), quarto.

F. 1^a, Pasquillo-|rṽm versvs ali-|qvot ex diversis |avctoribvs col-
lecti, |ad exhilarandum, confirman-|dúm q̃ hoc perturbatis-|
simorum statu pij |lectoris animum, |apprimè con-|ducentia. |
Below is the same woodcut ornament as in the preceding,
below which, Impressvm Edimbvr̃gi per |Robertvm Lekprevik. |
Anno 1565. |

It is believed that the present copy is the only one known to exist of the above.

(840) VI^a. 6. 1 (v).—*The Ordovre and Doctrine of the Generall Fast, appointed be the Generall Assemblie of the Kirkes of Scotland. Halden at Edinburgh the 25. day of December. 1565. Ioel. 2. Therefore also now the Lord sayeth, Turne yow unto me with all your hart, and with Fasting, and with weaping,*

and with murning. Imprinted at Edinbvrgh be Robert Lekpreuik, Anno. 1574: ff. 38, char. rom., c. sig. (A—D⁸E⁴F²) et cust. (on *verso*, only twice on *recto*), octavo.

F. 2^a, "The Sverintendentes, Ministers and Commissioners of Kirkes Reformed within the Realme of Scotland,..... To all that trewly professe the Lord Iesus....." f. 32^a, Address of the above "To the Ministers of Iesus Christ, within the same Realme....." ff. 35^b—36^a, "To the faithfull Reader," signed by "Iohne Knoxe at the command of the publicte Assemblie." f. 37^a, Certaine chapters and partes of the Scriptures vsed be the Ministers of Edinburgh & Halyrudhous in the tyme of Godes visitatiō be the pest.....

The above forms were drawn up by John Knox and John Craig in 1565, and printed by Lekprevik in 1566; and on the occasion of a similar fast were reprinted as above, with the addition of the concluding quire (see Dr. David Laing's edition of Knox's *Works*, vol. vi. p. 389). Dr. Laing's reprint is from the edition of 1566, the variations and additions in that of 1574 being given (see for the latter, *op. cit.* p. 427).

HENRY CHARTERIS (1570).

(841) VI^d. 4. 5 (x).—Joh. Craig, *A shorte svmme of the whole catechisme.* Edinburgh, Henrie Charteris, 1581: ff. 56 (the last two blank), char. goth., c. sig. (A—G⁸), octavo.

F. 1^a, A shorte | svmme of the who-|le catechisme, wherein | the Question is proponed and answered | in few wordes, for the greater ease | of the commoune peo-|ple and children. | ¶ Gathered by M. Iohne Craig, | Minister of Gods Worde, to | the Kings M. | ¶ Iohne xvii. | ¶ This is Lyfe Eternall..... Below this, Imprinted at Edin-|burgh, by Henrie Charteris. | Anno, M.D.LXXXI. | Cum Priuilegio Regali. | f. 1^b, The Contentes. | of this Booke. | f. 2^a, To the Professovres | of Christis Evangell at | Newe Abirdene..... | This dedication is dated "At Edenbvrgh, xx of Ivlie, M.D.LXXXI.

Herbert 1501.

See also below under John Ross.

JAQUES JAMES (1574).

The two following books have been placed here because of the imprint. It is clear, however, that they were not really printed at Edinburgh, and it has been supposed that the first was printed at Basle, and the second at Geneva. (See Weller in *Scraps* for 1858, pp. 62, 63). The authorship has been variously assigned to Theodore Beza, Nicholas Barnaud, and Hugh Donneau.

(842) VI^a. 6. 2 : L. 12. 141 (iv).—*Dialogi ab Evsebio Philadelpho Cosmopolita in Gallorum et cæterarum nationum gratiam compositi, quorum primus ab ipso auctore recognitus & auctus: alter vero in lucem nunc primum editus fuit.* Edimbvrgi, Ex Typographia Iacobi Iamæi, 1574: ff. 16 (the last two blank), 56, 68, char. rom., c. sig. (¶⁴*⁴¶⁴, 4 unsigned leaves, a-o⁴, A-R⁴) et pp. n. (beginning afresh for the second *Dialogue*), large octavo.

F. 1, Title. f. 2, Typographvs Lectori S. ff. 3^a—8^a (in char. ital.), Ordinibvs, Principibvs, Proceribus, Baronibus, Nobilibus, ac populo Poloniæ.....

The second part begins with a fresh title-page, "Dialogvs secundvs, ab Evsebio Philadelpho....."

Herbert 1497.

(843) VI^a. 6. 3.—*Le Reveille-Matin des Francois, et de leurs voisins. Composé par Eusebe Philadelpho Cosmopolite, en forme de Dialogues.* A Edimbvrg, De l'imprimerie de Jaques James, 1574: ff. 20 (the last blank), 40, 48, char. rom., c. sig. (a⁸b⁸c⁴, A-K⁸, a-m⁸) et pp. n. (beginning afresh for the second *Dialogue*), large octavo.

Herbert 1497.

JOHN ROSS (1574).

(844) VI^a. 6. 4.—Tho. Smeton, *Ad virulentum Archibaldi Hamiltonii apostatæ Dialogvm.....responsio.* Edimbvrgi, Apud Iohannem Rosseum Pro Henrico Charteris, 1579: ff. 4, 62 (the last wanting), char. rom., c. sig. (¶⁴, A-P⁴Q³) et pp. n., quarto.

The full title runs, "Ad virulentum Archibaldi Hamiltonii apostatæ Dialogum, de confusione Caluinianæ sectæ apud Scotos, impiè conscriptum orthodoxa responsio. Thoma Smetonio Scoto auctore. In qua celebris illa quæstio de Ecclesia, de vniuersalitate, successione, & Romani Episcopi primatu breuiter, dilucidè, & accuratè tractatur. Adiecta est vera historia extremæ vitæ & obitus eximij viri Ioan. Knoxij Ecclesiæ Scoticanæ iustauratoris fidelissimi." Below is John Ross's device of Truth with the open Word of God and the candle, and the motto "vincet tandem veritas."

The dedication (dated "Glasguæ Calen. Maij. 1579.") is addressed to King James vi. The Greek and Hebrew words occurring in the work are filled in by hand.

Herbert 1500.

(845) VI^a. 6. 5 (ii).—Scotland. *The Kingis Maiesteis Proclamatioun togidder with certane Actis of Parliament maid anent the aduersaris of Christis Euangell.* Edinburgh, Iohne Ros, 1580: ff. 8 (f. 1 blank, save for signature A. j.; f. 8 blank), char. goth., c. sig. (A⁴B⁴), quarto.

F. 7^b, ¶ Imprentit at Edin-|burgh be Iohne Ros. | Anno Do. 1580. | Cum Priuilegio Regali. |

(846) VI^a. 6. 6.—Geo. Buchanan, *De Iure Regni apud Scotos Dialogus, Auctore Georgio Buchanano Scoto. Ad Iacobum vi. Scotorum Regem. Editio tertia.* Edinbvrge, Ad exemplar Joannis Rossei, 1581: ff. 36, char. rom., c. sig. (A—I⁴) et pp. n., large octavo.

F. 1^a (below title), M.D.LXXXj. | Ad exemplar Joannis Rossei. | Edinbvrge, | Cvm Priuilegio Scotorum | Regis. |

This work was first printed in 1579, by John Ross for Henry Charteris (Herbert, *infra*), and was reprinted in 1580, 1581. The wording, however, of the foregoing imprint would seem to shew that Ross was not the actual printer of the above.

Herbert 1500.

ALEXANDER ARBUTHNOT (1579).

(847) VI^a. 5. 3: Y. 5. 57: Grylls 7. 215.—Geo. Buchanan, *Rerum Scoticarum Historia auctore Georgio Buchanano Scoto*. Edimbvrgi, Apud Alexandrum Arbuthnetum Typographum Regium, 1582: ff. 4, 264 (Mm 6, blank, wanting in Grylls copy), char. rom., c. sig. ((*^{*})⁴, A⁴B—M⁶N—R⁴S—Zz⁶) et ff. n., folio.

On the title-page is the device of the Pelican with its young, found in books printed by Richard Jugge and John Windet. The same device occurs on a smaller scale on ff. 4^b, 268^a. Buchanan dedicates his work to King James vi. Then follow commendatory poems by Andrew Melville, Robert Rollock, and John Lindesey. f. 268^a, *Errata*.

The first copy contains a large number of MS. notes in a contemporaneous hand. The Grylls copy of the above, which was formerly Miss Currer's, has the following inscription on its title-page: "Fra. Mylles: ex dono Reuerendissimi in Chřo. Patris Edmundi Grindalli Cantuariensis Archiepiscopi. 20 Jan. 15[83]."

Herbert 1502.

(848) VI^a. 5. 4.—Geo. Buchanan, *Rerum Scoticarum Historia, auctore Georgio Buchanano Scoto. Ad Iacobum vi. Scotorum Regem. Accessit de Iure Regni apud Scotos Dialogus, eodem Georgio Buchanano auctore*. Edimbvrgi, Ad exemplar Alexandri Arbuthneti editum, 1583: ff. 2, 218, 20, 6, char. rom., c. sig. (2 unsigned leaves, A—Mm⁶Nn⁴Oo⁴, a⁶b⁶c⁴d⁴, {}⁶) et ff. n., folio.

F. 1^a, below title, device of crown resting on three pillars, with motto, "Consilium Pietas Politeia firmant coronam"; below this, CIO. IO. XXCIII. | Ad exemplar Alexandri Arbuthneti | editum | Edimbvrgi. | The wording of this imprint seems to suggest that Arbuthnot was not the actual printer of the present edition.

The *De Jure Regni* begins on sig. a 1. There was no index in the edition of 1582.

THOMAS VAUTROLLIER (1584).

(849) Capell s. 6 (i).—James vi. of Scotland, *The Essayes of a Prentise, in the Divine Art of Poesie*. Edinburgh, Thomas Vautroullier, 1584: ff. 6 (f. 6 blank), 58, char. rom., c. sig. (*⁴, A—P⁴: O 1 and O 3 are blank), quarto.

On the title-page is Vautrollier's device of the anchor, used by him in the books he printed in London. F. 1^b, The Catalogve of the | workis heirin contened. | The twelf Sonnets of Inuocations to the Goddis. | The Vranie or heauenly Muse translated. | The Metaphoricall Inuentioun of a Tragedie, callit Phoenix. | A Paraphrasticall translatioun out of the Poëte Lucane. | A treatise of the airt of Scottis Poësie. | The CIIII. Psalme of Daud, translated out of | Tremellius. | A Poeme of Tyme. | The last of these ends on O 2 *verso*; O 3 is blank. On O 4 *recto* begins, A Table of some obscvre | wordis with their sig-|nifications, efter the ordour of | the Alphabet. Ends on P 2 *recto*. On P 3 *recto*, Sonnet of the Authour. P 4 *recto*, I have insert for | the filling ovt of thir | vacand pageis, the verie | wordis of Plinius vpon the | Phoenix, | as followis.

Herbert 1503, Grenville 366.

(850) VI^a. 6. 5 (i).—Scotland. *A Declaratioun of the Kings Maiesties Intention and Meaning toward the lait Actis of Parliament*. Edinburgh, by the assignement of Thomas Vautroullier, 1585: ff. 10, char. rom., c. sig (A⁴B⁴C²), quarto.

It will be seen from Herbert (*infra*) that Vautrollier himself printed an edition of the above in 1585, with the device of the anchor on the title. On that of the above is a square of arabesque pattern.

Herbert 1504.

ROBERT WALDEGRAVE (1590).

(851) VI^c. 1. 3 (ix).—I. D., *D. Bancrofts rashnes in rayling against the Church of Scotland, noted in an answeare to a letter of a worthy person of England, and some reasons rendred, why the answeare thereunto hath not hitherto come forth. By I. D. a*

brother of the sayd Church of Scotland. Ex multis pavea. At Edinbvrgh, Robert Walde-grave, 1590: ff. 16, char. rom., c. sig. (A⁸B⁸: the signature-letter only occurs on the first *recto*, and thus in the first quire is altogether wanting), octavo.

The author of the above, John Davidson, is assailing Dr. Bancroft's sermon preached at St. Paul's Cross, Feb. 9, 1588 (*supra*, nos. 685, 700).

Herbert 1509.

(852) VI^a. 6. 8.—Scotland. *The Confession of Faith, subscribed by the Kingis Maiestie and his Houshold: Together with the Copie of the Bande, maid touching the maintenance of the true Religion, the Kingis Maiesties person and estate, &c.: Seuerally to be Subscriued by all Noblemen, Barrons, gentlemen and otheris, according to the tenor of the acte of secret Counsell, and Commissionis therein contayned, as heirafter followeth.* At Edinbvrgh, Robert Walde-grave, 1590: ff. 18 (the last, probably blank, wanting), char. rom., c. sig. (A⁶B⁶C⁴D²: a signature is only given on the first leaf of the quire), quarto.

F. 1^b, The Priviledge granted | to the Printer. f. 4^b, The Kingis Ma-|iesties charge..... Then follow four pages blank, save for the heading to each page, The Svbscrivers vnto the | Confession of Faith. | f. 6^a, The Generall Band. ff. 9, 10, blank, save for the heading to each page, The Svbscrivers vnto the | Generall Band. f. 11^a, The Act of Se-|creit Covnsaill.

Herbert 1507.

(853) VI^a. 6. 7.—Rob. Rollock, *In Librum Danielis Prophetæ, Roberti Rolloci Scoti, Ministri Iesu Christi in Ecclesia Edinburgensi, Commentarius.* Edinbvrgi, Robertus Walde-graue Typographus Regiæ Maiestatis, 1591: ff. 4, 248, char. rom., c. sig. (4 unsigned leaves, A—X⁸Aa—Hh⁸Ii⁴Kk⁸Ll⁴: the signature-letter is only given on 1st and 3rd *verso* of the quire) et pp. n., quarto.

The title is enclosed in a woodcut border, with standing figures, headed "Pax," "Amor."

The Royal Arms of Scotland are given on the *verso* of the title ; ff. 2, 3, dedication to King James vi.

Herbert 1510.

(854) VI^c. 6. 3 (v).—Tho. Jacchæus, *Onomasticon Poeticum siue, propriorum quibus in suis monumentis vsi sunt veteres poetæ, brevis descriptio poetica, Thoma Iacchæo Caledonio Authore*. Edinbvr̃gi, Robertvs Waldegrauē 'Typographus Regiæ Maiestatis, 1592 : ff. 6, 76 (the last blank), char. ital., c. sig. (4 unsigned leaves, *^{*}*², B⁴C—L⁸ : the signature-letter is only given on the first and third *rectos* of the quire) et pp. n., quarto.

On the title-page is the device of Truth, with the open book and the candle, already referred to under John Ross. The work is dedicated "Iacobo Hamiltonio Clavdii Pasletensis Domini filio..... maximo."

Herbert 1512.

(855) VI^d. 5. 12 (v).—Scotland. *A Discoverie of the vn-naturall and traiterous Conspiracie of Scottisch Papists, against God, his Kirk, their native Cuntrie, the Kingis Majesties persone and estate. Set downe, as it was confessed and subscriuit be M. George Ker, yet remaining in Prisone, and David Grahame of Fentrie, iustly executed for his treason in Edinburgh, the 15. of Februarie. 1592. Wherunto are annexed, certaine intercepted Letters, written by sundrie of that factioun to the same purpose. Printed and publisched at the speciall commaund of the Kingis Maiestie*. At Edinbvr̃gh, Robert Waldegrauē, Printer to the Kingis Maiestie, s. a. (not before 1592) : ff. 16, char. goth., c. sig. (A—D⁴ : the signature-letter is only given on the first *recto*, and thus in A does not occur at all), quarto.

This does not seem to be of the same issue with that in the Grenville collation (p. 646).

Herbert 1512.

(856) VI^a. 6. 9.—John Napeir, *A plaine Discoverie of the whole Reuelation of Saint Iohn : set downe in two treatises.....*

Set foorth by John Napeir L. of Marchistoun younger. Wherevnto are annexed certaine Oracles of Sibylla, agreeing with the Reuelation and other places of Scripture. Edinbvrgh, Robert Walde-graue, printer to the Kings Majestie, 1593: ff. 8 (f. 1 blank, save for the signature, A), 140, char. rom., c. sig. (A—S^sT⁴: the signature-letter is given on the first and third *rectos* of each quire), et pp. n., quarto.

The work is dedicated to "James the sixt, King of Scottes," and the Royal Arms of Scotland are given on the *verso* of the title.

Herbert 1513.

(857) VI^a. 6. 10.—Rob. Rollock, *Tractatus de Vocatione Efficaci, quae inter locos Theologiae communissimos recensetur...* Authore Roberto Rolloco Scoto. Edinbvrgi, Robertvs Walde-graue Typographus Regius, 1597: ff. 8, 180, char. rom., c. sig. (8 leaves without signature-letter, B—Z^sAa⁴: the signature-letter is only given on the first *recto* of the quire) et pp. n., octavo.

The work is dedicated to King James vi., and the Royal Arms of Scotland are given on the *verso* of the title.

Herbert (p. 1518) mentions a quarto of this date.

(858) P. I. 18.—Scotland, *The Lawes and Actes of Parliament, maid be King James the first, and his successors Kings of Scotland: Visied, collected and extracted furth of the Register. The contentes of this buik, are expremed in the leafe following.* At Edinbvrgh, Robert Walde-graue prenter to the Kings Majestie, 1597: ff. 4, 162, 178, 100 (blank leaves as below), c. sig. (4 unsigned leaves, a—dd⁶, A—Cc⁶Dd⁴Ee⁶—Gg⁶, A—D⁴E⁶, F⁶G², H—S⁶T⁴: c 1, h 4, n 2, Dd 4, E 6, blank), et pp. n., folio.

F. 1^a, blank. f. 1^b, Eleven distichs to James vi., Queen Anne, and preceding Scotch sovereigns, subscribed Tho. Cragivs. f. 2^a, Title, as above, with the Royal Arms of Scotland. f. 3^a, The Contentes of this Bvuk. f. 3^b, The Privelege. [This is granted to "M. Iohn Skene, Clerk of our Councell, Rolles and Register," to cause the laws of Scotland to be printed by Rob. Waldegrave, the King's printer.] f. 4^a, The editor's dedication to King James vi.

The pagination commences afresh with sig. A, where begin the Acts of the Parliaments of James vi. These end on Gg 6. Quires A-E contain the Table. Then follows, unpagcd, A table of all the Kings of Scotland....., with a folding table (after F 4) of the Kings of Scotland from Malcolm ii. to James vi.

On sig. H 1 begins, with a fresh title, "De verborum significacione. The Exposition of the termes and difficill wordes, contained in the fovre buikes of Regiam Majestatem, and vthers, in the Actes of Parliament..... Collected and exponed be M. John Skene....." On sig. T 3 is given a list of the "buikes contenand the lawes of this Realme," *i.e.* before the reign of James i. of Scotland.

Herbert 1517.

(859) VI^a. 6. II (i).—Rob. Pont, *A newe treatise of the right reckoning of yeares, and ages of the World, and mens liues, and of the estate of the last decaying age thereof, this 1600. yeare of Christ, (Erroniously called a yeare of Iubilee) which is from the Creation, the 5548. yeare.....* By M. Robert Pont, an aged Pastour in the Kirk of Scotland. Edinbvrgh, Robert Waldegrave, Printer to the Kings Maiestie, 1599: ff. 54 (f. 54, probably blank, wanting), char. rom., c. sig. (A-N⁴O²: there is no signature-letter in A, and in the other quires it is only given on the first *recto*) et pp. n., quarto.

The work is dedicated "To the right reverende noble lord, Alexander Seyton, L. Vrquhard and Fyvie, President in the Senate of Iustice, and Provest of Edinburgh, &c."

Herbert 1520.

(860) VI^a. 5. 5.—Phil. Sidney, *The Countesse of Pembrokes Arcadia. Written by Sir Philip Sidney Knight. Now the third time published, with sundry new additions of the same Author.* Edinbvrgh, Robert walde-graue, Printer to the Kings Majestie, 1599: ff. 2, 282 (f. 6 wanting), char. rom., c. sig. (2 unsigned leaves, A-Aaa⁶) et pp. n., folio.

It may be noted that, in spite of the title, three editions of the *Arcadia* had already appeared. The true third edition, printed at London in 1598, is described above, no. 585.

Herbert 1519.

(861) VI^d. 4. 7 (iii).—James vi. of Scotland. *A short Discourse of the good ends of the higher providence, in the late attempt against his Maiesties Person.* (Edinburgh), Robert Waldegrae, 1600: ff. 16, char. rom., c. sig. (A^sB^s) et pp. n., octavo.

WITHOUT PRINTER'S NAME.

(862) Grylls 3. 53.—Ern. Varamund, *De Furoribus Gallicis, horrenda et indigna Amirallij Castillionci, Nobilium atque illustrium virorum cæde, scelerata ac inaudita piorum strage passim edita per complures Galliæ ciuitates, sine ullo discrimine generis, sexus, ætatis & conditionis hominum: Vera & simplex Narratio. Ernesto Varamundo Frisio Auctore.* Edimbvrgi, s. t. n., 1573: ff. 68, char. rom., c. sig. (a—r^d) et pp. n. (in roman numerals), quarto.

It has been generally held that, in spite of the imprint, the book was not really printed in Scotland, but probably in London; and an edition was certainly printed at London by Henry Binneman in 1573 (Herbert, p. 972). Herbert, however, justly points out (*infra*) that it might well have been printed in Scotland also, “as that kingdom was neither under Papistical nor French influence at that time.”

Herbert 1496.

(863) VI^a. 6. 12 (i).—Will. Lawne, *An Abridgement of the Institution of Christian Religion, written by M. Iohn Calvin. Wherein briefe and sound answers to the obiections of the aduersaries are set downe: By William Lawne Minister of the word of God. Faithfully translated out of Latine into English by Christopher Fetherstone Minister of the word of God.* Edinburgh, s. t. n., 1586: ff. 192 (the last wanting), char. rom., c. sig. (A—Aa⁸) et pp. n. (beginning on B 8 *recto*), octavo.

Herbert (*infra*) seems to imply that the above was printed by Tho. Vautrollier, to whom is due an edition bearing the date 1585, though this must be a misprint, seeing that the dedication is dated April 17, 1586. If, then, 1586 be the true date, it seems strange that Vautrollier should have printed two editions in the same year, one with his name and one without it. I therefore prefer to leave the matter doubtful.

Herbert 1504.

SOUTHWARK (1514).

PETER TREVERIS (1514).

(864) VI^d. 7. 21.—Rob. Whittinton, *Sintaxis*. (Southwark), Peter Treveris, s. a. (after Feb. 13, 1521): ff. 38, char. rom. (text) et goth. (notes), c. sig. (A—H⁴I⁶), quarto. Sig. title (*Syntaxis*. VV.) on ff. 1, 2, of each quire; ff. 1, 2, 3, of sig. H. Marginal notes.

F. 1^a (in woodcut border), ¶ *Sintaxis*: | ¶ Roberti VV. L. i florētissia Oxoniensi | academia laureati Opusculum de Syntaxi | siue constructione recensitum .xxi. supra | sesquimillesimum nostræ salutis anno, Id⁹ | Februa. | Here follow two short Latin epigrams by Whittinton, as in the edition printed by Wynkyn de Worde (Herbert, p. 174). Below this, Peter Treueris. f. 1^b, ¶ Robertus. VV. L. Ioanni Stanbrigo | suo olim præceptor Sal' | f. 38^b, ¶ Impressum per me petrum Treueris.

On the title-page of the above cited edition of W. de Worde, the date of the revision is given as February, 1522 (not as here, 1521).

For Rob. Whittinton, see *Athenae Oxon.* i. 55; and for John Stanbridge, *ib.* 39.

(865) VI^d. 8. 12.—Ra. Higden, *Polycronycon*. Southwerke, Peter Treveris at the expences of Iohn Reynes, 1527. May 16: ff. 50 (the last blank), 348, char. goth., c. sig. (aa⁸bb—hh⁶, a—y⁸z⁶A—S⁸T⁶U⁸X⁸) et ff. n., s. cust., folio. Woodcuts.

In the present copy the following leaves are wanting, but have been replaced in modern printing: aa 1, aa 2, aa 3 (partly), y 4, X 7. The woodcut of St. George and the Dragon on the title has been given in rude fac-simile; the last leaf (X 8), containing the colophon on the *recto*, and the woodcut, as on the title, on the *verso*, is wanting.

The following is the colophon, as given in the Huth catalogue (*infra*): "Imprinted in Southwerke by my Peter Treueris at y^e expences of Iohn Reynes boke seller the sygne of saynt George in Poules chyrchyard. The yere of our lorde god, M.CCCCC. & xxviii. the .xvi. daye of Maye."

Herbert 1443, Dibdin iii. 40, Grenville 326, Huth 696.

JAMES NICOLSON (1536).

(866) VI^d. 6. 4.—*The newe testament*. Southwarke, James Nicolson, (1538) : ff. 6, 344, coll. 2, char. rom. (the Latin in the inner column) et goth. (the English in the outer column), c. sig. (✠⁶, A—Vv⁸) et ff. n., quarto.

F. 1^a (in woodcut border), The newe tes-|tament both in Latine and | Englyshe eche correspondent to | the other after the vulgare texte, com-|munely called S. Jeromes. Fayth-|fullye translated by Johan | Hollybushe. | Anno. M.CCCCC.XXXVIII. | Jeremie. xxii. | Is not my worde lyke a fyre sayeth the | Lorde, and lyke an hammer that | breaketh the harde stone. | Prynted in Southwarke | by James Nicolson. | Set forth wyth the Kyn-|ges most gracious lycence. | f. 2^a, To the moost noble, | moost gracious, and oure moost dradde so-|ueraigne lord Kynge Henry y^e eyght, King of Englāde | and of Fraunce..... ff. 5, 6, An Almanack for xviii. yeares (beginning from 1538) and the Calendar.

The last two leaves of the volume contain "A table to finde the Epistles and Gospels vsually red in the churche after Salysbury vse....."

The above is the second of the two editions printed by Nicolson in 1538; and it has usually been stated that a sufficient test to distinguish the two editions is that the title to the first is printed in black and red, and the name of Coverdale is given as the translator, while in the second the title is entirely in black, and bears the name of John Hollybush as the translator. The Huth catalogue (*infra*), however, shews that this is a mistake, and that the second edition, like the first, had the title in black and red, and had the name of Coverdale on the title. In some copies this title has been cancelled, and a fresh one, printed entirely in black, and bearing the name of Hollybush has been substituted. In the present copy, for instance, the first leaf is on quite different paper from the rest of the quire. Two copies in the Huth collection have the original title-page.

Herbert 1449, Lea Wilson, no. 14 (p. 157), Huth 1451.

CAMBRIDGE (1521).

JOHN SIBERCH (1521).

(867) VI^c. 3. 1 (iv).—Reverendissimi in Christo patris, ac domini, dñi Balduini, Cantuariensis archiepiscopi, *de uenerabili, ac diuiniissimo altaris sacramento, sermo deuotissimus, sacræq; scripturæ floribus undiquaq; respersus*. Ex præclara Cantabrigiensi academia, Ioannes Siberch, 1521: ff. 2, 22, char. rom. (with Greek in dedication), c. sig. (2 unsigned leaves, A—C⁴D⁶), quarto.

F. 1^b, Reverendo in Christo | patri, ac dño, dño Nicolas Westo, Eliensi | episcopo, corporis pariter ac animi do | tibus longe maximo, Ioñes Siberch | primus utriusq; liguæ in Anglia | ipressor, S. P. & obseruatiã. | f. 23^b, Sermonis reuerendiss. in Christo patris, ac domi- | ni domini Balduini, Cantuariensis episcopi, de ue | nerabili altaris sacramento: impressi Canta- brigiæ, | Añ. M.D.XXI. finis adest felicissimus. | Below follows, Io. Dun. Tetrastychon. f. 24^a, blank. f. 24^b, Royal Arms of England.

Nicholas West, to whom the printer dedicates the work, was bishop of Ely, 1515—1534.

Herbert 1412.

THOMAS THOMAS (1584).

(868) VI^c. 3. 2.—Yves Rouspeau and John de l'Espine, *Two Treatises of the Lord His Holie Supper: The one instructing how they should be prepared when they come to the holy Supper of our onely Sauour Iesus Christ:..... The other setting forth Dialoguewise the whole use of the Supper:..... Written in the French tongue by Yues Rouspeau and Iohn de l'Espine Ministers of the word of God, and latelie translated into English*. (Cambridge), Thomas Thomas Printer to the

Vniuersitie of Cambridge, 1584: ff. 28, 44, char. rom., c. sig. (A-C^sD¹: A-E^sF¹) et pp. n. (beginning afresh for the second treatise), octavo.

Herbert 1415.

(869) VI^c. 3. 3 (ii).—Pilkington and Some, *A Godlie Exposition vpon certeine chapters of Nehemiah, written by that worthy Byshop and faithfull Pastor of the Church of Durham Master Iames Pilkinton. And now newlie published. In the latter end, because the Author could not finish that treatise of Oppression which he had begonne, there is added that for a supplic, which of late was published by Robert Some D. in Diuinitie.* (Cambridge), Thomas Thomas printer to the Vniuersitie of Cambridge, 1585: ff. 4 (f. 1, presumably blank, wanting), 82, char. rom., c. sig. (¶¹, A-K^sL²) et ff. n., quarto.

Ff. 2, 3, A Preface of M. Iohn Fox, To the Christian Reader.

For James Pilkington, see above, no. 188; and for Rob. Some, no. 518.

Herbert 1416.

(870) VI^d. 4. 7 (iv).—Pilkington and Some, *Two godlie and freitfol Treatises of the fowle And Grosse sinne of Oppression. The one taken out of the Exposition vppon the fift chapter of Nehemiah, written by that worthy Bishop and faithfull Pastor of the Church of Durham, Master Iames Pilkinton. The other published of late by Robert Some Doctor of Diuinitie. Ecclesi. 7. 9. Oppression maketh a wise man madde.* (Cambridge), Thomas Thomas Printer to the vniuersitie of [misprinted fo] Cambridge, 1585: ff. 22, char. rom., c. sig. (A^sB^sC⁴D²) et pp. n., octavo.

(871) VI^c. 3. 4.—*An Harmony of the Confessions of the Faith of the Christian And Reformed Chvrches, which purelie professe the holy doctrine of the Gospell in all the chiefe Kingdomes, Nations, and Prouinces of Europe:..... There are added in the ende verie shorte notes:..... All which things, in the name of the Churches of Fraunce and Belgia, are submitted to*

the free and discrcte indgement of all other Churches. Newlie translated out of Latine into English. Also in the end is added the Confession of the Church of Scotland. Allowed by publique authoritie. (Cambridge), Thomas Thomas, Printer to the Vniuersitie of Cambridge, 1586: ff. 18, 280, 14, char. rom., c. sig. (¶⁸¶¶⁸¶¶², A—Mm⁸, A—C⁴D²) et pp. n., octavo.

In the Scotch Confession the signatures and pagination begin afresh. The title runs, "A general confession of the trve Christian Faith and Religion.....subscribed by the Kings Maiestie and his household..... At Edinborough the 28. day of Ianuarie. The yeare of our Lord. 1581."

Herbert (*infra*) cites the allusion to this book in Marprelate's first *Epistle* (p. 6), "And although the booke came out by publike authoritie, yet by your leaue the Bishops haue called them in, as things against their state." See also the notice in the Register of the Stationers' Company (Arber's *Transcript* i. 543), "ffortye of them, beinge *Harmonies of the churche*, ratid at ij^s le peece, were had from him [Geo. Bishop] by warrante of my lordes grace of Canturburie and Remayne at Lambithe with master Doctor Cosen."

Herbert 1417.

(872) VI^c. 3. 5.—Zach. Ursinus, *Explicationum Catecheti-carum quæ tractationem Locorum Theologicorum κατ' ἐπιτομήν complectuntur, sicuti illæ ex repetitionibus D. Zachariæ Vrsini, aliquot deinceps annis Heidelbergæ in Sapientiæ Collegio ab ipsius discipulis collectæ sunt; Editio Altera.* Cantebrigiae, Ex officina Thomae Thomasii Inclytæ Academiæ Typographi, 1587: ff. 4, 440, char. rom., c. sig. (¶⁴, A—Ii⁸Kkk⁴, except that Eee has 4 leaves; on the 2nd, 3rd, and 4th leaves of the last quire the signature is changed to ¶¶¶) et pp. n., large octavo.

To the title is appended the following notice: "Ex Maximè, vt haberi illa potuerunt, idoneis exemplaribus, non tantum inter se, sed etiam eiusdem authoris lucubrationibus diligenter & fideliter collatis, ordine ac Methodo accuratori retexta, a variis erratis (quæ in priorem nostram editionem, partim exemplaris, partim nostro vitio irreperant, & adhuc retinentur, multoque auctiora facta sunt in vitiosissima illa

editione, quæ Londini nuperrime excusa est impensis Thomæ Chardi) diligenter repurgata, & priori nostra quinta plus parte facta locupletior."

Sig. Eee was probably originally an 8-leaf quire, which has been cancelled, because the pagination of sig. Fff implies eight leaves in the preceding quire.

Herbert 1418.

(873) VI^c. 3. 6.—Will. Whitaker, *Disputatio de Sacra Scriptura, contra huius temporis Papistas, imprimis Robertum Bellarminum Icsuitam, Pontificium in Collegio Romano, & Thomam Stapletonum, Regium in Schola Duacena Controversiarum Professorem: Sex Qvæstionibus proposita et tractata, a Guiljelmo Whitakero Theologiæ Doctore, ac Professore Regio, & Collegij D. Ioannis in Cantabrigiensi Academia magistro. Cantabrigiæ, Ex officina Thomæ Thomasii, florentissimæ Cantabrigiensis Academiae Typographi, Maij 2. 1588: ff. 8, 262, char. rom., c. sig. (A⁴B⁴, C—Ll⁸Mm⁴Nn⁴) et pp. n., quarto.*

The dedication, which is dated "Cantabrigiæ è Collegio D. Ioannis Evangelistæ, Prid. Calend. Maias. 1588," is addressed "nobilissimo et sapientissimo viro Gvilielmo Cecilio, Eqviti aurato, Baroni Burghleinsi, summo Angliæ Thesaurario, & Cantabrigiensis Academiae Cancellario."

The woodcut figure, placed horizontally at the head of the Preface (B 2 *recto*), is the same as the figure headed "Pax," used by Rob. Waldegrave in some of the books printed at Edinburgh (see above, nos. 854, 856).

For Thomas Stapleton, see *Athenae Oxon.* i. 669.

Herbert 1418.

JOHN LEGATE (1589).

(874) VI^c. 3. 7.—M. T. Ciceronis *de Oratore ad Quintum Fratrem. Libri Tres.* Cantabrigiæ, Ex officina Iohannis Legatt, 1589: ff. 88, char. rom., c. sig. (A—G¹²H⁴) et pp. n., 16mo.

Herbert (p. 1419) only mentions octavo and quarto of the above.

(875) VI^c. 3. 8.—Will. Perkins, *A golden Chaine, or The Description of Theologie, containing the order of the causes of Salvation and Damnation, according to Gods worde. A viewe of the order whereof, is to be scene in the table annexed. Written in Latin by William Perkins, and translated by an other. Hercunto is adioyned the order which M. Theodore Beza vsed in comforting troubled consciences.* (Cambridge), Iohn Legate, Printer to the Vniuersitie of Cambridge. And are to be sold at the signe of the Sunne in Paules Churchyard in London, s. a. (after April 18, 1591): ff. 2, 116, char. rom., c. sig. (*², A—O⁸P⁴), octavo.

The translator, as we learn from the second edition described below, was Robert Hill. For Will. Perkins, see above, no. 708.

(876) VI^a. 2. 6 (ii).—Will. Perkins, *A Golden Chaine, or The Decription (sic) of Theologic, containing the Order of the causes of Salvation and Damnation, according to Gods word. A view whereof, is to be scene in the Table annexed. Written in Latine, and translated by R. H. Herevnto is adioyned the order which M. Theodore Beza vsed in comforting afflicted consciences. The second edition, much enlarged, with a Table at the endc.* (Cambridge), Iohn Legate, Printer to the Vniuersitie of Cambridge, 1592: ff. 8, 224, char. rom., c. sig. (¶⁸, A—Ee⁸Ff², with folding tables after ¶⁸, Q 7, R 1, Y 5, and Cc 5) et pp. n., octavo.

The dedication (dated “Cambr. St. Iohns Coll. Iulie 23. 1592”) is addressed by the translator, Robert Hill, to “The Right Worshipfull, M. D. Cesar Iudge of the Admiraltie Court, and Master of her Maiesties Court of Requestes.”

Herbert 1420.

(877) VI^d. 1. 28 (iii).—Geo. Sohn, *A briefe and learned treatise, contening a true description of the Antichrist, who was foretold by the Prophets and Apostles. And an evident prooffe that the same agreeth vnto the Pope. Written in Latin by M. George Sohn Doctor of Diuinitie, and publike professor thereof at Heidelberg, And translated into english.* Cambridge, Iohn

Legate, 1592: ff. 44, char. rom., c. sig. (A-E⁸F⁴) et ff. n., octavo.

The translator, N. G., dedicates the work to "Katharine, Countesse of Huntingdon."

Herbert 1420.

(878) VI^c. 3. 9: VI^c. 2. 6 (iii).—*Antisanderus duos continens dialogos non ita pridem inter viros quosdam doctos Venetijs habitos: In quibus variæ Nicholaj Sandcri, aliorumque Romanensium calumniæ in hæc Anglorum ab excusso Pontifice tempora ruferrime confictæ, licet obiter & fortuito, vere tamen candideque refelluntur.* Cantabrigiæ cum consensu Primariorum hominum quorum autoritas chartâ Regiâ ad hoc requiritur, (John Legate), 1593: ff. 4, 112 (the last blank), char. rom., c. sig. (¶⁴, A-O⁸) et pp. n., quarto.

The editor, A. L., dating "Aureliæ octavo calen. Maij. Anno. 1593," dedicates the work "Thomæ Sacvilo Baroni Buckhurstiæ." The dedication is followed by the printer's address to the reader. The second Dialogue begins on G 8 *recto* (p. 111).

According to Baker (see Herbert, *infra*), the author of the above was Dr. John Cowell (Regius Professor of Civil Law, 1594—1611).

Herbert 1421.

(879) VI^c. 3. 10: II. 7. 58.—Lysias. *Eratosthenes, hoc est, brevis et levcolenta Defensio Lysiæ pro cæde Eratosthenis, prælectionibus illustrata Andreæ Dvnai in Academia Cantabrigiensi Græcæ linguæ Regij professoris: in quibus fuse expli-cantur multa, quæ tum ad ejus linguæ cognitionem, tum ad alias res attinent.* (Cambridge), Iohannes Legatus, inclytæ Academiæ Cantabrigiensis Typographus, 1593: ff. 24, 124, char. græc. et rom., c. sig. (¶-¶¶¶⁸, A-P⁸Q⁴) et pp. n., octavo.

The dedication, which is dated "Cantabrigiæ e Collegio Sanctæ & individûe Trinitatis 3. Cal. Octobris. 1593," is dedicated by the editor, Andrew Downes (Greek Professor, 1585—1625) to the Earl of Essex.

Herbert 1421.

(880) VI^c. 3. 11.—Joh. More, *A Table from the beginning of the world to this day. Wherein is declared in what yeere of the World every thing was done, both in the Scriptures mentioned, and also in prophane matters. Written by that worthy member of the Church of God, M. Iohn More Preacher at Norwich.* (Cambridge), Iohn Legate Printer to the Vniversitie of Cambridge. And are to be solde at the signe of the Sunne in Pauls Churchyard in London, 1593: ff. 6, 132, char. rom., c. sig. (¶⁶, A—Q^sR⁴) et pp. n., octavo.

For John More, see *Athenae Cantab.* ii. 117, 546.

The editor, Nich. Bound, who had married More's widow, dedicates the work to "Edmond [Scambler] Lord Bishop of Norwich (*ib.* 167, 547), and to the Worshipfull M. Major of the same citie....."

Herbert 1421.

(881) VI^c. 3. 12.—Theod. Beza, *Ecclesiastes, or the Preacher. Solomons sermon made to the people, teaching euey man howe to order his life, so as they may come to true and euerlasting happines. With a Paraphrase, or short exposition thereof made by Theodore Beza. Translated out of Latine into English.* Cambridge, Iohn Legatt. And are to be sold at the signe of the Sunne in Paules Churchyard in London, s. a. (1593—95): ff. 32, char. rom., c. sig. (A—D⁴), octavo.

Herbert 1429.

(882) VI^d. 3. 1 (ii).—*The Death of Vsury, or, the Disgrace of Vsurers. Compiled more pithily then hitherto hath bene published in English. Wherein Vsury is most lively vnfolded, defined, and confuted by Divines, Civilians, Canonists, Statutes, Schoole-men, olde and new Writers. With an Explanation of the Statutes now in force concerning Vsury, very profitable for this present Age.* (Cambridge), Iohn Legatt, Printer to the Vniversitie of Cambridge. And are to be sold at the signe of the Sunne in Paules Church-yard in London, 1594: ff. 24 (f. 1 blank, save for the signature ♀: f. 6 torn out), char. rom., c. sig. (♂⁴, B—F⁴) et pp. n., quarto.

Herbert 1422.

(883) Grylls 26. 134.—Will. Whitaker, *Adversus Thomæ Stapletoni Anglopapistæ in Academia Lovaniensi Theologiæ Professoris Regij Defensionem Ecclesiasticæ autoritatis, quam ipse luculentam & accuratam inscripsit, tribusque libris digessit, Duplicatio, Pro autoritate atque αὐτοπισίᾳ S. Scripturæ. Authore Gvilicmo Whitakero, S. Theologiæ in Academia Cantabrigiensi Doctore ac Professore Regio; & Collegio D. Ioannis Evangelistæ in eadem Academia Præfecto.* Cantabrigiæ, Joannes Legatus Academiæ Typographus, 1594. Aprilis 20: ff. 16, 330, char. rom., c. sig. (*⁶***⁶***⁴, A—Iii⁶) et pp. n., folio.

The work is dedicated to Archbishop Whitgift.

(884) VI^c. 3. 13.—Jo. Lud. Hawenreuter, *Σύνοψις τῆς φυσικῆς τοῦ Ἀριστοτελοῦς. Compendium librorum Physicorum Aristotelis: conscriptum & æditum a Joanne Ludovico Hawenreutero, Doctore Medico, & Philosopho. In usum Academiæ Argentoratensis.* Cantabrigiæ, Ex officina Iohannis Legat, 1594: ff. 240, char. rom., c. sig. (A—Gg⁸) et pp. n., octavo.

(885) VI^c. 3. 14.—Lamb. Danæus, *A frvitfull commentarie upon the twelue Small Prophets..... Written in Latin by Lambertus Danæus, and newly turned into English by Iohn Stockwood Minister and preacher at Tunbridge.* (Cambridge), John Legate, Printer to the Vniversitie of Cambridge. And are to be sold at the signe of the Sunne in Paules Churchyard in London, 1594: ff. 8 (f. 1 blank), 540, char. rom., c. sig. (†⁸, A—I⁸Aa—Mmmm⁸Nnnn⁴) et pp. n., quarto.

The translator dedicates the work to "Henrie Earle of Huntindon &c. and the Lady Katharine his deare and welbeloued wife." The author's dedication is addressed to "M. Antony Bacon, sonne of... Syr Nicholas Bacon Chauncelour of England."

Herbert 1422.

(886) VI^c. 3. 15 (i).—I. R., *De Hypocritis vitandis. Auctore I. R. Cantabrigiensi. Math. 10. vers. 16. Estote prudentes sicut serpentes: simplices sicut columbe.* Ἀπὲρ πολιτικῶν,

ἀβλάβεια *theologum ornat & tuetur. In Vita vana vita.* Cantabrigiæ, Ex officina Ioannis Legatt, celeberrimæ Academiæ Tipographi, 1595 : ff. 4, 36, char. rom. et græc., c. sig. (*⁴, A—I)⁴ et pp. n., quarto.

The author, John Racster, fellow of Trinity College (for whom see *Athenae Cantab.* ii. 271), dedicates his work to Archbishop Whitgift.

(887) VI^c. 3. 16.—Will. Perkins, *An Exposition of the Symbole or Creed of the Apostles, according to the tenor of the Scriptures, and the consent of Orthodoxe Fathers of the Church: By William Perkins.* (Cambridge), Iohn Legatt Printer to the Vniuersitie of Cambridge. And are to be solde at the signe of the Sunne in Pauls Church-yard in London, 1595 : ff. 4, 272, char. rom., c. sig. (¶⁴, A—Ll⁸, together with a folding table before sig. A) et pp. n., quarto.

The work is dedicated to "Edward Lord Russell, Earle of Bedford."

(888) VI^c. 3. 17.—Will. Perkins, *An Exposition of the Symbole or Creede of the Apostles,.....reuewed and corrected by William Perkins.* (Cambridge), Iohn Legate, Printer to the Vniuersitie of Cambridge, 1597 : ff. 4, 388, char. rom., c. sig. (¶⁴, A—Bbb⁸Ccc⁴) et pp. n., quarto.

Herbert 1426.

(889) VI^c. 3. 18 (iii).—Phil. Ferdinandus Polonus, *Hæc sunt verba Dei, &c. Præcepta in Monte Sinai data Iudæis sunt* 613. quorum 395 *negativa, & 248 affirmativa, collecta per Pharisæum Magistrum Abrahamum filium Kattani, & impressa in Bibliis Bombergiensibus, anno a mundo creato 5288 Venetiis, ab Authore Vox Dei appellata: translata in linguam Latinam per Philip-pum Ferdinandum Polonum.....Cum licentia omnium primariorum virorum in inçlyta & celeberrima Cantabrigiensi Academia.* Cantabrigiæ, Ex officina Iohannis Legat, 1597 : ff. 4 (f. 1, presumably blank, wanting), 32, char. rom., c. sig. (¶⁴, A—H⁴), small quarto.

The dedication is addressed "Ornatissimis et omni literarvm genere affluventibvs vtrivsqve Academiae studiosis....."

Herbert 1426.

(890) VI^c. 3. 19 (i).—Will. Perkins, *A Reformed Catholike: or, A Declaration shewing how neere we may come to the present Church of Rome in sundrie points of Religion: and whercin we must for euer depart from them: with an Advertisement to all fauourers of the Romane religion, shewing that the said religion is against the Catholike principles and grounds of the Catechisme.* (Cambridge), John Legat, Printer to the Vniuersitie of Cambridge, 1598: ff. 4, 188, char. rom., c. sig. (¶⁴, A—Z^sAa⁴) et pp. n., octavo.

The work is dedicated to Sir William Bowes, Knight.

The present copy contains a very large number of MS. notes in a contemporaneous hand.

Herbert 1426.

(891) VI^c. 3. 20 (ii).—Will. Perkins, *De Praedestinationis modo et ordine: et de Amplitudine Gratiae Divinae Christiana & perspicua disceptatio.* Cantabrigiae, Ex Officina Iohannis Legat, 1598: ff. 4, 82 (the last, probably blank, wanting), char. rom., c. sig. (¶⁴, A—K^sL²) et pp. n., octavo.

Herbert 1426.

(892) VI^c. 3. 21.—Fran. Dillingham, *A Disswasive from Poperie, containing twelve effectual Reasons, by which every Papist, not wilfully blinded, may be brought to the truth, and every Protestant confirmed in the same: written by Francis Dillingham Master of Arts, and fellow of Christs Colledge in Cambridge, necessarie for all men in these times.* (Cambridge), Iohn Legat, Printer to the Vniuersitie of Cambridge, 1599: ff. 8, 76, char. rom., c. sig. (A—K^sL⁴) et pp. n., octavo.

The work is dedicated "To the right Honorable, and my very good Lord, Oliver L. S. Iohn, Baron of Bletsoe."

Herbert 1428.

(893) VI^c. 3. 22.—Will. Whitaker, *Prælectiones doctissimi viri Guiljelmi Whitakeri nuper Sacræ Theologiæ in Academia Cantabrigiensi Doctoris & Professoris Regij, & Collegij S. Ioannis Evangelistæ in eadem Academia Præfecti. In quibus tractatur Controversia de Concilijs contra Pontificios, inprimis Robertum Bellarminum Iesuitam..... Editæ opera & cura Ioannis Allenson sacræ Theologiæ Baccalaurei & Collegij prædicti Socij. His adjecta est in fine alia ejusdem Prælectio alterius argumenti...* Cantabrigiæ, excudebat Iohannes Legat, 1600: ff. 2, 180, char. rom., c. sig. (2 unsigned leaves, A–Y⁸Z⁴) et pp. n., octavo.

For John Allenson, see *Athenae Cantab.* ii. 287, 551.

(894) VI^a. 3. 5.—Will. Perkins, *A golden Chaine: or, The description of Theologie,..... Hereunto is adioyned the order which M. Theodore Beza used in comforting afflicted consciences.* (Cambridge), Iohn Legat, Printer to the Vniuersitie of Cambridge, 1600: ff. 4, 551 (the last, presumably blank, wanting), char. rom., c. sig. (¶⁴, A–Yyy⁸; with a folding table inserted before sig. A, and single leaves with tables after G 6, G 7, K 2, L 4, N 3, Mm 1: Kkk⁸ is cancelled) et pp. n., large quarto.

Although the title only names one of Perkins's works, the volume really consists of his collected works, with separate titles, but with continuous signatures and pagination. On N 2 begins "An Exposition of the Symbole or Creede of the Apostles....."; on Ll 8 begins "An Exposition of the Lords Prayer"; on Pp 1 begins "A Treatise tending unto a Declaration"; on Yy 3 begins "A Case of Conscience"; on Aaa 2 begins "A Direction for the Government of the Tongue..."; on Bbb 6 begins "Two treatises, i. Of the nature and practise of Repentance. ii. Of the combat of the flesh and spirit"; on Eee 1 begins "A salve for a sicke man"; on Ggg 7 begins "A Declaration of the true manner of knowing Christ crucified": on Hhh 7 begins "A discourse of Conscience;" on Nnn 3 begins "A Reformed Catholike"; on Vvv 7 *verso* begins "The Foundation of Christian Religion"; and on Xxx 8 *verso* begins "A graine of Musterd-seede."

(895) VI^c. 3. 23.—Thomæ Thomasii *Dictionarium...Sexta Editio superioribus multo auctior*. Cantabrigiæ, Ex officina Iohannis Legat, celeberrimæ Academiæ Typographi, 1600: ff. 2, 392, coll. 3, char. rom. et ital., c. sig. (A—Ccc^s), octavo.

Herbert 1428.

IPSWICH (1548).

JOHN OSWEN (1548).

(896) Grylls 3. 260.—Joh. Calvin, *The Mynde of the Godly and excellent lerned man M. Ihon Caluyne, what a Faithfull man, whiche is instructe in the Worde of God, ought to do, dwellinge amongst the Papistes. 2 Cor. 6. What felowship hath righteousnes with vnrighteousnes?.....* Ippyswiche, Ihon Oswen, 1548. Aug. 10: ff. 76, char. goth., c. sig. (A—I^sK⁴), octavo.

F. 1, Title surrounded by woodcut blocks (some of them are found in books printed by John Tisdale, see above, no. 215). ff. 2^a—7^b, The Preface to the Reader. The woodcut block at the end of this is found in books printed by John Tisdale, see e.g. above, no. 213. The translator's initials are given at the end. f. 75^a, Translated by R. G. f. 76^a, Imprinted | at Ippyswiche by | me Ihon | Oswen | the x. daye of August. | Cum priuilegio ad Imprimendum solum.

Herbert 1458, Maitland 219.

JOHN OVERTON (1548).

(897) VI^d. 7. 22.—John Bale, *Illvstrivm Maioris Britanniae Scriptorum, hoc est, Angliae, Cambriae, ac Scotiae Summariū, in quasdam centurias diuisum, cum diuersitate doctrinarū atq; annorū recta supputatione per omnes ætates a Iapheto sanctissimi Noah filio, ad annum domini. M.D.XLVIII. Auctore Ioanne Balaeo Svdovolca. Gippeswici, per Ioannem Ouerton, 1548. pridie calendas Augusti: ff. 12, 256 (the last, blank, wanting), char. rom. (except w, the capital letter being frequently and the small letter always in char. goth.) et ital. (in the list of authors' works, from sig. I inclusive onwards), c. sig. (A⁴ 2⁴, A—Sss⁴) et ff. n., quarto.*

Below the title is a woodcut of Bale presenting his book to Edward vi.; and below this is an imprint varying in different copies.

In some, as in that described by Herbert (*infra*), it runs, "Excudebatur praesens opus Wesaliae per Theodoricum Plateanum, Anno a seruatoris natiuitate. M.D.XLVIII. Pridie Calendas Augusti." For this in copies like the present we have, "Excudebatvr praesens opvs, anno a Nativi-tate unicæ illius pro peccatis uictimæ, patri in crucem oblatae, quadragesimo octa|uo supra millesimum & quingentesimum, pridie Calendas Augusti." The date of the former imprint is doubtless due to a misprint, for as the two issues of the book absolutely agree except in the above imprints, it is clear that we may more readily suppose an extra I added to the date in the former than allow an error in the *octavo* in the latter. Moreover, Bale's own statement of his plans (f. 244^b), to which I shall again refer, is absolutely conclusive.

As regards the place of printing, I have put the book here because of the statement of the concluding colophon, but there can be no doubt whatever that the book was printed at Wesel. This is clear from the following reasons: (1) Bale's own statement at the end of the present work (f. 244^b), where he is looking forward to a speedy return to England from his exile, "anno hoc a Christi incarnatione .1548. & ætatis meæ .liij. finitis his laboribus, et dño fortunate reditū maturo." At some unspecified point therefore in 1548, Bale's return to England is yet in the future, though the printer's work is done by July 31 of that year. (2) Bale's remark cited by Herbert from the introduction to a register of English writers, annexed to "The laboryouse Journey and serche of Johan Leylande," described above, no. 201. In this work, printed in London in 1549, Bale remarks (G 2 *recto*), "Sens I returned home agayne from Germany, where as *I both collected and emprinted my symple worke, de Scriptoribus Britannicis.....*" (3) The presence of the name of Theodoric Plateanus in the imprint of one title-page (the two issues being exactly the same in all other respects) is inexplicable if the book were really printed in England; and we may certainly infer that the imprint with the name is the earlier, both from the misprint as to the date therein, and from the unusually full statement of the date in the other, as though to fill up the space. (4) The character of the type and the woodcut initials points clearly to a foreign press.

Besides the woodcut on the title-page, there is on f. 11^a a medalion of the Saviour, on f. 12^a a half-length figure of Wickliffe, and on

f. 12^b a small woodcut (different from that on the title) of Bale presenting his book to Edward vi. This last is the same as that found in "The first two partes of the Actes or vnchast examples of the Englysh votaryes" (title-page of part i. and A 8 *verso* of part ii.), printed in 1551. See above, no. 288. Of the half-length portrait of Bale mentioned by Herbert as coming on a single leaf at the end of the preliminary matter, there is no trace in this copy.

The colophon following occurs on Qqq 4 *recto* (fol. num 248), "Completum erat p̄sens Britannicorum scrip̄torum opus, doctrinarum per omnes ætates | ecclesie, patefaciēs discrimē, ac diuersitatē | manifestans. Excusumque fuit Gip-|peswici in Anglia per Ioannem | Ouerton, anno a Christi in-|carnatione .1548. pridie | calendas Augusti." On the *verso* are the *errata*.

Herbert 1456, Grenville 55, Huth 82.

STIRLING (1571).

ROBERT LEKPREVIK (1571).

(898) VI^c. I. 4 (iv).—Geo. Buchanan, *Ane Admonition direct to the trew Lordis mantenaris of the Kingis Graces Authoritie*. M.G.B. Striviling, Robert Lekprevik, 1571: ff. 16, char. rom., c. sig. (A—D⁴), octavo.

F. 1^a, below title, ¶ Imprintit at | Striviling be Robert | Lekprevik: | Anno Do. | M.D.LXXI.

Herbert 1493.

SECRETLY PRINTED BOOKS.

(899) VI^c. I. 2 (i).—Rob. Barnes, *A supplicacion te (sic) our moste soueraigne lorde Kynge Henry the cyght, Kynge of England of Fraunce and of Irelande, 7 moste earnest defender of Christes gospell, supreme heade vnder God here in erthe, next 7 immediatly of his churches of Englande and Irelande.* S.l. et t.n., 1544. Dec. : ff. 32 (the last two blank), char. goth., c. sig. (A–D^s), octavo.

The type of the above is clearly English.

F. 1^a, below title, Matthei. ix. The harweste is greate but the laborers are fewe. Wherefore praye the lorde of the harweste to sende forthe laborers into his harweste. f. 34^b, Enprynted in the yeare of our | Lorde. M.CCCCC.xliiij. | in the moneth of | Decembre.

An edition of the above, printed by Hugh Singleton, is described above, no. 291.

For Rob. Barnes, see *Athenae Cantab.* i. 74, 533.

Herbert 1556, Maitland 211.

(900) Grylls 3. 270.—Miles Coverdale, *The olde fayth, an euident probacion out of the holy scripture, that the christen fayth (whiche is the right, true, old and vndoubted fayth) hath endured sens the beginnyng of the worlde. Herein hast thou also a shorte summe of the whole Byble, and a probacion, that al vertuous men haue pleased God, and wer saued through the Christen fayth.* S.l. et t.n., 1547 : ff. 64, char. goth., c. sig. (A–H^s), small octavo.

The type of the above is, I think, clearly English.

Herbert 1562.

(901) Grylls 3. 272.—Stc. Gardiner, *An explicatiō and assertion of the true Catholique fayth, touchyng the moost blessed Sacrament of the aulter with confutacion of a booke*

written agaynst the same. Made by Steuen Byshop of Wynechester, and exhibited by his owne hande for his defence to the Kynges maiesties Commissioners at Lambeth. S.l. et t.n., 1551: ff. 2, 152, char. goth., c. sig. (2 unsigned leaves, B-V⁸) et ff. n., octavo.

This book is written in answer to Cranmer's attack on the sermon preached by Gardiner before Edward vi. on June 29, 1548 (see above, no. 101).

The type seems certainly English.

Herbert 1570, Grenville, pt. ii. 204, Huth 576.

(902) Grylls 3. 264.—Tho. Cranmer, *A Confutatiō of vnwrittē verities, both bi the holye scriptures and moste auncient autors, and also probable arguments, and pithy reasons, with plaine aunswers to al (or at the least) to the moste part and strongest argumentes, which the aduersaries of gods truth, either haue or can bryng forth for the profe and defence of the same vnwritten vanities, verities as they woulde haue them called: made by Thomas Cranmer, late Archebishop of Cantorburie, Martyr of god, and burned at Oxford for the defēce of the trewe doctrine of our sauour Christ, translated and set forth, by E. P. S.l., t.n. et a. (1556—58): ff. 112 (the last, blank, wanting), char. goth., c. sig. (A—O⁸), octavo.*

The character of the type of this book is clearly English; and as regards the date, while the title-page shews it to have been published after the death of Cranmer, the first page of the Preface (A 3) shews it to have been published in the reign of Mary, therefore not later than 1558.

Ames (p. 229) referred this book to the press of Reynold Wolfe, and this statement has been echoed in certain books of reference, as Lowndes, and the British Museum *Catalogue of English books printed to the year 1640* (vol. i. p. 424). Herbert (p. 612) justly remarks, "I do not find in my copy anything to found such a criterion upon"; and considering the undoubted date of the book, it is clear that its publication would be attended with very great danger.

A work of similar title, published by Thomas Raynalde in 1548 (Herbert, p. 583), of which there is a copy in the University Library,

is a quite independent work from the present. Both are given at length in Dr. Jenkyns's edition of Cranmer's works (vol. iv. p. 144 and App. xxxv.).

The present copy belonged to Bishop Burnet, and has his book-plate.

Herbert 1598, Grenville 171, Huth 364.

(903) VI^a. 2. 22 (i): VI^b. 6. 7 (vi): VI^a. 6. 1 (vi).—*An answer for the tyme, to the Examination put in print, with out the authours name, pretending to mayntayne the apparrell prescribed against the declaration of the mynisters of London. Phillip. iii. As many as be perfect, let vs be thus mynded but if you be otherwise mynded, god shall reucl cucu (sic) the same to you.* S.l. et t.n., 1566: ff. 80 (the last three blank, save as mentioned below: the last wanting in the third copy), char. rom., c. sig. (A—K⁸: with a folding table after B 2) et pp. n. (beginning on B 1 with num. 17), octavo.

On the *verso* of K 7, "This must come in in the 23. page,....."

Herbert 1615.

(904) VI^a. 2. 22 (vi): VI^a. 2. 23 (ii).—Tho. Cartwright, *A second Admonition to the Parliament.* S.l., t.n. et a. (1572): ff. 4, 32, char. goth., c. sig. (*⁴, A—H⁴) et pp. n., octavo.

The above and four following books are generally assumed to have been printed at Cartwright's secret press at Wandsworth.

Herbert 1632.

(905) VI^a. 2. 22 (v).—*Exhortation to the Bishops etc.* S.l., t.n. et a. (1572): ff. 2, 10, char. goth., c. sig. (*², A⁴B⁴C²), octavo.

Ff. 1, 2, Preface, headed "Grace and peace from God. &c.," and dated "From my chamber in London, this .30. of September, in Anno. 1572." ff. 3—6, "An Exhortation to the Byshops to deale Brotherly with theyr Brethren." ff. 7—12, "An Exhortation to the Bishops and their Clergie to aunswer a little booke that came forthe the last Parliament....."

Herbert 1632.

(906) VI^a. 2. 23 (iii).—*Certaine Articles, collected and taken (as it is thought) by the Byshops out of a litle boke entituled an admonition to the Parliament, wyth an Answer to the same. Containing a confirmation of the sayde Booke in shorte notes.* S.l., t. n. et a. (1572): ff. 8, char. goth., c. sig. (A⁴B⁴), octavo.

In the above (as well as in the following) the verses "to the Prelacie" on the *verso* of the title, as in the issue described by Herbert (*infra*), do not occur.

F. 8^a, below ll. 27 of the text, J. S. J. T. to Master Day.....

Herbert 1632.

(907) VI^a. 2. 22 (vii).—*Certaine Articles*.....

The above is a different and, I think, later issue of the preceding. On the last page, in the place of the address to Day, is "Faultes escaped." These consist of two in (some copies of) the present work, and three in the *Second Admonition to the Parliament*.

The two issues agree page for page to the end of B 3 *verso*, where there is one line more in the present than in the preceding issue. As the last page contains an extra line of type, it would evidently seem that there has been an intention to crowd in fresh matter. The last line ends, "But ther is .12. hours in y^e day" (apparently a reference to the printer).

Of the two *errata*, one has been corrected in the present and one in the preceding issue.

(908) Grylls 3. 407.—Tho. Cartwright, *A Replye to an answer made of M. Doctor Whitgifte, agaynste the Admonition to the Parliament.* By T. C. S.l., t. n. et a. (1573): ff. 4, 93, char. goth., c. sig. (A—Y⁴Aa⁴Bb⁴: B 1 is cancelled and supplied by two leaves [a half-sheet]) et pp. n. (on the right of the top line of the page), quarto.

The above is the first edition of this work, and had not been seen by Herbert, who describes a re-issue (p. 1634). The date is probably 1573, since Whitgift's reply, *The Defence of the Answer*..... (above, no. 385) was published in 1574.

On A 4 *verso* are addresses to the reader from the author and the printer. The latter apologises for the faults in printing: "And

being for wante of long training vp in thys mysterie, not so skilfull to spie a faulte, so soone as it is made, haue lefte oute, or euer I was aware, diuers quotations in the margent, displaced other some, and committed some other faultes in the texte." This was largely due to the absence of the author during the printing of the first half of the work. The *errata* in the text are corrected with the pen, presumably by Cartwright himself.

(909) VI^c. 7. 1 (viii).—*A briefe treatise of Oathes exacted by Ordinaries and Ecclesiasticall Iudges, to answeere generallie to all such Articles or Interrogatories, as pleaseth them to propound. And of their forced and constrained Oathes ex officio, wherein is proued that the same are vnlawfull.* S. l., t. n. et a. (after 1575, see page 45 marg.): ff. 30 (the last blank), char. rom., c. sig. (A—G⁴H²) et pp. n., quarto.

(910) VI^d. 3. 20 (i): VI^a. 6. 13 (i): Grylls 1. 33.—*An Abstract, of certain Acts of parliament: of certaine her Maiesties Iniunctions: of certaine Canons, Constitutions, and Synodalles prouinciall: established and in force, for the peaceable gouernment of the Church, within her Maiesties Dominions and Countries, for the most part heretofore vnknownen and vnpractized.* S. l., t. n. et a. (but probably secretly printed in London, 1583—84): ff. 4 (the first blank), 134 (the last blank), char. rom. et ital., c. sig. (A—Ll⁴Mm²) et pp. n., quarto.

The authorship of the above has been frequently attributed to Robert Beale (*Athenae Cantab.* ii. 311). It has also been assigned to Henry Jacob.

As regards the date of the book, we have an allusion on p. 217 to the reign of Elizabeth having lasted 24 years, which brings us to Nov. 17, 1582. On the other hand, the answer to the above work (above, no. 549) is dated 1584.

As regards the printer, Mr. Mullinger, in a note appended to the second volume of his *History of the University of Cambridge*, brings forward arguments, resting on typographical similarities, for assigning it to Thomas Thomas at Cambridge. I think, however, that it is on the whole more likely that Robert Waldegrave was the printer, on

the ground of the peculiar manner of printing the signatures, in which the *letter* is only given on the first *recto* of the quire. This peculiarity is frequently found in books printed by Waldegrave in London (see above, no. 577 *sqq.*) and in Edinburgh (above, no. 851 *sqq.*), as well as in the books known to be printed by him at the wandering Marprelate press, to be described below.

It may be added that l. 3 of the title-page of the *Abstract* is printed in *very* large lower-case letters, which I have not observed in any contemporaneous printer except Waldegrave. See the title, dedication, and final imprint in Alex. Gee's *Ground of Christianitie*, 1584 (above, no. 576).

A small woodcut ornament of a woman's head at the end of the *Abstract* also occurs at the end of this book.

Herbert 1663.

(911) VI^b. 3. 1 (iv) : M. 1. 4 (i).—(Dudley Fenner), *A Defence Of the godlie Ministers, against the slaunders of D. Bridges, contayned in his ansvere to the Preface before the Discourse of Ecclesiasticall gouernement, with a Declaration of the Bishops proceeding against them.* S.l. et t.n., 1587 : ff. 2, 76, char. rom.. c. sig. (A², B–V⁴) et pp. n. (beginning on sig. H), quarto.

The type of this book and the following seem to be certainly English.

The above is clearly a different edition from that mentioned by Herbert (p. 1679).

For Dudley Fenner, see *Athenae Cantab.* ii. 72.

(912) M. 1. 4 (ii).—*A Defence Of The Ecclesiasticall Discipline ordayned of God to be vsed in his Church. Against a Replie of Maister Bridges, to a briefe and plain Declaration of it, which was printed Añ. 1584. Which replie he termeth, A Defence of the gouernement established in the Church of Englande, for Ecclesiasticall matters.* S.l. et t.n., 1588 : ff. 104, char. rom., c. sig. (A–Cc⁴) et pp. n., quarto.

Herbert 1682.

(913) VI^d. 4. 6 (ii) : VI^a. 2. 22 (ii).—(John Udall), *A Demonstration of the truth of that Discipline which Christe hath prescribed in his worde for the gouvernement of his Church, in all times and places, untill the ende of the worlde*. S.l., t. n. et a. (but secretly printed at Mistress Crane's house at East Molesey in Surrey, by Robert Waldegrave, July 1588; and published between 1 and 14 Nov. 1588): ff. 12, 52, char. rom., c. sig. (A—Q⁴: with a folding table after sig. C), et pp. n., octavo.

The last leaf contains a list of *errata*. This leaf is wanting in the second copy, in which, however, they have been corrected with a pen in a contemporaneous hand.

For the evidence as to the time and place where the book was printed, and for Waldegrave's connexion with it, see Prof. Arber's *Introductory Sketch to the Martin Marprelate Controversy*, pp. 77, 85, 87, 89, 115; see also his Introduction to his reprint of the *Demonstration*, p. viii. It may be added in connexion with Waldegrave's name that the signature-letter in each quire only occurs on the first *recto* (see above, no. 910).

For John Udall, see *Athenae Cantab.* ii. 148.

Herbert 1684.

(914) VI^b. 3. 14 (i) : VI^c. 3. 19 (iv).—[Martin Marprelate, *The Epistle.*] *Oh read ouer D. Iohn Bridges, for it is a worthy worke: Or an epitome of the fyrste Booke, of that right worshipfull volume, written against the Puritanes,...* *The Epitome is not yet published, but it shall be when the Bishops are at conuenient leysure to view the same. In the meane tyme, let them be content with this learned Epistle. Printed oversea, in Europe, within two furlongs of a Bounsing Priest, at the cost and charges of M. Marprelate, gentleman*. S.l., t. n. et a. (but secretly printed at Mistress Crane's house at East Molesey in Surrey, by Robert Waldegrave, October 1588, and published between 1 and 14 November, 1588): ff. 28, char. goth. maj. et min., c. sig. (A—G⁴) et pp. n., quarto.

On the question of the authorship of the Marprelate tracts, see Prof. Arber's *Introduction*, p. 193. He maintains the real Martinists to have been John Penry (*Athenae Cantab.* ii. 154, 546) and Job

Thockmorton. A note by Dr. H. M. Dexter urges the claims of Henry Barrow (*ib.* 151). The underlying *basis* of the *Epistle* is confessedly Udall's.

With reference to the place and time of printing, see Arber, pp. 81, 85, 94, 124. In this book, as in Udall's *Demonstration*, the signature-letter is only given on the first *recto*, which has been already spoken of in connexion with Waldegrave.

Herbert 1683, Huth 916.

(915) VI^b. 3. 14 (ii): VI^b. 3. 15 (iii).—[Martin Marprelate, *The Epitome*.] *Oh read ouer D. Iohn Bridges, for it is worthy worke: Or an epitome of the fyrste Booke, of that right worshipfull volume, written against the Puritanes,..... In this Epitome, the foresaide Fickers, &c. are very insufficiently furnished, with notable inabilitie of most vincible reasons, to answere the cauill of the puritanes,..... Printed on the other hand of some of the Priests.* S.l., t.n. et a. (but secretly printed at the house of Sir Richard Knightley at Fawsley in Northamptonshire, by Robert Waldegrave in November or December, 1588, and published about Feb. 2, 1589): ff. 24 (the last blank), char. goth. maj. et min., c. sig. (two unsigned leaves, B-F¹G²), quarto.

With reference to the place and time of printing the above, see Arber's *Introd.* p. 95. The same peculiarity in the manner of printing the signatures as in the *Epistle* occurs in the *Epitome*.

Herbert 1684, Huth 916.

(916) P. 24. 37 (iii).—John Penry, *A viewe of some part of such publike wants & disorders as are in the seruice of God, within her Maiesties countrie of Wales, together with an humble Petition, vnto this high Court of Parliament for their speedy redresse.* S.l., t.n. et a. (but secretly printed in the house of John Hales at Coventry, by Robert Waldegrave, and published before March 9, 1589): ff. 50, char. rom. et ital., c. sig. (A⁴B²C—G⁸H⁴: the whole of sig. H is wanting) et pp. n., octavo.

With reference to the printing of the above, see Arber's *Introd.* p. 98.

The same peculiarity as to the signatures occurs as in the foregoing.

The head-line throughout the volume is "A Sypplication unto the High Court of Parliament."

Herbert 1682.

(917) VI^b. 3. 14 (iv).—[Martin Marprelate] *Hay any worke for Cooper: Or a brieve Pistle directed by waye of an hublication to the reverende Bysshopps,..... Penned and compiled by Martin the Metropolitane. Printed in Europe, not farre from some of the Bounsing Priestes.* S.l., t.n. et a. (but secretly printed at the house of John Hales at Coventry, by Robert Waldegrave, and published about March 23, 1589): ff. 30 (the last, blank, wanting), char. goth. maj. et min., c. sig. (A—G⁴H²) et pp. n., quarto.

With reference to the printing of the above, see Arber's *Introd.* pp. 98 *sqq.* The same peculiarity as to the signatures occurs as in the foregoing.

Herbert 1688, Huth 916.

(918) VI^c. 1. 3 (x).—[Martin Marprelate]. *Theses Martinianae: That is, Certaine Demonstrative Conclusions, sette downe and collected (as it should sceme) by that famous and renowned Clarke, the reuerend Martin Marprelate the great... Printed by the assignes of Martin Iunior, without any priuiledge of the Catercaps.* S.l., t.n. et a. (but secretly printed at the house of Roger Wigston at Wolston near Coventry, by William Hoskins, and published about July 22, 1589): ff. 16, char. rom., c. sig. (A—D⁴), octavo.

With reference to the printing of the above and the following book, see Arber's *Introd.* pp. 101 *sqq.*, 133.

Herbert 1689, Huth 917.

(919) VI^c. 1. 3 (xi).—[Martin Marprelate]. *The iust censure and reproofe of Martin Iunior.* S.l., t.n. et a. (but secretly printed at the house of Roger Wigston at Wolston near

Coventry, by William Hoskins, and published about July 29, 1589): ff. 16, char. rom., c. sig. (A-D⁴), octavo.

Herbert 1692, Grenville 443, Huth 917.

(920) VI^b. 3. 15 (ii).—[Anti-Marprelate]. *Martins Months minde, That is, A certaine report, and true description of the Death, and Funeralls, of olde Martin Marreprelate, the great makebate of England, and father of the Faction.* S. l. et t. n. (privately printed in London), 1589 (probably in August): ff. 32, char. rom. et ital., c. sig. (A-H⁴: G 4 is wanting), octavo.

The above work is generally attributed to Thomas Nash (*Athenae Cantab.* ii. 306, 552.)

Herbert 1694, Huth 918.

(921) VI^d. 4. 17 (iii).—[Anti-Marprelate]. *Pappe with an hatchet. Alias, A figge for my God sonne. Or Cracke me this nut. Or A Countrie cuffe, that is, a sound boxe of the care, for the idiot Martin to hold his peace, seeing the patch will take no warning. Written by one that dares call a dog, a dog, and made to preuent Martins dog daies. Imprinted by Iohn Anoke and Iohn Astile, for the Bayliue of Withernam, cum priuilegio perennitatis, and are to bee sold at the signe of the crab tree cudgell in thwackcoate lane. A sentence. Martin hangs fit for my mowing.* S. l., t. n. et a. (privately printed in London, about September, 1589): ff. 20 (the last blank), char. rom., c. sig. (A-E⁴), quarto.

The above work has generally been attributed to Tho. Nash, though some have assigned it to John Lilly (*Athenae Cantab.* ii. 325, 553).

Herbert 1702, Huth 917.

(922) VI^b. 3. 15 (i).—[Anti-Marprelate]. *The Returne of the renowned Caualliero Pasquill of England, from the other side the Seas, and his meeting with Marforius at London vpon the Royall Exchange..... If my breath be so hote that I*

burne my mouth, suppose I was Printed by Pepper Allie. S.l. et t.n. (privately printed in London), 1589 (probably in October): ff. 16, char. rom., c. sig. (A-D⁴), quarto.

The above work is generally attributed to Thomas Nash.

Herbert 1699, Huth 1018.

(923) VI^b. 3. 15 (iv).—[Anti-Marprelate]. *The First parte of Pasquils Apologie. Wherin he renders a reason to his friendes of his long silence: and gallops the fildes with the Treatise of Reformation lately written by a fugitive, Iohn Penrie. Printed where I was, and where I will bee readie by the helpe of God and my Muse, to send you the May-game of Martinisme for an intermedium, betweene the first and seconde part of the Apologie.* S.l. et t.n. (privately printed in London). 1590 (after July 2): ff. 18 (f. 1, blank, wanting), char. rom., c. sig. (A-D⁴E²), quarto.

The above work is generally attributed to Thomas Nash.

Herbert 1713, Huth 1018.

(924) VI^b. 3. 18 (vi).—John Penry, *A Treatise wherein is manifestlie proved, that Reformation and those that sincerely fauor the same, are vnjustly charged to be enemies, vnto hir Maiestie, and the state.* S.l. et t.n. (but probably secretly printed at Edinburgh, by Robert Waldegrave), 1590: ff. 6, 30, char. rom., c. sig. (A⁴I², B-H⁴I²), quarto.

The head-line is "Reformation no enemy to hir Maiestie and the state."

Penry had fled into Scotland in October, 1589 (Arber's *Introd.* p. 172 n.), and did not return till the autumn of 1592. The above work must have been printed in the spring of 1590, because the answer to it, *The First parte of Pasquils Apologie*, is dated at the end July 2, 1590. The peculiarity in the method of printing the signatures, already mentioned in the case of the Marprelate books, is itself strong evidence that Waldegrave was the printer. We find that Waldegrave, after printing the earlier Marprelate books, had gone to Rochelle, about May, 1589 (*op. cit.* p. 100). Here he stayed long enough to print *Master Some laid open in his coulours* as late as a date subsequent to Jan. 29, 1590 (*op. cit.* p. 179 n.), and Penry's

Appellation dated March 7, 1590. If therefore, as we believe, Waldegrave was the printer, the place of printing, if not Edinburgh, must have been Rochelle, the former being much more probable.

Herbert 1712, Huth 1123.

(925) M. 2. 36 (iii): VI^a. 6. 14 (iv).—(John Penry), *An Humble Motion with Submission vnto the right honorable LL. of hir Maiesties Privie Counsell. Wherein is laid open to be considered, how necessarie it were for the good of this Lande, and the Quenes Majesties safety, that Ecclesiasticall discipline were reformed after the worde of God: And how easily there might be provision for a learned Ministry.* S.l. et t.n. (but probably secretly printed at Edinburgh by Robert Waldegrave), 1590: ff. 56, char. rom., c. sig. (A—O⁴) et pp. n. (in the inner upper corner of each page), quarto.

The signatures present the same peculiarity as the foregoing.

(926) VI^a. 3. 6 (xii).—(John Penry), *A briefe Discovery of the vntruthes and slanders (against the true Gouernement of the Church of Christ) contained in a Sermon, preached the 8. of Februarie 1588. by D. Bancroft, and since that time, set forth in Print, with additions by the said Authour. This short Answer may serve for the clearing of the truth, vntill a larger confutation of the Sermon be published.* S.l., t.n. et a. (but probably secretly printed at Edinburgh, by Robert Waldegrave, 1590): ff. 4 (the first blank), 28, char. rom., c. sig. (A—H⁴) et pp. n., quarto.

Two editions of Dr. Bancroft's sermon, preached Feb. 8, 1588—89, are described above, nos. 685, 700.

Penry's sojourn in Scotland was from October, 1589, to the autumn of 1592, and Waldegrave left Rochelle for Edinburgh in the spring of 1590. Now, an allusion in the Address to the Reader shews that Elizabeth had by this time reigned thirty-two years; because, after speaking of the hopes felt by the anti-prelatical party at the beginning of her reign, he adds (A 4 *recto*), "The deuill indeede hath within this twelmoneth, shewed himselfe to bee grievously wounded in their (the bishops') persons, because he hath

raged so mightily, as these 32. yeares his furie was neuer seene so great against the truth as at this present." This is followed by a reference to Nash's satirical tract, *An Almond for a Parrot*, in which Penry was severely handled, and which appears to have been published in 1590 (see Arber's *Introd.* 200).

It may be noted that, except in sig. A, we find the same peculiarity in the method of printing the signatures already referred to as characterising books printed by Waldegrave.

The peculiar initial T at the beginning of the Address to the Reader is the same as that in the corresponding position in no. 924 above.

Herbert 1707.

(927) VI^d. 5. II (iii).—Alex. Hume, *A Reioynder to Doctor Hil concerning the Descense of Christ into Hell. Wherein the Answer to his sermon is justlie defended, and the roust of his reply scraped from those arguments as cleanclye, as if they had neuer bene touched with that canker. By Alexander Hume, Maister of Artes.* S. l., t. n. et a. (but not improbably privately printed at Edinburgh, by Robert Waldegrave, 1592—3): ff. 12 (f. 1 blank, save for the signature, A, and a woodcut ornament above it), 84, char. rom. et goth. (the latter for the extracts from Dr. Hill's work, described above, no 584), c. sig. (A⁴B³, C—Z¹: the signature-*letter* is only given on the first *recto* of each quire, already mentioned as a characteristic of books printed by Waldegrave. The only exceptions are B 5, D 2), et pp. n., quarto.

Alexander Hume was M.A. of the University of St. Andrew's, and was incorporated at Oxford in 1581 (Wood's *Fasti Oxonienses*, i. 217). He had been a schoolmaster at Dunbar (*Athenae Oxon.* i. 623). He dedicates the work to "Robert Erle of Essex and Ewe."

I am disposed to assign this work to the press of Robert Waldegrave for the following reasons: (1) From the above-mentioned peculiarity in the signatures. (2) From the identity of the floriated initial I at the beginning of the Address to the Reader in the above (B 1 *recto*) with that in the same position in no. 924 above. (3) Works were printed for Hume in Edinburgh by Waldegrave in 1594, 1599, etc.

Herbert 1755.

(928) vi^b. 3. 18 (ii).—Tho. Cartwright, *A brief Apologie of Thomas Cartwright against all such slaunderous accusations as it pleaseth M^r Sutcliffe in seuerall pamphlettes most iniuriously to loade him with.* S.l. et t.n., 1596: ff. 14, char. rom., c. sig. (A-C⁴D³), quarto.

Cartwright appears to have lived in Guernsey from a time in or before 1595 until or after 1598 (*Athenae Cantab.* ii. 362). During this time, however, he corresponded with friends in England, through whom the present tract may have been printed for him. The type and style of printing seem certainly English.

Herbert 1728.

(929) vi^c. 7. 1 (x): vi^c. 7. 11 (vi).—(Tho. Cartwright), *A Christian Letter of certaine English Protestants, unfained fauourers of the present state of Religion, authorised and professed in England: vnto that Reverend and learned man, M^r R. Hoo. requiring resolution in certaine matters of doctrine (which seeme to ouerthrow the foundation of Christian Religion, and of the church among vs) expreslie contained in his fve books of Ecclesiasticall Pollicie.* S.l. et t.n., 1599: ff. 26 (the last blank: ff. 25, 26, wanting in second copy), char. rom., c. sig. (A-F⁴G²) et pp. n., quarto.

The arabesque woodcut ornament on the title-page of the above is the same as in the foregoing.

On the above work, see Keble's edition of Hooker's *Works*, vol. i. pp. ix.—xvii.

Herbert 1737.

(930) vi^c. 7. 8 (iv).—John Dorrell. *A Breife Narration of the possession, dispossession, and, repossession of William Sommers: and of some proceedings against Mr Iohn Dorrell preacher, with aunsweres to such obiections as are made to prove the pretended counterfeiting of the said Sommers. Together with certaine depositions taken at Nottingham concerning the said matter.* S.l. et t.n., 1598: ff. 20 (the last blank), char. goth. (the marg. notes and the whole of the last leaf in char. rom.), c. sig. (A-E⁴), quarto.

The above and four following books in the interests of Dorrell (for whom see *Athenae Cantab.* ii. 380) were presumably printed at some secret press in England. It is right, however, to note that the woodcut device on the title-page of the first is the same as that on the title-page of Henoch Clapham's *Bibliotheca Theologica* (which will be described in its due place), printed at Amsterdam in 1597.

See on the whole subject *Athenae Oxon.* ii. 122, 873.

The address to the reader in the above is signed G. Co.

(931) VI^d. 1. 8 (vii).—John Dorrell. *A Brief Apologie proving the possession of William Sommers. Written by Iohn Dorrell, a faithful Minister of the Gospell: but published without his knowledge, With a Dedicatorie Epistle, disclosing some disordered proceedings against the saide Iohn Dorrell. Quod in religionem committitur, in omnium fertur iniuriam.* S.l. et t. n., 1599: ff. 20, char. rom., c. sig. (A^sB^sC⁴) et pp. n., octavo.

The dedication is addressed to "S^r Thomas Eggerton Knight, L. Keeper of the great Seale of England, S^r Iohn Popham Knight, L. chief Iustice of England: Sir William Periam Knight, Lord chief Baron of th' Eschequer, and other the most reuerend Iudges of the Common Lawes of England."

(932) VI^d. 1. 8 (viii).—John Dorrell. *The Triall of Maist. Dorrell, or a collection of defencees against allegations not yet suffered to receive convenient answers. Tending to cleare him from the Imputation of teaching Sommers and others to counterfeit Possession of Divells, that the mist of pretended counterfetting being dispelled, the glory of Christ, his royall power in casting out Divels (at the prayer and fasting of his people) may evidently appeare.* S.l., t.n. et a. (1599): ff. 52 (1—6, 51, 52, wanting), char. rom., c. sig. (A—F^sG⁴) et pp. n., octavo.

Herbert 1737.

(933) VI^c. 7. 11 (iv).—John Dorrell, *A true Narration of the strange and grievous vexation by the devil, of 7. persons in Lancashire, and William Somers of Nottingham. Wherein*

the doctrine of possession and dispossession of Demoniakes out of the word of God is particularly applyed vnto Somers, and the rest of the persons contronerted: together with the vse we are to make of these workes of God. By Iohn Darrell, Minister of the word of God. S.l. et t.n., 1600: ff. 4, 12, 54, char. rom., c. sig. (a half-sheet unsigned, **²; A-C⁴, A-I⁴K²-S²) et pp. n., quarto.

The above work and the following are unmistakeably products of the same press. The type is identical in both, and it will be noticed that in both cases the printer has been forced to print part of the book in half-sheets.

Dorrell's impostures were exposed by Sam. Harsnet in his *Discovery of the Fraudulent practises.....* (see above, no. 615). This was answered by Dorrell in the work following.

Herbert 1744, Grenville 180.

(934) VI^c. 7. 1 (ii).—John Dorrell, *A Detection of that sinnfull, shamfull, lying, and ridiculous Discovers, of Samvel Harshnet, entitvled: A Discoverie of the fravvdulent practises of Iohn Darrell whercin is manifestly and apparantly shewd in the eyes of the world, not only the vnlikelihoode, but the flate impossibilitie of the pretended counterfayting of William Somers, Thomas Darling, Kath. Wright, and Mary Couper, together with the other 7. in Lancashire, and the supposed teaching of them by the saide Iohn Darrell.* S.l. et t.n., 1600: ff. 4, 106, char. rom., c. sig. (A⁴B⁴C—Y²A²—Z²A³—H³²: and between ff. 1, 2, are inserted two half-sheets, with signatures A, B, containing "The Epistle to the Reader") et pp. n., quarto.

Herbert 1743.

BOOKS PRINTED ABROAD.

MENTZ (1454).

(935) Grylls 3. 51: Grylls 3. 52: Grylls 3. 84 (ii).—(Maurice Chauncy), *Historia aliquot nostri saeculi Martyrum cum pia, tum lectu incunda, nunquam antehac typis excusa*. Moguntiae apud S. Victorem excudebat Franciscus Behem, 1550: ff. 8, 68, char. rom., c. sig. (a⁴b⁴, B—S⁴) et ff. n. (in roman num.), quarto.

The head-line throughout is "Historia Martyrum Angliæ."

The author of this book was a Carthusian, originally living near London (*Athenae Oxon.* i. 88). Reference is made to the work by Strype (*Ecc. Mem.* I. i. 306).

COLOGNE (1466).

(936) Grylls 3. 141.—Joh. Fisher, *Assertionum Martini Lutheri confutatio, per Reuerendum patrem D. Iohannem Roffensem ep̄m, Cantabrigieñ. academiæ cancellarium edita...* Colonie, apud Eucharium Ceruicornum, Impensa et ere M. Godefredi Hittorpii civis Coloniensis, 1525. mense Ianuario: ff. 12, 364, char. goth., c. sig. (Aa⁸Bb⁴, a—z⁸A—X⁸Y⁴Z⁸) et ff. n., s. cust., octavo.

For Bishop John Fisher, see above, no. 208.

(937) Grylls 3. 142.—John Fisher. *Defensio Regie assertionis cōtra Babylonicā captiuitatē, per Reuerendum patrē 7 D.D. Iohānem Roffensem Episcopū. In qua respondet pro illustrissimo, codēq; doctissimo Anglo Rege Henrico. viij. fidei defensore, ad maledicentissimum Martini Lutheri libellū, in eundē Regē scriptū plusq; impudentissime.* Colonie, In officina honesti ciuis Petri Quentel, 1525. mense Iulio: ff. 10, 136, char. goth., c. sig. (A¹⁰, A—R⁸) et ff. n., s. cust., octavo.

Below the title is a woodcut of the Royal Arms of England, with the inscription, "Arma. Regis. Anglie. et. F."

Grenville 246, Huth 520.

(938) VI^a. 5. 6 (ii).—*A most excellent and perfecte homish apothecarye or homely physick booke, for all the grefes and diseases of the bodye. Translated out the Almaine speche into English by Ihon Hollybush.* Collen, Arnold Birckman, 1561: ff. 46 (the last, blank, wanting), char. goth., c. sig. (a—g⁶h⁴) et ff. n., folio.

John Hollybush was the name assumed by Bishop Miles Coverdale on the title-page of some copies of the second edition of his New Testament, printed at Southwark in 1538. See above, no. 866.

Herbert 1605, Huth 1495.

(939) VI^a. 5. 6 (i).—Will. Turner, *The first and seconde partes of the Herbal of William Turner Doctor in Phisick, lately ouersene, corrected and enlarged with the Thirde parte, lately gathered, and nowe set oute with the names of the herbes, in Greke Latin, English, Duche, Frenche, and in the Apothecaries and Herbaries Latin, with the properties, degrees, and naturall places of the same. Here unto is ioyned also a Booke of the bath of Baeth in England, and of the vertues of the same with diuerse other bathes, moste holsum and effectuell, both in Almanye and England, set furth by William Turner Doctor in Phisick. God saue the Quene.* Collen, Arnold Birckman, 1568: ff. 4, 114 (the last two blank); 2, 172 (the last blank); 4, 42 (the last blank); 4, 18 (the last blank), char. goth., c. sig. (*⁴, A⁶B⁶C⁸D⁶—T⁶; two unsigned leaves, A—Ee⁶Ff⁴; *⁴, Aaa—Ggg⁶; *⁴, B—D⁶) et pp. n. (in the first part; ff. n. in the remaining parts), folio. Woodcuts.

The second and third parts and the “Booke of the bath of Baeth” have special title-pages, with the signatures and pagination beginning afresh.

The above is evidently of an earlier issue than that in the Huth collection (*infra*), in which lists of *errata* are given in the last two leaves of part i., and two fresh leaves (sig. Gg) are added with *errata* at the end of part ii. In the present copy the *errata* are uncorrected.

For William Turner, see *Athenae Cantab.* i. 256, 555; *Athenae Oxon.* i. 361.

Herbert 1625, Grenville 747, Huth 1495.

(940) Grylls 3. 173.—*Mariae Stuartae Scotorum Reginae, Principis Catholicae, nuper ab Elizabetha Regina, et ordinibus Angliae, post nouendecim annorum captiuitatem in arce Fodringhaye interfectae Supplicium & Mors pro fide Catholica constantissima. In Anglia vernacula lingua primum conscripta ... Additis succinctis quibusdam animaduersionibus & notis...* Coloniae, Apud Godefridum Kempensem, 1587: ff. 32, char. rom., c. sig. (A–D^s), octavo.

Grenville 448, Huth 926.

ROME (1467).

(941) Grylls 26. 110.—Reginaldi Poli, Cardinalis Britannii, *ad Henricū Octauum Britanniae Regem, pro ecclesiasticae unitatis defensione, libri quatuor.* Romæ, apud Antonium Bladum Asulanum, s. a. (1538–9): ff. 2 (the latter blank), 136, char. rom., c. sig. (2 unsigned leaves, A–Y⁶Z⁴) ff. n. et cust. (on *versos* only), folio.

Grenville 561, Huth 1165.

(942) Grylls 3. 177.—(Rob. Parsons), *De Persecutione Anglicana Libellus. Quo explicantur Afflictiones, calamitates, cruciatus, & acerbissima martyria, quæ Angli Catholici nunc ob fidem patiuntur. Quæ omnia in hac postrema editione æneis typis ad vinum expressa sunt.* Romæ, cum Licentia Superiorum. Ex Typographia Georgij Ferrarij. Sumptibus Bartholomæi Grassi et Cæsaris Ferrarij sociorum, 1582: ff. 60, 6, char. rom., c. sig. (A–G^sH⁴, 6-leaf quire unsigned) et pp. n., octavo.

The dedication in the above work is from the English college at Rome, but the work is doubtless by Robert Parsons, the Jesuit, though it has also been attributed to John Bridgwater (*Athenae Oxon.* i. 625, ii. 63).

On the *verso* of H 3 is the device of the eagle and eaglet (very similar to that used by the London printer, Tho. Scarlet, see above, nos. 760–762), with the motto, *Sic crede*. Below this is “Romae, Apud Vincentium Accoltum.” On the following page are Latin

verses, headed "Praesentis Ecclesiae Anglicanae typus." The remaining six leaves contain copper-plate engravings illustrative of the subject of the book, each picture being explained by four lines of Latin verse.

BASLE (1468).

(943) VI^a. 2. 24.—(Will. Turner), *The huntyng & fyndyng out of the Romishe fox whiche more then seven yeares hath bene hyd among the bisshoppes of Englong* (sic) *after that the Kynges Hyghnes had commāded hym to be dryuen out of hys realme.* Basyl, s. t. n., 1543. Sept. 14: ff. 44, char. goth., c. sig. (A—E^sF⁴), octavo.

The author (for whom see above, no. 939) dedicates his work to Henry viii., under the assumed name of Will. Wraghton.

F. 44^b, The fawtes of thys book. Below this, Imprinted at Basyl the year | of owr lord 1543 the 14 of | September.

Herbert 1554, Huth 1493.

(944) VI^d. 1. 14 (iv).—Joh. Fox. *Christus Triumphans, comoedia apocalyptica: Avtore Ioanne Foxo Anglo. Accessit, In Christum triumphantem, Autoris eiusdem Pancgyricon.* Basileae, per Ioannem Oporinum, 1556. Mense Martio: ff. 8 (the last blank), 4, 64, char. ital., c. sig. (A⁸, *⁴, B—I⁸) et pp. n., octavo.

The work is dedicated "Clarissimis viris, D. Bynksio, D. Æscoto, D. Kelko." The dedication is followed by commendatory verses in Greek and Latin by Laurence Humphrey (*Athenae Cantab.* ii. 80, 544).

On I 5 *verso* the *errata*, and on I 6 *recto* the imprint.

(945) Hare 41. 20: Grylls 23. 31.—Thomae Mori, *Angliae ornamenti eximii, Lucubrationes, ab innumeris mendis repurgatae. Vtopiae libri ii. Progymnasmata. Epigrammata. Ex Luciano conuersa quaedam. Declamatio Lucianicæ respondens. Epistolæ. Quibus additæ sunt duæ aliorum Epistolæ, de uita, moribus & morte Mori, adiuncto rerum notabilium Indice.* Basil., apud Episcopium F., 1563: ff. 16, 288, char. rom. et ital., c. sig. (a⁸β³, a—z⁸A—N⁸) et pp. n., octavo.

VENICE (1469).

(946) VI^e. 4. 5.—Four leaves, not perfect (ff. 187, 190, 191, 194), of the *Missale ad usum Sarum*. Venetiis, Jo. Hertzog de Landoia, 1494. cal. Dec. ("Fridericus Egmont me fieri fecit"), octavo.

PARIS (1470).

(947) VI^e. 4. 3 (ii).—*Horae beatae Mariae Virginis, ad usum Sarum*. Paris, Joh. Jehannot for Nic. Lecomte, 1498: ff. 140 (ff. 1, 16, wanting), ll. 26, char. goth., c. sig. (A—I^sJ^sK—Q^sR⁴), octavo. There are woodcut borders to every page and sixteen large woodcut engravings.

F. 1 wanting. f. 2^a, The anatomical man. ff. 2^b—8^a, Calendar, etc. f. 137^b, Table, headed, The contentis of thys booke. f. 139^b, Hoc presens officiū beate marie Virginis | de nouo revisū 7 correctū cum multis suf|fragiis ad Vsum insignis ecclesie sarisbu|riceñ ī p̄clara Vniūsitatē parisieñ. Pro ni|colao coitis eiusdem Vniuersitatis sup|posito pro nunc in anglia librorum merca|tore. Anno dominice incarnationis nona|gesimo octauo Per iohannem Jehannot | f. 140^a, The mark of Nic. Lecomte bookseller. f. 140^b, blank.

(948) Grylls 7. 198.—Will. Lyndewood, *Prouinciale seu Constitutiones Anglie Cum summariis atq; iustis annotationibus: honestis caracteribus: summaq; accuratione rursum impressc.* In inclyta Parisiana academia, And. Bocard, 1501. May 28: ff. 192, 20 (the last, probably blank, wanting), coll. 2 (3 in table), char. goth. (in red and black), c. sig. (a^sb⁶c—g^sh⁶i—q^sr⁶s—z^s7^s2⁶, A⁶B⁶C⁸) et ff. n. (not in the table), s. cust., large folio.

F. 1^b, Lyndewood's dedication to Henry [Chicheley], Archbishop of Canterbury. f. 192^a, col. 2, (¶ Explicitū est opus magistri wilhelmi lynde|wode super cōstitutiones prouinciales Anglie summa diligen|tia 7 accuratione maḡi Andree Bocard cū annotationibus et | castigationibus debitis. cūq; summarijs suis locis p̄positis In | inclyta parisiana academia. Anno salutis nostre Millesimo | quingentesimoprimo. Maij vero die .xxviii|. On A 1 *recto* a commendatory Latin poem in seven lines, "Moribus

ingenuis....." On the *verso*, Jodocus Badius Ascensius: Studiosissimo 7 probissimo | maioris Britannie seu ecclesie Anglicane clero Salutem. | On the following page begins the table.

(949) VI^c. 5. 10 (i).—Will. Lyndewood, *Prouinciale, seu Cōstitutiones Anglie: Cū summarijs, atqz iustis annotationibus: politissimis characteribus: summaqz accuratiōe rursum reuise, atqz impresse*. In inclyta Parisiorum Academia, cura atque diligentia Wolffgangi Hopylii impensis Wilhelmi Bretton, 1505. Mar. 23 (see below): ff. 18 (all before f. 12 wanting), 180, coll. 2 (3 in table), char. goth. (in red and black), c. sig. (A—C⁶, a—h⁸i⁶k⁸l⁶m⁸n⁶o⁸p⁶q⁸r⁶s⁸t⁶v⁸x⁶y⁸z⁸7¹⁰) et ff. n. (not in the table), s. cust., large folio.

In the above the table has been prefixed to the work. The title-page, on sig. a r, has woodcut ornaments, including the sign of the Trinity, as described by Herbert (*infra*) in the edition printed for Bretton in 1505 by T. Kerver. At the foot of the page, (¶ Venales habentur Londoñ. apud bibliopolas | In Cimiterio sancti Pauli: In signo sanctissime | Trinitatis et sancte Anne matris marie. | On the *verso* is Lyndewood's dedication to Archbishop Henry Chicheley, as in the preceding edition. f. 189^b, (¶ Explicit preclarum opus Wilhelmi Lyn|dewode eruditissimi viri, super constitutiones prouinciales Anglie: | summa cura atqz diligentia Wolffgangi Hopylii reuisum, emēdatū, | atqz In inclita Parisiorū Academia. Impressum: vna cum annota|tionibus debitis: cūqz summarijs suis locis prepositis. Impēsis vero | et sumptibus honesti mercatoris Londoñ. Wilhelmi Brettoñ. Anno | salutis nostre Millesimo quingētesimo quinto. xxij. Martij. | f. 190^a, blank. f. 190^b, full-page woodcut device.

Appended to the above is *Constitutiones legitime seu legatine regionis Anglicane: cū subtilissima interpretatione dñi Johannis de Athon: cum triplici tabella. summa accuratione recognite: annotate: et Parisijs coimpresse*. Ff. 12, 78 (the last, presumably blank, wanting), char. goth. (in black and red), c. sig. (♣⁶♣⁶♣⁶, A—I⁸K⁶) et ff. n., s. cust., large folio.

F. 1^a, Title, below which woodcut and, Fortuna opes auferre: nō animū potest. f. 1^b, Dedication by Jo. Badius Ascensius to William

Warham, archbishop of Canterbury. The dedication is dated "Ex officina nostra litteraria in Parrhisiorū academia Ad idus septembris Anni huius salutis nostre Millesimi quingentesimi sexti." After the table (on A 1) follows a fresh title-page, with the same woodcut ornaments as in the Lyndewood.

The *Catalogue of books in the British Museum printed up to the year 1640* (vol. ii. p. 1036) states that the date 1506 is the date of the *prefaces* in the two above works. The preface to the Lyndewood (addressed to the clergy of the Church of England) is wanting in the above copy.

The present volume belonged to Sir Edward Stanhope (*Athenae Cantab.* ii. 470), the founder of the Librarianship of Trinity College, and bears his crest and initials on the sides.

Herbert 362.

(950) VI^d. 3. 21.—Theodolus. *Libcr theodoli cum cōmento Nouiter impressus*. (Paris), impensis Iudoci Pelgrim et Henrici Iacobi, 1508: ff. 50, char. rom. (text) et goth. (commentary), c. sig. (A—G⁶H⁸), s. cust., quarto.

F. 1^a, below title, a woodcut of teacher with rod and scholars.

Below this, Venundatur Londoni apud bibliopolas in cimiterio | sancti Pauli. | f. 50^b, Sanctissima explanatio Theodoli finit feliciter. | Impensis Iudoci pelgrim & Henrici Iacobi. In hoc | opere sociorum. Anno. M.CCCCC.viii.

(951) Capell Q. 5 (i).—Geoffrey of Monmouth. *Britannię vtriusq; Regū Et Principum Origo & gesta insignia ab Galfrido Monemutensi ex antiquissimis Britannici sermonis monumentis in latinum traducta: & ab Ascensio rursus maiore accuratione impressa*. (Paris), Jo. Badius Ascensius, after Sept. 13, 1517: ff. 4, 102 (the last blank), char. rom., c. sig. (AA⁴, A—M⁸N⁶) et ff. n., s. cust., quarto.

F. 1^a, below title, a woodcut of a printing press, marked Prelū Ascēsianū, and with the engraver's initials, I. B. Below this, Venundantur in eiusdem ædibus. f. 105^b, Io. Badius Ascensius Lectori Sa. This is dated, Ex ædibus nostris iterū Ad Idus Septēb. Anni MDXVII.

(952) VI^c. 5. 9.—*Antiphonarium ecclesiæ Sarisburiensis*. [*Pars Hyemalis*.] Paris, Wolfgang Hopyl for Francis Byrckman of London, 1519; large folio.

The above consists of a number of fragments discovered in this Library about the year 1860 by Mr. Bradshaw, to whom I owe the following collation of the complete work in its four parts: *Temporale*, sig. a-z^s7^s2^st^s8aa-gg^shh⁴, ff. 268; *Kalendarium* (common to both volumes), sig. ✠⁶, ff. 6; *Psalterium* and *Commune Sanctorum* (common to both volumes), sig. a-z^s7^s; A-E^sF¹⁰, ff. 192, 50; *Proprium de Sanctis*, sig. A-I^sK⁶, ff. 78.

The above copy contains the following fragments :

Part i., e 1, 2, 7, 8; f 1—8; g 1—8; i 3—6; k 6, 7; n 1, 6, 8; o 1—8; p 1—8; q 1; r 2—7; s 1, 8; t 7, 8; v 1—4, 6—8; 7 2, 4, 5, 7; t¹ 1—4, 6, 7; aa 1—7; bb 1, 4, 5, 8; cc 1—8; dd 1—3, 6—8; ee 1—8.

Part ii., ✠, 1—6.

Part iii. sect. 1, a 2—4, 6, 7; b—h complete; p 3—6; q 1.

Part iii. sect. 2, C 2, 7; D 1—8.

Part iv. is altogether wanting.

Only two other copies are known of the above, one printed on vellum in the British Museum, which acquired it by purchase from St. Cuthbert's College, at Ushaw; the other on paper in the Library of Christ Church, Oxford. The Museum also possesses the only copy at present known of the *Pars Estivalis*.

It may be noted that in the Musæum copy of the *Pars Hyemalis*, several leaves are wanting in part i., and the whole of parts ii. iii. is discarded (*Catalogue of Books printed up to the year 1640*, vol. ii. p. 985).

Some of the leaves in the above copy are imperfect.

(953) Capell Q. 5 (ii).—Jo. Maior, *Historia Maioris Britannicæ, tam Angliæ q̄ Scotiæ, per Ioannē Maiorem, nomine quidem Scotum, professione autem Theologum, e veterum monumentis concinnata*. (Paris), Ex officina Ascensiana, 1521. ad Idus Aprilis: ff. 2, 150, 12, char. rom., c. sig. (A², a—s⁸t⁶, AA⁴A⁸) et ff. n., s. cust., quarto. Head-lines in very large gothic letters.

On the title-page is a woodcut of a printing press, dated 1520, different from the one referred to above (no. 951).

The two quires at the end containing the tables, bear signatures respectively A iii, A iv; AA iii, AA iv, AA v, AA vi. Nothing, however, appears to be wanting.

The work is dedicated to James v., King of Scotland.

Grenville 430.

(954) VI^d. 6. 9.—*Horae beatae Mariae virginis ad usum Sarum*. Parisius, per Germanum Hardouyn, s. a. (1528): ff. 120, ll. 32, char. goth., c. sig. (A–P^s), s. cust., octavo [6 $\frac{7}{8}$ inches by 4]. Sig.-title (Sa $\mathcal{U}$) on first *recto* of quire. PRINTED ON VELLUM.

F. 1^a, below Hardouyn's device, coloured and illuminated, Hore beate Marie virginis ad vsum | insignis ac preclare ecclesie Sarum, tota | liter ad Longum sine require. Cum plu | ribus suffragiis 7 orationibus, Nouiter | impressis parisius per Germanum Har | douyn, cōmorantem inter duas portas | Palatii Rigis (*sic*), ad inter signium diue | Margarete. | f. 1^b, Almanack for 14 years from 1528 to 1541. f. 119^a, The contentes of this boke. | f. 120^b, Expliciunt Hore beatissime virginis | Marie secundum vsum. Sarum.....

The above volume contains twelve large and eighteen small miniatures, besides a large amount of illumination generally. Inside the covers are two full-page miniatures, of the Annunciation and the Nativity.

The binding of the above is of fish-skin, edged with broad ornamental borders of silver, which were originally gilt. To these were attached two silver clasps, only one, however, of which remains, set with a jacinth; and in the middle of each side is a silver boss set with the same stone.

The above volume was a gift to the College from Dame Anna Sadleir (daughter of Sir Edward Coke), and the letter of thanks of the Master and Seniors, dated Aug. 10, 1660, is preserved among the MSS. in the Library (R. 5. 5). In this letter the present volume is spoken of as a MS.

(955) VI^c. 5. 10.—*Graduale ad verā et integrā preclare ecclesie Sarū consuetudinē, nuper Parisiis excusum*. Paris, Nic. Prevost for Francis Byrckman of London, 1528. Large folio.

The following fragments of the above were discovered in the Library in the summer of 1884 by Mr. F. Jenkinson: d 3, 6 (ff. 27, 30); h 2—7 (ff. 58—63); q 1—3, 6—8 (ff. 121—123, 126—128); D 4, 5 (ff. 28, 29)).

A perfect copy of the above is possessed by the University Library.

(956) VI^c. 5. 8.—*Breviarium ad usum Sarum*. (Paris), ære et impensis Claudii Chevallon et Francisci Regnault, 1531: ff. 8, 222, 100, 190, 12, coll. 2, char. goth. (printed in red and black throughout), c. sig. (z^s [Title, calendar, etc.], a—z^s 7^s 2⁴ 4^s t⁸ t¹⁰ [Temporalc]; A—L^s M^e N⁶ [Psalterium and Commune Sanctorum]; A—X^s AA^s BB^s CC⁶ [Proprium Sanctorum]; A⁶ B⁶ [Accentuarium]) et ff. n., s. cust., large folio. Sig.-title (Sa 7) on *rectos* of first half of each quire.

F. 1^a, in woodcut border, Ima permutat brevis hora summis | (¶ Breuiariū seu horariū domesti-|cū: siue choro ecclesiastico deser-|uiens ad vsum insignis ec-|clesie Sa 7: cū integro or-|di- nario suo, proprijs | suis locis accom-|modate in-|serto. [Below is Claude Chevallon's device, with his name] 1531. | The colophon is given on the *recto* of CC 6, (¶ Ad laudem, gloriam, et honorem sanctissime indiuidueq; tri-|nitatis, ac intemerate genetricis et virginis marie, totiusq; celestis exercitus, | ac insuper cōmenda- tionem celeberrimi cleri: famosissime, ac inter occiduas | nomi- natissime ecclesie Sa 7. Diuini officij per totius anni curriculū tam de | tēpore q̃ de sanctis cū pica ordinariū, iamā solerti cura ac peruigili eruditissi-|morū virorū lima correctionis, multa lucubratione castigatū: ac iterū emen-|datū. Ere et ipensis honestorū virorū Claudij cheuallon. 7 Frācisci regnault. | Ciuiū Parisieñ. summa diligentia in alma Parisiorū academia im- pressum. | Anno. 1531.

(957) Grylls 3. 62.—Tho. More, *Expositio fidelis de morte D. Thomæ Mori & quorundam aliorū insignium uirorum in*

Anglia. (Paris?), s. t. n., 1535. after July 23 : ff. 12, char. rom., c. sig. (A-C⁴) et pp. n., quarto.

The work is in the form of a letter, addressed on f. 1^b, P. M. Caspari Agrip. | S. D. | Space is left for a 6-line initial, with director. The work ends on f. 12^b, Apud Lutetiam Parisiorum x Cal. Augusti, | Anno. M.D.XXXV.

(958) VI^d. 6. 10.—*Primer, in English and Latin, with Exposition of Psalms li. and xxx., and Epistles and Gospels.* Paris, s. t. n., 1538 : ff. 188, 60, 72, coll. 2 (in the Primer and Exposition, the Latin, in smaller type, is the outer column), char. goth. maj. et min. (head-lines, etc., in red), c. sig. (a-z^s7⁴ : a-g^{sh}4 [for b ij, b iij, are printed S ij, S iij] : A-I^s) et ff. n. (not in the Exposition), s. cust. (in the Epistles and Gospels), large octavo. Woodcuts.

Part 1, f. 1^a, ¶ Thys prymer in | Englyshe and in Laten is newly | trāslatyd after the Laten texte. | ¶ The contentes of thys boke. | f. 1^b, ¶ An almanacke for xx. yeres [beginning with 1536]. f. 2^a, The anatomical man. ff. 2^b—14^a, Calendar. ff. 14^b—16^b, ¶ The preface and maner to lyue well, deuoutly and | salutarly euery day for all persones of meane estate. | Compyled by mayster Johan quentin doctour in dy-|uinyte at Parys : translated out of frenche in tho (*sic*) | englysshe by Robert Copland prynter at London. | f. 188^a, ¶ Finis. | ¶ Im-|prynted in Parys the yere | of our Lorde 1538 |. The following leaves of the above are wanting : M 7, O 7, O 8, R 3, R 6.

Part 2, f. 1^a, ¶ An exposicy-|on after the maner of a cōtēplacyō | vpon the .lj. Psalme called Misere|re mei De⁹ whiche Hierom of Fer|rariye made at the later ende of hys | dayes : | f. 38^a, ¶ A meditacyō | of the same Jerom vpon the Psal-|me of In the (*sic*) Dñe sperauī, whiche | preuentyd by death he coulde nat | fynyshe. | f. 60^b, imprint as in the preceding part.

Part 3, f. 1^a, ¶ Here begynneth the | Pystles and Gospels : | of euery Sondag, and | holy daye in the yere. [Here follows a woodcut of St. Paul] 1538 | f. 1^b, Full-page woodcut of St. John. f. 67^b, col. 2, ¶ This is | the table wherein ye shall | vnderstande in what | lefe ye shall fynde the | Pystles, and

Gos-|pels after the vse | of Salysbury of | euery Sōdaye | and
holy day | in the yere. | f. 71^a, (I Imprinted at Paris | The yere
of our lord | M.D.xxxviii. | f. 72, presumably blank, wanting.

Herbert 1547.

(959) VI^d. 6. 11.—*Breviarium ad usum Ecclesiæ Sarisbu-
riensis. Pars Estivalis.* Parisiis, Jo. le Blanc pro Guill.
Merlin, 1557: ff. 8 non num., 56 num., 136 num., 120 non
num., coll. 2, ll. 43, char. goth. (rubrics in red), c. sig. (✠⁸
[Title and Calendar], A–G⁸ [*de Tempore*], a–r⁸ [*Psalter* and
Commune Sanctorum], AA–PP⁸ [*Proprium Sanctorum*]) et ff.
n., s. cust., octavo. Sig.-title [Saʒ] on first *recto* of each
quire.

F. 1^a, (I Portiforium seu Breuiarium | ad vsum ecclesie Sarisbu-
riensis castigatum, suppletū, | marginalibus quotationibus adorna-
tum, ac | nunc primum ad verissimum ordinalis | exemplar in
suum ordinem a peri-tissimis viris redactum. | (I Pars Estiualis.
[Below is the device of Guill. Merlin, a swan, supporting a
cross, with the encircling motto, In hoc cygno (*sic*) vinces.*]
Parisiis. | (I Apud Gulielmum Merlin, | in ponte teloneorum ad
signū | hominis Siluestris. | 1557. |

On the *verso* of the last leaf, below ll. 18 of text, (I Partis estiualis
tam de tēpore quam de sanctis Breuiarij | ad vsum insignis
ecclesie Saʒ nuper Parisiis accurate emēdati: excusi vero
industria ac typis Ioannis le Blanc typo-graphi pro Guillemo
Merlin in ponte teloneorum commo-ranti ad Siluestris hominis
signum. Finis. | Below is the Register. | 1557. |

(960) VI^d. 3. 22 (i).—Dav. Lyndesay, *Ane Dialog betuix
Experience and ane Courtcour. Off the Miserabill Estait of
the Warld. Compilit be Schir David Lyndesay of ye Mont
Knycht Alias, Lyone King of Armes. And is Deuidit in Foure
Partis. As efter Followis. &c. Absit Gloriari, Nisi in Cruce
Domini nostri Iesu Christi.* Paris, for Samuel Jascuy, 1558:
ff. 116, char. rom., c. sig. (4-leaf quire unsigned, B–E⁴F⁸G¹²H–
Q³R⁴), s. cust. (except in sig. G, and on O 7, O 8), quarto.

* See Silvestre, *Marques Typographiques*, nos. 268, 801.

F. 1^a, below title, a woodcut of Sir David Lyndesay as Lyon King of Arms, below which, (¶ And Imprentit at the command, and | expenses of Maister Samuel Jascuy, In Paris. | 1558. |

(961) VI^d. 3. 22 (ii).—Dav. Lyndesay, *Heir followis the testament and complaynt of our souuerane lordis papyngo. Kyng James the Fyft. Quhilk lvis sore woundit and may nocht dee, tyll euery man haue harde quhat he sayis. Quharefore gentyll redaris, haist zow that he wer out of his pane. Compylit by the said Schir Dauid Lyndesay of the Mont, Kyncht Alias Lyoun, Kyng of Armes.* Paris, for Sammuel Jascuy, 1558: ff. 24 (the last, probably blank, wanting), char. goth., c. sig. (4-leaf quire unsigned, B–F⁴), s. cust., quarto.

The woodcut on the title-page and the imprint are as in the preceding; the woodcut is also given on F 3 *verso*.

The above does not seem to be absolutely the same as that described in the Huth catalogue (p. 884), see *e.g.* on title, *noch* for *nocht* and *Knycht* for *Kyncht*. Moreover, in the Huth copy, the woodcut of Sir David Lyndesay is spoken of as on the *verso* of the last leaf (*i.e.* F 4), which is otherwise blank. In the present copy the woodcut is on the *verso* of F 3, the poem finishing on the *recto*.

Herbert 1597.

(962) VI^d. 3. 22 (iii).—Dav. Lyndesay, *Heir followis the dreme of Shir Dauid lindsay of the mont Knyt, alias Lion Kyng of armes derecket onto our souerane Lord Kyng James the Fyft.* Paris, for Samuel Jascuy, 1558: ff. 26 (the last two wanting), char. goth., c. sig. (4-leaf quire unsigned, B–F⁴G²), s. cust., quarto.

The woodcut and the imprint on the title-page are the same as in the preceding.

Herbert 1597.

(963) VI^d. 3. 22 (iv).—Dav. Lyndesay, *Heir followis the Tragedie of the vnghyle, Maister Reuerende Fader Dauid, be the mercy of God, Cardinal, and Archibyschope of Sanctandrous. And of the haill Realme of Scotlande Primate, Legate, And Châcelare, And Administrator, of the Byschoprik of Merapoyis*

in France. And Commendator perpetuall of the Abay of Aberbrothok. Compylit be Schir David Lyndesay, Off the Mont, Knycht. Alias, Lyone, Kyng of Armes. &c. Paris, for Samuel Jascuy, 1558: ff. 12, char. goth., c. sig. (4-leaf quire unsigned, B^s), s. cust., quarto.

The woodcut and imprint on the title-page are the same as in the preceding. On f. 8^b is a woodcut of a shepherd playing on a bagpipe.

(964) Grylls 3. 94.—Micquel. *Avreliae urbis memorabilis ab Anglis obsidio, anno 1428. et Ioannæ viraginis Lotharingæ res gestæ, Authore Io. Lodoïco Micquello, inuentutis Aureliæ moderatore. Ad Carolum Cardinalem Lotharingum.* Parisiis, Apud Andream Wechelum, sub Pegaso in vico Bellouaco, 1560: ff. 56, char. rom., c. sig. (A—G^s) et pp. n., octavo.

Grenville 463.

(965) Capell M. 2 (i).—Tho. Smith, *De recta & emendata lingvæ Anglicæ Scriptione, Dialogus, Thoma Smitho Equestris ordinis Anglo authore.* Lvtetiæ, Ex officina Roberti Stephani Typographi Regij, 1568: ff. 2, 44, char. rom., c. sig. (*², a—l⁴) ff. n. et cust. (at the end of each quire only), large quarto.

The imprint on the title-page is above. In the colophon at the end the date is given "Idib. Novembris, Ann. M.D.LXVII."

For Sir Tho. Smith, see above, no. 392.

(966) Capell M. 2 (ii).—Tho. Smith, *De recta & emendata lingvæ Græcæ Pronuntiatione, Thomæ Smithi Angli, tunc in Academia Cantabrigiensi publici prælectoris, ad Vintoniensem Episcopum Epistola.* Lvtetiæ, Ex officina Roberti Stephani Typographi Regij, 1568: ff. 2 (f. 2 blank), 48, char. rom. et græc., c. sig. (2 unsigned leaves, A—M⁴), ff. n. et cust. (at end of each quire only), large quarto.

The above work is dedicated to Bishop Stephen Gardiner, Chancellor of the University of Cambridge.

The present volume contains the book-plate of Lord James Beauclerk, Bishop of Hereford, 1746—1787.

Grenville 671.

LYONS (1473).

(967) VI^d. 7. 23.—(Hans Holbein), *The Images of the Old Testament*. Lyons, Iohan Frellon, 1549: ff. 52, char. rom. et ital., c. sig. (A—N⁴), quarto.

F. 1^a, The | Images | of the Old | Testament, | Lately expressed, set forth in Ynglishe and | Frenche, vuith a playn and | brief exposition. | Below is John Frellon's device, a butterfly with its wings caught by the claws of a crab, in a border, and with *Matura* below. Beneath this, Printid at Lyons, by Iohan Frellon, the | yere of our lord God, 1549. |

On A 4 *recto* begin a series of woodcuts, 94 in number, from Holbein's designs, with explanations in English prose (in rom.), and in French verse (in ital.) below.

On N 3 *verso* are the representations of the four Evangelists, and on the following page is the printer's device, as above.

Herbert 1565, Huth 707.

LOUVAIN (1474).

(968) Grylls 3. 83.—Stephani [Gardiner] Winton. Episcopi Angli, *ad Martinum Bucerum, De Impudenti eiusdem Pseudologia Conquestio*. Lovanii, Ex officina Rutgeri Rescij, 1544. Men. August.: ff. 44, char. rom. et græc., c. sig. (A—L⁴), quarto.

F. 44^a, Pavcvla qvaedam errata.....

Grenville 266.

(969) Grylls 3. 138.—Ste. Gardiner, *Confutatio Cavillationum, Quibus Sacrosanctū Eucharistiæ Sacramentum, ab impijs Capharnaitis impeti solet, Authore Stephano Winton. Episcop. Angliæ Cancellario. Editio Altera, Cui Index accessit locupletissimus*. Lovanii, Apud Petrum Colonæum bibliop. jura., typis Reyneri Velpij typ. jura., 1554: ff. 8, 400, char. rom., c. sig. (A⁸, A—Zz⁸AA—DD⁸) et pp. n., octavo.

On the *verso* of the title is given the privilege of printing for four years, dated Brussels, Dec. 11, 1553, and signed De Zoete.

(970) VI^a. 3. 7 (i).—Joh. Martiall, *A replie to M. Calfhills blasphemous answer made against the Treatise of the Crosse, by Iohn Martiall, bachiler of Lawe, and student in Diuinitie*. Louaine, Iohn Bogard, 1566: ff. 24, 228, char. rom., c. sig. (*-6*⁴, A-LLI⁴) et ff. n., quarto.

F. 1^a, below title, a woodcut of the crucifixion, below which, Imprinted at Louaine by Iohn Bogard at the Golden Bible | with the Kinges Maiesties priuilege. 1566. | f. 1^b, Regiæ Maiestatis Priuilegio..., To M. Calfhill..., To the Christian Reader... ff. 2^a—6^a, A Request to Maister Grindal and other Superintendents of the newe Chvrche of England. ff. 23^b—24^a, Favltes escaped in Printing. f. 24^b, Woodcut as on title-page.

For John Martiall, see *Athenae Oxon.* i. 658; and for James Calfhill, *Athenae Cantab.* i. 285, *Athenae Oxon.* i. 377.

Herbert 1619.

(971) Grylls 3. 175.—Reg. Pole, *De Summo Pontifice Christi in Terris vicario, civisque officio & potestate, Liber vere singularis, & eruditionis, & puri sermonis nomine, In modum Dialogi cōscriptus olim, nunquam vero antehac editus, Authore Reginaldo Polo Anglo S. R. E. Cardinali Reuerēdiss.* Lovanii, Apud Ioannem Foulerrum Anglum, 1569: ff. 8, 156, char. rom., c. sig. (*⁸, A-T^SV⁴) et ff. n., octavo.

On the title-page is John Fowler's large woodcut device, with his initials. At the foot of the page, Cum Priuilegio. Subsign. Vander Aa.

The above edition is dedicated to Pope Pius v. by "Henricus Ioliffus, presbyter Anglus"; and the present was the Pope's own copy, with his arms in gold and colours on the sides.

Grenville 561.

(972) Grylls 26. 104.—Nic. Sander, *De visibili Monarchia Ecclesiæ, libri octo.....Auctore Nicolao Sandero, Sacræ Theologiæ Professore.* Lovanii, sub Capite Deaurato. Ioannis Foulteri cura & impensa, excudebat Reynervs Velpivs typ. ivr.,

1571: ff. 6, 430, char. rom., c. sig. (♠⁶, A-DD⁴EE²FF⁶GG⁶ HH-ZZZ⁴a-x⁴y⁶z⁴aa-ll⁴mm⁶nn⁴oo⁴) et pp. n., large folio.

On the title-page and the *verso* of the last leaf is John Fowler's large woodcut device.

For Nic. Sander, see *Athenae Oxon.* i. 469.

BRUGES (1476).

(973) VI^d. 8. 1.—(Raoul le Fevre), *Recuyell of the historyes of Troye*. [Englished by Caxton]. S.l., t.n. et a. (Bruges, William Caxton, 1476): ff. 352 (the first blank; ff. 1—4, 8, 9, 346, 347, 351, 352, wanting), ll. 31, char. goth., s. sig., folio. [THE FIRST BOOK PRINTED IN THE ENGLISH LANGUAGE.]

Herbert 5, Dibdin i. 16, Blades ii. 3.

DELFT (1477).

(974) VI^a. 3. 8 (vii).—William of Orange, *The Apologie or Defence, of the most noble Prince William, by the grace of God, Prince of Orange,.....Against the Proclamation and Edict, published by the King of Spaine,.....presented to my lords the Estates generall of the lowe Countrie. Together with the said Proclamation or Proscription. Printed in French and in all other languages.* At Delft, s.t.n., 1581: ff. 68, char. rom., c. sig. (A-R⁴), quarto.

Herbert 1656, Grenville 803.

GENEVA (1478).

(975) VI^a. 2. 25.—(Henry Brinklow), *The Complaynt of Roderyck Mors, somtyme a gray fryre, vnto the parliament howse of Ingland his natural cuntry: For the redresse of certen wicked lawes, euell customs, ad cruell decreys.* Imprinted at Sauoy [perhaps Geneva] per Franciscum de Turona, s.a. (after Jan. 16, 1541—42): ff. 64 (ff. 1, 2, wanting; ff. 3, 4, slightly torn), char. ital. (except that *k* and *w* are always in char. goth.), c. sig. (A-H⁸), octavo.

As regards the date, there is a reference (H 3 *recto*; cf. F 6 *recto*)

to the meeting of parliament "at Westmyster the .xvi. day of Ianuary in the yere. 1541" [*i.e.* 1541—42]. As regards the place of printing, the phrase "*at Savoy*" suggests that the name of the town has been somehow omitted; and taking into consideration the colophon of a later edition (see next article) "*imprynted at Geneve in Savoye*," it is not impossible that the above edition may have been printed at Geneva.

The name of the printer, Franc. de Turona, is unknown to me except from the imprint of this book.

Herbert 1563, Grenville 478.

(976) VI^c. 1. 10 (v).—(Henry Brinklow), *The co-Plaint of Roderyck Mors, sometime a gray Fryre, vnto the parlament house of Ingland hys naturall countrey: For the redresse of certeyn wycked lawes, euell custumes 7 cruell decrees. A table wherof thou shalt fynde in the next leafe.* Imprynted at Geneve in Savoye by Myghell boys, s.a. (but subsequent to the preceding): ff. 64, char. goth., c. sig. (A—H^s), octavo.

In spite of the imprint of the above, the type is unmistakably English. Some have proposed to assign the work to the press of Scoloker and Seres.

Herbert 1563 (?), Huth 218.

(977) VI^a. 3. 9 (iii).—D. Nicolai Ridleii Episcopi Londinensis *de Cena Dominica assertio, contra sceleratam illam Transubstātionis hæresim, quam e carcere author scripserat: unde etiam paulo post, id est XVI. Octobr. die. M.D.LV. igni comburendus extrahebatur.* Genevæ, apud Ioannem Crispinum, 1556: ff. 56, 16, char. ital. (rom. in Epistle to the Reader), c. sig. (A—G^s, *^s, **^s) et pp. n. (not in second part), octavo.

Appended to the above is the "Praefatio et Protestatio Nicolai Ridlei, habitæ xx. Aprilis in scholis publicis Oxonii, anno M.D.LV."

(978) VI^b. 3. 7 (i).—*Ratio et forma publice orandi Deum, atque administrandi Sacramenta, et caet. In Anglorum Ecclesiam, quæ Genevæ colligitur, recepta: cum iudicio & comprobatione D. Iohannis Caluini.* Genevæ, apud Joannem Crispinum, 1556: ff. 40, char. rom., c. sig. (A—E^s) et pp. n., octavo.

(979) VI^a. 6. 16.—John Knox, *An Answer to a great number of blasphemous cauillations written by an Anabaptist, and aduersarie to Gods eternal Predestination.* (Geneva), Iohn Crespin, 1560: ff. 238, char. rom., c. sig. (A—Ee^sFf⁴) et pp. n., octavo.

Herbert 1602.

(980) VI^b. 6. 7 (v).—*The forme of prayers and ministration of the Sacramentes, &c. vsed in the Englishe Congregation at Gencua: and approued, by the famous and Godly learned man. M. Iohn Caluin.* S.l. et t.n. (but presumably at Geneva), 1561: ff. 84, 8, char. rom., c. sig. (a—k^sl⁴, aa^s) et ff. n. (except in sig. aa), octavo.

The contents are given on the *verso* of the title: no. 11, however, the “Psalmes of Dauid in metre,” does not occur in the book, but no. 9, “An order of Ecclesiasticall Discipline,” is immediately followed by no. 12, “The Catechisme.” This last begins, with a fresh title-page, on e 4 *recto* (p. 36), “The Catechisme of (*sic*) maner to teache chyl dren the Christian religion.....” The contents of sig. aa are not named in the table of contents. On aa 1 *recto* begins “A fourme of Praier to be vsed in Pruate (*sic*) houses, euery Mornynge and Euening.”

Herbert 1604.

(981) VI^a. 6. 17.—Rob. Rollock, *In epistolam S. Pavli apostoli ad Ephesios, Roberti Rolloci Scoti, Ecclesiæ Edinburgensis Ministri, commentarius.* Altera editio, cui accesserunt notae, quæ Epistolæ & Commentarij methodum per breuem quandam Synopsin ostendunt. Genevæ, Apud Franciscum le Preux, 1593: ff. 8, 216 (the last blank), char. rom., c. sig. (#^s, a—z^sA—D^s) et pp. n., octavo.

(982) VI^a. 3. 10.—Iohannis Rainoldi Angli, *de Romanæ Ecclesiæ Idololatria, in cultu Sanctorum,..... Operis inchoati libri ii.* (Geneva), excudebat Iacobus Stær, 1598: ff. 8, 324, char. rom., c. sig. (#^s, A—Rr^sSs⁴) et pp. n., octavo.

This work was first published at Oxford in 1596. The dedication (dated “Oxon. e Collegio Reginae. Iul. 7. 1596”) is addressed to the Earl of Essex.

LEIPSIC (1481).

(983) Grylls 3. 65.—Joh. Cochläus, *De Matrimonio serenissimi Regis Angliae, Henrici Octavi, Congratulatio disputatoria Iohannis Cochlei Germani, Ad Pavlum Tertium Pont. Max.* Lipsiæ, Michael Blum, 1535. Mense Februario: ff. 54, char. rom., c. sig. (A—N⁴O³), quarto.

The above work was written by Cochläus in defence of Queen Catharine's marriage, and was answered by Rich. Morysin in his *Apomaxis Calumniarum J. Cochlei contra Henricum viii.*, described above, no. 61. Cochläus replied to Morysin in his *Scopa* (see the next article).

Grenville 316.

(984) Grylls 3. 66.—Joh. Cochläus, *Scopa Ioannis Cochlei Germani, in araneas Ricardi Morysini Angli.* Lipsiæ, Ex officina Nicolai Vuolrab, 1538. Mense Martio: ff. 28, char. rom., c. sig. (A—G⁴), quarto.

Grenville 316.

ANTWERP (1482).

(985) VI^d. 7. 24.—Jaspar Laet, *The pronosticacion of the yere M.CCCCC.xvi.* The above is a fragment, consisting of sig. a only, and the imprint, if any, has been lost; but the work was presumably printed at Antwerp in 1515: char. goth., c. sig. (a⁴...), s. cust., quarto.

F. 1^a, (¶ The pronosticaciō of maister Jaspar late of borchloon | doctour in astrologie of the yere. M.CCCCC.xvi. translated in to ynglisshe to the honorre of te moost noble 7 vic-torious kyng Henry the. viij. by your moost hūble sub-|iect Nicholas longwater gouerner of our lady cōception | in y^e renowned towne of Andwarp in sinte Jorge perys |

In Hazlitt's *Collections and Notes*, 2nd Ser., p. 331, John of Doesborch is given as the printer; on what authority is not stated. It may be noted that Panzer (vi. 6. 24) cites under the Antwerp publications of 1515, the *Prognostica varia* (in Latin and Flemish) of Jasp. Laet de Borchloen, printed by Michael Hillenius Hochstratanus.

(986) N. 8. 41.—Will. Lyndewood, *Prouinciale seu Cōstitutiones Anglie: cū summarijs atq; iustis annotationibus, politissimis caracteribus, summaq; accurate rursus reuise, atq; impresse.* Antwerpiae, cura Christophori Endouieñ., impensis Francisci Brickman, 1525. Dec. 20: ff. 256, 28, coll. 2, char. goth. (in black and red throughout), c. sig. (A—X^sAA—HH^s II⁶KK^sLL¹⁰: A—C^sD⁴) et ff. n., s. cust., folio.

F. 1^a, Title, below which woodcut, illustrative of the *Te Deum*. Below this, Venales habētur Londoñ. in cimiterio sancti Pauli: apud Franciscum bryckman. f. 1^b, Lyndewood's dedication to Archbishop Henry (Chicheley). f. 256^b, Explicit preclarū opus Wilhelmi Lin-|dewode eruditissimi viri super constitutiones pro-|uinciales Anglie: summa cura atq; diligentia Chri|stophori Endouieñ. Antwerpie impressum. vna cū |annotationibus debitis. cunq; (*sic*) summarijs suis lo-|cis prepositis. Impensis vero Francisci Brickman |honesti mercatoris Anno salutis nostre Millesimo |quingentesimo vicesimo quinto. xx. die Decembris. |

The table which follows has a fresh title, in woodcut border. It is headed with seven Latin lines, Moribus ingenuis: doctrina: opibusq; potētes, *etc.* Below these are woodcuts of the Royal Arms of England and the crowned rose; and below this again is a woodcut of St. George and the Dragon. f. 1^b, the dedication of Jo. Badius Ascensius "maioris Britannie seu ecclesie Anglicane clero."

Appended to the above is, *Constitutiones legitime seu legatine regionis anglicane: cū subtilissima interpretatione dñi Johannis de Athon: tripliciq; tabella. Necnon et constitutiones prouinciales ab archiepiscopis Cantuariensibus edite: et sūma accurate recognite: annotate et Parisijs coimpresse.* Ff. 16, 154 (the last wanting), coll. 2, char. goth. (in black and red throughout), c. sig. (A^sB^s, a—e^sf¹⁰g—o^sp⁶q—s^st⁶v⁴) et ff. n., s. cust., folio.

F. 1^a, Title (in red), below which a full-page woodcut of St. George and the Dragon and the Royal Arms of England. f. 1^b, Dedication of Jo. Badius Ascensius to Will. Warham, Archbishop of Canterbury (see above, no. 949). After the table, the work begins

on a *recto* with a fresh title, *Constitutiones legitime ecclesie totiusq; regiõis Anglicane.....* The woodcut framework of this title-page is the same as that on the *verso* of the last leaf of the Lyndewood in the Paris edition of 1505 (see above, no. 949). On p 6 *verso* the comments of John de Athon come to an end; thereupon follow provincial constitutions of Canterbury, set forth under Stephen Langton and subsequent archbishops.

(987) VI^d. 6. 8.—*The newe Testament, dylygently corrected and compared with the Greke by Willyam Tyndale: and fynessed in the yere of oure Lorde God. A.M.D. 7 xxxiiij. in the moneth of Nouember.* Anwerp, Marten Emperowr, 1534: ff. 16, 408, char. goth., c. sig. (*⁸***, A—Z⁸a—z⁸Aa—Ee⁸) et ff. n., small octavo. Woodcuts.

At the end of the Revelation on Bb 6 *verso* begin "The Epistles taken oute of the olde testament..... after the vse of Salsburie."

The above is no. 3 in Mr. Fry's list (*Bibliographical Description of the Editions of the New Testament, Tyndale's Version in English*, p. 44), who gives an exceedingly minute description of the book, a collation of the text with those of three other editions of 1535 and 1537, and a full transcript of the marginal notes in the present edition. In plates iii. and iv. he gives the fac-similes of the two title-pages of the above, of a page of the text (1 Timothy i.), and various woodcut figures and initials.

Herbert 1542, Lea Wilson, no. 4, Huth 1450.

(988) VI^a. 3. 11.—John Rastell, *A Replie against an answer (falslie intituled) in Defence of the truth, made by Iohn Rastell: M. of Art, and studient in diuinitie.* Antwerp, Ægidius Diest, 1565. x. Martij: ff. 14, 204, char. rom., c. sig. (†⁸†⁶, A—Bb⁸Cc⁴) et ff. n., octavo.

Herbert 1610.

(989) VI^d. 2. 14 (vi).—Hier. Osorius, *An Epistle of the Reuerend father in God Hieronymvs Osorivs Bishop of Arco-burge in Portugale, to the most excellent Princesse Elisabeth by the grace of God Queene of England, Fraunce, and Ireland. &c. Translated oute of Latten in to Englishe by Richard Shacklock*

M. of Arte and student of the Ciuill Lawes in Louainc. Antwerp, Ægidius Diest, 1565: ff. 80, char. rom. (ital. in the Address to the Reader and concluding Epistle), c. sig. (A-K^s) et ff. n., octavo.

On f. 1^b are two 7-line stanzas by the translator. The translator's address is dated "Antwerp, March 14." On K 6 *verso* begins a letter To M. Doctor Haddon, dated "Antwerp, March 27." After this, Faultes escaped in some Copies.

The head-line throughout is "A Pearle for a Prynce."

Herbert 1610, Huth 1071.

(990) VI^a. 3. 12.—Bede, *The History of the Church of Englande. Compiled by Venerable Bede, Englishman. Translated out of Latin in to English by Thomas Stapleton Student in Diuinitie.* Antwerp, Iohn Laet at the signe of the Rape, 1565: ff. 14, 196, char. rom., c. sig. (*⁶▷⁴||⁴, A-CCC⁴) et ff. n., quarto. Woodcuts.

F. 1^a, below title, the printer's large device of a sower, surrounded by the motto, "Spes alit agricolas." f. 1^b, the Royal Arms of England, and below, God saue the Quene. ff. 2^a—9^a, Stapleton's dedication to Queen Elizabeth.

For Thomas Stapleton, see *Athenae Oxon.* i. 669.

Herbert 1611, Grenville 67.

(991) VI^a. 3. 13.—Tho. Harding, *An Answerc to Maister Iuelles Challenge, by Doctor Harding.* Antwerpe, At the golden Angel, by William Sylvius the Kinges Maiesties printer, 1565: ff. 240, char. rom., c. sig. (A-Gg^s) et ff. n., octavo.

The Address of "the Correctovr to the Reader," dated "Antwerpe. 12 Januarij 1565," is signed John Martiall (see above, no. 970). The author's own preface follows, dated "Louaine: 14. of Iune: 1563."

For Thomas Harding, see *Athenae Oxon.* i. 402.

Herbert 1609.

(992) VI^a. 4. 8.—Tho. Heskins, *The Parliament of Chryste avowching and declaring the enacted and reccaued trueth of the presence of his bodie and bloode in the blessed Sacrament, and of other articles concerning the same, impugned in a wicked sermon by M. Iuell, Collected and seth-furth by Thomas Heskins Doctour of dyuinitie*. Antwerpe, at the golden Angell, by William Silvius prynter to the Kynges Maiestie, 1566: ff. 6, 406, 6 (the last, presumably blank, wanting), char. rom., c. sig. (¶⁶, A⁴B—Yyy⁶, (··)⁶: quires Ll, Mm, have been transposed in the binding) et ff. n., quarto.

F. 1^a, below title, Will. Silvius's device of the Angel: f. 2^a, full page woodcut, as described by Herbert (*infra*).

Herbert 1617.

(993) Grylls 3. 269.—Pet. Frarin, *An Oration Against the Vnlatefull Insurrections of the Protestantes of our time, vnder pretence to Refourme Religion. Made and pronounced in Latin, in the Schole of Artes at Louaine, the .xiiij. of Decembris. Anno. 1565. By Peter Frarin of Andwerp, M. of Arte, and Bachelor of both lawes. And now translated into English, with the aduise of the Author*. Antverpiæ, Ex officina Ioannis Foulteri, 1566: ff. 88, char. goth., c. sig. (A—L⁸), small octavo.

On the title-page is John Fowler's large woodcut device. The translator's Address to the Reader, dated "From Andwerp. Maij. 9. Anno. 1566," is signed "Ihon Foulter," probably the printer himself.

On K 4 *recto* is "The Table of this booke set ovt not by order of Alphabete or nūbre, but by expresse figure, to the eye 7 sight of the Christian Reader, and of him also y^t cannot reade." Then follow a number of woodcuts illustrative of the ill-doings of the Reformers, with explanatory verses.

Herbert 1618, Huth 549.

(994) VI^b. 6. 21 (ii).—Sir Thomas More, *A Dialogve Of Cumfort against Tribulation, made by the right Vertuous, Wise and Learned man, Sir Thomas More, sometime L. Chānceller of England.....* Antverpiac, Apud Iohannem Foulterum Anglum, 1573: ff. 8 (ff. 1, 8, the latter containing

a woodcut portrait of Sir Thomas More, torn out), 216, 4, char. goth., c. sig. (*⁸, A—Z⁸a—d⁸, **⁴) et ff. n., small octavo.

Herbert 1633, Grenville 476, Huth 996.

(995) Grylls 24. 333.—Richardi Stanihursti Dubliniensis *De Rebus in Hibernia gestis, libri quattuor, Ad carissimum suum fratrem, clarissimumque virum, P. Plunketum, Dominum Baronem Dunsaniæ. Accessit his libris Hibernicarum rerum Appendix, ex Silvestro Giraldo Cambrensi peruetusto scriptore collecta; Cum eiusdem Stanihursti adnotationibus. Omnia nunc primum in lucem edita.* Antverpiæ, Apud Christophorum Plantinum, 1584: ff. 136, char. rom., c. sig. (A—Z⁴a—l⁴), et pp. n., large quarto.

For Ri. Stanihurst and Patrick Plunket, see above, no. 400.

Huth 1395.

(996) VI^a. 3. 14.—*A Treatise, Shewing the possibilitie, and conueniencie of the reall presence of our Sauour in the blessed Sacrament: The former is declared by similitudes and examples: the latter by the causes of the same.* Antwerp, Ioachim Trognesius, 1596: ff. 8, 132 (the last wanting), char. rom., c. sig. (A—Q⁸R⁴) et ff. n., octavo.

On the title-page is a woodcut of the crucifixion, with the emblems of the Passion, in a border, as described by Herbert (*infra*).

Herbert 1730.

(997) VI^d. 6. 6: Grylls 22. 105.—*The New Testament of Iesus Christ faithfully translated into English, out of the authentical Latin, diligently conferred with the Greeke, and other Editions in diuers languages.....By the English College then Resident in Rhemes. Set forth the second time, by the same College now returned to Doway. With addition of one new Table of Heretical Corruptions, the other Tables and Annotations somewhat augmented.* Antwerp, Daniel Vervliet, 1600: ff. 18 (ff. 1, 3, wanting in first copy and f. 2 torn; in the Grylls copy sig. e has been put at the end of the volume),

386, char. rom., c. sig. (a-d¹e², A-Ddddd¹Eeeee²) et pp. n., large quarto.

The above is the second edition of the Rhemish version.

Herbert 1742, Lea Wilson, no. 53, Huth 1454.

LEYDEN (1483).

(998) VI^d. 7. 25 : Capell P. 1.—Geff. Whitney, *A Choice of Emblemes, and other devises, For the moste parte gathered out of sundrie writers, Englished and Moralized. And divers newly devised, by Geffrey Whitney*. Imprinted at Leyden, In the house of Christopher Plantyn, by Francis Raphelengius, 1586: ff. 10, 116 (the last blank, wanting in Capell copy), char. rom., c. sig. (*¹***⁴***², A-Z⁴a-f⁴) et pp. n., large quarto. Woodcuts.

The dedication (dated London, Nov. 28, 1585) is addressed to Robert, Earl of Leicester, of whose arms there is a full-page woodcut on the *verso* of the title. The address to the reader is dated Leyden, May 4, 1586.

The second part begins with a fresh title on O 1 *recto*. Below the title is the bear and ragged staff, encircled by the Garter.

In the first copy, on the page headed *Intestinae simultates* (p. 7), a former possessor of the book has written "Experientia docett (*sic*). 1641. for then civill warrs were newly begun."

For Geff. Whitney, see *Athenae Oxon.* i. 527.

Herbert 1675, Grenville 801, Huth 1589.

(999) VI^a. 3. 16.—John Udall, מפתח לשון הקדש *That is the key of the holy tongue: Wherein is conteined, first The Hebrue Grammar (in a manner) woord for woord out of P. Martinivs All Englished for the benefit of those that (being ignoraunt in the Latin) are desirous to learn the holy tongue; By Iohn. Udall.* Leyden, Francis Raphelengius, 1593: ff. 104 (the last blank, wanting), 88 (the last blank), 52 (the last, presumably blank, wanting), char. rom. et heb.; c. sig. (A-N⁸:

a-1⁸: Aa-Ff⁸Gg⁴) et pp. n. (beginning afresh for each part), octavo.

For John Udall, see above, no. 913.

Herbert 1722.

HEIDELBERG (1485).

(1000) VI^a. 3. 15: VI^a. 3. 15 a (i).—Kath. de Medicis, *A meruaylous discourse vpon the lyfe, deedes, and behauiours of Katherine de Medicis, Queenc mother: wherein are displayed the meanes which she hath practised to attayne vnto the vsurping of the Kingedome of France, and to the bringing of the estate of the same vnto utter ruine and destruction.* At Heydelberge, s. t. n., 1575: ff. 98 (f. 1 wanting in second copy), char. rom., c. sig. (A-M⁸N²) et pp. n., octavo.

Herbert 1645.

(1001) VI^a. 6. 15.—Rob. Rollock, *In librum Danielis prophetae, Roberti Rolloci Scoti, Ministri Iesu Christi in Ecclesia Edinburgensi, Commentarius.* In officina Sanctandreae (Heidelberg, Hier. Commelin), 1594: ff. 4, 192 (the last blank), char. rom., c. sig. (*⁴, a-z⁴aa-zz⁴Aaa⁴Bbb⁴) et pp. n., quarto.

On the title-page is the vignette of naked Truth, in a double border.

INGOLSTADT (1487).

(1002) Grylls 3. 180.—Nicolai Sanderi, *de Origine ac progressu Schismatis Anglicani, Libri Tres...Aucti per Edouardum Rishtonum, Romaeq; impressi: nunc vero in Germania iterum locupletius & castigatius editi.* Ingolstadii, ex officina Typographica Wolfgangi Ederi, 1587: ff. 8, 200, char. rom., c. sig. (*⁸, A-Bb⁸) et pp. n., octavo.

The work is dedicated by the printer, dating "Non. Novem. 1586" to George, archbishop of Salzburg.

On the *versos* of ff. 6, 7, and the *recto* of f. 8 are signatures, * 12, * 14, * 15.

For Nic. Sander, see no. 972, and for Edw. Rishton, see *Athenae Oxon.* i. 511.

ROUEN (1487).

(1003) VI^a. 4. 9.—*Missale ad vsum ac consuetudinem insignis ecclesie Sarum*. (Rouen), opera Petri Olivier expensis Jacobi Cousin, 1519. Dec. 24: ff. 262 (8 non num., 128 num. [ff. 118, 121, wanting, see below], 74 non num., 52 num. [the last wanting]), coll. 2, char. goth. (in red and black throughout), c. sig. (✠⁸ [Title, Calendar, *Exorcismus aquae*, *Benedictio Panis*, etc.], a—h⁸ⁱ¹⁰k—o⁸p⁶q²r⁸ [*Temporale*], A—H⁸I¹⁰ [*Sanctorale*], A—E⁸F⁶G⁶ [*Commune Sanctorum*]) et ff. n., s. cust., folio. Sig.-title (Sʒ, Saʒ, saʒ) generally on the *rectos* of the former half of each quire in the *Temporale*. In the *Sanctorale* they only occur in sigs. A, B: and in the *Commune Sanctorum* only on A 1—3, B 1, 2, C 1.

The capital M of *Missale* is a very large woodcut letter, with the printer's name (holiuiet) on a ribband. Below the title is a woodcut, in border, of the Deity, surrounded by the emblems of the four evangelists.

The two leaves of sig. q in this copy are printed on vellum. The *Canon* begins on the *recto* of q 2, a full-page woodcut of the Crucifixion being on the preceding page. These two leaves are numbered xxix. xxx., an error for cxix. cxx.

The colophon is given on G 5 *recto*: (¶ Missale ad vsum ecclesie Sarisbu-riensis: optimis formulis (vt res ipsa | indicat) iuxta exemplar pridem parisi-|us impressum, opera Magistri Petri | oliuiet, Expensis honesti mercatoris | Jacobi cousin, elimatissime impressū : | quod ceteris in multis excellit. tum qr|multa que in illis ad alia remittuntur | loca, ac ideo non nisi magno cum labo|re inueniri pōterant, hic ad plenum et | longum describuntur, tum etiam, qr|multa ī isto sunt adiecta que in ceteris | desiderantur. scilicet in Cōmune, offi-|cium vnus martiris pontificis: offi-|cium de non virginibus: ac alias cōplu|ra: vt sequens tabula facile indicabit. | 1519. 24. Decembris.

Herbert 1533.

(1004) VI^d. 1. 17 (i).—Ste. Gardiner, *De vera obediencia... nowe translated into english*. Roane, Michal Wood, 1553.

Oct. 26: ff. 12, 68, char. rom., c. sig. (A^sa⁴, b-i^sk⁴) et ff. n., octavo.

The full title runs, "De vera obediencia An Oration made in Latine by the ryghte Reuerend father in God Stephan B. of Winchestre, nowe lord Chaūcellour of england, with the preface of Edmunde Boner, sometime Archedeacō of Leicestre and the kinges maiesties embassadour in Denmarke, & sithence B. of London, touchinge true Obedience. Printed at Hamburg in Latine, In officina Frācisci Rhodi. Mense Ia. M.D.xxxvi. And nowe translated into english and printed by Mīchal wood: With the Preface and conclusion of the traunslatour. (¶ From Roane .xxvi. of Octobre. M.D.liii. In Readinge marke the Notes in the margine. A double mynded man, is inconstāt in al his waies. Iac. i."

Where this book was really printed I cannot venture to say, but I have placed it here in accordance with the imprint. The translator's address to the reader, ff. 2^a—12^b, is couched in the most scurrilous terms. It may be noted that Mich. Wood's name occurs as the printer of John Bale's *Ponce Pantolabus* at Geneva in 1545.

Herbert 1573, Grenville 266.

(1005) VI^d. 8. 13.—*Manuale ad vsum insignis ecclesie Sarisburiensis, continēs ecclesie sacramenta, et modū administrādi ea: cū multis alijs cōmoditatibus que in ceteris desiderantur*. Rothomagi, apud Rob. Valentinum, 1554: ff. 168, char. goth. (in red and black throughout), c. sig. (a-x^s) et ff. n., s. cust., large quarto. Musical notes.

F. 1^a, below title, Rob. Valentin's large woodcut device, with his initials on the shield and his name below. Then, 1554. | (¶ Venale habetur Rotho-|magi apud Robertum valētinū calco-graphū ī atrio | bibliopolarū cathedralis ecclesie moram degen-tem. | f. 168^a, (¶ Explicit Manuale ad vsum insignis ecclesie Sa-|risburiensis, tam in cantu q̄ in litera diligen-|tissime recog-nitum: et nusq̄ ante hac eli-|matius impressum. In quo ea que ser-|uat ecclesiasticus ritus ordine | cōgruo connectuntur. | Excussū Rothoma-|gi, impensis ho-|nesti viri Ro-|berti Valen-|tini bibliopolarum | porticulo | cōmo-|rātis. | M.D.Liii.

Herbert 1578.

(1006) VI^d. 6. 12.—*Prymer of Salisbury use* [English and Latin]. Rouen, Joh. le Prest, impensis Rob. Valentini, 1555: ff. 148 (f. 2 torn out), char. goth. (in red and black throughout), c. sig. (A—S^sT^d), s. cust., octavo. Sig.-title (Sa⁷) on the first *recto* of each quire. Woodcuts.

F. 1^a, ¶ This prymer of Salisbury | vse is set out a long without
ony serchyng, with | many prayers, 7 goodly pyctures in the
Kalen-|der, in the matins of our lady in the houres | of the
crosse, in thes, vij. psalmes and in | the dyryge. And be newly
enprynted | at Rouen. | Below is Rob. Valentin's large wood-
cut device, with his initials on the shield and his name below.
Beneath this, M.D.L.V. f. 146^b, The cōtentes of this boke.
f. 148^b, ¶ Expliciunt hore beatissime vir-|ginis Marie, secundū
vsū Sarum, totaliter ad lon|gum: cū orationibus beate Brigide,
cū multis alijs | orationib⁹, Impresse per Iohannē le prest, im-
pen-|sis honestissimi viri Roberti valentini, suā officinā | tenētis
ī porticu bibliopolarū iuxta edē btē Marie. Below is Rob.
Valentin's device, as on the title; below which M.D.Lv.

Herbert 1579.

(1007) VI^a. 7. 3.—Lewis de Granada, *Of Prayer and Meditation*.....*Written firste in the Spanishe tōgue, by the famous Religious father. F. Lewis de Granada, Prouinciall of the holie order of peachers* (sic) *in the Prouince of Portugall.* Rouen, George L'oiselet, 1584: ff. 346, char. rom., c. sig. (A—Lll [8 and 4 alternately] Mmm²) et pp. n., large 16mo.

Woodcuts of IHS in border, both with and without the emblems of the Passion, occur several times in the volume.

The translator, Richard Hopkins, dating from "Paris,...Pentecost. 1582," dedicates the work "To the righte honorable, and worshipfull, of the fower howses of Cowerte in London, professinge the studie of the Common Lawes of oure Realme." The translator had himself been of the Middle Temple.

Herbert 1666.

(1008) VI^a. 7. 5.—Jasp. Loarte, *The Exercise of a Christian life.* *Writen in Italian by the Reuerend Father Iaspar Loarte*

D. of diuinity of the holy Society of Iesus. Newly perused and corrected by the Translatour. With certaine very deuout exercises and prayers added therunto, more then were in the first edition. S.l. et t.n. (probably Rouen, George L'oiselet), 1584: ff. 8 (f. 1 has been injured by the cutting out of the woodcut device, f. 8 is wanting), 232, char. rom., c. sig. (*^s, A—Pp [in 8 and 4 alternately] Qq⁴) et pp. n., large 16mo.

I have ventured to assign this book to the press of L'oiselet at Rouen, because the same woodcut of IHS in a border is found in this as in the preceding work, and the same woodcut initials also occur.

WITTENBERG (1503).

(1009) VI^d. I. 14 (v).—Doncanus Hibernus, *Ad D. Thomam Crumuellum.....De dignitate boni consiliarij Carmen Heroicum.* Vitebergae, s. t. n., 1539: ff. 8, char. rom., c. sig. (A^s), octavo.

F. 1^a, Ad claris|simum, Prudentissimumq; uirum D. | Thomam Crumuellum Serenissimo Regi | Angliæ &c. a sigillo, vt vocant, pri-|uato, De dignitate boni consiliarij | Carmen Heroicū, Authore | Doncano Hiberno. | Then (in ll. 10) Epigramma ad do-|ctissimum uirum Vitum | Amerbachium. | Below this, Vitebergae M.D.|XXXIX. | f. 1^b, Latin poem to Crumwell in ll. 8. ff. 2^a—3^a, Author's dedication to Crumwell, dated "Vitebergæ. XII. Calend. Martij. Anno. M.D.XXXIX." The poem begins f. 3^b.

(1010) VI^d. I. 14 (vi).—Doncanus Hibernus, *Ad D. Edmundum Bonerum.....Carmen gratulatorium.* Vitebergae, s. t. n., 1539: ff. 8 (the last, presumably blank, wanting), char. rom., c. sig. (A^s), octavo.

F. 1^a, Ad Reve|rendissimum in Christo Patrem: ac Domi|num, D. Edmundum Bonerum Harfor-|diensem Episcopum nuper electum, ac | Serenissimi Regis Angliæ &c. Le|gatum eloquen-
tissimum, Car|men gratulatorium, Don-|cani Hiberni. | Then an epigram, in ll. 6, headed Liuri. Below this, Vitebergae M.D.|XXXIX. | ff. 1^b—2^a, Author's dedication to Bonner, dated "Viteberge IIII. Calend. Aprilis Anno Domini M.D.XXXIX. The poem begins on f. 2^b.

FRANKFORT (1507).

(1011) VI^b. 4. 15.—Tho. Hariot, *A briefe and true report of the new found land of Virginia, of the commodities, and of the nature and manners of the naturall inhabitants. Discovered by the English Colony there seated by Sir Richard Greinuile Knight In the yeere 1585. Which Remained Vnder the gouernement of twelue monethes, At the speciall charge and direction of the Honourable Sir Walter Raleigh Knight, lord Warden of the stanneries Who therein hath beene fauoured and authorised by her Maiestie and her letters patents: This fore booke Is made in English By Thomas Hariot seruant to the abouenamed Sir Walter, a member of the Colony, and there imployed in discovering. Cum gratia et privilegio cæs. Mat^{is} speciali.* Francofurti ad Moenum, typis Ioannis Wecheli, svmtibvs vero Theodori de Bry. Venales reperivntvr in officina Sigismvndi Feirabendii, 1590: ff. 63 (see below), char. rom., c. sig. (a⁴b⁶c⁴d [f. 6 lost]⁶e [not signed: + 1* i]²AB [+ 4* xiii] C [+ 3* xviii]D⁶, ff. 49, 1—49: E [f. 2 lost]⁴EE [not signed]⁴F [f. 6 lost]⁶, ff. 14, 50—63) et pp. n., large folio. Engravings on copper.

It will be seen from the above that ff. 20, 51, 63 (the last perhaps blank), are alone wanting.

For the following minute collation of this rare book, very difficult to make out in a bound copy, I am indebted to the kindness of Mr. Bradshaw:

a⁴, f. 1^a, title (in engraved border); 1^b, blank; 2^a—2^b, Dedication to Sir Walter Raleigh; 3^a—3^b, To the Adventurers; 4^a, First part begins (p. 7).

b⁶, 1^a—2^b, rest of First Part (pp. 9—12); 3^a—6^b, Second Part (pp. 13—20).

c⁴, 1^a, end of Second Part (p. 21); 1^b—4^b, Third Part (pp. 22—28).

d⁶, 1^a—1^b, end of Third Part; 2^a—3^a, conclusion; 3^b, blank; 4^a, title to "the true pictures....."; 4^b, blank; 5^a—5^b, table of 23 pictures; 6, wanting [6^a, blank; 6^b, picture of Adam and Eve].

e (not signed: + 1* i)², 1^a, To the Gentle Reader; 1^b, blank; 1* (sheet inserted), map of Virginia, which is Plate 1; 2^a, Plate 2 and text; 2^b, blank.

. A⁶, 1^a, Plate 3 and text; 1^b, blank; 2^a, Plate 4 and text; 2^b, blank; 3^a, Plate 5 and text; 3^b, blank; 4^a, Plate 6 and text; 4^b, blank; 5^a, Plate 7 and text; 5^b, blank; 6^a, Plate 8 and text; 6^b, blank.

B (+ 4^{*} xiii)⁶, 1^a, Plate 9 and text; 1^b, blank; 2^a, Plate 10 and text; 2^b, blank; 3^a, Plate 11 and text; 3^b, blank; 4^a, Plate 12 and text; 4^b, blank; 4^{*}, Plate 13 and text (sheet inserted); 5^a, Plate 14 and text; 5^b, blank; 6^a, Plate 15 and text; 6^b, blank.

C (+ 3^{*} xviii)⁶, 1^a, Plate 16 and text; 1^b, blank; 2^a, blank; 2^b, Text of Plate 17; 3^a, Plate 17; 3^b, blank; 3^{*}, Plate 18 and text (sheet inserted); 4^a, blank; 4^b, text of Plate 19; 5^a, Plate 19; 5^b, blank; 6^a, blank; 6^b, text of Plate 20.

D⁶, 1^a, Plate 20; 1^b, blank; 2^a, Plate 21 and text; 2^b, blank; 3^a, blank; 3^b, text of Plate 22; 4^a, Plate 22; 4^b, blank; 5^a, Plate 23 and text; 5^b, blank; 6, blank.

E¹, 1^a, title of "Som picture"; 1^b, text of Plate 1; 2, wanting [clearly 2^a, Plate 1; 2^b, blank]; 3^a, blank; 3^b, text of Plate 2; 4^a, Plate 2; 4^b, blank.

EE (not signed)⁴, 1^a, blank; 1^b, text of Plate 3; 2^a, Plate 3; 2^b, blank; 3^a, blank; 3^b, text of Plate 4; 4^a, Plate 4; 4^b, blank.

F⁶, 1^a, blank; 1^b, text of Plate 5; 2^a, Plate 5; 2^b, blank; 3^a—4^a, Index to pp. 1—33; 4^b, *Errata*; 5^a, imprint; 5^b, blank; 6, wanting (perhaps blank).

Herbert 1714, Grenville 185.

AMSTERDAM (1523).

(1012) VI^c. 7. 11 (vii).—Henoeh Clapham, *Bibliotheca Theologica: or, A Librarye Theological containinge*, 1. *A generall Analysis or Resolution*: 2. *A breife Elucidation, off the most sacred Chapters off Elohim his Bible: Drawen for the vse off yonge Christians, specially off the poorer sorte, unable to purchase Variety off holy-men theyr wrytinges: By Henoeh Clapham. Nihil primum perfectum*. Imprinted at Amstelerodam, s. t. n., 1597: ff. 4, 28, coll. 2, char. rom., c. sig. ((^{*}_{*})⁴, A—G⁴) et pp. n., quarto. The head-line throughout is Breshith, Genesis.

The above consists of notes on Genesis, ending abruptly at the end of chap. xiv. on G 4 *verso*. At the foot of the page (in char. rom.), Here businisse doth break me off. | The Sequel do expect, | What tyme or tymes, God giues the meanes: | Meane-tyme thys Myte accept. | Below is the catchword, ¶ Chap. xv.

It does not appear whether the sequel were ever published.

Herbert 1732.

(1013) VI^b. 3. 18 (iv).—Henoeh Clapham, *Theological axioms or conclusions: publikly controverted, discussed, and concluded by that poore English Congregation, in Amstelredam: To whome H. C. For the present, ad-ministreth the Ghospel. Together with an Examination of the saide Conclusions, by Henoeh Clapham. Here-vnto is added a little Tractate, entituled, The Carpenter.* S.l. et t.n. (but presumably at Amsterdam), 1597: ff. 24 (f. 1 wanting), char. goth., c. sig. (A–F⁴), quarto.

The dedicatory epistle prefixed to *The Carpenter* is dated Amstelrodam, 7 Mon. Iul.

Besides the general presumption that the above book would under the circumstances be printed at Amsterdam, it may be added that though the body of the present book is printed in a larger black-letter type than the preceding, yet parts of both seem to be printed in exactly the same type.

On A 2 *verso* of the present work the writer, after speaking of his *Briefe of the Bible*, refers to another work ready for the press, but “as yet som Mynt-oyle is lackinge for cawsing the Printers presse to slyp.” This book is perhaps the preceding.

On F 4 *recto*, speaking of the present work, he says, “my Printer was much lacking in letter, and altogither in our language.”

Herbert 1732.

MARBURG (1527).

(1014) VI^a. 2. 26.—Will. Tyndale, *The practyse of Prelates. Whether the Kynges grace may be seperated from hys queene,*

because she was hys brothers wyfe. Marborch, s.t.n., 1530: ff. 82 (ff. 1—6 wanting), char. goth., c. sig. (A—I⁸K¹⁰), octavo.

Herbert 1538.

(1015) VI^a. 3. 17.—Will. Tyndale, *The Obedience of a Christen man, and how Christen rulers ought to gouverne, where in also (yf thou marke diligently), thou shalt fynde eyes to perceyue the crafty conueyance of all iugglers. Newly Printed and diligently corrected.* At Marlborough in the land of Hesse, Hans Luft, 1535. Oct. 19: ff. 168, char. goth., c. sig. (A—X⁸) et ff. n., octavo.

In the above copy the first leaf and the last three leaves are in fac-simile.

In the Huth catalogue (p. 1499) is given an edition of the above, dated October 29, and having sig. A—H⁸. It is possible that the date October 19 may be due to an error in the fac-simile; but if the collation in the Huth catalogue be correctly given, there must have been two editions in octavo in the same month, which seems very improbable.

(1016) VI^a. 3. 21.—John Bale, *A brefe Chronycle concernynge the Examinacyon and death of the blessed martyr of Christ syr Iohan Oldcastell the lorde Cobham, collected together by Iohan Bale.* S.l. et t. n. (Marburg), 1544. Aug. 6: ff. 56, char. goth., c. sig. (A—G⁸) et ff. n., small octavo.

I have included the above among those printed at Marburg on the authority of the Huth catalogue (*infra*), which states that the type is the same as that of the *Examination of Anne Askew*, printed at Marburg in 1546.

F. 1^a, Title, below which woodcut of Sir John Oldcastle, as the Christian warrior, surrounding which (in char. rom.), Syr. Iohan. Oldecastel. the. worthy. | lorde. Cobham. and. moste. valyaunt. | warryoure. of Iesus. Christ. | suffred. death. at. London. Anno. 1418. | Below this, In the latter tyme.....Dan. 12. | f. 56^a, Thus endeth the brefe chronycle | cōcernynge the Examynacyon 7 death | of ye blessed martyr of Christ syr Iohan | Oldecastell the lorde Cobham, not ca-|nonysed of the Pope, but in the

precyou|se bloude of his Lorde Iesus Christ. | Collected by
Iohan Bale, and im|prynted anno Domini. 1544. | 7 vi. die
Augusti. | f. 56^b, Prophecyes of Ioa|chim Abbas.

Herbert 1556, Grenville 55, Huth 80.

EMBDEN (1528).

(1017) VI^a. 3. 20 (i).—(Ant. Gilby), *To my louynge brethren
that is troublid abowt the popishe apparrell, two short and com-
fortable Epistels. Be ye constant: for the Lorde shall fyght
for yow, yowrs in Christ.* S.l., t.n. et a. (but apparently
Embden, 1566): ff. 12, char. goth. (title in rom.), c. sig. (A-C⁴),
octavo.

Herbert (*infra*) notes that in his copy of the above was noted
“Gylbyes Epistel.”

I infer the place and date of printing of this and nos. 1018, 1020,
from the identity of type and setting with that of the tract of Bucer
(*infra*, no. 1019), which forms part of a volume evidently put
together at the time.

Herbert 1616.

(1018) VI^a. 3. 20 (ii).—Apparell. *To the Reader. To my
faythfull Brethren, we geue thanks to God.....* S.l., t.n. et a.
(Embden, 1566): ff. 12, char. goth., c. sig. (A-C⁴), octavo.

There is no title-page to this work; it begins directly as above.

Herbert 1616.

(1019) VI^a. 3. 20 (iii): Hare 38. 30.—Mart. Bucer, *The
mynd and exposition of that excellent learned man Martyn
Bucer, vppon these wordes of S. Mathew: Woo be to the
wordle (sic) bycause of offences. Math. xvij. Faythfully trans-
lated in to Englishe, by a faythfull brother, with certayne obie-
ctions 7 answeres to the same.* Emden, s.t.n., 1566: ff. 16,
char. goth., c. sig. (A-D⁴), octavo.

Herbert 1616.

(1020) VI^a. 3. 20 (iv).—Hen. Bullinger, *The iudgement of
the Reucrend Father Master Henry Bullinger, Pastor of the*

church of Zurick, in certeyne matters of religion, beinge in controuersy in many countreys, euen wher as the Gospel (sic) is taught. (Embden), s.t.n., 1566: ff. 24, char. goth., c. sig. (A-C^s), octavo.

The above is unmistakably from the same press as the preceding.

Herbert 1616.

RHEMES (1551).

(1021) VI^d. 7. 26 (i): Y. 6. 67 (i): Grylls 24. 341 (i).—Joh. Leslie, *De Titulo et Iure Serenissimæ Principis Mariæ Scotorum Reginæ, quo Regni Angliæ successionem sibi iuste vendicat, Libellus: ... Opera Io. Leslæi Episcopi Rossensis Scoti, dum pro eadem Serenissima Principe iampridem in Anglia Oratorem ageret, patrio primum, nunc vero Latino sermone in lucem editus*. Rhemis, excudebat Ioannes Fognæus, sub Leone, 1580: ff. 8 (ff. 4, 8, blank, wanting in Grylls copy), 60, 10 (Q 2 blank, wanting in Grylls copy), char. rom., c. sig. (ā⁴, ē⁴, A⁴B⁴C²D—P⁴Q², a⁴b⁴c²) et ff. n., large quarto.

A folding genealogical table should come after sig. C, wanting in all three copies.

In the Grylls copy the first and third *rectos* of sig. a are signed R, Rij.

Herbert 1501, Grenville 401, Huth 840.

(1022) VI^d. 7. 26 (ii): Y. 6. 67 (ii): Grylls 24. 341 (ii).—Joh. Leslie, *De Illustrum Foeminarum in Repvb. Administranda, ac ferendis legibus authoritate, Libellus*. Rhemis, Ioannes Fognæus, sub Leone, 1580: ff. 27, char. rom., c. sig. (A—F⁴G², together with a single leaf added at the end) et ff. n., large quarto.

On the *recto* of the last leaf are given the *errata* in this and the preceding work.

Huth 840.

(1023) VI^d. 6. 5.—*The New Testament of Iesus Christ, translated faithfully into English, out of the authentical Latin, according to the best corrected copies of the same, diligently con-*

ferred with the Greeke and other editions in diuers languages... In the English College of Rhemes. Rhemes, Iohn Fogny, 1582: ff. 14, 386, char. rom., c. sig. (a-c⁴d², A-Dddd⁴Eecce²) et pp. n., large quarto.

The above is the first edition of the Rhemish version.

In the present copy the inner half-sheet of sig. a is wanting, and the half-sheet comprising sig. d has been sewn in its place.

Herbert 1658, Grenville 723, Lea Wilson, no. 46,
Huth 1454.

(1024) VI^c. 6. 16 (i): F. 14. 17: Grylls 25. 74.—Greg. Martin, *A Discoverie of the manifold corruptions of the holy Scriptures by the Heretikes of our daies, specially the English Sectaries,...By Gregory Martin one of the readers of Diuinitie in the English College of Rhemes.* Rhemes, Iohn Fogny, 1582: ff. 14, 164, char. rom., c. sig. (a^sb⁶, A-V^sX⁴) et pp. n., octavo.

This work was answered by Will. Fulke, see above, no. 402.

The Grylls copy of the above formerly belonged to Archbishop Juxon, and has his autograph.

Herbert 1658, Huth 915.

DILINGEN (1555).

(1025) Grylls 3. 217.—Hieronymi Osorii Episcopi Sylvensis in *Gvalterum Haddonum Anglum, de Religione libri tres. Eiusdem Epistola ad Elisabetham Angliae Reginam. Editio tertia, prioribus emendatior. Accessit recens Christophori Longolii, Oratoris eloquentissimi, non dissimilis argumenti oratio.* Dilingae, Sebaldus Mayer, 1576: ff. 200, char. ital., c. sig. (A-Z⁸a⁸b⁸) et pp. n., 16mo.

See above, nos. 166, 989.

ROCHELLE (1560).

(1026) VI^d. 4. 8 (i).—(Walter Travers), *Ecclesiasticæ Disciplinæ, et Anglicanæ Ecclesiæ ab illa aberrationis, plena e verbo Dei, & dilucida explicatio.* Rvpellæ, excvdebat Adamvs

de Monte, 1574: ff. 8 (ff. 7, 8, blank), 148, char. rom., c. sig. (A-T^sV⁴, together with two folding tables after sig. A) et ff. n., octavo.

On the question of Travers's authorship of the above, see Mullinger, *History of the University of Cambridge*, vol. ii. pp. 303, 631. An English translation by Cartwright will be subsequently described in its proper place. To Cartwright has been assigned the preface in the original Latin edition [MS. notes by Tho. Baker in a copy of the English translation in this Library, Grylls 3. 409].

Herbert 1635.

DOUAY (1561).

(1027) VI^d. 2. 14 (ii): VI^a. 7. 4 (vii).—*An Epistle of the Persecution of Catholickes in Englande. Translated ovvnt of frenche into Englishe and conferred wvith the Latyne copie. by. G. T. To whiche there is added an epistle by the translator to the right honorable Lordes of her maiesties precuie counsell towchynge the same matter.* Imprynted at Douay in Artois, s. t. n. et a. (after September 5, 1581: see p. 134 marg.): ff. 92, char. rom., c. sig. (A-L^sM⁴; the signature is only given on the first *recto* of the quire), pp. n. et cust. (at the end of the quire only), octavo.

Herbert 1760, 1836.

MIDDLEBURGH (1575).

(1028) VI^c. 7. 15 (vii).—Rob. Browne, *A Booke which sheweth the life and manners of all true Christians,.....Also the pointes and partes of all diuinitie.....Also there goeth a Treatise before of Reformation without taryng for anie..... By me, Robert Browne.* Middleburgh, Richarde Painter, 1582: ff. 12, 56 (the last wanting), char. rom. et goth. et ital. (the *Treatise of Reformation* entirely in ital.), c. sig. (A⁴B⁴C²D²; A-O⁴), quarto.

The first part of this book consists of the *Treatise of Reformation*, save that sig. D contains the Preface to the work following. The

second part has a fresh title, and the signatures begin afresh. It is clear that, as Herbert (*infra*) suggests, the *Treatise of Reformation* was printed after, and in some sense as an introduction to, the rest of the book, the first title-page being made to represent the combined work.

Herbert 1659.

MONS (1580).

(1029) VI^a. 7. 2 (ii).—Will. Allen, *An Apologie and True Declaration of the Institution and endeouours of the two English Colleges, the one in Rome, the other now resident in Rhemes: against certaine sinister informations giuen vp against the same*. Printed at Mounts in Henault, s. t. n., 1581: ff. 124 (f. 1 imperfect; f. 124, containing the *errata*, wanting), char. rom., c. sig. (A—P^sQ⁴) et ff. n., octavo.

For Cardinal William Allen, see *Athenae Oxon.* i. 615.

Herbert 1655, Huth 22.

DORT (1581).

(1030) VI^b. 7. 19 (vi).—(Henry Barrowe and John Greenwood), *A true Description out of the Word of God, of the visible Church*. S.l. et t. n. (Dort), 1589: ff. 4, char. rom., c. sig. (A⁴) et pp. n., quarto.

There can be no reasonable doubt that the above is to be identified with the work referred to in the deposition of Robert Stokes (or Stookes) in *The Egerton Papers* (p. 175), published by the Camden Society in 1840: "He sayeth, also, he caused a litle thyng of one shete of paper to be prynted by their [*i.e.* Barrowe and Greenwood] procurement before all thys, called the Destructyon of the vysyble Church." That *Destructyon* is an undoubted error for *Description*, see Dexter, p. 259, n. 21.

An answer was published to the above in 1590 by R. Alison; see above, no. 759.

Herbert 1685.

(1031) VI^c. 7. 18.—Henry Barrowe, *A brief Discoverie of the false Chvrch. Ezek.* 16. 44. *As The Mother Svch The*

Daughter Is. S.l. et t. n. (Dort), 1590: ff. 4, 132, char. rom., c. sig. (A-Ll⁴) et pp. n., quarto.

On the outer margin of p. 133 [S 3 *recto*] is pasted a slip printed in small roman letter, "Though this Booke could not by the Author be corrected or reuised....."

There can be no doubt that the above is the same as the book called *A Breiff Dyssection of the false Church* in the deposition of Rob. Stokes, given in *The Egerton Papers* (p. 174). John Greenwood, however, and James Forester, in their depositions, speak of the book as *A Brieff Dyscription*..... (*ib.* pp. 176, 178). Stokes asserted that this book and the *Playne refutation of Mr. G. Gifford's Booke* (the latter not known to exist in a single copy) were printed at Dort to the number of 3000.

Herbert 1713.

(1032) VI^d. 5. 15 (ii).—(Henry Barrowe and John Greenwood), *A Collection of certaine slavnderous Articles gyuen out by the Bisshops against such faithfull Christians as they now vniustly deteyne in their Prisons together with the answeare of the saide Prisoners therunto. Also the some of certaine conferences had in the Fleete according to the Bisshops bloudie Mandate with two Prisoners there.* S.l. et t. n. (Dort), 1590: ff. 28, char. rom., c. sig. (A-G⁴), quarto.

F. 28 contains the *Faults escaped in the printing*.

As regards the authorship and place of printing of the above, see *The Egerton Papers* (p. 174), where a definite statement on these points is made in the deposition of Rob. Stokes. He mentions that about 500 copies of this and the book next described were printed.

Herbert 1710.

(1033) VI^b. 7. 19 (iii).—(Henry Barrowe and John Greenwood), *A Collection Of certain Letters and conferences Lately Passed Betwixt Certaine Preachers & Two Prisoners In The Fleet.* S.l. et t. n. (Dort), 1590: ff. 38, char. rom., c. sig. (A-I⁴K²) et pp. n., quarto.

Barrowe, in his examination, acknowledged that the above was "collected" by himself and Greenwood (*The Egerton Papers*, p. 170);

and we learn from the examination of Robert Bowle (*ib.* p. 172) that it was printed at Dort. He remarks that there were printed "above two or three hundred of them," but Robert Stokes (*ib.* p. 174) says "about five hundred."

Herbert 1711.

(1034) VI^b. 7. 19 (ii).—John Greenwood, *An Answer to George Giffords pretended Defence of read Prayers and devised Leitourgies with the vngodly canils and wicked sclanders comprised in the first part of his book entituled, A Short Treatise against the Donatists of England. By Iohn Greenwood Christs poore afflicted prisoner in the Fleete at London, for the trueth of the Gospel.* S.l. et t.n. (Dort), 1590: ff. 38 (the last blank), char. goth., c. sig. (A—G⁴H⁶, together with a 4-leaf quire, signed A, inserted between ff. 1, 2) et pp. n., quarto.

The present is the second of the two editions of the above published in 1590.

We learn from Robert Stokes's examination that the above was printed at Dort, to the number of about five hundred copies (*The Egerton Papers*, p. 174).

The woodcut ornament on the title-page is the same as that on those of nos. 930, 1013, above.

Herbert 1713.

PLACE UNKNOWN:

(1035) VI^b. 7. 16: Grylls 3. 81.—Jo. Wickliffe, *Dialogorum libri quattuor.* S.l. et t.n., 1525. March 7: ff. 6, 176 (the last blank, wanting in Grylls copy), char. rom. (marg. in goth.), c. sig. (A⁶, B⁸C—Xx⁴) et ff. n., quarto.

F. 1^a (in border), Io. Wic|lefī viri vndiqva|que pijs. dialogorū
libri q̄ttuor|quorū primus diuinitatē & Idē|as tractat, Secūsus
uniuersarū|creationē cōplectitur. Tertius|de uirtutib. uitijsqz
ipsis cōtra|rijs copiosissime loq̄tur. Quar|tus Ro. ecclesie
sacramēta, eius|pestiferā dotationē, antichristi|regnū, fratrū
fraudentā origi|nē atqz eorū hypocrisim, uaria|qz nō æuo
scitu dignissima, gra|phice pstringit, quē ut essent in|uētū

facilia, singulorū librorū, | tum caput, tum capitis summā | indice
prænotauimus. | ff. 2^a—3^a, Prologue. ff. 3^b—5^b, Index. f. 6^a,
blank. f. 6^b, Iohannes Wiclefus candido Lectori. | f. 182^b,
Excusum Anno a Christo nato | MDXXV. | Die VII Martij. |

The above work has sometimes been referred to a Basle press, but I cannot find any evidence for this. With more probability, Herbert (*infra*) suggests that it may have been printed by Valentine Kobian at Hagenau, because the woodcut border of the title-page is found in a book printed by Kobian in 1533.

Herbert 1535, Huth 1590.

(1036) VI^a. 3. 22 : VI^a. 6. 19 (iii).—Gildas. *Opus novum. Gildas Britannus Monachus cui sapientis cognomētū est inditum, de calamitate, excidio, & conquestu Britanniae, quam Angliam nunc vocant, author uetustus a multis diu desyderatus, & nuper in gratiam D. Cuthberti Tonstalli Londineñ. Episcopi formulis excusus...* S. l., t. n. et a. (but after April 6, 1525) : ff. 44, char. ital., c. sig. (A—E⁸F⁴), octavo.

The editor, Polydore Vergil, dating “ad .VIII. Iduum April. M.D.XXV. Londini,” dedicates the work to Cuthbert Tonstall, bishop of London. This has misled Herbert (*infra*) and the compiler of the British Museum *Catalogue of books printed up to the year 1640* (vol. ii. p. 695) into speaking of the book as printed at London.

The second copy was in the Library of Lord Lumley, and has his autograph.

Herbert 1534, Grenville 275, Huth 600.

(1037) Grylls 3. 101.—Henry viii. *Epistola Martini Lutheri ad Henricum viii.....Responsio dicti.....Regis.* S. l. et t. n. 1527 : ff. 24 (the last, probably blank, wanting), char. ital., c. sig. (A—C⁸), small octavo.

F. 1^a, Epistola | Martini Lvtheri ad Hen|ricum. VIII. Angliæ ac
Franciæ Regem &c. | In qua ueniam petit eorum quae prius |
stultus ac præceps in eundem Re|gem effuderit, offerens
palino|diam se cantaturum. | Responsio dicti invictis|simi
Angliæ ac Franciæ Regis, Defensoris | fidei, ac domini Hy-
berniae &c. | ad singula præfatæ Epi|stolæ capita. | 1527. |

(1038) VI^c. 1. 2 (ii).—Hen. Stalbrydgc, *The epistle exhortatorye of an Englyshe Christiane vnto his derelye beloued contreye of Englande, against the pompeuse popyshe Bysshoppes therof, as yet the true members of theyr fylthye father the great Antichrist of Rome. Made by Henrye Stalbrydgc.* S.l., t. n. et a. (after August 1, 1544): ff. 32, char. goth., c. sig. (A-D^s) et ff. n., octavo.

At the end of the Epistle, on f. 28^b, we have, "Written from Basyle a cyte of the Heluecyanes by me Henrye Stalbrydgc in the yeaere from Christes incarnation. 1544. and the fyrst daye of August."

It is noted by Cooper (*Athenae Cantab.* i. 229) that the above work is attributed by Fox to Bale, but it is not acknowledged by Bale himself.

Herbert 1555, Grenville 684.

(1039) VI^a. 7. 7.—John Hooper, *A Declaration of the ten holy cōmaundementes of allmygthye God, wroten Exo. 20. Deu. 5. Collectyd out of the scripture Canonically, by Ioanne Hopper. Cum, and se: Joan. 1.* S.l. et t. n., 1548: ff. 128 (the last blank), char. goth., c. sig. (A-Q^s) pp. n. (in large roman numerals) et cust. (on *verso* only), octavo.

The date given above is that on the title-page; that at the end of the Address to the Reader is dated "5. Nouembris. Anno M.D.XLIX."

For Bishop John Hooper, see *Athenae Oxon.* i. 222.

Herbert 1565, Huth 722.

(1040) VI^a. 3. 9 (ii).—Roberti Watsoni *Ætiologia.* S.l., t. n. et a. (after Nov. 1, 1555; see f. 6^a): ff. 68, char. rom., c. sig. (A-H⁸I⁴), octavo.

F. 1^a, Aetiologi|a Roberti Watsoni|Angli, in qua explicatur, quare depre|hensus annum vnum & menses pene|quatuor, propter Euangeliū incarce|ratus fuit: quēā inter ipsū & eius An|tagonistas in carcere habita fuit disce|ptatio, de Transubstantiatione & reali|Christi præsentia in Sacramento: &|quo pacto corpore incolumi &|illibata conscientia tandem|expe-diuit eum|Dominus.|..... f. 2^a, Omnibus sincere|Christum

profitentibus vbiq; terrarū | dispersis: ac præcipue fratribus
 meis et | cōterraneis Anglis, qui pro Christi cō- | scientia a
 natiaua terra sua exulan- | tes eandem mecum propter | Euan-
 gelium perpassi sunt | afflictionem, Rober- | tus watsonus. | S. P. D. |
 This address ends on A 6 *recto*, Scripsi primo Nouembris | Anno.
 1555. | f. 6^b, Aetiolo | gia Roberti | Vuatsoni. |

The author was a native of Norwich (A 6 *verso*), and was expelled from his benefice under Mary. He was a friend of Dr. John Barret (B 2 *recto*), for whom see *Athenae Cantab.* i. 224. A certain Robert Watson, possibly the same as the above, is mentioned in *Athenae Oxon.* i. 493. Nic. Harpesfield was admitted on May 23, 1555, to the Rectory of Saltwood, vacant "per deprivationem Roberti Watsoni clerici conjugati."

(1041) Grylls 3. 263.—John Ponet, *An Apologie folly. answeringe by Scriptures and aunceant Doctors, a blasphemose Book gatherid by D. Steph. Gardiner, of late Lord Chauncelar, D. Smyth of Oxford, Pighius, and other Papists, as by ther books appeareth and of late set furth vnder the name of Thomas Martin Doctor of the Ciuile lawes (as of himself he saieth) against the godly mariadge of priests..... By Iohn Ponet Doctor of diuinitie and Busshop of Winchester. Newly correctid and amendid.* S.l. et t.n., 1556: ff. 92 (the last, presumably blank, wanting), char. goth., c. sig. (A—L⁸M⁴) et pp. n., octavo.

For Bishop John Ponet, see *Athenae Cantab.* i. 155, 547. As Ponet, after the suppression of Wyatt's rebellion, fled to Strasburg, where he died, it is possible that the above work was printed there; but I find no further evidence of the fact.

For Tho. Martin, see *Athenae Oxon.* i. 500.

Herbert 1587, Grenville 565, Huth 1167.

(1042) VI^a. 6. 20.—Anthoni de Adamo, *An Anatomie, that is to say a parting in peeces of the Mass. which discovereth the horrible errors, and the infinit abuses vnknownen to the people, aswel of the Mass as of the Mass Book, very profitable, yea most necessary for al Christian people. With a Sermon of the Sacra-*

ment of thankesgyuyng in the end, whiche declareth whether Christ be bodyly in the Sacrament or not. By Chrystes humble seruant Anthoni de Adamo. S.l. et t.n., 1556: ff. 228, char. ital., c. sig. (A-Z^aa-c⁸f⁴) et ff. n., octavo.

The "Sermon of the Sacrament....." begins on f. 180^a (sig. V 8). The last two leaves of the book contain the *errata*. The pagination of the book is incorrect.

Herbert 1587.

(1043) VI^a. 3. 19.—Barth. Traheron, *An Exposition of a parte of S. Iohannes Gospel made in sondrie readings in the English Congregation by Bartho. Traheron, and now published against the wicked enterprises of new sterte vp Arians in Englande, being ouerscen againe, corrected and augmēted in manie places by the autor, with addition of sondrie other lectures, whercin the diuinitie of the holic gost the third person in the blessed trinite, is treated, & the vse of sacramentes. S.l. et t.n., 1558: ff. 148, char. rom. (but *k*, *w*, and *ch*, and frequently *h*, in char. goth.), c. sig. (A-S⁸T⁴), s. cust., octavo.*

The above, consisting of ten readings, is the second edition of the work originally published in 1557, consisting of six readings. These, according to the title-page of the first edition, were delivered to the English congregation at Wesel.

The above is dedicated (f. 2^a), To my most dere sister Elisabeth Palmel. widow V. M. f. 148^a, Favtes escaped.

Herbert 1595.

(1044) VI^b. 2. 20.—(Griffith Roberts), *Gramadeg Cymraeg*. S.l. et t.n., 1567. Mar. 1.: ff. 8, 46, char. ital., c. sig. (a⁴b⁴, A-K⁴L⁶; together with a folding table to face the title) et pp. n., octavo.

F. 1^a, Dosparth byrr ar y | rhann gyntaf i ramadeg cymraeg | le cair lauer o bynciau an- | hepcor i vn a chuen- | nychai na doedyd | y gymraeg yn dilediaith, nai | scrifennu 'n iaun. | Below this is a device of a crown borne up by two angels. Below this, A orchfygo yma, a goronir fry. | 1567. Primo Martij. | f. 1^b, Table of contents. f. 2^a, Yr iaith gymraeg | yn erchi gan duu,

luidiant, a hyfryd | gynnyd meun gras, anrhyded, a | gogoniât
iû hanrhydedussaf | bennadur, aî dibal noded | Viliam Harbart |
Iarl o Benfro, | ag Argluyd o Gaer dyd. | This dedication ends
on f. 5^b, Ych phydlonaf lau foruyn | yr iaith gymraeg. f. 6^a,
Iaith gambr yn | annerch yr hygar darleyd. | This address ends
on f. 8^a, Byd uych. f. 8^b, blank.

For Griff. Roberts, see Rowlands-Evans, *Welsh Bibliography*, p. 22; Williams, *Entwogion Cymru*, p. 455. According to the latter, who, however, cites no authorities, Roberts was educated at the University of Siena, under the patronage of Will. Herbert, Earl of Pembroke.

It has been customary to speak of this book as printed at Milan. This, however, is by no means certain. Will. Maurice, the Welsh antiquary, notes in his copy of the above, which was afterwards at Wynnstay, "printed at Milan." (See note in the Grenville catalogue, *infra*). In Munday's *English Romaine Life* (London, John Charlewoode for Nich. Ling, 1590), cited by Rowlands-Evans (*supra*) from the *Harleian Miscellany* (vol. vii. p. 141, ed. 1811), the narrator, being on a journey to Rome, states that he was entertained at Milan by Dr. Robert Griffin (*sic*), confessor to Cardinal [Frederick] Borromeo. See also Rowland-Evans, pp. 86, 196.

Grenville 610.

(1045) VI^a. 2. 22 (iv): VI^a. 2. 23 (i).—(John Field and Thomas Wilcox), *An Admonition to the Parliament*. S.l., t.n. et a. (1572): ff. 28 (ff. 1, 2, are wanting in the second copy, and their place is supplied by three leaves of MS., in a seventeenth century hand), char. goth., c. sig. (A—C⁸D⁴), octavo.

The above are of the enlarged edition of the *Admonition* published in 1572, the date occurring at the end of the introduction to the two concluding letters (C 3 verso). Whitgift's answer was first published in 1571. For a later edition of this, see above, no. 381.

For John Field, see *Athenae Oxon.* i. 534.

Herbert 1631.

(1046) Grylls 3. 181.—*Illostria Ecclesiæ Catholicæ trophoea* (sic), *Ex recentibus Anglicorum martyrum, Scotica proditiōis*,

Gallicorumq; furorum rebus gestis grauiss. virorum fide notatis. Charae posteritati, Vt nimirum ea de præsentium errorum natura atq; ingenio integre ac libere tandem indicet, erecta. S.l. et t. n., 1573: ff. 36 (the last blank), 96, char. rom., c. sig. $(\text{)}^8 \text{✠}^8 \text{♣}^8 \text{♠}^8 \text{A}^4$, B—N^s), octavo.

The above is a reprint of the work of Maurice Chauncy, described above, no. 935, preceded by a long introductory epistle (ff. 2^a—34^b), “Ad Reverendis. ac Illvstriss. Principem D. Ernestum Administratorem Frisingen. Episcopatus, Comitem Palat. Rheni vtriusq; Bauariæ Ducem &c.....Erasmi Vendii Dvcalis Consilarij Monachij,.....Epistola parænetica.” f. 35, *errata*. After Chauncy’s work comes the *Historia Scoticæ proditiōis*, with an address to the reader prefixed, beginning M 5 *recto*.

(1047) VI^b. 7. 17 (i): VI^b. 7. 18 (ii): VI^b. 7. 19 (i): Grylls 3. 408: Grylls 3. 409.—(Walter Travers), *A full and plaine declaration of Ecclesiasticall Discipline owrt off the word off God, and off the declininge off the churche off England from the same.* S.l. et t. n., 1574: ff. 6 (f. 6 blank, wanting in the second and fifth of the above copies), 98 (the last blank, wanting in the second, third, and fifth copies), char. goth., c. sig. (a⁴b², A—Aa⁴Bb²; with two folding tables, wanting in the second and fourth copies, placed at the end of the work in the first, after sig. b in the third, and at the beginning of the work in the fifth copy. Sig. I 4 is a cancel in all the copies) et pp. n., quarto.

On the above work, see Mullinger, *History of the University of Cambridge*, vol. ii. App. C.

As regards the place of printing, Geneva has been suggested by some, apparently on the ground that Cartwright retired there after his departure from England. The typographical characteristics are not at all those of Geneva. An edition in octavo was printed at Geneva in 1580, but this is not at all similar to the present. The British Museum *Catalogue of books printed up to the year 1640* (vol. i. p. 538) suggests Middleburgh, on what grounds is not stated.

The first of the Grylls copies of the above was Miss Curre’s, and the second was the property at different times of Tho. Baker, Mr. Bayntun, the Duke of Sussex, and Mr. Lyte. Baker has added some

MS. notes, including the following details as to Travers from the University and College registers: Matriculated (as a member of Christ's College), Dec. 14, 1560; elected a minor fellow of Trinity, Sept. 8, 1567; and a major fellow, Mar. 25, 1569.

It may be noted here, although the book is slightly beyond our period, that appended to the second copy of the above is a work which appears to be absolutely unknown save by the present copy, "A discourse of some troubles, and excommunications in the banished English Church at Amsterdam. Published for sundry causes declared in the preface to the Pastour of the sayd Church." Amsterdam, s. t. n., 1603: ff. 108, char. goth., c. sig. (A-Dd⁴) et pp. n., quarto. The work ends on the *verso* of Dd 4 (p. 214), and is evidently unfinished, the catchwords *Next to* being supplied with a view to the next page. Whether, however, any more were published, it is impossible to say.

Herbert 1635, Huth 1483.

(1048) VI^a. 2. 27.—Matt. Parker, *The life off the 70. Archbishopp off Canterbury presentlye Sittinge Englished, and to be added to the 69. lately Sett forth in Latin. This numbere off seuenty is so compleat a number as it is great pitie ther shold be one more: but that as Augustin was the first, so Mathew might be the last.* S.l. et t. n., 1574: ff. 44 (the last blank), char. goth. (marg. notes in ital.), c. sig. (A-E³F⁴), small octavo.

The folding table is wanting in the present copy.

F. 2^a, *Historiola*, | A litle storye of the a-|ctes and life of Mathew now, | Archbishophe of Canterb. | The life ends on C 3 *verso*.
On the following page, To the Christian rea-|der, peace in Christe, and | warre with Antechriste (*sic*).

The former part of the above is a translation of part of a Latin *Historiola*, compiled by the order of Archbishop Parker (apparently by John Josselin), which gave a brief history of the foundation and successive Masters of Corpus Christi College, Cambridge, of which college Parker had previously been Master (1544—1553). The translator, a man of strong Puritan bias, took that part of the above which referred to Parker's own mastership, and added to his translation "foolish, scurrilous, and malicious notes." See

Strype's *Life of Parker*, vol. ii. pp. 414 *sqq.* (ed. Oxford, 1821). Strype (p. 418) is inclined to refer the authorship to John Stubbs (for whom see above, no. 294). It may be noted that Stubbs was brother-in-law to Thomas Cartwright, and the *Ecclesiastical Discipline*, translated by the latter (see the preceding article), is printed in the same type as the present work.

The *Athenae Cantab.* (i. 332) and Dean Hook (*Lives of the Archbishops of Canterbury*, ix. 512 n.) speak of the date of the translation as 1573. This is presumably an error, as Strype speaks only of an edition of 1574, and all copies which have been described are of the latter date.

The *Historiola* has been printed for the Cambridge Antiquarian Society by Mr. J. W. Clark (Cambridge, 1880, 8vo.). The reference to "The 69. lately Sett forth in Latin" is to the "De Antiquitate Britannicæ Ecclesiæ et Privilegiis Ecclesiæ Cantuariensis, cum Archiepiscopus ejusdem 70." London, 1572, folio.

Herbert 1635, Grenville 523, Huth 1095.

(1049) VI^b. 7. 18 (i).—*A Brieff discours off the troubles begonne at Franckford in Germany Anno Domini 1554. Abovte the Booke off off (sic) common prayer and Ceremonies, and continued by the Englishe men theyre, to thende off Q. Maries Raigne, in the which discours, the gentle reader shall see the very originall and beginninge off all the contention that hathe byn, and what was the cause off the same.* S.l. et t.n., 1575: ff. 112 (the last blank), char. goth., c. sig. (A-N⁴O²P—Cc⁴Dd⁶) et pp. n. (in large roman numerals), quarto.

The above is clearly from the same press as the *Ecclesiastical Discipline* (above, no. 1047). It may be noted that the woodcut ornament on the title-page of the latter occurs on A 3 *verso* of the present.

Herbert 1644, Huth 217.

(1050) VI^a. 6. 18 (ii).—Henrick Niclaes. *Dicta H N. Documentall Sentences: cauen-as those-same were spoken fourth by H N, and writen-up out of the Woordes of his Mouth. And are by him perused, and more distinctlie declared. Translated out of Base-almayne.* S.l., t.n. et a. (c. 1574—75): ff. 48 (the

first wanting, the last blank), char. goth., c. sig. (A-F^s) et ff. n., small octavo.

For details as to Henrick Nicolaes and the Family of Love, see Mr. Hessels's articles in *Notes and Queries* (4th Ser., vol. iv., pp. 356, 404, 430).

For the work of John Rogers, against the Family of Love, see above, nos. 445, 446.

Herbert 1638.

(1051) M. I. 107.—Tho. Cartwright, *The second replie of Thomas Cartwright: agaynst Maister Doctor Whitgiftes second answer, touching the Churche Discipline*. S.l. et t.n., 1575: ff. 16, 340, char. goth., c. sig. ()(-4)(⁴, A-Z⁴a-z⁴Aa-Zz⁴AA-QQ⁴) et pp. n. (in large roman numerals, as in *A Brieff discours*), quarto.

The above is printed with the same types as *A Brieff discours...* (above, no. 1049). The same curious woodcut ornament occurs on the title-page of both, the woodcut ornament on f. 16^a of the present is found on f. 3^b of the latter, and the initial F on A 1 *recto* is of the same set as the S on the A 2 *recto*, and the A on A 4 *recto* of the latter.

The large initial T on) (2 *recto* is found (and with the same defect) on A 1 *recto* of the *Ecclesiastical Discipline*.

In the above the numbering of the lines is noted in the inner margin.

Herbert 1644.

(1052) M. I. 108.—Tho. Cartwright, *The rest of the second replie of Thomas Cartwrihgt: agaynst Master Doctor Vwhitgifts second ansouer, touching the Church discipline*. S.l. et t.n., 1577: ff. 4, 140 (the last blank), char. rom. (see Herbert, *infra*, as to w), c. sig. ()(⁴, a-z⁴A-M⁴) et pp. n., quarto.

Ff. 2^a—3^b, To the Reader, after which, on f. 3^b, An Answer to the Residvv of the surmises..... ending on f. 4^a, after which, Fautes escaped. Below these has been pasted a slip of five lines in italics of further *errata*.

Herbert 1647.

(1053) Grylls 3. 178.—*Crudelitatis Calvinianae exempla dvo recentissima ex Anglia*. S.l. et t.n., 1585: ff. 32 (f. 32, the latter of two blank ones, wanting), char. rom. et ital., c. sig. (A—D^s), octavo.

The full title runs, "Crudelitatis Calvinianae exempla dvo recentissima ex Anglia. Quorum primum, continet barbarum ac sæuum Calvinianorum edictum recenter editum contra Catholicos: alterum vero, exhibet indignissimam mortem Illustrissimi viri comitis Northumbriæ in castro Londinensi occisi mense Iulio huius Anni. 1585. Præmissa est præfatio ad Principes populosque Catholicos de cladibus quas hæresis infert Rebuspub. cum congratulatione de pace recenter facta in Gallia. Adiectum est in fine exemplar quarundam literarum ex Anglia. Matth. 7. v. 16. A fructibus eorum cognoscetis eos. Anno Domini 1585:"

(1054) VI^a. 7. 6.—(Rob. Parsons), *A Christian Directorie guiding men to their Salvation. Devided into thre bookes. The first wherof appertaining to Resolution, is only contained in this volume, devided into two partes, and set forth now againe with many corrections, and additions by th' Authour himself, with reprove of the corrupt and falsified edition of the same booke lately published by M. Edm. Buny*. S.l. et t.n., 1585. Aug. 30: ff. 24 (the first blank), 312, char. rom., c. sig. (a^sb⁴c^sd⁴, A—Fff, in 8 and 4 alternately) et pp. n., large 16mo.

The preface is dated "At S. Omer in Artoys, this present xxix. of Iulie 1585."

For Rob. Parsons, see above, no. 942.

Herbert 1667.

(1055) VI^a. 7. 1.—Nic. Sander, *Les Trois Livres du Docteur Nicolas Sanders, contenant l'origine & progres du Scisme d'Angleterre ..Augmentez par Edouart Rishton, premicrement Imprimez en latin, en Allemaigne, & depuis plus correctement à Rome*. S.l. et t.n., 1587: ff. 6 (the first, presumably blank, wanting), 296, char. rom., c. sig. (ā⁹, A—Oo^s) et ff. n., octavo.

For Nic. Sander, see above, no. 972.

Grenville 636.

(1056) Grylls 7. 35.—Elizabeth. *De Iezabelis Anglæ Parricido varii generis poemata Latina et Gallica*. S.l., t.n. et a. (not before 1587): ff. 8, 38 (f. 38 unknown, presumably blank), char. ital., c. sig. (A⁴B⁴, A—I⁴K²), s. cust., large quarto.

The above work, of which no other copy appears to be at present known, was bought by Mr. Grylls in the Libri sale of 1859 (no. 898). It consists entirely of poems, in French and Latin, relating to the execution of Mary Queen of Scots, and exceedingly bitter against Queen Elizabeth.

On f. 7 is given (in char. rom.) the "Epitaphium Mariæ Scotiæ reginæ." At the foot of the page a slip has been pasted on containing the two following lines: *Heu fides Britannorum punica | Poenior, Insularis & sublesta :*

To some of the poems that follow are affixed the initials G. C. S., R. C. P., A. A. R., I. A. P. R., N. R. P., P. M. P. Q. M., and D. C. A. C. R.

The work ends, on K r verso, with an anagram on Elizabetha Tevdera, Vade Iesabel tetra, followed by the following quatrain: *Vxor Achab, Iesabel, quondam sæuissima pestis | Sanctos occidens, tartara nigra petit : | Sic tu, tetra, Dei, quæ Christos tangis iniquè. | Æternis, Iesabel, vade cremanda rogis. |*

Of the history of the work, and as to whether it was ever actually published, I am unable to say anything.

(1057) Grylls 3. 75.—Romoaldus Scotus. *Summarium Rationum, quibus Cancellarius Angliæ et Prolocutor Pucker- ingius Elizabethæ Angliæ Reginæ persuaserunt occidendam esse serenissimam Principem Mariam Stuartam Scotiæ Reginam & Iacobi sexti Scotorum Regis matrem. Vna cum responsionibus Reginæ Angliæ & sententia mortis. Quæ omnia Anglice primum edita sunt, et Londini a Typographo Regio impressa, ac deinde varias in linguas translata. His additum et supplicium & mors Reginæ Scotiæ, vna cum succinctis quibusdam animadversionibus, & confutationibus eorum, quæ ei obiecta sunt. Opera Romoaldi Scoti*. S.l. et t.n., 1588: ff. 38 (the last, probably blank, wanting), char. rom. et ital., c. sig. (A—I⁴K²) et ff. n., quarto.

Grenville 650.

(1058) VI^b. 1. 24 (viii).—*A Dialogve. Wherin is plainly laide open, the tyrannicall dealing of L. Bishopps against Gods children: with certaine points of doctrine, wherein they approoue themselues (according to D. Bridges his judgement) to be truly the Bishops of the Diuell.* S.l., t.n. et a. (probably 1589): ff. 16, char. rom., c. sig. (A—D⁴: the signature is only given on the first *recto* of the quire), octavo.

Bishop Cooper's *Admonition to the people of England*, published in 1589 (see above, nos. 521, 522), is referred to on B 3 *verso*. See also the allusion to the destruction of Rob. Waldegrave's goods "about Ester was a twelue moneth." (B 4 *recto*).

• Prof. Arber suggests (*Introd. to Mar-prelate controversy*, p. 199) that the above may have been printed by Waldegrave at Rochelle in the summer of 1589; and it may be noted that the woodcut initial on A 2 *recto* is often found in books printed by Waldegrave. On the other hand, the method of printing the signatures is not that characteristic of Waldegrave; and the characters in the Dialogue are represented as walking towards London, while the Puritan says, "I came from Rochell my selfe, which is a part of France." This would rather suggest that if Waldegrave were the printer, he had by this time left France. He is referred to by name on B 3 *verso*.

Herbert 1687.

(1059) VI^c. 7. 17 (vii): M. 2. 36 (v).—(Henry Barrowe), *A petition directed to her most excellent Maiestie, wherein is deliucred 1 A meane howe to compound the ciuill dissention in the church of England. 2. A prooffe that they who write for Reformation, doe not offend against the stat. of 23. Eliz. c. (sic) and therefore till matters bee compounded, deserue more fauour...* S.l., t.n. et a. (c. 1590): ff. 42, char. rom., c. sig. (A—K⁴L³) et pp. n., quarto.

On G 4 *recto* has been wrongly printed a signature H 2.

Herbert 1715.

(1060) VI^b. 3. 18 (vii).—John Penry, *I Iohn Penry doo heare as I shall answere before the Lord my God in that great day of Iudgement set downe sumarily the Whole truth and nothing*

but the truth which I hold and professe at this hower cyther in regard of my faith towards my God and Dread Soueraigne Queene Elizabeth unto whome only of all the potentas In the world I owe all reuerente, dutie and submissiion (sic) *in the Lord.* S. l., t. n. et a. (after April 24, 1593) : ff. 4, char. goth. et rom., c. sig. (A²B² : the lower margin of f. 1 is cut so close that I am unable to say whether there were a signature on that leaf) et pp. n., quarto.

Ff. 1, 2, are printed in char. goth. ; ff. 3, 4, in char. rom. The Profession of Faith ends on f. 3^a, and then follows, To the distressed faithfvll congregation of Christ in London, and all the Members thereof, wither in bondes or at liberty these-be delivered. My beloved brethren M. F. Iohnson.....[all the remaining persons are indicated by initials only]. This ends on f. 4^a, Your louinge brother in the patience and sufferinges of the gospell Iohn Penry, a wittnesse of Christ in this life and a pertaker of the glory that shalbe reuealed.

In ff. 3, 4, *f* and latterly *h* are mostly printed in goth. F. 4^b is blank.

(1061) VI^b. 3. 18 (viii).—John Penry. *To my beloved wife Helcner Penry, partaker with me in this life of the suffrings of the Gospel in the kingdome and pacieunce of Iesus Christ: And resting with me in vndowbted hope of the glory that shalbe reuealed: all strenght and comfort, with all other spirituall graces be multiplied through Christ Iesus our Lord.* S. l., t. n. et a. (but after April 6, 1593) : ff. 2, char. goth., s. sig., quarto.

Whether the above was issued as part of the preceding I am unable to say, but I think not, as the pagination of the preceding would in that case presumably have gone on.

The letter concludes thus, on f. 2^b, Your husband nowe for a season, and your beloved brother|for evermore Ihon Penry an vnworthy wittnesse of|Christs Testament, against the abhominati-|ons of the Roman Antichrist and his|souldyers, sure of the victory by|the blood of the lamb.

(1062) Grylls 3. 171.—(Joseph Creswell), *Elizabethæ Reginae Angliæ Edictum Promulgatum Londini 29. Nouemb.*

Anni M.D.XCI. Andreae Philopatri ad idem Edictum Responsio. S.l. et t.n., 1593: ff. 176, char. ital., c. sig. (A-Y⁸) et pp. n., octavo.

The above is given as the work of Joseph Creswell, the Jesuit, on the authority of Speed (*Historie of Great Britaine*, Eliz. § 113, p. 1161, ed. 1632). See also *Athenae Oxon.* ii. 147 n.

Grenville 223.

(1063) VI^a. 7. 2 (i).—(Rob. Parsons), *A Conference about the next Succession to the Crowne of Ingland, divided into two partes.....Directed to the Right Honorable the earle of Essex of her Maiesties priuy counsell, & of the noble order of the Garter. Published by R. Doleman. Imprinted at N. with Licence.* S.l. et t.n., 1594: ff. 4, 252, char. rom., c. sig. (*⁴, B-I^sKk⁴; together with a folding table wanting in the present copy) et pp. n., octavo.

In the present copy all after K 7 is wanting.

The dedication is dated "from my chamber in Amsterdame this last of December. 1593."

Herbert 1725, Grenville 525, Huth 1100.

(1064) VI^b. 7. 19 (iv): VI^b. 3. 1 (viii).—(Francis Johnson), *A Treatise Of the Ministry of the Church of England. Wherein is handled this question, Whether it be to be separated from, or joyned vnto. Which is discussed in two letters, the one written for it, the other against it.....* S.l. et t.n., 1595 (see p. 137): ff. 4, 72, char. goth., c. sig. (*⁴, A-S⁴) et pp. n., quarto.

For Francis Johnson, see Dexter, pp. 263 sqq.

Herbert 1726.

(1065) VI^d. 5. 15 (iii).—*A true Confession of the faith, and humble acknowledgment oe (sic) the alegeance, which wee hir Maiesties Subjects, falsely called Brownists, doo hould towards God, and yeild to hir Majestie and all other that are ouer vs in the Lord. Set down in Articles or Positions, for the better & more casie vnderstanding of those that shall read yt: And published for the cleering of our selues from those vnchristian slanders of heresie, schisme, pryde, obstinacie, disloyaltie,*

sedicion, &c. which by our adversaries are in all places given out against vs. S.l. et t.n., 1596: ff. 12 (the last blank), char. goth. et rom., c. sig. (A-C⁴), quarto.

For the above, see Dexter, pp. 270, 278. The facts there mentioned give some ground for supposing the book to have been printed at Amsterdam.

Herbert 1731.

(1066) VI^a. 6. 1 (iv).—(Henry Jacob), *A treatise of the Sufferings and Victory of Christ, in the work of our redemption: Declaring by the Scriptures these two questions: That Christ suffered for vs the wrath of God, which we may well terme the paynes of Hell, or Hellish sorrowes. That Christ after his death on the crosse, went not into Hell in his Soule. Contrarie to certaine errours in these points publiklie preached in London: Anno 1597.* S.l. et t.n., 1598: ff. 88, char. rom., c. sig. (A-L⁸) et pp. n., octavo.

The author affixes his initials, H. I., at the end of the work, L 7 verso. On the following page are the *errata*.

For Henry Jacob, see *Athenae Oxon.* ii. 308.

Herbert 1735.

(1067) VI^a. 7. 9 (iii): VI^a. 7. 8 (x).—N. D., *A temperate ward-word, to the turblent and seditious Wach-word of Sir Francis Hastings knight, who indeuoreth to slaunder the whole Catholique cause, & all professors thereof, both at home and abroad. Reduced into eight seuerall encounters, with a particuler speeche directed to the Lordes of hir Maiesties most honorable Councel. To whome the arbitrament of the whole is remitted. By N. D. Imprinted with Licence.* S.l. et t.n., 1599: ff. 4 (f. 1, probably blank, wanting in both copies; in the second copy, f. 4 has been turned in the binding), 66 (the last, probably blank, wanting in the first copy; ff. 64—66 wanting in the second copy), c. sig. (♠⁴, A-Q⁴R²) et pp. n., quarto.

The author of the above was Rob. Parsons, the Jesuit, for whom see above, no. 942.

Herbert 1737, Grenville 526.

ADDENDUM.

The following books were either omitted from their proper place or have been added to the Library since the earlier sheets were printed :

LONDON (1480).

WYNKYN DE WORDE (1501).

(1068) VI^d. 8. 15 (viii).—(Rob. Whitinton), *De magistratibus veterum Romanorū*. S.l. et t. n. (but presumably London, Wynkyn de Worde), 1515. 8 kal. Martias: ff. 4, char. goth. maj. et min., c. sig. (AA⁴), s. cust., quarto.

I have referred the above to the press of Wynkyn de Worde because of the identity of the type with that of seven other tracts from his press bound up in the same volume.

Herbert (p. 175) mentions an edition of the above, forming part of Whitinton's *Lucubrationes*, printed in 1527. Wood (*Athenae Oxon.* i. 56) speaks of an edition of 1514, but does not name the printer.

(1069) VI^d. 8. 15 (vi).—Rob. Whittintoni *Lucubrationes*. Londoñ., per Wynandum de Worde, 1517: ff. 26, char. goth. maj. et min., c. sig. (A⁸B⁴C⁸D⁶), s. cust., quarto. Sig.-title (Syno. whittin.) on the *rectos* of A 3, 4; B 1; C 1, 3, 4; D 1, 3.

F. 1^a, ¶ Roberti Whittintoni lichfeldiensis grā-|matices magistri 7 prothouatis Anglie in|flōrentissima Oxoniensi academia laurea-|ti lucubrationes. | ¶ De noīm appellatiuorū, deorū, dearū, heroum, heroi|narum, locorumq3 synonymis. | ¶ De epithetis deorū, dearū, heroum heroinarū, cla-|rorum virorum. Animalīū quoq3 quadrupedū, repti-|liū, auiū. Itē insectorū, arborū, fruticū, herbarū, flo-|rum. De epythetis quoq3 rerū tum chronographi-|carū |tū topographicarū, nec non bellicarum. | ¶ De variādī formulis tā pedestri q̄ soluto sermone | ¶ Experientie de virtutis immortalitate | ¶ De veterū romanorū magistratibus. | Below this follows, ¶ Eiusdē whittyn. Carmē dicolon tetrastrophon. |

f. 26^a, ¶ Expliciunt synonima Lōdoñ. p wynandū de wor-|de impressa. Anno dñi. M.CCCCC.xvii. | f. 26^b, W. de Worde's device [Dibdin, no. 5].

Although the list of contents on the title-page includes the *De veterum*....., it is not included in this edition.

It will be seen that Herbert's (*infra*) doubt as to the presence of the diphthong *æ* on the title-page was well founded.

Herbert 157, Dibdin ii. 177.

(1070) VI^d. 8. 15 (v).—Rob. Whitintoni, *De concinnitate grammatices*. Londoñ., per Winandum de Worde, 1518: ff. 26 (ff. 1, 26, wanting), char. goth. maj. et min., c. sig. (A⁸B⁴C⁸D⁶), s. cust., quarto. Sig.-title (whittin. de concin.) on the *rectos* of A 3, 4; B 1; C 1—3; D 1, 3.

F. 1, title, wanting. f. 2^a, ¶ Celeberrimo viro summaq3 obseruatione colendo | magistro Stābrigo artiū magistro dignissimo whit-|intonus salutem. | f. 25^b, Dialogue between the author and his book. This is the same as in the edition of 1519, described by Herbert (p. 160), who remarks that the Greek at the end (cut on wood) was the earliest he had met with in books printed by Wynkyn de Worde. Below this, Explicit whittintoni editio de concinnitate gramma|tices et constructione: nouiter impressa Londoñ. per | winandū de worde in vico vulgariter nuncupato (the | flete strete) apud intersigniū solis. Anno domini. M.|CCCCC.xviii. | f. 26, perhaps containing the device, wanting.

Herbert 158.

(1071) VI^d. 8. 15 (vii).—Rob. Whitintoni Lichfeldiensis *de syllabarum quantitate Editio*. Londoñ., Wynkyn de Worde,.....: ff. 46, ..., char. goth. maj. et min., c. sig. (A⁸B⁴C⁸D⁴E⁸F⁶G⁸, A⁸B⁴C⁸; in the second part all after C 7 is wanting), s. cust., quarto. Sig.-title (whittin. de quā. syl., etc.) on A 3; B 1; C 1, 3; D 1; E 1, 2, 3; F 1, 2, 3; G 1, 3: and in the second part (whittin. de accen., etc.) on the first and third *rectos* of each quire.

F. 1^a, title, below which, Wynkyn de Worde's large device [Dibdin, no. 6]. Beneath this, ¶ Secunda pars grammatices. |

De syllaba et eius quantitate. |..... Then follows a list of the remaining contents of the work, which is continued on the following page. f. 46^b, ¶ Finis quātītatis sillabarū. Then follows, without a fresh title-page, but with a fresh set of signatures, ¶ Whittintoni editio cum interpretamēto | Frācisci nigri Diomedes de accentu in pe-|destri oratione potius q̄ soluta obseruando |

All after C 7 is wanting, and I am thus unable to give the full collation or the date (if there were one) of the work. It will be seen that the above differs from the editions of 1513, 1519, and 1524, described by Herbert (pp. 151, 161, 166).

(1072) VI^d. 8. 15 (i).—Rob. Whittintoni *De octo partibus orationis*. Londini, per Wynandum de Worde, s.a.: ff. 14 (f. 1 wanting), char. goth. maj. et min., c. sig. (A⁴B⁶C⁴), s. cust., quarto. Sig.-title (Octo par. whittin.) on the first three *rectos* of each quire.

F. 14^a, ¶ Explicit Libellus octo partiūz Roberti whittintoni | Lichfeldiensis Artium magistri. Londini impressus p | me wynandum de worde in vico anglice nuncupto (*sic*) (the | Flete strete) in intersignio solis cōmorātem. | f. 14^b, W. de Worde's device [Dibdin, no. 6].

Herbert 216.

(1073) VI^d. 8. 15 (ii).—Rob. Whittintoni, *De heteroclitis nominibus*. Londini, per Wynandum de Worde, s.a.: ff. 10, char. goth. maj. et min., c. sig. (A⁶B⁴), s. cust., quarto. Sig.-title (Hetero. whittin.) on A 2, 3 ; B 1, 2.

F. 1^a, ¶ De heteroclitis noibus. | ¶ Editio Roberti Whittintoni lichfeldien|sis Grammaticæ magistri: et prothouatis | anglie in florentissima Oxoniensi achade-|mia laureati: de heteroclitis nominibus et | gradibus comparationis. | Below this come the tetrastich and distich, as in the edition of 1523 (Herbert, p. 165). f. 10^b, ¶ Editio Whittintoni lichfeldiēsis de heteroclitis no-|minibus et gradib⁹ cōparationis Londini impressa | per wynandū de worde in vico anglice nūcupato (the | fletestrete) ad signum solis cōmorantē explicit. Below is W. de Worde's device [Dibdin, no. 5].

The above is presumably an earlier edition than that of 1523, since in the latter new types, æ, ę, the comma, etc., appear for the first time.

Herbert 225.

(1074) VI^d. 8. 15 (iii).—Rob. Whittinton. *Editio roberti whittintoni lichfeldiensis grāmatices magistri ⁊ prothouatis Anglie ⁊ florētissima Oxoniēsi academia laureati. Declinationes noīm tā latinorum quam græcorū...* Londoñ, per Wynandum de Worde, s. a.: ff. 14, char. goth. maj. et min., c. sig. (A⁸B⁶), s. cust., quarto. Sig.-title (whittin) on A 3; B 1, 3.

F. 1^a, below title, W. de Worde's device [Dibdin, no. 5]. f. 14^a, ¶ Explicit whittintoni editio de declinatione nomi-num tā latinorū q̄ grecorū patronymicorū ⁊ barba-rorū Impressa Londoñ, per wynandū de worde ī vi|co vulgariter nūcupato (the fletestrete) ad signū So|lis commorantem. | f. 14^b, W. de Worde's device [Dibdin, no. 6].

Herbert 225.

(1075) VI^d. 8. 15 (iv).—(Rob.) Whittyntoni *editio secunda. Opusculum affabre recognitum et ad vnguem climatum. De nominū generibus.....* Londoñ, per Wynandum de Worde, s. a.: ff. 16, char. goth. maj. et min., c. sig. (A⁸B⁴C⁴), s. cust., quarto. Sig.-title (whittin. affa.) on B 1; C 1, 2, 3.

F. 1^a, below title, W. de Worde's device [Dibdin, no. 5]. f. 16^b, ¶ Finis opusculū affabre. Impressum Londoñ, p | Wynandū de worde, in vico vulgariter nūcupato | (the Fletestrete) ad signū Solis aurei cōmorantē. |

Herbert 225.

JULIAN NOTARY (1503).

(1076) VI^d. 8. 14.—Alain Chartier. *Parabolarum Alani cum commento.* Londoñ, Jul. Notary, 1505. Jun. 1: ff. 20, char. goth. maj. et min., c. sig. (A⁶B⁴C⁶D⁴), s. cust., quarto.

F. 1^a, below title, a woodcut, apparently the same as that described by Herbert (p. 307) as used by Jul. Notary in the *Promptorium parvulorum*. f. 20^b, ¶ Liber parabolarum Alani

cum glosa finit feliciter | Impressum Londoñ Per honestissimum virum | Julianum Notary In tempell barre, moram | trahentis ad intersignium trium Regum | Anno incarnationis domini Millesi-|mo quingentesimo quinto die ve|ro prima mensis. Junius (*sic*).

Editions of the above were printed by Wynkyn de Worde in 1508, 1517, 1525 (Herbert, pp. 146, 157, 170).

WILLIAM MIDDLETON (1542).

(1077) Capell *. 4 (ii).—*A meane to dye wel*. London, Wylliam Myddelton, s. a.

The above is a fragment consisting of two leaves octavo (a quarter-sheet, so folded that the latter half comes first) of a work not otherwise known to me. It is apparently quite a different work from the *Maner to dye wel* (London, Richard Ihones, 1578) described above, no. 465.

The fragment is in char. goth. (head-line and marg. notes in rom.), ll. 21 to the full page, without pagination. The first leaf has the signature B.j., and commences "payne to haue forgyuenes, or els | doth fere....." The last line of the *recto* of the second leaf is, Jesu haue mercy vpō my soule. | (¶ Amen.) On the *verso* is, (¶ Imprynted at Lon-|don in Fletestrete at the | sygne of the George nexte to | saynt Dunstones church | by Wylliam Myd-|delton. | Below this is William Middleton's device [Dibdin iii. 547, no. 1].

JOHN DAY (1546).

(1078) Grylls 3. 271.—John Hooper, *An ouersight, and deliberation vpon the holy Prophete Jonas: made, and vttered before the kyniges maiestie, and his moost honorable counsell, by Ihon Hoper in lent last past. Comprehended in seuē Sermons. Anno. MD.L. Excepte ye repente, ye shall al peryshe. Luke xiii.* London, Ihon Daye and Wylliam Seres, (1550): ff. 192, char. goth., c. sig. (♣^s, A—Z^s) et ff. n. (beginning on A 2), octavo.

F. 1^a, title in woodcut border. ff. 2^a—9^b, dedication to Edward vi., dated Septemb. 6, 1550. f. 192^b, Imprinted | at London by

Iohn | Daye, dwellyng ouer Al-|dersgate, and Wyl-|liam Seres
dwel-|linge in Peter | Colledge. | Cum priuilegio ad impri-|men-
dum solum. |

Herbert 624, Grenville 345.

(1079) VI^d. 6. 13.—*A Booke of Christian Prayers, collected out of the auncient writers.* London, John Daye, 1581: char. goth., c. sig. et ff. n., s. cust., quarto. Woodcut borders to every page.

The above is a fragment, containing from K 1 to Nn 2 inclusive (ff. 33—134).

JOHN BALE (1549).

(1080) VI^a. 3. 18.—Joh. Bale, *The Actes of Englysh votaryes, comprehendynge their vnc chast practyses and examples by all ages, from the worldes begynnynge to thys present yeare, collected out of their owne legendes and Chronycles By Johan Bale.* Wesel, s. t. n., 1546 (but really London, and probably by Bale himself [see above, no. 201], not before 1547): ff. 80 (the last blank), char. goth., c. sig. (A—K⁸) et ff. n., octavo.

In spite of the presence of the name *Wesel* in the imprint, the character of the type is unmistakeably English, the Wesel edition being reprinted in England, even to the foreign imprint, no English imprint being added.

F. 78^a, (¶ Thus endeth the first parte of thys | worke, called, The Actes of | Englyshe votaryes. Col-|lected by Johan Bale. | Anno. 1546. | ff. 78^b—79^a, The Autours names..... f. 79^b, Printed at Wesel In the Yeare | Of our Lorde God. | 15.4.6.

Herbert 1561.

JOHN KINGSTON (1553).

(1081) VI^a. 6. 21.—M. T. Ciceronis *Rhetoricorum ad C. Herennium, Libri IIII.* In eorundem obscura & difficilia loca Annotationes perutiles & necessariae, a Gyberto Longolio conscripta. Eiusdem M. T. Ciceronis *de Inuentione Rhetorica, Libri II.* (London), Ioannes Kyngstonus, 1574: ff. 176, char. ital. (notes in rom.), c. sig. (A—Y⁸) et ff. n., octavo.

HENRY BINNEMAN (1566).

(1082) VI^a. 6. 24 (v).—Volusianus. *Epistolæ duæ D. Volusiani Episcopi Carthaginensis ad Nicholaum Papam primum de Cēlibatu Cleri*..... Londini, in ædibus Henrici Bynneman, 1569. Mense Augusto: ff. 8, 56, char. ital., c. sig. (a⁴b⁴, A—O⁴) et pp. n., octavo.

Grenville 779.

(1083) D. 7. 2.—Nic. Hemming, *A Postill, or Expositions of the Gospels read in the Churches of God on Sundayes, & feast days of Saints. Written by Nich. Heminge, and translated into English by Arth. Goldinge.* London, Henry Bynneman for Lucas Haryson and George Bishop, 1569 (?): ff. 14 (f. 1 wanting), 352 (the last wanting), char. goth., c. sig. (a⁸b⁶, A—Xx⁸) et ff. n., quarto.

From the absence of both the first and last leaf, I am unable to say with certainty whether the above is of the edition of 1569 or of that of 1574, with Herbert's description of which latter (p. 927) it agrees. A MS. note in the volume gives the date 1569.

The translator (see above, no. 456) dedicates the work to Sir Walter Myldmay Knight.

Herbert 927.

(1084) D. 7. 50.—Joh. Calvin, *Sermons of M. John Caluine vpon the Epistle of Sainte Paule to the Galathians.* London, Henrie Bynneman for Lucas Haryson and George Byshop, 1574: ff. 20, 330, char. rom., c. sig. (¶⁴†⁴, *⁴***⁴***⁴, A—Ss⁸Tt²) et ff. n., quarto.

The actual printer's name is only given in the final colophon; on the title-page it runs, "Imprinted at London, by Lucas Harison and George Bishop." The final colophon was apparently not in Herbert's copy, as he does not mention it.

The translator dedicates the work to "Sir William Cecill knight Baron of Burleygh."

Herbert 927.

HENRY MIDDLETON (1569).

(1085) VI^a. 2. 15 (ii).—(Hen. Smith), *Three Prayers: one for the Morning, another for the Evening, the thirde for a sicke Man. Whereunto is annexed a godly Letter to a sicke friend: and a comfortable speecch of a Preacher upon his death bed.* Anno. 1591. London, (Henry Middleton) for Thomas Man, dwelling in Pater Noster row at the signe of the Talbot, 1592: ff. 12, char. rom., c. sig. (A^sB⁴) et pp. n., octavo.

On the title-page is Hen. Middleton's device of the Good Shepherd.

Herbert 1332.

RICHARD JONES (1570).

(1086) M. 24. 14 (iii).—Nic. Hemming, *The Way of lyfe. A Christian, and Catholique Institution comprehending principal poincts of Christian Religion, which are necessary to bee knowne of all men, to the attcynning of Saluation. First delyuered, in the Danish language for the instruction of those pcople, by Doctor Nicolas Hemmingius.....And about three ycares past, (for the commoditie of others) translated into Latine, by Andrcw Seuerinus Velleius: And now first, and newly Englished, for the commodity of English Readers: By N. Denham, this ycare of our Rcdemption.* 1579. London, Richard Jones, and are to bee sould ouer agaynst S. Sepulchers Church, (1579): ff. 8, 108, char. goth., c. sig. (A⁴f⁴, B—Ec⁴) et pp. n., quarto.

The translator dedicates the work to "Henry Sadleyre Esquier Sonne of the right Honorable, Sir Raphe Sadleyre Knight..... And also to Mistrisse Dorothy, wife of the said Henry."

Herbert (p. 1042) describes an edition of 1578.

THOMAS VAUTROLIER (1570).

(1087) VI^a. 6. 23.—Nic. Hemming, *Enchiridion Theologicum, præcipua veræ Religionis capita breviter et simpliciter explicata continens: Autore Nicolao Hemmingio.* Londini, apud Thomam Vautrollerium Typographum, 1580: ff. 256, char. ital., c. sig. (A—Ii^s) et pp. n., octavo.

CHRISTOPHER BARKER (1574).

(1088) VI^a. 7. 11 (iv).—Ri. Cosin, *Vita et obitus Ornatissimi celeberrimique viri Richardi Cosin Legum Doctoris, Decani Curiae de Arcubus, Cancellarij seu Vicarij generalis Reuerendissimi patris Ioannis Archiepiscopi Cantuariensis, &c. per Guiliclmum Barlowum Sacrae Theologiae Baccalaureum, amoris sui & officij ergo edita*. Londini, Deputati Christopheri Barker Regiae Maiestatis Typographi, 1598: ff. 40, char. rom., c. sig. (A—K⁴) et pp. n., quarto.

On G 4 begins, with a fresh title, “Carmina Fvnebria, In eiusdem Venerandi Doctoris triste fatum, a quibusdam Cantabrigiensibus, illius amicis, multo mœrore fusa magis, quam condita.” These poems are in English (in char. goth.), Latin, Greek, and Italian.

For Ri. Cosin, see above, no. 549. William Barlow was bishop of Rochester (1605–8) and of Lincoln (1608–13).

Herbert 1089.

EDWARD AGGAS (1576).

(1089) VI^a. 6. 22 (ii).—E. D. L. I. C. *A Catholicke Apologie against the Libels, Declarations, Advices, and Consultations made, written, and published by those of the League, perturbors of the quiet Estate of the Rcalme of France. Who are risen since the deccase of the late Monsier, the Kings oncly brother. By E. D. L. I. C.* London, Imprinted for Edward Aggas, s. a.: ff. 156, char. goth., c. sig. (A—T⁸U⁴) et ff. n. (beginning on A 8), octavo.

ROBERT WALDEGRAVE (1578).

(1090) VI^b. 4. 11 (ii).—Tho. Rogers, *The English Creede, consenting with the true, auncient, Catholique, and Apostolique Church in al points, and articles of Religion, which euerie Christian is to know and beleue that would be saued. The Second Part*,..... London, Robert Walde-graue for Andrew Maunsel at the Brasen Serpent in Pauls Church-yard, 1587: ff. 2, 46 (the last blank), char. rom., c. sig. (2 unsigned leaves, A—G⁶H⁴) et pp. n., folio.

The author dedicates his work to Sir Christopher Hatton, Lord Chancellor of England. For Tho. Rogers, see above, no. 624.

Herbert 1144, 1136.

JOHN WOLFE (1579).

(1091) Y. 6. 67 (iv).—Rob. Ashley, *A Comparison of the English and Spanish Nation: Composed by a French Gentleman against those of the League in Fraunce, which went about to perswade the king to breake his alliance with England, and to confirme it with Spaine. By occasion whereof, the nature of both Nations is liuely decyphered. Faithfully translated, out of French, by R. A.* London, Iohn Wolfe, 1589: ff. 4, 22 (the last blank), char. rom., c. sig. (A-F⁴G²) et pp. n., quarto.

On the title-page is John Wolfe's large woodcut device, with the motto "vbique floret."

The work is dedicated to Sir William Hatton, Knight.

(1092) VI^a. 7. 10 (xxiii).—H. B., *Moricmini. A verie profitable Sermon preached before her Maiestie at the Court, about xiiij. yeares since: By H. B.* London, Iohn Wolfe, 1593: ff. 16 (ff. 1, 16, blank), char. rom., c. sig. (A-D⁴) et pp. n., quarto.

Herbert 1181.

ABELL JEFFES (1584).

(1093) Capell *. 12.—Boccaccio, *Thirteene most plesant and delectable questions, Entituled, A disport of diuerse noble personages, written in Italian by M. Iohn Bocace Florentine and poet Laureat, in his booke named Philocopo: Englished by H. G.* London, Abell Ieffes, and are to be solde in Paules church-yard by Thomas Woodcocke, dwelling at the signe of the Beare, 1587: ff. 88, char. goth., c. sig. (A-L⁸), octavo.

The work is dedicated to "M. William Rice Esquire."

Herbert 1161, 1109.

GABRIEL SIMPSON AND WILLIAM WHITE (1585).

(1094) M. 24. 14 (ii).—Roger Cotton, *A Direction to the waters of lyfe. Come and beholde, How Christ shineth before the Lawe, in the Lawe, and in the Prophetes: and withall the*

iudgements of God vpon all Nations for the neglect of his holye word, wherein they might haue scene the same: Both which are laide before your eyes in this little discourse, by R. C. London, for Gabriel Simson and William White, and are to be solde by William Barley, dwelling at the vpper ende of Gracious streete, 1592: ff. 4 (f. 4 blank, but folded back so as to come at the beginning of the quire), 52 (the last wanting), char. goth., c. sig. (¶⁴, A-N⁴) et ff. n., quarto.

The work is dedicated "To the godlie and learned Maister Hvgh Broughton, Teacher of Diuinitie" (see above, no. 835).

Herbert 1263.

THOMAS ORWIN (1587).

(1095) VI^a. 7. 12 (vi).—*Le vray Discours De la victoire merueilleuse obtenue par le Roy de France et de Nauarre Henry 4. En la bataille donnée contre les rebelles ligués pres le bourg d'Yury en la plaine S. André, le 14. de Mars l'an 1590. Dressé et enuoyé par deça par vn des principaux Officiers de sa Maiesté.* à Londres, par Thomas Owrin (*sic*), pour Thomas Man, demourant a Pater noster-row, (1590): ff. 18, char. rom., c. sig. (A-D⁴E²), quarto.

WITHOUT PRINTER'S NAME.

(1096) VI^c. 2. 14 (xii).—Leon. Wright, *A Summons For Sleepers*..... S. l. et t. n., 1589: ff. 2 (wanting), 28, char. goth., c. sig. (2 unsigned leaves, A-G⁴) et pp. n., quarto.

The *verso* of F 2 is blank, and on the following *recto* begins "A Patterne for Pastors."

Herbert 1687.

(1097) VI^d. 4. 5 (ix).—*A shorte and plaine Table orderly disposing the Principles of religion, and first of the first Table of the Law, whereby we may examine our selues.* S. l., t. n. et a.: ff. 25, char. goth., c. sig. (A-C⁸, and single leaf added), octavo.

On f. 25 are given (in char. rom.) the "Faultes escaped." The above tract forms part of a volume containing a number of Catechisms, ranging in date from 1575 to 1584, and bound in contemporaneous binding.

ST. ALBANS (1481).

(1098) Johannes Canonicus, *In Aristotclis Physica, lib. viii.*
In villa S. Albani, 1481. Folio.

The above is a fragment consisting of four half-leaves, discovered in the Library by Mr. F. Jenkinson in September, 1884.

Herbert 1431.

EDINBURGH (1508).

ROBERT WALDEGRAVE (1590).

(1099) VI^a. 7. 13.—James vi. of Scotland, *His Maiesties Poeticall Exercises at vacant houres.* At Edinburgh, Printed by Robert Walde-graue printer to the Kings Maiestie, 1591 : ff. 63 (the last blank, wanting), char. rom. (the French version of the *Lepanto* in ital.), c. sig. (two unsigned 4-leaf quires, B—O⁴P², with an extra leaf at the end of sig. L, signed M), quarto.

It may be noted that the signature-*letter* is only given on the first *recto*, as in previously described books printed by Waldegrave both at London and Edinburgh.

F. 1^a, Title in the same woodcut border as *e.g.* no. 853 above.
f. 2^a (sig. 2), The Avthovr to the Reader ; ends on f. 2^b. f. 3^a, To the King of Scotland. A sonnet signed Henrie Constable.
f. 3^b, blank. f. 4^a, Sonet to the onely Royal Poet. Signed, M. W. Fovler. f. 4^b, blank. f. 5^a, Greek and Latin verses by Hadr. Damman. f. 5^b, another Latin poem by the same, and English verses by Henrie Lok. f. 6^a, The Exord, or Preface of the second week of Dv Bartas. This ends on f. 7^b. On f. 8^a, The Translators Invocation. f. 9^a (sig. B), The Fvries. This ends on G 2 *recto, verso* blank. On G 3 is a fresh title-page, "The Lepanto of Iames the sixt, King of Scotland." This is surrounded by a woodcut border as the first title, but in this the side figures are *Veritas* and *Castitas*.

The *Lepanto* ends on L 4 *verso*. Then follows a leaf, signed M, containing a "Sonet," signed I. R. S. I think that this leaf is an afterthought, and the true M 1 is the following leaf. In the Huth

copy (*infra*), the leaf signed M comes at the end of the volume, but it is clear that the position the leaf holds in the present copy (as also in Herbert's) is the true one, if only from the "set-off" of the following page on the blank *verso* of this leaf.

This following page is a fresh title, not in a border, but with a woodcut ornament at the top, "La LEPANTHE de Iaqves VI. Roy d'Escosse, Faicte francoise par le Sieur Du Bartas. Imprime a Edinbvrge par Robert Waldegrave, Imprimeur du Roy. Anno Dom. 1591. Auec Priuilege de sa Majesté." [It will be noticed that the date is only given on the third title-page.]

Herbert 1509, Grenville 365, Huth 761.

CAMBRIDGE (1521).

JOHN SIBERCH (1521).

(1100) VI^c. 3. 1a.—Galenī Pergamensis *de Temperamentis, et de inaequali intemperie libri tres* Thoma Linacro Anglo interprete. *Opus non medicis modo, sed et philosophis oppido quoque necessariū nunc primum prodit in lucem Cū Gratia & Priuilegio.* Apud praeclaram Cantabrigiam, per Ioannem Siberch, 1521: ff. 8, 74, char. rom., c. sig. (2 unsigned 4-leaf quires, A–R⁴S⁶; and Q 3, 4, have been cancelled, and their place supplied by a half-sheet, signed Qijj, Qiv) et ff. n. (in sigs. R, S, only), quarto.

F. 1^a, Title, within Siberch's border-device. f. 1^b, Sanctissimo Domino no-|stro Papae Leoni Decimo, | Thomas Linacer Medicorum | Minimus. S. D. .: | The last two leaves contain "Index Erratorum," ending on f. 82^a. Below this, Impressum apud praeclaram Cantabrigiam per | Ioannem Siberch. Anno. M.D.XXI. | f. 82^b, Printer's device of the *Arma Regia* (his sign), the Royal Arms of England.

For Thomas Linacre, see *Athenae Oxon.* i. 42, and Dr. Payne's memoir prefixed to the fac-simile edition recently published (Cambridge, 1881).

The above is an exceptionally fine copy (measuring 8 $\frac{5}{16}$ inches by 5 $\frac{1}{2}$), the bottom edge of many of the leaves being uncut.

Herbert 1411.

BOOKS PRINTED ABROAD.

COLOGNE (1466).

(1101) VI^a. 6. 19 (i).—Hum. Lloyd, *Commentarioli Britannicæ Descriptionis fragmentum. Auctore Humfredo Lhuyd, Denbyghicæ, Cambro Britanno. Huius auctoris diligentiam & indicium lector admirabitur.* Coloniae Agrippinae, Apud Ioannem Birckmannum, 1572: ff. 8, 80 (the last two blank), char. rom., c. sig. (A—L^s) et ff. n., octavo.

The dedication, dated “Denbyghicæ Guynedhiæ sive Northwalliæ. 30 Augusti, 1568,” is addressed “Abrahamo Ortelio Antuerpiano.”

The present copy was formerly in the libraries of Lord Arundel and his son-in-law, Lord Lumley, and has their autographs.

ROME (1467).

(1102) Grylls 7. 16 (i).—Henry viii. *Assertio septē Sacramētorū aduersus Marti. Lutheꝛū, ædita ab inuictissimo Angliæ et Fræciæ rege, et do. Hybernici Henrico eius nominis octano.* Romæ, opera Stephani Guillireti, 1521. mense Decembri: ff. 92, 4, char. rom., c. sig. (a—u⁴x⁶y⁴z² [x 6 is blank], then a 4-leaf quire unsigned) et cust. (at the end of each quire only), quarto.

The last leaf of sig. x is blank; sigs. y, z, contain “Io. Clerk. pro Henrico. viii.....apud Leonē. x.....oratio.” After this follows an unsigned quire of 4 leaves containing the letter of Leo x. to Henry viii., with the title, “Librv̄m hvnc inuictiss. Angliæ Regis Fidei Defensoris contra Mart. Luthervm legentibvs, decem annorvm et totidem xl. Indvlgentia Apostolica avthoritæ concessa est. Cum gratia et priuilegio.”

In the Grenville and Huth copies (*infra*), the last-named quire comes at the beginning of the book.

In the Grenville catalogue, sig. x is said to contain only four leaves.

The volume containing this and the following article was bought by Mr. Grylls at the Libri sale of 1859 (no. 1223).

Grenville 311, Huth 675.

(1103) Grylls 7. 16 (ii).—Joh. Eckius, *Asseritur hic invictissimi Angliæ regis liber de sacramentis, a calumniis & impietatibus Ludderi, Iohanne Eckio Autore. Ad fidei catholicæ defensionem & inclutissimi Angliæ regis honorem.* In Rhoma, Marcell. Franck, 1523. Mense Maio: ff. 48, char. rom., c. sig. (A—M⁴), s. cust., quarto.

F. 1^a, Title, in centre of which the Royal Arms of England, supported by two angels. ff. 2, 3, Dedication, "D. Vuilhelmo Enckenfurt Episcopo dertusensi." f. 4, blank. f. 47^b, Excusum in alma urbe Rhoma typis Marcelli | Franck Germani, Adriano .VI. Pontifice, & | Carolo. v. Imperatore, Reip. Christianæ | præsidentibus, Mense Maio | Anno Salut. | 1523 | f. 48^a, *Errata*.

(1104) Grylls 11. 290 (i).—Reg. Pole, *de Concilio liber Reginaldi Poli Cardinalis.* Romæ, apud Paulum Manutium Aldi F., 1562: ff. 8 (the last blank), char. rom., c. sig. (A—S⁴) et ff. n., large quarto.

The work ends on R 2 *recto*; the *verso* is blank. Then begins a work by Pole, *de Baptismo Constantini Magni Imperatoris*.

See for the above, Renouard, *Annales de l'Imprimerie des Alde*, p. 185, ed. 3.

(1105) Grylls 11. 290 (ii).—Reg. Pole, *Reformatio Angliæ. Ex decretis Reginaldi Poli Cardinalis, sedis Apostolicæ legati, anno M.D.LVI.* Romæ, apud Paulum Manutium Aldi F., 1562: ff. 28, char. rom., c. sig. (A—G⁴) et ff. n., large quarto.

See for the above, Renouard, *l.c.*

VENICE (1469).

(1106) Grylls 11. 148.—Northumberland, Duke of, *Historia delle cose occorse nel Regno d'Inghilterra, in materia del Duca di Notomberlan dopo la morte di Odoardo vi.* Nell' Academia Venetiana, 1558: ff. 4 (f. 4 blank), 60, char. ital., c. sig. (A⁴, B—H³I⁴) et ff. n. (beginning with 9 on B 1), octavo.

For some account of the above, see Renouard, p. 271.

PARIS (1470).

(1107) VI^a. 5. 7.—(J. Tortorel and J. Perrissin), *The fyrst Volume, conteyninge fortye tables or divers memorable storyes touchinge the warrcs, slaughters, & troubles wiche haue changed in France these late years, gathered accordinge to the report of them that were present, and saw them truly pourtraycted.* S.l., t. n. et a. (perhaps Paris, not before 1570), large folio.

The above consists of a printed title surrounded by a border engraved on copper, and occupying two leaves, and should be followed by 39 plates illustrating the history of France from 1559 to 1570, each occupying two leaves, of which, according to Brunet (*infra*), five are on wood and the remainder on copper. In the present copy no. 10 is wanting, but the set otherwise agrees exactly with the description given by Brunet, save that 8, 9; 25, 26; 27, 28; 37, 38, are respectively interchanged. Plate no. 25 has been printed on the back of a sheet on which plate 5 had already been printed.

The notice to the reader following the title, and enclosed in a like border, is not found in this copy.

The descriptions of the plates in English are pasted at the foot of the respective plates.

For full details as to the above, see Brunet, *Manuel du Libraire*, v. 892, and *Supplément*, ii. 778. Neither Brunet nor his continuators seem to have known of the edition with English descriptions.

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